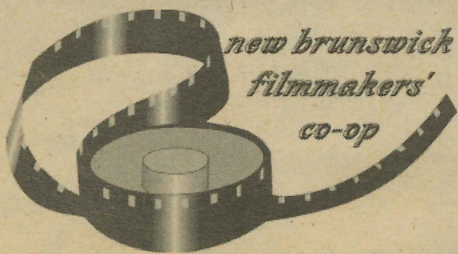




*Tidal Wave*  
Film Festival

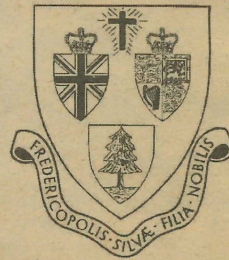


*new brunswick  
filmmakers'  
co-op*

**CBC**



**NEW BRUNSWICK  
FILIVI  
NOUVEAU-BRUNSWICK**



**November 9 - 11, 2001  
Fredericton, New Brunswick Canada**





A Proud Supporter  
of the Arts in  
New Brunswick



## Festival Chair



Welcome to the TIDAL WAVE FILM FESTIVAL, another initiative by the Film Co-op to help foster the film community in New Brunswick. Most

importantly, the festival is about screening films - films produced by New Brunswick and other Canadian and international filmmakers. Films most New Brunswickers may never see in a movie theatre; rent from a video store or watch on tv.

You've come a long way baby! Like the cigarette ad says, New Brunswick and the Film Co-op have gone a long way and this year's festival is a celebration of our past accomplishments and our future potential. The time is here for the film community to boldly step forward and say "You ain't seen nothing yet!"

I would like to take this time to thank all of our government and corporate partners, sponsors and supporters for making this event a reality. To them and to the viewing audience, please enjoy the 2001 Tidal Wave Film Festival, and "Let's Do Lunch" again next year.

Lloyd Salomone, Chair  
Tidal Wave Film Festival

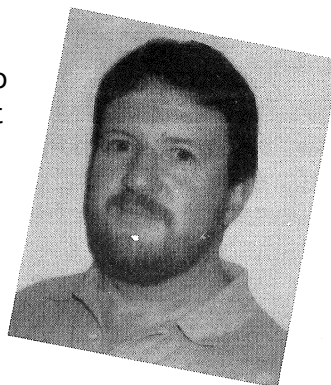
## Film Co-op Prez

It's here! The TIDAL WAVE FILM FESTIVAL, a time to gather in celebration of those driven to creative expression. Those driven so strongly that most times they are willing to practice their craft for free, or worse yet, at their own expense. Join us now as we show our support and our love for the independent filmmaker. Those poor unfortunates who are known to have visions or hear voices in the night. Those expressive souls known to gather en masse at any flickering key light.

Open your hearts and your eyes and participate in an event destined to be a continuance from this date on. Be prepared to clap your hands because you are about to be treated to some exceptional films. Films put together with talent. Not only by the directors but by their crews as well. Pay close attention to the credits for the names you read today will go on to become the future of filmmaking in New Brunswick and beyond.

Many, many thanks to the Organizing Committee, Festival Staff, Sponsors and Supporters, and all those volunteers who have made this event possible. Let me be the first to put my hands together and applaud your work. You definitely deserve it.

And now, on with our  
Feature Presentation.



John Christenson, President  
NB Filmmakers' Co-operative

## CBC

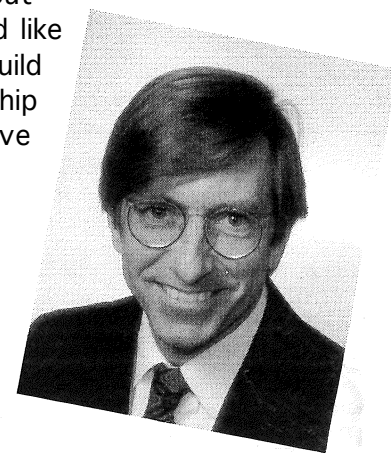
I would like to congratulate the creative and committed people behind the new Tidal Wave Film Festival for New Brunswick.

CBC Television in Atlantic Canada is pleased to be a founding sponsor of this new showcase for the ever expanding film and video production of this region and all of Canada.

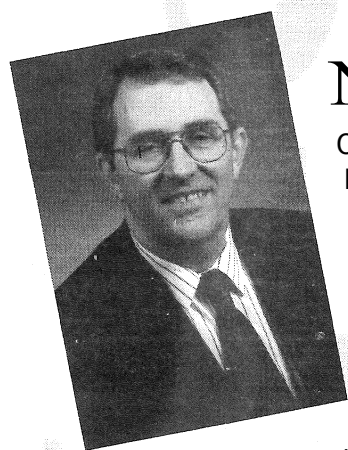
Festivals play an essential role in film and video development. They are showcases for new and leading edge works. They are business and trade forums and industry hubs. And they are hot cells for the kind of creative and social exchanges on which artistic media thrive.

The Canadian Broadcasting Corporation has become a central supportive player for film festivals throughout Canada. We would like to establish and build a similar relationship with the Tidal Wave Festival of New Brunswick.

Best wishes for a successful first festival, and for many more to come.



Ron Crocker  
Regional Director  
CBC Television  
Atlantic Canada



## NBFILM

On behalf of New Brunswick Film, I welcome everyone to the first New Brunswick TIDAL WAVE FILM FESTIVAL.

New Brunswick Film promotes and supports the development of an economically viable and vibrant film and television production industry in New Brunswick and we are pleased to be a sponsor of this new event.

The TIDAL WAVE FILM FESTIVAL is an excellent venue for you to experience the vibrancy of our film industry and the talents of our filmmakers, crews, and producers. It is the creative spirit and artistic vision of Canada's independent film and video-makers that get Canadian stories, locations, and actors on movie screens and television. Due to our professional filmmakers, crews, and producers we can proudly proclaim a stronger New Brunswick presence in cinema that is expanding every year. New Brunswick's film and television industry is rapidly becoming well known within Canada and internationally.

Thank-you to the New Brunswick Filmmakers' Co-operative for their dedication to the growth of our province's film community and for creating and organizing this film festival. A film festival, such as this, allows everyone to see the talents we have in the province, and enjoy the results of their hard work. Enjoy the popcorn and the variety of films, videos, and workshops at the first annual TIDAL WAVE FILM FESTIVAL.

