



2022

FESTIVAL DU FILM

SILVER
WAVE

FILM FESTIVAL

November 3-10, 2022

www.swfilmfest.com



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Festival Contact Info/Information

Silver Wave Film Festival/Festival du film Silver Wave

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Fredericton, NB E3B 1M5/Fredericton, N.B. E3B 1M5

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NB Silver Wave Awards 45
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VIRTUAL SCREENINGS

Thursday - Nov 3 – Thursday Nov. 10/2022 27 - 44
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Cover Design by/Conception de la couverture par Cat LeBlanc

Content and Layout by Cat LeBlanc/Contenu et mise en page par Cat LeBlanc

Translation by Brigitte Noel/Traduction par Brigitte Noel

VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!

Visitez le site web du festival pour les dernières nouvelles!

WWW.SWFILMFEST.COM



Tony Merzetti

Message from the Executive Director NB Filmmakers' Co-operative

The New Brunswick Filmmakers' Co-op is proud to present the 22nd annual Silver Wave Film Festival. The festival is a venue to see films from away alongside projects produced right here in New Brunswick. Silver Wave arose from a desire by the Co-op to create a forum for audiences to connect with the work of local filmmakers.

There is no greater feeling for a filmmaker than to be sitting in a darkened theatre with an audience as their work is unveiled for the first time. It is both joyous and daunting as all the doubts and fears of the filmmaker are stimulated, but ultimately it is a time when the filmmaker can finally revel in the hard work employed and take joy that it has all been indeed worth the effort.

At this challenging time in history, the festival would not be possible without the unwavering support from our generous sponsors, Government funders, partners, and volunteers.

We hope that you will take the time to check out some of the exciting films playing online and in person this year at Silver Wave.

Have an enjoyable festival!

Message du directeur général NB Filmmakers' Co-operative

La New Brunswick Filmmakers' Co-operative est fière de présenter la 22^{ième} édition annuelle du Festival du film Silver Wave. Le festival est un lieu où l'on peut voir des films de l'étranger et des projets produits ici même au Nouveau-Brunswick. Le Silver Wave est né du désir de la coopérative de créer un forum permettant au public d'entrer en contact avec le travail des cinéastes locaux.

Il n'y a pas de sentiment plus fort pour un cinéaste que d'être assis dans une salle obscure avec un public alors que son œuvre est dévoilée pour la première fois. C'est à la fois une joie et un défi, car tous les doutes et les craintes du cinéaste sont stimulés, mais en fin de compte, c'est un moment où le cinéaste peut enfin se délecter du dur labeur accompli et se réjouir que tout cela en valait vraiment la peine.

En cette période difficile de l'histoire, le festival ne serait pas possible sans le soutien indéfectible de nos généreux sponsors, bailleurs de fonds gouvernementaux, partenaires et bénévoles.

Nous espérons que vous prendrez le temps de découvrir certains des films passionnants qui seront projetés en ligne et en personne cette année au Silver Wave.

Passez un agréable festival!



Jillian Acreman

Message from the President NB Filmmakers' Co-operative

On behalf of the New Brunswick Filmmakers' Co-operative and its staff, board, and members, I am happy to welcome you all to the 22nd Annual Silver Wave Film Festival.

We've been watching movies for over a hundred years and while the setting has changed, the joy of escaping into new worlds and exploring fresh ideas and perspectives has remained the same. For 22 years the Silver Wave Film Festival has been a platform for Canadian and International filmmakers, but the heart and soul of this grassroots event are the New Brunswick storytellers. I am moved by the creativity and thought that goes into each film, and grateful to everyone who's shared their stories with us.

The films reflect who we are, and the festival celebrates our artistic endeavors. For this, I want to offer a special thanks to the organizers, sponsors, supporters, and volunteers who bring this festival to life every year. Thank you for your meaningful work.

Happy festival everyone!

Message de la présidente NB Filmmakers' Co-operative

Au nom de la New Brunswick Filmmakers' Co-operative, de son personnel, de son conseil d'administration et de ses membres, je suis heureuse de vous souhaiter la bienvenue au 22ème Festival annuel du film Silver Wave.

Nous regardons des films depuis plus de cent ans et, bien que le décor ait changé, le plaisir de s'évader dans de nouveaux mondes, d'explorer de nouvelles idées et perspectives est resté le même. Depuis 22 ans, le Festival du film Silver Wave est une plateforme pour les cinéastes canadiens et internationaux, mais le cœur et l'âme de cet événement populaire sont les auteurs du Nouveau-Brunswick. Je suis émue par la créativité et la réflexion dont fait preuve chaque film, et je suis reconnaissante à tous ceux qui ont partagé leurs histoires avec nous.

Les films reflètent ce que nous sommes, et le festival célèbre nos efforts artistiques. Pour cela, je tiens à remercier tout particulièrement les organisateurs, les sponsors, les supporters et les bénévoles qui donnent vie à ce festival chaque année. Merci pour votre travail significatif.

Bon festival à tous!



2022 Festival Team

**Programming, Events,
Finance & Sponsorship
Programmation,
événements, finance et
parrainage
Eventive Website
Site web d'Eventive
Signage/Signalisation**

Tony Merzetti
Cat LeBlanc
Chris Campbell
Todd Fraser



Tony Merzetti



Cat LeBlanc



Chris Campbell

**Francophone Liaison
Agent de liaison francophone**
Donovan Richard

**Marketing & Publicity
Marketing et publicité**
Zach Pelletier



Todd Fraser



Donovan Richard



Zach Pelletier

Awards/Prix
Corena Walby
Ryan (Crash) Barton
Sarah Betts



Corena Walby



Ryan (Crash) Barton and Sarah Betts

**Achievement Awards
Prix d'excellence**
Kaitlyn Adair

**Photography & Video
La Photographie et Vidéo**
Drew Gilbert



Kaitlyn Adair



Drew Gilbert

**Logistics & Venues
Logistique et lieux**
Matt Carr
Rob Gemmell



Matt Carr



Rob Gemmell

THANK YOU TO OUR FESTIVAL SPONSORS & SUPPORTERS!
Merci aux nombreux partenaires et amis du festival!

PLATINUM LEVEL/Niveau Platine

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New Brunswick
CANADA



Canada Council
for the Arts

Conseil des Arts
du Canada



CBC

Fredericton



PICAROONS
BREWING COMPANY

SILVER LEVEL/Niveau Argent



Duncan L. MacDonald
Chartered Professional Accountant

Don Chapman



SUPPORTERS/Partenaires



OUTREACH
PRODUCTIONS
Integrated Creative

Brigitte Noel
Corena Walby



Fibe | tv1



Women in Film
and Television
Atlantic



Message from the Premier

The government of New Brunswick is very proud to support the Silver Wave Film Festival in celebrating, for a 22nd year, the excellence in filmmaking here and elsewhere in Canada and the world.

Despite the pandemic, we are pleased to see the long time core organizers finding ways to pursue their mission of promoting the art form to our fellow New Brunswickers. Once again, their programming is a pledge to diversity, which reflects the rich artistic community of our province.

Congratulations to the organizers of the 22nd Silver Wave Film Festival for your ingenuity and passion for showcasing a variety of films. Have a good festival.

Message du premier ministre

Le gouvernement du Nouveau-Brunswick est fier de soutenir le festival du film Silver Wave, qui célèbre, pour une 22^{ième} année, l'excellence dans la réalisation de films d'ici et d'ailleurs au Canada ainsi que dans le monde.

Malgré la pandémie, nous sommes heureux de voir les organisateurs trouver des moyens de poursuivre leur mission de promotion de cette forme d'art auprès de nos concitoyens du Nouveau-Brunswick. Une fois de plus, la programmation est un gage de diversité qui reflète la riche communauté artistique de notre province.

Félicitations aux organisateurs de la 22^{ième} édition du festival du film Silver Wave pour votre ingéniosité et votre passion pour la diffusion de films variés. Bon festival!