Ray Wilson  
Executive Director of NB Film

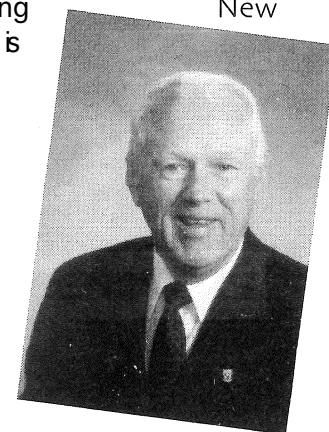
## City of Fredericton

On behalf of my Council colleagues and the citizens of Fredericton, I extend a warm welcome to everyone attending the TIDAL WAVE FILM FESTIVAL, November 9-11, 2001. This festival, celebrating New Brunswick filmmakers, is just one of many arts and culture offerings in our Capital City.

Fredericton offers a number of cultural and heritage attractions, and our downtown district has many shops and restaurants known for their fine cuisine. If visiting our city, I welcome you to enjoy some of what we have to offer while attending the festival.

Congratulations to the New Brunswick Filmmakers Co-operative on your efforts to organize this most interesting and unique film festival, and best wishes to all for an enjoyable and memorable stay in our provincial capital.

Les Hull, Mayor  
City of Fredericton



## Schedule at a Glance

Note: all screenings take place at  
UNB: Tilley Hall, Room 102

### FRIDAY - NOVEMBER 9, 2001

9:00 am - 4:30 pm

Directing Workshop  
Host: Don McBrearty  
Location: Garrison Room,  
Lord Beaverbrook Hotel

6:00 pm - 7:15 pm

Exhibition Opening - Mimetic Gazes  
An installation by Lea Deschamps  
Location: UNB Art Centre

7:30 pm Gala Screening Event

10:30 pm Gala Reception

Location: Ballroom,  
Student Union Building, UNB

### SATURDAY - NOVEMBER 10, 2001

10:00 am - 11:30 am

Seminar - New Brunswick in the Movies  
Host: David Foister  
Location: Tilley Hall, Room 102, UNB

12:30 pm SHORT FILMS - NB History/Animation

3:00 pm Atlantic Feature Screening Event

7:00 pm SHORT FILMS - Comedy/Drama

9:00 pm Canadian Feature Screening Event

### SUNDAY - NOVEMBER 11, 2001

12:30 pm SHORT FILMS - Documentary

3:00 pm International Feature Screening Event

7:00 pm New Brunswick Feature Screening Event

9:30 pm Closing Reception (Wrap Party)

Location: The Cellar Pub,  
Student Union Building, UNB

## Passes and Ticket Info

Tickets go on sale: Friday October 26, 2001

Ticket Hotline: (506) 451-1488  
(10:00 am - 5:00 pm weekdays)

### Ticket Outlets:

Mazzuca's, 79 York Street,  
Fredericton, NB

UNB Tilley Hall Theatre  
(sold only during the film festival)

### Ticket Prices:

Opening Gala Screening  
and Reception: **10.00**

Other Feature and Short Film  
Presentations: 7.50/  
Screening

Weekend Screening Pass:  
See it All: 7 Screenings  
plus Gala Screening/Reception: **35.00**

Directing Workshop:  
NB Film Co-op Members **\$25.00**  
Non-Members **\$40.00**

### Website:

(The programme (SCHEDULE) is also available online at  
<http://www.tidalwavefilmfest.ca/festsched.html>)

## Friday - November 9, 2001

9:00 am - 4:30 pm Directing

Location: Garrison Room, Lord Beaverbrook Hotel

### THE WORKSHOP

The objectives of this workshop are to demonstrate to participants how to approach the direction of a scene, how to work with actors and how to take the written word from the script and adapt it visually to the screen. The methodology used to achieve these objectives is as follows: the class will view some of his previous films before the day of the workshop to become familiar with his material. As well, actors will be given scenes to prepare prior to the workshop.

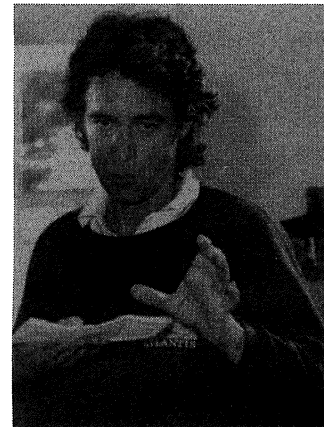
The day of the workshop will utilize various stories and video recording equipment in order that participants can direct several scenes with Don working side by side with them. It is intended that the actors and directors get a feel for each other's role, which will lead to an improvement in their working relationships.

Don will demonstrate how he adapts the performance of a stage actor to be suitable for film. It is of particular importance to us as the vast majority of our students come from a background in stage. Finally, the scenes performed will be played back for analysis. This workshop will be an intense, practical application of the directing technique and should leave all participants better prepared when approaching their own scripts and working with actors.

### THE INSTRUCTOR

Don McBrearty will lead the Directing Workshop. Not only is he a New Brunswick native, he is an accomplished director having worked on high profile Canadian television movies and mini-series including The Arrow, Butterbox Babies and A Child's Christmas in Wales. In the early days of Atlantis Films, Don directed a half-hour drama called Boys and Girls starring Megan Follows. It went on to win an Academy Award for best short dramatic film. Between the TV movies and miniseries, he has directed episodic television with credits on such shows as Road to Avonlea and E.N.G.

Don gave an inspiration to me when directing at the Film Co-op in the late 1980's which participants are still talking about this day. We are very fortunate to have him back again.  
(Sponsored by Telefilm Canada!)



## Friday - November 9, 2001

6:00 pm Opening Mimetic Gazes

Location: UNB Art Centre (FREE EVENT!)

### THE ART EXHIBIT

The NB Film Co-op approached Meagan (the Maltas from the UNB Art Centre) to discuss mounting an exhibition in conjunction with the Co-op's planned Tidal Wave Film Festival. It was felt that we should have a media-influenced exhibition during our event. Whence the idea of this exhibition and who we would approach to undertake it, it occurred to me that we had an artist as a member who would be an excellent choice to conceive and execute a concept; Lea Deschamps. Lea is now in the process of undertaking an archiving project of her work at the Co-op with the goal of putting her video art onto a DVD.

She immediately is excited by the prospect of creating and showcasing an installation and commenced developing ideas. The exhibit opens officially on November 9th at 6:00 pm and will be on display until mid-December.

### MIMETIC GAZES VIDEO INSTALLATION

The installation of sight and in-sight, the ambiguity of desire and the ensuing power relations through perception and representation, Each screen depicts the image of a child, at first glance the viewer thinks of the image as that of a portrait. The child's face is lit in the tradition of the photographic portrait, within minutes the viewer is aware of - real time - within the image. The expression on the child's face becomes enigmatic... it takes on an air of - detachment or distancing as it gazes at the viewer.

Each portrait performs literally as a mimetic gaze... on two levels - reflecting what the other portraits do but perhaps usurping the expected gaze of the viewer as well.

### PROFILE OF THE ARTIST

Lea Deschamps has recently moved to Fredericton where she has joined the NB Filmmakers' Co-operative. In the context of the Tidal Wave Film Festival she will be presenting an in situ video installation titled Mimetic Gazes. She has taught studio and theory courses in the media arts program at the University of Guelph in the last 12 years. She has also taught in the Film and Video department of the University of Regina in Saskatchewan.

She holds a Master's degree in computer animation from Sheridan College in Oakville, Masters degree in Arts Studies from the UQAM in Montreal. She completed her undergraduate art studies at the University of Ottawa. As an educator and artist interested in new media and technology her research explores the problematic mechanisms of representation, the mediation of perception through technology and current propositions of relational esthetics.

She has exhibited and presented her work in Canada, Latin America and Europe. She has been invited on several occasions to sit on juries for the Canada Council, the Ontario Arts Council and the Conseil des arts et lettres du Quebec.



## Friday - November 9, 2001

## Opening Gala Feature Film Screening Event

Location: Tilley Hall, Room 102, UNB

Master of Ceremonies: Geoff Britt of CBC Television's *Canada Now*

7:30 pm  
26 min

Opening Short Film: Caught looking  
Dir: Tony Sekulich 2000

A half-hour drama about a man who dies and faces his Angel of Destiny. The man is confronted with hard questions about his choices in life concerning perceived and actual happiness.

*Remembering Jim Belding, the actor:* Caught Looking showcases Jim Belding's marvelous acting talent and was the last production he worked on before his sudden death recently which saddened the film community greatly.



Tony Sekulich has written several short and feature film screenplays. This summer his feature film screenplay "The Rivals" was accepted into the Atlantic Film Festival's Script Development Program. Caught Looking marks Tony's second effort as a writer/director, and has been screened at various film festivals across the country.  
(Sponsored by ACTRA Maritimes)

## Friday - November 9, 2001

### Opening Gala Reception

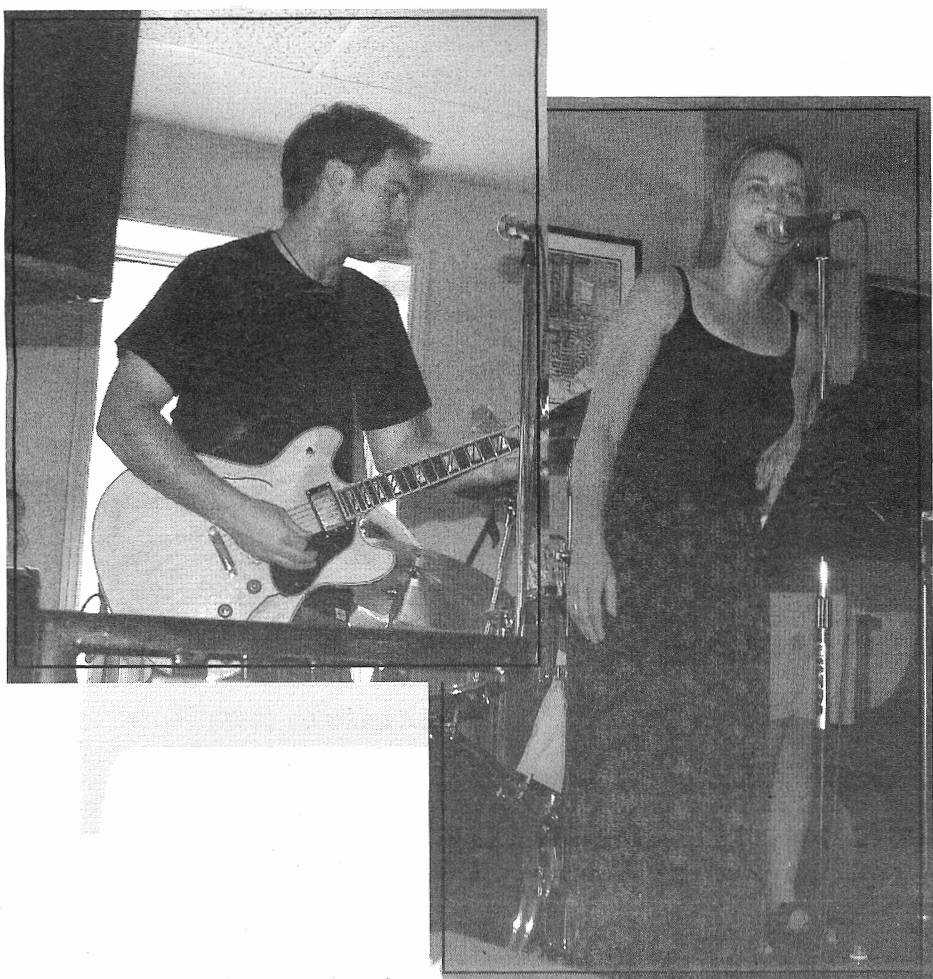
10:30 pm

Location: Student Union Building Ballroom, UNB

For those unfamiliar with our Gala entertainment you are in for a real treat. Hailing from Fredericton, NB... Kim Richard and Peter Lockhart have written and performed music for a number of independent films produced through the NB Film Co-op. They have put a unique spin on old classics from artists such as Aretha Franklin, BB King, and Ray Charles as well as interpretations of more contemporary artists. Their eclectic and torchy musical style is both sweet and engaging.