Honourable Blaine M. Higgs
Premier



Kate Rogers
Mayor/maireesse

A handwritten signature in black ink, which appears to read "Kate Rogers".

Message from the Mayor of Fredericton

On behalf of my Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to the members of the film community as well as the patrons attending the Silver Wave Film Festival.

The City of Fredericton is proud to support this festival through its Arts, Culture & Heritage Funding Program. Fredericton prides itself on being a smart, sustainable city offering a world-class business environment and balanced lifestyle with abundant recreational and cultural amenities. Together with its community stakeholders, and cultural partners such as the New Brunswick Filmmakers' Co-op, we are rapidly becoming one of the most vibrant small cities in North America.

This is culture by design! Once again, welcome! We look forward to another successful festival.

Message de la mairesse de Fredericton

Au nom de mes collègues membres du conseil municipal et des citoyens de Fredericton, je suis heureuse de souhaiter la bienvenue aux professionnels de l'industrie cinématographique et aux visiteurs qui assistent au Festival du film Silver Wave.

La ville de Fredericton appuie fièrement ce festival par l'entremise de son programme de financement des arts, de la culture et du patrimoine. Fredericton est fière de pouvoir se présenter comme une ville ingénieuse et durable offrant un environnement de calibre mondial pour les entreprises et dotée d'installations récréatives et culturelles favorisant un mode de vie équilibré pour la population. En collaboration avec ses partenaires communautaires, comme la New Brunswick Filmmakers' Co-op, Fredericton devient rapidement une des petites villes les plus dynamiques de l'Amérique du Nord.

C'est la culture à l'état pur! Encore une fois, bienvenue! Nous attendons à un autre festival couronné de succès.



*Stewart Young
Executive Producer
Arts and Documentary
Programming/Producteur
exécutif - Programmation
artistique et documentaire*

Message from CBC

Welcome to another exciting year of the Silver Wave Film Festival.

We hope you're ready for days of fantastic features, shorts and documentaries. And, of course, all of the engaging conversations that go on before and after every screening!

CBC is proud of our long relationship with the festival. It is a natural extension of our ongoing commitment to collaborate with the entire filmmaking community in New Brunswick. As we've seen so many times in this province, when creative people work together, great projects will emerge.

To that end, we are very proud to continue to support the CBC NB Joy Award.

We also want to thank the New Brunswick Film Co-operative for all the work they do to shine the spotlight on the amazing talent in the province.

Have a great weekend.

Message de CBC

Bienvenue à une autre année passionnante pour le Festival du film Silver Wave.

Nous espérons que vous êtes prêts pour des jours fantastiques de longs métrages, courts métrages et documentaires. Et, bien sûr, toutes les conversations intéressantes qui ont lieu avant et après chaque projection.

Le réseau CBC est fier de sa longue relation avec le festival. C'est une prolongation naturelle de son engagement continu pour collaborer avec toute la communauté qui tourne autour du cinéma au Nouveau-Brunswick. Comme nous l'avons vu plusieurs fois dans cette province, quand des gens créatifs travaillent ensemble, leurs collaborations font jaillir des projets surprenants.

Pour cette raison, nous sommes très fiers de continuer à appuyer le "CBC NB Joy."

Nous tenons aussi à remercier la New Brunswick Film Co-operative pour tout le travail qu'elle fait pour mettre en valeur le talent extraordinaire que nous avons dans la province.

Bonne fin de semaine.



Francesca Accinelli
Interim Executive Director
and CEO, Telefilm Canada/
Directrice générale et cheffe
de la direction par intérim de
Téléfilm Canada

Message from the Interim Executive Director and CEO, Telefilm Canada

We could not be more excited to come back to the festival circuit to celebrate the artistry of film and showcase Canadian creatives around the world and at home. That is why we are proud to support the **Silver Wave Film Festival!**

Over the last year, Canadian talent have worked hard to tell their stories in innovative and creative ways that show the world that Canada is a thriving audiovisual hub. We are so proud of all our creators and excited to welcome them back to cinemas at festivals like this, where their work can be shown in front of audiences of film-lovers. We are grateful to the Government of Canada for the Reopening Funds which provided additional funding to film festivals across the country.

At Telefilm, our mission is to elevate storytelling. It is to support Canadians of all backgrounds, especially underrepresented communities that deserve to be able to tell their own stories. Right now, our priority is to reflect the diversity of our country on screen and bring representation to the forefront of our initiatives and programs.

We want to thank and congratulate the Silver Wave Film Festival for its continued support of diverse voices in film and for fostering the return to cinemas so we can all celebrate these talents from around the world in theatres once again.

And remember, keep supporting Canadian talent in theatres and online whenever you can!

Message de la directrice générale et cheffe de la direction par intérim de Téléfilm Canada

Nous ne pourrions être plus heureux de reprendre le circuit des festivals pour célébrer la qualité artistique de notre cinéma et faire rayonner le talent canadien ici et aux quatre coins du monde. C'est pourquoi nous sommes fiers de soutenir le **Festival du Film Silver Wave!**

Durant la dernière année, les talents canadiens ont travaillé fort pour raconter leurs histoires avec des moyens innovateurs et créatifs qui prouvent au monde que le Canada est un pôle audiovisuel florissant. Nous sommes fiers de nos créateurs et de nos créatrices et absolument ravis de les voir revenir dans des festivals comme celui-ci, afin que leurs œuvres puissent être montrées à des publics de cinéphiles. Nous sommes reconnaissants envers le gouvernement du Canada pour son Fonds de réouverture qui offre un financement additionnel aux festivals de films qui se tiennent au pays.

À Téléfilm, notre mission est de promouvoir les récits et de soutenir les talents canadiens de tous les horizons, et en particulier ceux des communautés sous-représentées qui méritent d'avoir la possibilité de raconter leurs propres histoires. À l'heure actuelle, notre priorité est de veiller à ce que la diversité de notre pays se reflète à l'écran et de faire en sorte que la représentation soit à l'avant-plan de nos initiatives et de nos programmes.

Nous tenons à remercier et à féliciter le Festival du Film Silver Wave de soutenir sans relâche la diversité des voix au cinéma et de favoriser le retour en salles pour nous permettre de célébrer à nouveau les talents de partout dans le monde.

Et n'oubliez pas de continuer de soutenir le talent canadien en salles ou en ligne chaque fois que vous le pouvez!

IN PERSON SCREENINGS	IN PERSON SCREENINGS	IN PERSON SCREENINGS
<p>Opening Gala Film + Q & A (p.12) Atlantic Documentary Thurs – Nov 3, 2022 – 7:00 PM Venue: Tilley Hall, UNB Campus Party: Picaroons Roundhouse - 9:30 PM</p>	<p>Bernie Langille Wants to Know What Happened to Bernie Langille</p>	<p>\$10.00 adult/\$8.00 student/senior (65 plus). (Tickets sold at the door only on the night of screening). CASH ONLY. Warning: mild violence. (Rated PG13)</p>
<p>NB Shorts I (p.13) Fri – Nov 4, 2022 – 7:00 PM Venue: Tilley Hall, UNB Campus Party: Picaroons Roundhouse - 9:00 PM</p>	<p>Proto-max! A Little Light Five Steps Nothing Different The Party The Last Lucivee Lilly I Gave My Love Chocolates The Last Echo</p>	<p>\$10.00 adult/\$8.00 student/senior (65 plus). (Tickets sold at the door only on the night of screening). CASH ONLY. Warning: mild violence. (Rated PG13)</p>
<p>Atlantic Canadian Shorts I (p.16) Sat – Nov 5, 2022 - 12:00 PM Venue: Charlotte Street Arts Centre</p>	<p>The Year Long Boulder A Walk In The Sun Sparks Eua-Lander Close to the Bone The Middle</p>	<p>\$5.00 general admission. (Tickets sold at the door only on the day of screening). CASH ONLY. (Rated G)</p>
<p>Atlantic Canadian Shorts II (p.17) Sat - Nov 5, 2022 - 2:00 PM Venue: Charlotte Street Arts Centre</p>	<p>King & Pawn Stitches There's a Giant Baby on the Roof Mother's Skin Flat Proximity Sorry, Mommy</p>	<p>\$5.00 general admission. (Tickets sold at the door only on the day of screening). CASH ONLY. Warning: violence, gore. (Rated PG13)</p>
<p>People and Places (Asylum) (p.19) Sat – Nov 5, 2022 – 4:00 PM Venue: Charlotte Street Arts Centre</p>	<p>Dajla: Cinema and Oblivion Nanmin The Face of a City The Eye Begins in The Hand</p>	<p>\$5.00 general admission. (Tickets sold at the door only on the day of screening). CASH ONLY. (Rated G)</p>
<p>NB Shorts II (p.20) Sat – Nov 5, 2022 – 7:00 PM Venue: The Fredericton Playhouse Party: Picaroons Roundhouse - 10:30 PM</p>	<p>The Staredown Slow Fight Notch Twig SILK Beyond Silenced Chuppah Cicerone</p>	<p>\$15.00 general admission. (Tickets sold at the door only on the night of screening). CASH ONLY. Warning: violence, language, suicide. (Rated PG13)</p>
<p>The Silver Wave Awards (p.45) Sat - Nov 5, 2022 - 9:15 PM Venue: The Fredericton Playhouse</p>	<p>Ryan (Crash) Barton and Sarah Betts</p>	<p>FREE & Fun! (Rated G)</p>
<p>People and Places (Preservation) (p.22) Sun – Nov 6, 2022 – 12:00 PM Venue: Charlotte Street Arts Centre</p>	<p>Deserted The Borer and the Basket Sugaring Npisun (Medicine)</p>	<p>\$5.00 general admission. (Tickets sold at the door only on the day of screening). CASH ONLY. (Rated G)</p>
<p>People and Places (Resilience) (p.23) Sun – Nov 6, 2022 – 2:00 PM Venue: Charlotte Street Arts Centre</p>	<p>Living in Flow: Kanaan McCabe Me, Mahmoud and the Mint Plant Living in Flow: Fawn Logan-Young Cadence The Unfinished Melody Threading the Needle</p>	<p>\$5.00 general admission. (Tickets sold at the door only on the day of screening). CASH ONLY. (Rated G)</p>
<p>Sun – Nov 6, 2022 – 4:00 PM Venue: Charlotte Street Arts Centre</p>	<p>NB Imaginary Cinematheque</p>	<p>FREE (Rated G)</p>
<p>Closing Gala Film + Q & A (p.26) New Brunswick Documentary Sun – Nov 6, 2022 – 7:00 PM Venue: Tilley Hall, UNB Campus Party: Picaroons Roundhouse - 9:30 PM</p>	<p>You Can Call Me Roger</p>	<p>\$10.00 adult/\$8.00 student/senior (65 plus). (Tickets sold at the door only on the night of screening). CASH ONLY. (Rated G)</p>

VIRTUAL SCREENINGS	ON EVENTIVE	ON EVENTIVE
<p>Canadian & International Shorts (p.27) Available for viewing for full duration of festival</p>	<p>Choke Woman of the Woods A Best Man Jane Doe Tea? Whiteout CRAZYDAISYMAY The Neary Ghost The Drive of Hope</p>	<p>FREE. Warning: mild violence. (Rated PG13)</p>
<p>Canadian Shorts I (p.29) Available for viewing for full duration of festival</p>	<p>Second Life HIGHTAIL F**K No Beer Here Most of the Time We Are Just Waiting</p>	<p>FREE. Warning: mild violence, language. (Rated PG13)</p>
<p>Canadian Shorts II (p.30) Available for viewing for full duration of festival</p>	<p>Strangers MIXED Macaroni Soup Hold the Lighthouse Cruise Gentle Hum of Spring The Gold Teeth Apocalypse Muslim Mingle</p>	<p>FREE. Warning: mild violence, language. (Rated PG13)</p>
<p>International Shorts I (p.33) Available for viewing for full duration of festival</p>	<p>The Parisian It comes from the Heavens What (Day) Dreams May Come Sem Ibiza</p>	<p>FREE. Warning: violence, language. (Rated PG13)</p>
<p>International Shorts II (p.34) Available for viewing for full duration of festival</p>	<p>Beneath Her Lipstick End of the Line The Watcher Sleepless Beauty Town Hall Steve of the Antarctic PLAYGROUND</p>	<p>FREE. Warning: violence, language, gore, blood. (Rated PG13)</p>
<p>International Shorts III (p.36) Available for viewing for full duration of festival</p>	<p>Baby Storage Man The Late Set Shakira Killing Ourselves Black Soldier</p>	<p>FREE. Warning: violence, suicide, language. (Rated PG13)</p>
<p>People and Places (Altered States) (p.37) Available for viewing for full duration of festival</p>	<p>Phy-l'eau-gènèse Reminiscence NO ENTRY Voice In the Wild FLORA Error 404 Messages from Home</p>	<p>FREE. (Rated G)</p>
<p>People and Places (Challenging Boundaries) (p.39) Available for viewing for full duration of festival</p>	<p>Leo & Nymphia DEADNAME: Sid Benny BIPOLARBUDDIES</p>	<p>FREE. Warning: language, nudity. (Rated PG13)</p>
<p>International Feature Documentary (p.40) Available for viewing for full duration of festival</p>	<p>Let Us Be Seen</p>	<p>FREE. (Rated G)</p>
<p>International Feature Documentary (p.40) Available for viewing for full duration of festival</p>	<p>African Territory</p>	<p>FREE. (Rated G)</p>
<p>Atlantic Feature Documentary (p.41) Available for viewing for full duration of festival</p>	<p>The Ice Walk</p>	<p>FREE. (Rated G)</p>
<p>Canadian Feature Documentary (p.41) Available for viewing for full duration of festival</p>	<p>Vulnerable Innocence</p>	<p>FREE. (Rated G)</p>

VIRTUAL SCREENINGS	ON EVENTIVE	
Canadian Feature Film (p.42) Available for viewing for full duration of festival	Colorblind	FREE. Warning: language, violence. (Rated PG13)
Canadian Feature Film (p.42) Available for viewing for full duration of festival	Lemon Squeezy	FREE. Warning: language. (Rated PG13)
Canadian Feature Film (p.43) Available for viewing for full duration of festival	Soft-Spoken Weepy Cult Child	FREE. Warning: language, sexual content. (Rated PG13)
Canadian Feature Film (p.43) Available for viewing for full duration of festival	Labour Day	FREE. Warning: language, mild violence. (Rated PG13)
International Feature Film (p.44) Available for viewing for full duration of festival	It's Spring	FREE. Warning: language, violence, war scenes. (Rated PG13)

In-Person Festival Experience

Screening Venues:

Charlotte Street Arts Centre (CSAC): 732 Charlotte Street, Fredericton, NB.

The Fredericton Playhouse: 686 Queen Street, Fredericton, NB.

UNB Campus (Tilley Hall, Room 102 – Auditorium), Fredericton, NB.

NOTE: MASKS MUST BE WORN AT TILLEY HALL SCREENINGS BUT ARE OPTIONAL AT THE PLAYHOUSE AND CHARLOTTE STREET ARTS CENTRE SCREENINGS

Social Venues:

The Picaroons Roundhouse, 912 Union Street, Fredericton, NB.

Milda's Pizza's+More, Charlotte Street Arts Centre (CSAC): 732 Charlotte Street, Fredericton, NB.

Virtual Experience (On-line)

Video-on-demand (VOD) – Content can be viewed at anytime. Flexible viewing like Netflix.