Join us as we raise the curtain on this first Tidal Wave Film Festival. In addition to the munchies and cash bar the Production Committee of the NB Filmmakers' Co-operative will be announcing this year's winner of "The [scene missing] Contest".

(Sponsored by CBC)



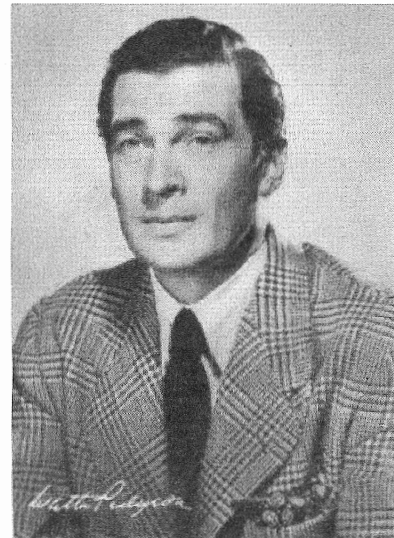
Feature Presentation:  
134 min

Mrs. Miniver  
Dir: William Wyler 1942

Mrs. Miniver is a strikingly unsentimental account of the theft of England's innocence in the early days of WWII. Kay and Clem Miniver (Greer Garson and Walter Pidgeon) head up a stalwart middle-class family in the small town of Belham.

It is the summer of 1939, and village life plods along as idyllically as it always has. Plans for the local flower show proceed apace. Vin Miniver (Richard Ney) returns from classes at Oxford and falls in love with local girl Carol Beldon (Teresa Wright) - her grandmother, Lady Beldon (Dame May Witty) sees the coming war as an opportunity for "dreadful little persons to make themselves important" and believes that the Germans wouldn't dare bomb England. Of course they do.

*Walter Pidgeon, was born in Saint John, New Brunswick in 1898. He starred in over 100 Hollywood films (including, for all you sci-fi fans, Forbidden Planet) and was twice nominated for an academy award in the category of Best Actor for Mrs. Miniver and Madame Curie. Although he never won, the Screen Actors Guild feeling that he had been unjustly denied presented him with their highest honour in 1974, "For outstanding achievement in fostering the finest ideals of the acting profession" This year we are very proud to recognize this New Brunswicker who excelled and triumphed as a "gentleman" both in front of the camera and off the set.*  
(Sponsored ACTRA Maritimes)



## Fill the screen with talent



Browse over 400 talented Atlantic Canadian performers on our On-Line Talent Catalog:  
[www.actra.ca/maritimes](http://www.actra.ca/maritimes)

**ACTRA Maritimes**  
1660 Hollis Street, Suite 103  
Halifax, NS, B3J 1V7  
Phone: (902) 420-1404  
Fax: (902) 422-0589  
E-mail: [maritimes@actra.ca](mailto:maritimes@actra.ca)



Launching soon!  
Face to Face Online [www.actra.ca](http://www.actra.ca)



Saturday - November 10, 2001

Film Seminar

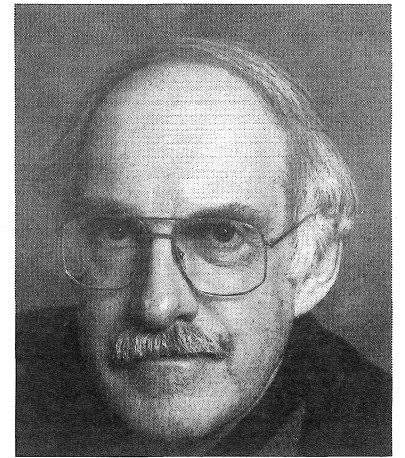
10:00 am - 11:30 am Presentation  
Location: Tilley Hall, Room 102, UNB (FREE EVENT!)

New Brunswick in the Movies  
Host: David Foister

"NEW BRUNSWICK IN THE MOVIES"

To say that David Foister has been researching New Brunswick's cinema history for a long time would be an understatement. It is a passion with him to uncover tidbits of information about the people and events connecting New Brunswick to motion pictures. His research will ultimately find its way into a book he is writing on New Brunswick's contribution to filmmaking both within and outside the province over the past 100 plus years. His enthusiasm for the topic will be quite evident during his presentation. A question and answer period will follow.

David Foister is a native of Grand Falls, N.B. He worked as a journalist for 25 years. He was a frequent contributor to CBC radio and television, including many national and regional programs. David has also written for many magazines and newspapers, including Time, Sports Illustrated, Maclean's, The Globe and Mail, Christian Science Monitor, and Nature Canada. In the last decade and a half, he has been writing books. They include The Great Trees of New Brunswick and The Chocolate Ganongs of St. Stephen, N.B. The last was a finalist for the Canadian Business Book of the Year Award in 1990. His current project, a cinematic history of New Brunswick, is the most interesting writing project he has ever worked on.



Shorts

Saturday November 10, 2001

Note: all screenings take place at UNB: Tilley Hall, Room 102

12:30 pm

Short Films

NB History/Animation

**My Shadow**  
3 min/Gail Hayes Snedden/1989

As a little girl, she recited a poem "My Shadow", she is constantly interrupted by the audience laughter, which is prompted by her shadow antics. She becomes so annoyed, she stops off without finishing her recital. [The story is an adaptation of an original poem by Robert Louis Stevenson.]

**Alfred's New Dog**  
7 min/Michael Clowater/1998

When Alfred decides to get a pet, he finds the 'dog' who takes the job isn't exactly what he ordered. This film has screened at the Sprockets Children's Film Festival in Toronto, the Chicago International Film Festival, the Guggenheim Museum in New York and was streamed on several internet sites including shortbuzz.com and iFilm.

**NB: Past & Present**  
30 sec/Kevin W. Matthews/1984

This vignette takes up a portion of some of the province's different locations, contrasting what is today and what was yesterday. Part of the NB Film Co-op's 1984 Bicentennial Vignettes project.

**NB: A Living Tradition**  
1 min/Susan Turner/1984

A short film showing tree felling techniques, of the present accompanied by a traditional lumberjack song "The Lumberman's Alphabet". Part of the NB Film Co-op's 1984 Bicentennial Vignettes project.