17 film screenings will be offered as VOD on Day 1 of the festival and will be available for its duration.

An online industry series comprised of various In Conversations and other sessions will take place. These will happen on Zoom at specific times and audience members can be present and participate. Afterwards, recordings will be available up to the end of the festival.

FESTIVAL BOX OFFICE

Silver Wave is using EVENTIVE; a 'virtual viewing' platform for the 22nd Silver Wave Film Festival.

You can “unlock” any virtual screening listed under our VIRTUAL FESTIVAL that is viewable in your region November 3-10, 2022. Click on a film in the online Film Guide to see the viewing region. Available regions include: Atlantic Canada (NS, NB, PEI, NL).

SINGLE TICKETS • COMPLIMENTARY (NO CHARGE)

Access to virtual screenings and livestream events are possible with individual ticket purchases. Although screenings are free, donations are welcome and appreciated to help offset festival costs. After you unlock a program, please note the remaining time to complete viewing the screening.

PURCHASING YOUR TICKETS:

Head to our virtual film festival website welcome page:

<https://silverwave2022.eventive.org/welcome>

MANAGING YOUR TICKET(S):

Click on the VIRTUAL FESTIVAL on the welcome page on Eventive for Silver Wave.

Browse the selection of films and Zoom events (In Conversation, Panels).

Select the screening or livestream you want to attend.

Once you click on the screening/livestream you want to prebook, follow instructions to get your **FREE** ticket.

You will need to sign up for a free Eventive account and provide an email address to receive information to access your festival experience.

BTW you can also click on the **FILM GUIDE** button on the welcome page on **Eventive for Silver Wave** to see all the films available at the festival.



In Person Event

Opening Gala Film

Atlantic Documentary Feature + Q & A

Thursday – November 3, 2022 – 7:00 PM

Tickets: \$10.00 adult/\$8.00 student/senior (65 plus)

Venue: Tilley Hall, UNB Campus

Party: Picaroons Roundhouse - 9:30 PM

Presented By:

**TELEFILM
CANADA PARTNER
OF CHOICE**

**New Brunswick
CANADA**

**Duncan L. MacDonald
Chartered Professional
Accountant**

Fredericton



Bernie Langille Wants To Know What Happened To Bernie Langille

Director/Writer: Jackie Torrens, Producer: Jessica Brown, Teresa MacInnes, Length: 78:00, Nova Scotia, 2022

The award-winning documentary, *Bernie Langille Wants To Know What Happened To Bernie Langille* recreates the world of a family mystery in miniature, as a man sets out to uncover the truth around the strange and unresolved death of his grandfather, who died in 1968 in **CFB Gagetown, NB**. This film examines the legacy of family narratives and the impact on individual identity.

2022 Best Atlantic Filmmaker Award, Lunenburg Doc Fest
2022 Best Atlantic Documentary, FIN Atlantic International Film Festival





In Person Event

NB Shorts I

Friday – November 4, 2022 – 7:00 PM

Tickets: \$10.00 adult/\$8.00 student/senior (65 plus)

Venue: Tilley Hall, UNB Campus

Party: Picaroons Roundhouse - 9:30 PM

Presented By:



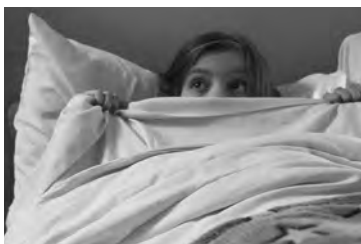
Duncan L. MacDonald
Chartered Professional
Accountant



Proto-max!

Director: Gavin Giles, Isabella Diotte
Writer: Gavin Giles, Producer: Tony Merzetti, 6:24,
New Brunswick, 2022

What would you do if your family suddenly wasn't your family?



A Little Light

Director/Writer/Producer: Tammy Boyer, 4:32, New
Brunswick, 2022

Chloe's mom shows her a way to control the scary
darkness with light but forgets to save a little light
for herself.



Five Steps

Director/Writer: Travis Lucivic Grant, Producer: Carson
Manning, 6:07, New Brunswick, 2022

A husband comes home early and learns that his
wife is cheating on him. What will he do now?



Nothing Different

Director/Writer: Al Newling, 9:19, New Brunswick, 2022

Two teenage best friends explore their feelings
for each other and how their feelings may change
their friendship.

The Party

Director/Writer: Peter de Niverville, 1:26, New Brunswick, 2022

At a party for the mannequins of an out-of-this-world department
store, Reggie the Robot, is searching for his missing eye.





In Person Event

NB Shorts I

Friday – November 4, 2022 – 7:00 PM

Tickets: \$10.00 adult/\$8.00 student/senior (65 plus)

Venue: Tilley Hall, UNB Campus

Party: Picaroons Roundhouse - 9:30 PM



The Last Lucivee

Director/Writer/Producer: Matt PC Brown, Janice Wright Cheney, 11:00, New Brunswick, 2022

A naturalist searches and dreams about an elusive— believed to be extinct—Eastern cougar that haunts the deep woods of New Brunswick, Canada.



The Last Echo

Director/Writer: Spencer Hetherington, Robin Miller, Producer: Rob Hetherington, 16:03, New Brunswick, 2022

In a world abandoned by humanity, a lone man sends out radio broadcasts in search of others left behind.

Presented By:



Duncan L. MacDonald
Chartered Professional
Accountant



LILLY

Director/Writer/Producer: Stephen McKinnon, Producer: Rocklyn Warren, 11:23, New Brunswick, 2022

Late at night during a violent storm, a bloodied young woman finds her way to a solitary man's home.

I Gave My Love Chocolates

Director/Writer: Brandon Hicks, 1:52, New Brunswick, 2022

A man describes his wife through chocolates.





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In Person Event

Atlantic Canadian Shorts I

Saturday – November 5, 2022 – 12:00 PM

Tickets: \$5.00 General Admission

Venue: Charlotte Street Arts Centre



The Year Long Boulder

Director/Writer: Brielle LeBlanc, Producer: Sean M. Galway, 9:33, Nova Scotia, 2022

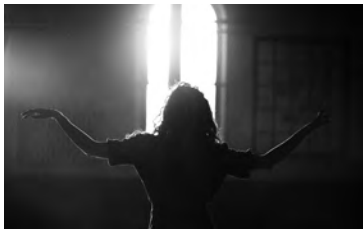
Crushed by a messy unrequited love, a young queer poet, through the confidence of their best friend and the truth of their art, finally reckons with their own emotional baggage (or, 'boulder').



Sparks

Director: Koumbie, Writer: Koumbie, Kiana MacDonnell, Marlee Sansom, Madeleine Tench, 7:33, Nova Scotia, 2022

Three sisters try to cope with their contentious family at the holidays.



Close to the Bone

Director/Writer: Ian Foster, Producer: Justin Simms, Michael Ciuffini, 22:02, Newfoundland, 2022

A woman looks back on her life as a series of rooms. An inter-generational family story about illness, memory, and how one's life feels both bigger and smaller as we move through time.

Presented By:

Fredericton



A Walk In The Sun

Director: Tobi Martin Flemming, Writer: Nikki Martin, Producer: Israel Ekanem, 9:07, Nova Scotia, 2022

An interracial couple sees the struggle of their story mirrored in a painting as they try to find their way together across their racial divide.



Eua-Lander

Director/Writer: Erica Meus-Saunders, Producer: Emma Boardman, 8:28, Nova Scotia, 2022

On the eve of her 20th birthday, a young woman undergoes a startling transformation.



The Middle

Director: Hanna Jovin, Adrian Morphy, Writer: Adrian Morphy, Producer: Hanna Jovin, Adrian Morphy, Maeve Kern, 9:55, Toronto/Nova Scotia, 2021

Through a split screen, the moments in a young woman's life with her love are remembered.



In Person Event

Atlantic Canadian Shorts II

Saturday – November 5, 2022 – 2:00 PM

Tickets: \$5.00 General Admission

Venue: Charlotte Street Arts Centre

Presented By:

Fredericton



King & Pawn

Director/Writer: Taylor Olson, Writer/Producer: Tieren Hawkins, 17:38, Nova Scotia, 2022

When a clueless burnout inherits his father's failing and seedy pawnshop, he'll have to take command over a staff of dimwitted, misfit employees.



Stitches

Director/Writer/Producer: Colin MacDonald, Producer: Nicole Barron, 6:34, Nova Scotia, 2022

A bloody incident, a disturbing homecoming - Nicole will stop at nothing to hold it all together... for herself.



There's a Giant Baby on the Roof

Director/Writer: Kevin Hartford, 6:41, Nova Scotia, 2022

A couple has their lives disrupted by the surprise discovery of an abnormally large infant that has seemingly taken up residence on the roof of their apartment building.

Mother's Skin

Director/Writer: Leah Johnston, Producer: Jason Buxton, Leah Johnston, 19:30, Nova Scotia, 2022

A neglected six-year-old girl struggles to cope with her mother's depression and her father's alcoholic rage.





In Person Event

Atlantic Canadian Shorts II

Saturday – November 5, 2022 – 2:00 PM

Tickets: \$5.00 General Admission

Venue: Charlotte Street Arts Centre

Presented By:

Fredericton



Flat

Director/Writer: Sam Vigneault, Producer: Jordan Conrad, 7:04, Nova Scotia, 2021

Rachael is being 'renovicted' from her apartment. As she hits rock bottom, an unlikely figure offers her some much-needed hospitality.

Proximity

Director/Writer: Jamie Miller, Producer: Kerri Oakey, 12:30, Newfoundland, 2021

A woman living in a small Newfoundland town realizes that she has everything she needs to be free even though she labours all day on land while waiting for her husband to return from sea.



Sorry, Mommy

Director: Kelly Caseley, Writer/Producer: Louise Lalonde, 8:02, Prince Edward Island, 2021

A teenage girl's obsession with dolls leads her down a dark path.



In Person Event

People & Places (Asylum)

Saturday – November 5, 2022 – 4:00 PM

Tickets: \$5.00 General Admission

Venue: Charlotte Street Arts Centre

Presented By:



Dajla: Cinema and Oblivion

(Arabic, English, and Spanish with English Subtitles)
Director/Writer/Producer: Arturo Dueñas Herrero, 15:00, Spain, 2020

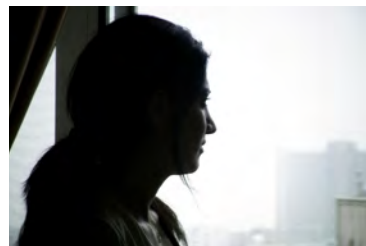
Life is going on in Dakhla, one of the Sahrawi refugee camps in southern Algeria, forgotten for 45 years. The celebration of a film festival, the Fisahara, breaks the monotony. The event ends, life (and oblivion) continues.



Nanmin

(Japanese with English Subtitles)
Director/Producer: Adam Shaw, 19:22, United States, 2021

Each year, thousands of refugees from around the world seek asylum in Japan, but only 0.1% of applicants are accepted. Nanmin portrays life as an asylum seeker in Japan, focusing on the secretive migrant detention centers and harsh parole system in interviews with activists, lawyers, and refugees. "Nanmin" means refugee in Japanese.



The Face of a City

(Persian with English Subtitles)
Director/Producer: Farhad Pakdel, 10:57, Canada, 2021

The stories of four Iranian families who emigrate to Canada and the city they leave behind. As the departure time approaches, social spaces turn into places of memory, fading into the distance.



The Eye Begins in The Hand

(English and Spanish with English Subtitles)
Director: Yehuda Sharim, Writer: Lorena Alvarado, Producer: Elizabeth Michelle Lopez, 15:31, United States, 2022

A tribute to campesino histories in rural CA through the artwork of an artist largely absent from critical conversations on Chicano art, Ruben A. Sanchez, as well as an unsentimental reckoning with the fate of many cultural workers that struggle between paying rent and/or creative endeavors.



In Person Event

NB Shorts II

Saturday – November 5, 2022 – 7:00 PM

Tickets: \$15.00 General Admission

Venue: The Fredericton Playhouse

Party: Picaroons Roundhouse - 10:30 PM

Presented By:



Duncan L. MacDonald
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The Staredown

Director/Writer: Travis Grant, Producer: Carson Manning
7:45, New Brunswick, 2022

A near-sighted cowboy causes trouble in a quiet town.



Slow Fight

Director/Writer/Producer: Nicholas Staples, 10:00,
New Brunswick, 2022

A common-law couple encounter a series of emotional calamities in a modern New Brunswick high-rise.



Notch

Director/Writer/Producer: John David Thornton, 7:32,
New Brunswick, 2022

A group of animals meet for a contest of skill in the forest.



Twig

(French with English Subtitles)

Director/Writer/Producer: Becky Parsons, 4:35, New Brunswick,
2021

'Twig' is a poem from a not-too-distant future. Left to survive after her kind abandons the planet, Twig does her best.



SILK

Director: Lance Kenneth Blakney, Producer: Arianna Martinez, Gordon Mihan/Starring Jeremy Weeks as Heather Silk, 2:46, New Brunswick, 2022

What is beauty? Who is God? What does it all mean? In a fever dream, Heather Silk explores these fundamental questions of life. Shot on 16mm film.

Saturday Nov 5/2022



In Person Event

NB Shorts II

Saturday – November 5, 2022 – 7:00 PM

Tickets: \$15.00 General Admission

Venue: The Fredericton Playhouse

Party: Picaroons Roundhouse - 10:30 PM

Presented By:

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Beyond Silenced

Director/Writer/Producer: Brigitte Noel, 12:32, New Brunswick, 2022

An elite high school student-athlete faces insurmountable challenges that lead to a downward spiral.

Chuppah

Director/Writer/Producer: Brenda Malley, 13:00, New Brunswick, 2022

A powerful story of profound love in a world of religious persecution is finally revealed.



Cicerone

Director/Writer: Ty Giffin, Producer: Courtni Soucy, Arianna Martinez, Gordon Mihan, Lance Blakney, 10:00, New Brunswick, 2022

A young aspiring screenwriter realizes he is in over his head when he takes a ride along with a mobster to research his script for a gangster film.



In Person Event People and Places (Preservation)

Sunday – November 6, 2022 – 12:00 PM

Tickets: \$5.00 General Admission

Venue: Charlotte Street Arts Centre

Presented By:



Deserted

Director: Ian Wilson, Writer: Ian Wilson, Mary Wilson, Shirley Hardin, Producer: Tim Reeves-Horton, 39:14, Nova Scotia, 2021

DESERTED investigates the issue of food deserts in Nova Scotia, Canada and how food deserts impact food insecurity in both urban and rural areas of the province. Taking a cross-cultural view, the film follows several Nova Scotians who live in food deserts and looks at the challenges and solutions.



The Borer and the Basket

Director: Desmond Simon, Writer: Jaret Belliveau, Producer: Zach Melanson, 6:51, New Brunswick, 2022

As Ash trees die from an invasive species in the Wabanaki Forest, it threatens the traditional baskets of the Wabanaki people. Woven together from personal stories and hard science we follow along with basket makers and scientists as they try to save it all before it's too late.



Sugaring

Director/Writer/Producer: Clem McIntosh, Producer: Sandy Hunter, 3:26, New Brunswick, 2022

Sugaring is an audiovisual meditation on the traditional practice of maple syruping in rural New Brunswick.

Npisun (Medicine)

Director: Desmond Simon, Writer: Jaret Belliveau, Producer: Zach Melanson, 7:48, New Brunswick, 2022

With a lifetime of knowledge about the traditional Wabanaki medicines (Npisun), Cecelia Brook helps teach her people about the medicines that surround us all.