**The Fiddlehead**  
1 min/Art Makosinski/1984

A time-lapse film showing fiddleheads growing, accompanied appropriately enough by music on the fiddle. Part of the NB Film Co-op's 1984 Bicentennial Vignettes project.

**Boss Gibson**  
1 min/Likay Siik/1984

A vignette about a colourful 19th century industrial tycoon, who ran a large cotton mill in Fredericton. Part of the NB Film Co-op's 1984 Bicentennial Vignettes project.

**The Old One Room Schoolhouse**  
10 min/Barry Hatt/1994

This film is based on a personal essay written by the filmmaker about his experiences while attending one of the last one-room schoolhouses in New Brunswick.

**The Spectre of Rexton**  
24 min/Kevin Holden/1987

This film is an adaptation of a well-known New Brunswick folktale. The story details the exploits of rum-runners and ghosts in the late 1920's near Rexton, New Brunswick.

**Dr. Patrick Collins**  
1 min/Tim O'Neill/1998

Dr. Patrick Collins, a Saint John physician, died helping the Irish immigrants who arrived in Canada via Partridge Island around 1847. This vignette was produced as part of the Film Co-op's Workshop Program and was aired extensively on CBC Television.

**Wallace Rupert Turnbull**  
1 min/Ruth Mullin/1998

Wallace Rupert Turnbull was an inventor from Rothesay, New Brunswick. His claim to fame was the invention of the world's first variable pitch propeller, a significant invention in aviation history. This vignette was produced as part of the Film Co-op's Workshop Program and was aired extensively on CBC Television.

**Time and the River Flowing**  
16 min/Prov. Archives of NB/2001

This film uses a lot of archival footage from the Provincial Archives of New Brunswick to tell the stories of some of the great rivers of New Brunswick.

**The Dungarvon Whooper**  
1 min/Jonathan Coilcott/1995

This New Brunswick folk tale is about the mysterious murder of a cook in a lumbercamp on the Miramichi in the 1860's. It is said that his spirit haunted the area around that camp for some time after his death. Some say that a blood-curdling whoop can still be heard from time to time echoing through the woods.

**Echoes in the Rink:  
The Willie O'Ree Story**  
26 min/Errol Williams/1997

Willie O'Ree, a native of Fredericton, was the first Black to play in the National Hockey League. This documentary traces the roots of Blacks in hockey before and after Willie and examines the social, racial and economic reasons underlying their exclusion from the league.

**Spin**  
4 min/Laurence Sparks and Thomas Trenn/2000

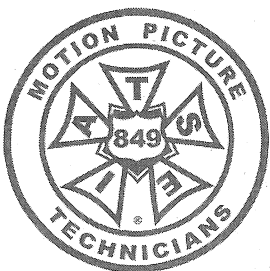
An animated film based on the myth of Pandora, with a few modern twists to absolve Pandora of her responsibility in unleashing the woes of mankind on the world.

(Sponsored by IATSE 849)

Canon

to all of the  
Tidal Wave  
Film Festival  
organizers and  
participants.

We are very  
proud to be  
a part of the  
ACTION!



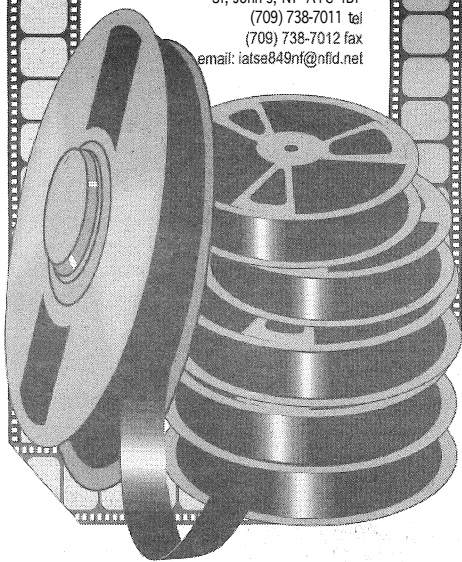
Motion Picture Studio  
Production Technicians

local 849 of the I.A.T.S.E.

www.iatse849.com

Halifax Office:  
6960 Mumford Rd., Suite S4  
Halifax, NS B3J 4P1  
(902) 425-2749 tel  
(902) 425-7696 fax  
email: iatse849@ns.ns.ca

St. John's Office:  
157 Water Street Suite 204  
St. John's, NF A1C 1B1  
(709) 738-7011 tel  
(709) 738-7012 fax  
email: iatse849@ns.ns.ca



Join us at Friday night's  
Gala Reception as we  
announce this year's  
winner of

The  
[scene missing]  
Film and Video Contest





## Saturday - November 10, 2001

Note: all screenings take place at UNB: Tilley Hall, Room 102

### 3:00 pm Atlantic Feature Film Screening Event

Opening Short Film  
22.min

Reading Tom Sawyer  
Dir: Ken Furlong 1994

Using techniques of classic film noir as stylistic models, the film tells the story of one man's hellish night under interrogation by two emotionally abusive detectives.

Feature Presentation:  
110 min

Misery Harbour  
Dir: Nils Gaup 2001



slo, Norway 1932. Espen Arnakke is a writer and a man haunted by his past. A humiliating encounter with Johan Hoeg, a literary rival, reopens old wounds and in an attempt to redeem himself in the eyes of Jenny, the woman he loves, he tells her his story.

*Nils Gaup launched his film career in 1987 with his first feature, Velviseren (The Pathfinder), which garnered an Oscar nomination for Best Foreign Film. Newfoundland Producer/Director, Ken Pittman was one of the producers on this co-production with Norway. (Sponsored by Eyes Post Group)*

### 7:00 pm Short Films Comedy/Drama

The Two Rakes  
6 min/Philip MacGillivray/2000

A woman has stolen the keys to her husband's car and son try to sneak out of the house behind her back. A short from the UNB Film Program.

The Bond  
5 min/Devin Luke/2000

A young woman faces a career choice dilemma. A short from the UNB Film Program.

Robbery: At Your Convenience  
4 min/Jonathan Bowie/1999

A man trying to rob a convenience store, runs into more than he bargained for. A short from the UNB Film Program.