In Person Event
**People and Places
(Resilience)**

Sunday – November 6, 2022 – 2:00 PM

Tickets: \$5.00 General Admission

Venue: Charlotte Street Arts Centre

Presented By:



Living in Flow: Kanaan McCabe

Director: Meaghan Wright, Writer: Walter Forsyth, Britney Marie Canzi, Meaghan Wright, Marie Wright, Erin Lee Brown, Producer: Walter Forsyth, Britney Marie Canzi 4:55, Nova Scotia, 2021

Kanaan McCabe is a queer Indigenous artist and mental health advocate. Kanaan struggled with self-identity and self-worth from a young age when members of their faith didn't support their sexuality. Looking for ways to express themselves, they found a sense of calm through painting, spending time deep in the wilderness, and respecting how sacred water is in their life. Not taking access to water for granted, Kanaan connects to water by advocating for its protection and clean water for all communities through their artwork.

Living in Flow: Fawn Logan-Young

Director: Meaghan Wright, Writer: Walter Forsyth, Britney Marie Canzi, Marie Wright, Meaghan Wright, Erin Lee Brown, Producer: Walter Forsyth, Britney Marie Canzi, 4:53, Nova Scotia, 2021

Fawn Logan-Young is an African-Nova Scotian, outdoor enthusiast, and writer. She is a Youth Ambassador for Parks Canada — one of only three across Canada selected for the role. They share their love of nature and advocate for representation through outdoor initiatives, blogs, and social media. During the peak of the pandemic, they learned to appreciate that isolation doesn't always equal loneliness. By disconnecting from the online world, Fawn learns more from nature and about herself. Fawn shares how appreciating the changing tides and the flow of the ocean gives us time to get in touch with ourselves and helps us process even the most complex and challenging of emotions.



Me, Mahmoud and the Mint Plant

Director: Cat Mills, Producer: Felicity Justrabo, Isabella, Carrera Alves, 5:30, Ontario, 2022

In the war-torn city of Mosul, Iraq, Canadian nurse Trish develops an unlikely friendship with Mahmoud, a local man who takes his beloved mint plant wherever he goes. As Trish discovers the mystery behind Mahmoud's precious plant, she learns the importance of keeping your promises to the people you love.





In Person Event
**People and Places
(Resilience)**

Sunday – November 6, 2022 – 2:00 PM

Tickets: \$5.00 General Admission

Venue: Charlotte Street Arts Centre

Presented By:



Cadence

Director: Greg Hemmings, Writer: Tim Davidson, Producer: Elaine Shannon, 17:28, New Brunswick, 2021

A professional cyclist finds inner transformation through fly fishing after two life-altering collisions.

The Unfinished Melody

(English and Spanish with English Subtitles)

Director/Writer: Martin Kutnowski, Lucas Morillo, Producer: Contrapunctus, 36:00, New Brunswick, 2022

An ensemble of classical musicians from New Brunswick in Canada goes on a concert tour to Latin America in September 2019, not knowing that the pandemic is about to hit.



Threading the Needle

Director/Writer: Louise Lalonde, 11:35, Prince Edward Island, 2022

The lovely Penelope Player takes us down memory lane sharing her story of family quilts, and one quilt that made it all the way to Japan. Penelope charms us with her humorous take on crazy quilting that involves intricate embroidery work and lots of patience. Ultimately, the results are stunning, and the concentrated hours of dedication seem worth it to both the connoisseur and the inexperienced.

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In Person Event

Closing Gala Film

New Brunswick Documentary Feature + Q & A

Sunday – November 6, 2022 – 7:00 PM

Tickets: \$10.00 adult/\$8.00 student/senior (65 plus)

Venue: Tilley Hall, UNB Campus

Party: Picaroons Roundhouse - 9:30 PM

Presented By:

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You Can Call Me Roger

Director/Writer: Jon Mann, Producer: Galen Augustine, Tom Mann, 78:00, New Brunswick, 2022

You Can Call Me Roger is a story of hope that depicts the life of retired Assembly of First Nations regional Chief Roger Joseph Augustine; his lived experiences with the long assault against aboriginal people, and his near impossible climb to 45 years in leadership. *You Can Call Me Roger* provides a contextual window into the long history of colonization and serves as an important vehicle for understanding the truth, healing, and reconciliation necessary to advance the relationship between the Aboriginal Peoples and Canada.



Nov 3 - 10, 2022



Virtual Screening
Canadian & International Shorts
November 3-10, 2022

Presented By:



Choke

(French with English Subtitles)

Director/Writer: Stephanie David, Producer: NB Film Co-op, FICFA, Province of NB, 12:19, Canada, 2020

Technology is so awesome. It solves problems and can cure an illness. We can escape reality with goggles and memory chips...but what if the people who want to control you, went through the Wifi we all use? What if you had to subscribe to your own life, are you ready for that?



Woman of the Woods

Director: Olivier Frigon, 3:50, Canada, 2021

A woman goes into the woods to enjoy the peaceful nature only to be disturbed by a vile polluter, so she decides to take matters into her own hands.



A Best Man

Director: Dylan Tuccillo, Writer: Adam Elliott, Producer: Joel Fendelman, Lisa Schiller, Stephen Tucker, Adam Elliott, Dylan Tuccillo, 12:31, United States, 2021

On his best friend's wedding day, Josh proves a best man can only do so much to make sure everything goes smoothly for the bride and groom.

JANE DOE

Director/Writer: Zeynep Sude Karabulut, Producer: Yüksel Başoğlu, 2:49, Turkey, 2022

As the clock strikes midnight, an artist hears a noise and decides to check it out.





Virtual Screening
Canadian & International Shorts
November 3-10, 2022

Presented By:



Tea?
Director/Producer: Joel Harris, Writer: Jacqui Beaman
8:27, Australia, 2022
Rhiannon's world turns upside down when her housemates keep disappearing under mysterious circumstances.



Whiteout
Director/Writer: Lawren R. Campbell, Producer: Lynne Post,
Lawren R. Campbell, 19:10, Canada, 2022
A reclusive author with writer's block snowed in at his isolated cabin is surprised by strange and unexpected visitors. As he tries to figure out who they are and what they want, he is faced with his insecurities of being a fraud and a hack.



CRAZYDAISYMAY
Director/Writer/Producer: Peter Evanchuck, 10:49,
Canada, 2021
Despite her unusual behaviour causing the townspeople to put her in a mental clinic, Crazy Daisy May ultimately finds true happiness and acceptance.



The Neary Ghost
Director/Writer: Paul Angers, Producer: Paul Roy, 9:01,
Canada, 2022
Four hunters get an unexpected visit from the Neary Ghost that haunts the woods around Peltoma Lake in New Brunswick.

The Drive of Hope
(French with English Subtitles)
Director: Eric Gaudet, Writer: Josée Emilie Dupuis, Mélisande Henry,
Emilie Meloche, Eric Gaudet, Producer: CinéRelève and the CEAM, 13:42,
Canada, 2022
A taxi driver, with a buried dream, meets colourful characters during her working day. Together, without even knowing it, these passengers, each in their own way, will change the life trajectory of this woman filled with hope.





Virtual Screening
Canadian Shorts I
November 3-10, 2022

Presented By:



Second Life

Director/Writer: Darrin Rose, Producer: Courtney Hicks, 14:09, Canada, 2022

After she is abandoned by her human husband, a robot replacement wife discovers she lived a violent second life she didn't know about.



HIGHTAIL

Director: Jenny Lee-Gilmore, Writer/Producer: France Maurice, 13:11, Canada, 2022

After a drunken dispute with her boyfriend, Josie barges into her neighbour Mike's apartment. He soon learns of the severity of Josie's situation after sharing an evening of connection.