A Clockwork Therapy  
5 min/Adam Herbeson/2001

A psychiatrist has an unusual appointment with one of his patients. A short from the UNB Film Program.

The Worst That Can Happen  
3 min/Tony Sekulich/1998.

A man is persuaded by a buddy to overcome his fear of women in a bar.

The Vacationers  
11 min/Blair MacIntyre/1989

This film follows two disgruntled couples traveling together by car on their summer vacation. On the way, they encounter a pack of used car salesmen.

It Must Be Monday  
6 min/Erle Mundley/1994

A mild-mannered motorist takes a bad turn and finds himself on the wrong side of the law.

The Man Who Skied Down  
Citadel Hill  
5 min/Tony Merzetti/1985

This parody of "The Man Who Skied Everest" details the preparation for, assault upon and subsequent descent of Citadel Hill.

Soup du Jour  
4 min/Tim Rayne/1999

This short film is about the breakup of a relationship over dinner.

Cutting Luce  
10 min/Greg Abrams/2001

What happens in those first few moments after you discover your husband is having an affair? It depends on how sharp your knife is.

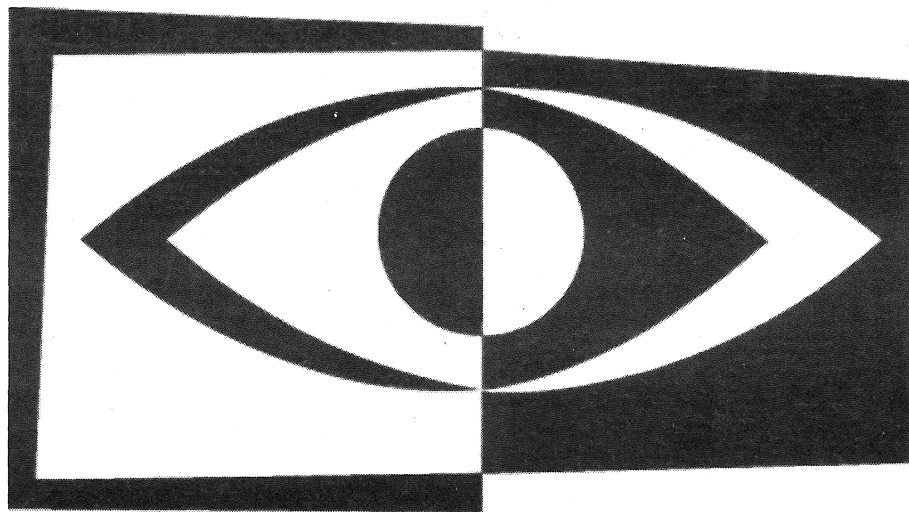
Kissing My Puppet  
24 min/Christopher Bruce/2000

The puppet film with the "adult" ending. Unexpectedly visited by his high school dream girl, reclusive puppeteer Taylor Peach is asked to investigate a mysterious puppet emergency.

Natural Remedy  
24 min/Tim Rayne, Tony Merzetti/2001

When Frank Anderson wakes up one morning, he discovers that a band of Gypsies has set up camp on his front lawn. As he tries to reclaim his property, he finds many obstacles in his path.

*(Sponsored by CIV Baton Broadcasting)*



# eyes post group

For more information please contact:  
Andrew Hunter, Creative Director  
Eyes Post Group  
32.0 King Street East  
Toronto, Ontario M5A 1K6  
Phone: 416-363-3073  
Email: ahunter@eyespost.com

Proud to participate in  
The Tidal Wave Film Festival









funday - November 11, 2001

Note: all screenings take place at UNB: Tilley Hall, Room 102

1b:30 pm

Short Films

Documentary

**Bravery in the Field**  
9 min/Giles Waikerh979

ffrommy is a v terapof\i\world War I LHe  
rooms alone,yv itf? for his pension  
\Cheque to amVEc, passing the time in th  
evenings with his cronies in the Legiqt  
Hall. Lennie can claim only a third of  
\Tommy's years, but he prowls the s are  
area of town and surprisingly el'ough,  
they have more in corl;mon th either of  
hem realizes.f?rav?rtirtb field  
portrays the ft s.:t;atjQtlfJnd. ostilities of  
these two m ?WhO\$fhVeslad< a sense of  
place and purpose. The story oc,curs early  
in November.and leacl) up to all event  
that providesone of Tommy's fw  
remaining moftl. nts of Jory: t}f annual  
veteran's RemembranceDay•/). fade.  
This film was nominated for aHAcademy  
Award in 1978.

**Peter Paul: Memories of Maliseet**  
12 min/C. rtlli. n f, u n &  
Eric Bagr J..(1 19, ..

W jfollow Peth Paul into thevoods as  
fhJ eeks a bir;t'h tree with suitciyle bark  
ffof"patching canoe. Through rchival  
footage and \oice over, Peter 1res with  
the audience,i.'hat it was likJ;1:P grow up  
a Maliseet Indi;itfJ. in a ruralJ jan  
culture.

**Skateboard Peru**  
8 min/Art Makosinski/1981

The viewer is taken on a visually stunning  
ride aboard a skateboard through the  
streets and mountains of Peru observing  
the people and places that make up this  
country. The film's fast-paced soundtrack  
intensifies the experience.

**Those Eyes**  
4 min/Cathie LeBlanc/2000

A visual ode to the filmmaker's father  
whose life was changed suddenly and  
permanently by a stroke.

**Bad Kids? How to Create a Criminal**  
5 min/Daphne Curtis/2000

Produced to support the National  
Strategy on Community Safety and Crime  
Prevention, Bad Kids? How to Create a  
Criminal, suggests why young people can  
get into trouble with the law, and what  
we can do to help.

**2:36**  
7 min/Michel Guitard/2001

This project is about a young boy who  
dreams about the perfect figure skating  
performance.

**Image/Sound**  
5 min/Derrick Powers/2000

A film that compares the pastoral settings  
in nature with the industrial world  
created by man. The filmmakers  
viewpoint is that we must return to  
nature to survive.

**My Own Rivers:**  
David Adams Richards  
26 min/Ken Furlong/1998

A documentary on New Brunswick born  
author David Adams Richards.

**Sidney Jarratt:**  
Classic Fly Tier Fisherman  
1 min/Melynda Jarratt/1996

At 87, Bathurst's Sidney Jarratt is one of  
Canada's oldest professional fly tiers. In  
this one-minute film, Mr. Jarratt ties a  
beautiful Atlantic Salmon Classic Fly  
pattern and talks about the days when he  
first started tying flies in the early 1930s.

(Sponsored by IATSE 849)

**Festival Organizers**

**THE ORGANIZERS**

Lloyd Salomone, Festival Chair  
Brigitte Noel, Festival Coordinator  
Tony Merzetti, Technical Director  
Cathie LeBlanc, Communications  
Manager  
John Christenson, Graphic Designer

**ORGANIZERS/PROGRAMMING  
COMMITTEE:**

John Christenson, Rodrigo Gutierrez,  
Shellee Stevenson, Tony Sekulich,  
Patrick Toner, Glen Ross,  
Lloyd Salomone, Barry Cameron,  
Tony Merzetti and Cathie LeBla17c

**NB Film Short Film  
Venture Program**

The Short Film Venture Program  
helps emerging filmmakers through  
assistance on a calling card film  
project.

- \* Up to 4 projects can be selected each deadline.
- \*Up to \$5000 cash available per project.
- \*NB Film Co-op provides film equipment & support.
- \*Program sponsors provide materials and services.

Next deadline to be announced at  
the Festival.

See the first project completed through  
the program this year "Natural Talent"  
by Shellee Stevenson

<http://brunet.net/nbfilm/shortfvsite.htm>

3:00 pm { International Feature Film Screening

**Opening Short Film**  
30 min

**Girls on the Bus**  
Dir: Tony Larder 2001



The interlocking stories of four women travel-  
ling on a bus together.

Tony Larder wrote and directed the feature film  
Unspoken. He attended Vancouver Film School  
and film school in Chicago. He has taught  
numerous directing workshops at the Film Co-op  
and through the UNB Film Certificate Program  
and is currently working on various screenplays  
in his home of Bathurst, NB.

**Feature Presentation**  
90 min

**In the Mood for Love**  
Dir: Wong Kar-wai 2000



Mr. Chow (Tony Leung) and Mrs. Chan  
(Maggie Cheung Man-yuk) move into neighbor-  
ing apartments in Hong Kong on the same day in  
1962. Through frequent encounters in tight  
hallways, claustrophobic staircases and rain-  
soaked alleyways, they grow closer, soon realiz-  
ing that their respective spouses are carrying on  
an affair with each other. We hear the spouses,  
but never see more than the backs of their heads.

Known as one of Hong Kong's most innovative  
contemporary directors, Wong Kar-wai was born  
in Shanghai 1958, moving with his family to Hong  
Kong five years later. He studied Graphic Design  
at the Hong Kong Polytechnic, where he devel-  
oped a passion for photography, especially the work of artists such as Robert Frank,  
Henri Cartier-Bresson and Richard Avedon.

He has completed five further pictures, Ashes of Time, Chung King Express, Fallen  
Angels, Happy Together and In The Mood of Love.

(Sponsored by Boyne Clarke Barristers & Solicitors)

**Ingenuity  
Behind the Scenes**

As part of our ongoing commitment to film  
and media ventures throughout Atlantic Canada,



Christene H Hirschfeld

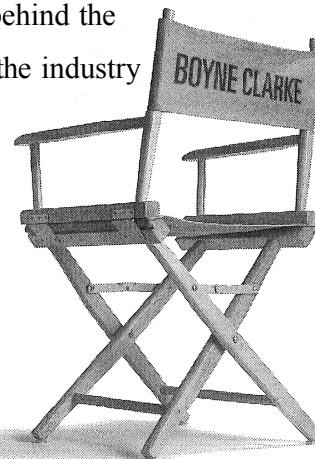
Boyne Clarke is pleased to sup-  
port the Tidal Wave Film Festival.

Under the skilful direction  
of Christene Hirschfeld, our  
Entertainment and Media Law

Group works behind the  
scenes so that the industry

can continue to showcase  
its outstanding talent.

**BOYNE CLARKE**  
Barristers & Solicitors



Suite 700, 33 Alderney Drive, Dal1mouth, Nova Scotia b2y 2n4  
Tel: 902 469-9500 Fax: 902 463-7500

E-mail: [chirschfeld@boyneclarke.ns.ca](mailto:chirschfeld@boyneclarke.ns.ca) Internet: [www.boyneclarke.ns.ca](http://www.boyneclarke.ns.ca)



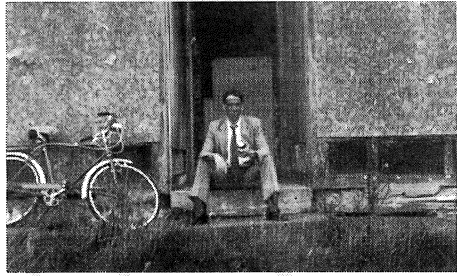
# Sunday - November 11, 2001

## 7:00 New Brunswick Feature Film Screening

Note: all screenings take place at UNB: Tilley Hall, Room 102

Opening Short Film  
28min

Hopeful Losers  
Dir: Martin Dupuis 2000



An essay delving into the surreal landscape of the absurd. Two independent stories are tied together by a miscommunicated message on an answering machine.

The two main characters are not satisfied with their lot in life. While the first blames himself, the other blames others.

A character study that separates two lonely people while bridging them with despair as they pull themselves to pieces.

This film premiered at the festival international du cinema francophone en Acadie and the 'ait film Festival in Halifax.

Martin wrote the script with Philippe LeBlanc and Philippe's brother Marcel LeBlanc acted as producer. Marcel Gallant did the editing and the film features the music of Ottawa based musician Mark Molnar.

Feature Presentation,  
92min

Full Blast  
Dir: Rodrigue Jean 1999

Rodrigue Jean's feature directorial debut, Full Blast, recounts the story of four young adults living in a small francophone town in Northern New Brunswick and a potential strike at the local sawmill that threatens their livelihood. The film was honored at both the Atlantic and Toronto Film Festivals. French with English subtitles.