FK**

Director: Joseph Rossi, David Magini, Writer: Joseph Rossi, Producer: Anita Maiezza, Anthony Calabrese, 5:31, Canada, 2022

A dinner party goes horribly wrong.



No Beer Here

Director/Writer: Travis Grant, Producer: Carson Manning, 8:10, Canada, 2022

Two men have an argument over who gets the last beer..



Most of the Time We Are Just Waiting

Director/Writer: Molly Shears, Producer: Michael Mandarano, 19:59, Canada, 2022

Set to the backdrop of her suburban town's evacuation, thirteen-year-old Nora enlists the help of the boy next door to search for her apathetic big sister, who has snuck out to party with an older boy with questionable intentions.



Nov 3 - 10, 2022

Virtual Screening
Canadian Shorts II
November 3-10, 2022

Presented By:



Strangers
Director/Writer/Producer: Scott Morris, 15:19, Canada, 2022

After the death of her parents, Suzie, an overworked college student searches for a better life while living with her emotionally draining and irresponsible brother leading her to make a hard sacrifice.



MIXED
Director/Writer: Luke Donnelly, Producer: Luke Donnelly, Colin Ziraldo, 11:25, Canada, 2022

Turbulent young love spirals out of control. A mixed tape of emotion unwound.



Macaroni Soup
(English, Yue Chinese (Cantonese) with English Subtitles)
Director: Alayna Y, 6:06, Canada, 2021

A young woman falls in love with a waitress in a greasy-yet-nostalgic Hong Kong-style cafe, but a language gap divides the two - or is there something more?



Hold the Lighthouse
(French with English Subtitles)
Director/Writer: Thomas Soto, Producer: Marie-Christine Toupin, 9:06, Canada, 2021

A young boy tries his best to support his grandfather as the film of his memory slowly burns because of Alzheimer's.



Cruise
Director/Writer: Sam Rudykoff, Producer: Mark Delottinville, Sam Rudykoff, 6:44, Canada, 2021

We've all received scam phone calls, but what about the person making the calls? Cruise is a dark workplace satire about a hapless telemarketer trying mightily to give away a free cruise. And if he fails, there will be dire consequences.

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Nov 3 - 10, 2022

Virtual Screening
Canadian Shorts II
November 3-10, 2022

Presented By:



Gentle Hum of Spring
(French with English Subtitles)
Director/Writer: Simon Garez, Producer: Simon Garez, Nathan Douglas, 10:01, Canada, 2022
A beekeeper struggles to maintain his bee colonies in Saskatchewan.



The Gold Teeth
(English and Persian with English Subtitles)
Director/Writer: Alireza Kazempour, Producer: Matisse Weyler Hubert, Alireza Kazempour, 15:00, Canada, 2022
Sahra, an Afghan refugee in Canada arrives at Iranian ex-dentist, Hamed's doorstep for help extracting her late father's gold teeth before they bury him.



Apocalypse
Director/Writer/Producer: Jaira Brownlee, 5:21, Canada, 2021
Two sisters consider their fates in a zombie apocalypse.

Muslim Mingle
Director: Reem Morsi, Writer: Mostafa Shaker, Valeria Suarez, Producer: Priyanka Desai, Mostafa Shaker, Robin Cass, 7:00, Canada, 2022
An awkward, people-pleasing Arab immigrant finally decides to come out to his fiancée; then, his mom walks in on them.



Nov 3 - 10, 2022



Virtual Screening
International Shorts I
November 3-10, 2022

Presented By:



The Parisian
(Russian with English Subtitles)
Director: Olga Boiko, Writer: Fedor Zhelne,
Konstantin Alexandrov, Producer: Ivan Borovoi,
16:16, Russian Federation, 2022

A chance meeting with a bride's friend forces a reluctant wedding guest to look at life with a different perspective.



It comes from the Heavens
(Spanish with English Subtitles)
Director/Writer/Producer: Oldren Romero, 19:35, Cuba,
2020

In a place where the eyes of God are the only witness, a ten-year-old boy lives with his pregnant mother, his stepfather and grandfather, alone and surrounded by pigs.



What (Day) Dreams May Come
Director/Writer/Producer: William Fischer, 2:40,
United States, 2022

A single mother's stress-relieving daydreams get out of hand.



Sem
(Dutch with English Subtitles)
Director/Writer: Joke Duwaerts, 5:36, Belgium, 2022

In a world where water has special powers, a couple picks flowers throughout the forest to put them in a very precious place.



Ibiza
(French with English Subtitles)
Director/Writer: H el ene Rosselet-Ruiz, Marie Rosselet-Ruiz,
Producer: Eduardo Sosa Soria (Vagabundo), 20:00, France, 2021

Sonia, 18, is about to go on summer vacation with her friends for the first time in her life. But her mother buys a second hand jacuzzi with the money she was planning to use. Sonia's not letting her get away with it... not this time.



Virtual Screening
International Shorts II
November 3-10, 2022

Presented By:



Beneath Her Lipstick
(Arabic with English Subtitles)
Director/Writer: Ahmed Messoudi, Producer: Celio Idrissi, El Mahdi Amsrouy, Taoufik Rais, 24:49, Morocco, 2022

Torn between an absent, abusive, and unfaithful husband, and a mysterious and charming man, a young woman passionately in love, struggles for the survival of her marriage.

End of the Line
(French with English Subtitles)
Director/Writer: François Baldassare, Producer: Tessa Fritz, 15:00, Luxembourg, 2021

Denis, a forty-something unemployed man, realizes the hard way that believing in Santa Claus is not child's game.



The Watcher
Director/Writer: Nathan Sellers, Producer: Christopher J King, Nathan Sellers, 9:28, United States, 2022

The last remaining member of a small religious cult (The Children of Enoch) awaits the resurrection of her recently departed "sisters" and their leader, Father Enoch.

Sleepless Beauty
Director/Writer: Gog Mkrtychyan, Producer: Ringling College of Art and Design, 2:01, Armenia, 2022

The knight comes to rescue sleeping beauty with the kiss only to find that she is not asleep. After many tries to make the reality match the story in the book he painfully pays for his actions and only then learns the truth.



Nov 3 - 10, 2022



Virtual Screening
International Shorts II
November 3-10, 2022

Presented By:



Town Hall

Director: Casey Lock, Ross Zuchowski, **Writer:** Casey Lock,
Producer: Heather Mingo, 22:25, United States, 2020

An insistent whistleblower meets a stubborn system.

Steve of the Antarctic

Director/Writer Producer: Clem McIntosh, Edan Lacey, 2:57, United States, 2020

On his quest to reach the south pole, a man has an unlikely encounter with an Australian immigration officer.



PLAYGROUND

(Italian with English Subtitles)

Director/Writer: Elisa Possenti, **Producer:** Sara Barbara, 9:30, Italy, 2021

A young Italian mother and her friends chat at a playground as their children have fun in the sun. Then, a 20-euro bill is ripped as an act of love, and a first kiss happens. Then, the sun sets, and each family goes their separate ways.



Virtual Screening
International Shorts III
November 3-10, 2022

Presented By:



Baby
Director: **Matt Mitchell**, Writer: **Jon Thompson**, Producer: **Matt Mitchell, Brian Wallace**, 5:05, United States, 2022
When a man complains about the child at the next table, he sparks a feud with an infant which he doesn't understand and just can't win.



Storage Man
(Japanese with English Subtitles)
Director/Writer/Producer: **Tatsuro Manno**, 39:59, Japan, 2022
A man takes up residence in a rental storage room when he loses his job and house, and his wife divorces him.



The Late Set
Director: **Bren Patrick Burke**, 6:55, United States, 2022
During the waning days of the pandemic, a jazz musician struggles to win back the affections of a former bandmate whose life and career have moved on.