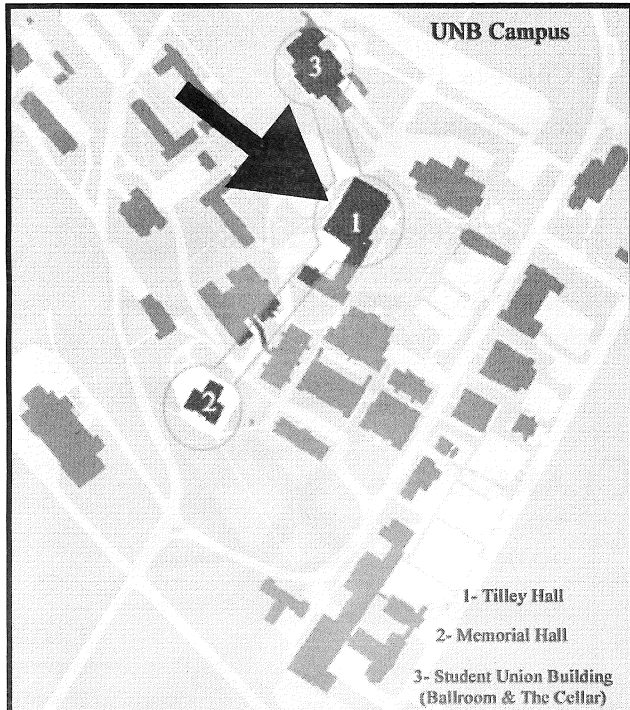
Rodrigue Jean's first film was the black and white short, La Deroutie (1990). His video La M[...], his first feature film was screened at the G. B. Thausen festival, the London festival and the Atlantic festival, where it was awarded prizes for best screenplay and most promising director. His documentary, Voix des rivieres (1997) was awarded the Telefilm Canada Prize for best medium-length film at the Festival international du cinema francophone en Acadie in Moncton, New Brunswick. He is presently working on two new feature film projects and a television series. *(Sponsored by Fraser & Hoyt Insurance)*



### Closing Reception

Location: The Cellar Pub, UNB Student Union Building at 9:30 pm  
*(Sponsored by ACTRA Maritimes)*

On November 9 - 11  
you should be here!



Find a way! !!

## Our Sponsors

Official Festival Media Partner



Official Festival Government Partners

**FREDERICTON**  
NEW BRUNSWICK'S HISTORIC CAPITAL  
LA CAPITALE HISTORIQUE DU NOUVEAU-BRUNSWICK

**NEW BRUNSWICK**  
**FILM**  
NOUVEAU-BRUNSWICK

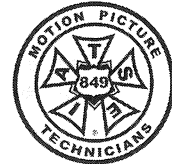
Workshop Sponsor

**2 Telefilm Canada**

Canada

Screening Sponsors

**8- ACTRA**

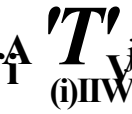


**2DGC**  
DIRECTORS GUILD OF CANADA  
LA GUILDE CANADIENNE  
DES REALISATEURS  
Atlantic Regional Council



**BOYNE CLARKE**  
Barristers & Solicitors

**FRASERS@Yf**  
**INSURANCE**  
WE KNOW OUR BUSINESS. WE EARN YOURS.



Festival Supporters

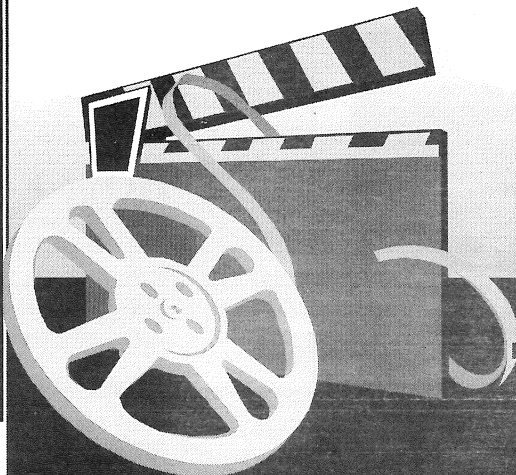
The Canada Council for the Arts  
National Film Board of Canada  
Province of New Brunswick  
ALT Magazine  
Gallery Connexion  
Brun Net  
Capital Film Society  
University of New Brunswick  
UNB Art Centre: Marie Maltais  
The Cellar, UNB Campus, Fredericton  
Labatt Breweries  
Universal Signs and Graphics 2001 Ltd  
Here Magazine  
Tim Dallett

# FRASER & HOYT

INSURANCE • TRAVEL • BENEFITS • INCENTIVES

**AON**  
Insure your vision


In partnership  
with the  
**Film industry.**



**1-800-565-8747**

fraserhoyt.com



  
**FREDERICTON**  
NEW BRUNSWICK'S HISTORIC CAPITAL  
LA CAPITALE HISTORIQUE DU NOUVEAU-BRUNSWICK

Discover New Brunswick's Historic Capital

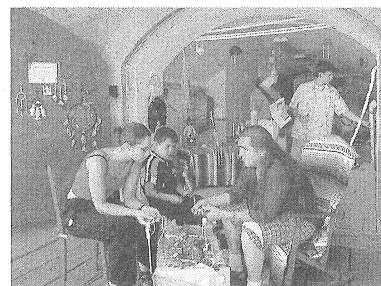
Discover a city...

... with nationally recognized historic sites, fine galleries and museums,  
excellent pubs and restaurants, and a lively Saturday morning  
farmers' market

... where nature is as close as the magnificent St. John and Nashwaak Rivers  
and splendid recreational trails and parks

... where concerts, special events and festivals like the Tidal Wave Film  
Festival fill the calendar the whole year through!

**FREDERICTON ... Your Passport to Culture and Heritage!**



[www.city.fredericton.nb.ca](http://www.city.fredericton.nb.ca)







**Promoting and supporting the  
vibrant film industry in New Brunswick  
and Proud Sponsors of the first  
Tidal Wave Film Festival.**

**NEW BRUNSWICK**  
**FILM**  
NOUVEAU-BRUNSWICK

**P.O. Box 5001, Moncton, New Brunswick, E1C 8R3**  
**Telephone: (506) 869-6868 Fax: (506) 869-6840**  
**E-mail: [nbfilm@gnb.ca](mailto:nbfilm@gnb.ca) [www.nbfilm.com](http://www.nbfilm.com)**