Shakira
(French and Romanian with English Subtitles)
Director/Writer: **Noémie Merlant**, Producer: **Anais Bertrand, Pascaline Saillant**, Insolence Productions, 19:34, France, 2020
While trying to save her family from a return to the street, Shakira, a young gypsy woman, meets Marius, a member of a robber gang.



Killing Ourselves
(Hebrew with English Subtitles)
Director/Writer: **Maya Yadin**, Producer: **Encore Films**, 15:00, Israel, 2022
Maya takes her parents and sister to the desert in order to film them for an additional scene in her film. But the day of filming turns into a never-ending family argument, and it becomes unclear whether they will even manage to cooperate and become a team.



Black Soldier
(French with English Subtitles)
Director: **Jimmy Laporal-Trésor**, Producer: **Manuel Chiche, Nicolas Blanc, Violaine Barbaroux, Sarah Egly**, 26:59, France, 2021
A young man from the French West Indies is shocked when he discovers that France, where he was born and where he owes his life and identity, considers him a cannibal. This discovery starts his radical awareness fueled by anger and frustration.



Virtual Screening
People and Places
(Altered States)

November 3-10, 2022

Presented By:
Fredericton



Phy-l'eau-gènèse
(French with English Subtitles)
Director: Gabrielle Boudreau, Music Producer:
Jacob Nolet, 5:52, Canada, 2022

This film takes you on a journey of nostalgia, frustration, and joy through water, dance, and landscapes. The dance represents generation and souvenir through water, based on the alleged ability of water to retain a memory of previously dissolved substances even after a long time.



Reminiscence
(Chinese, Italian, Japanese, and Russian with English Subtitles)
Director: Jia Zhao, Producer: Jiali Ding, 4:26, United States, 2022

A poet travels through landscapes that are like poems and paintings, understanding his dreams and looking for his transcendence.



NO ENTRY
(French with English Subtitles)
Director: Philippe Vanasse-Paquet, Dimitri Lavallée, 14:02, Canada, 2022

Prohibited, abandoned, and unexplored sites are hidden and sealed in Montreal. Entering defies the law, danger, and death. The urbex community is an even better-kept secret. Enter into this universe at your peril.

Voice In the Wild | The Matterhorn
Director/Writer/Producer: Jamale Reco Ellison, 2:40, United States, 2022

After exploring the Matterhorn Mountain Range in Switzerland, the filmmaker realized that once he was away from the distractions of the world, he was able to hear the creator's voice clearest.





Nov 3 - 10, 2022

Virtual Screening
People and Places
(Altered States)
November 3-10, 2022

Presented By:
Fredericton



FLORA

Director: Jeremy Brubacher, 4:55, Canada, 2022

An experimental film about plants, their different states, and in different environments.

Error 404

Director/Writer/Producer: Ruiming Wu, 2:30, United Kingdom, 2021

A short animation about the accessibility of modern technology: high-tech products benefit most of us, but not everybody.



Messages from Home

Director: Kennlin Lake Barlow, 18:09, Canada, 2022

Five moving images documenting a trip to Toronto and back, including an airport rapid test center, a musical presentation, and navigating through the traffic of Quebec.



Virtual Screening
People and Places
(Challenging Boundaries)

November 3-10, 2022

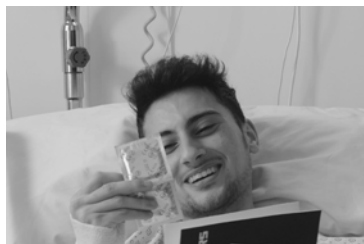
Presented By:
Fredericton



Leo & Nymphia

(Chinese with English Subtitles)
Director: Hsin-An Pan, Producer: Hsieh-Chih Hsieh, Chih-An Chen, 27:00, Taiwan, 2021

Twenty-five-year-old Liou is a drag queen who, in his role as Nymphia, shows his heart's criticisms and desires to the public as he performs in nightclubs. His work is bizarre, constantly challenging social boundaries and norms.



DEADNAME: Sid

(Dutch and Urdu with English Subtitles)
Director/Producer: Anthony Pieck, 9:29, Belgium, 2022
Sid has lost contact with his father due to a major disagreement that is magnified by the family's religious beliefs. Fortunately, he can always count on his friends; they accept him for who he is.



Benny

Director: David Dominguez, Troy Vetri, 15:00, United States, 2022

Benny is an intimate portrait of an aging New York City ticket scalper navigating his way through the COVID-19 pandemic. This film explores income inequality, incarceration, and poverty in America.

Bipolar Buddies

Director/Writer/Producer: Peter Evanchuck, 7:23, Canada, 2021

A real and raw documentary with incidents shot over 20 years featuring Gerry McCord, an undiagnosed bipolar man with bizarre behaviour who in his 80s befriends volatile 22-year-old Marko Polakiwsky, also bipolar.





Nov 3 - 10, 2022

Virtual Screening
Feature Documentary Screening
November 3-10, 2022

Presented By:



Let Us Be Seen
Director/Producer: Elspeth Vischer, 80:00, United Kingdom, 2022
A documentary about grassroots feminism in Belfast, featuring activists, artists and educators from the North of Ireland. This is a film that showcases the punk alternative to sectarian politics of old.

Virtual Screening
Feature Documentary Screening
November 3-10, 2022



African Territory
(Arabic, English, French, and Spanish with English Subtitles)
Director/Producer: Joaquin Azulay, Julian Azulay, Writer: Joaquin Azulay, Julian Azulay, Diego Fio, 110:00, Argentina, 2020

A 22 month anthropological expedition in the African Continent. Two brothers travel in a 1985 former military ambulance from Spain to South Africa. The aim is to encourage horizontal human relationships through an unprecedented surf exploration and exchange of cultures in this diverse and endless continent. The scars of colonies, civil wars and contemporary social inequality, political instability and exploitation of resources make the continent one of the most intense in the world. From now on, Africa will set the rules.

Nov 3 - 10, 2022



Virtual Screening
Feature Documentary Screening
November 3-10, 2022

Presented By:



The Ice Walk

Director/Writer: Eliza Knockwood, Producer: Renee Laprise, 76:00, Canada, 2021

The Ice Walk exposes the little told story of the treacherous journey that the Mi'kmaq people had to take across the ice from mainland Prince Edward Island, Canada to Lennox Island reserve where they had been forced to settle. It wasn't until the 1970's that a bridge was built to connect the reserve to the mainland giving the community a safe way to get access to basic necessities and services. In 2021 the Lennox Island first nation and ally settlers worked together to host a reconciliation event commemorating those community members lost to the ice and to give allies an opportunity to ask for forgiveness. But as community Elders share their stories and traumatic memories they question whether The Ice Walk is just another performative reconciliation event or is the settler community really ready to commit to change.

Virtual Screening
Feature Documentary Screening
November 3-10, 2022



Vulnerable Innocence

Director: Charlene Doak-Gebauer, Nancy Lynch, Writer/Producer: Charlene Doak-Gebauer, 74:00, Canada, 2021

Children are vulnerable and unaware online. This film is about a unique Theory of Digital Supervision for online child protection. Volunteers from around the world have contributed, based on their belief in the need for this type of truth and education surrounding proactive online protection.



Nov 3 - 10, 2022

Virtual Screening
Feature Film Screening
November 3-10, 2022

Presented By:



Colorblind

Director/Writer: Mostafa Keshvari, Producer: Mostafa Keshvari, Kirk Moses, Ian Nsenga, 88:00, Canada, 2022

Magdalene, a colorblind black artist moves into a new neighborhood with her son; they are challenged to see the true colors of people.

Virtual Screening
Feature Film Screening
November 3-10, 2022



Lemon Squeezy

Director/Writer/Producer: Kevin Hartford, 81:00, Canada, 2022

Devastated after his promposal is casually rejected, high school student Max deals with his grief by turning to religion, only to realize he may have unintentionally triggered a biblical apocalypse.

Nov 3 - 10, 2022



Virtual Screening
Feature Film Screening

November 3-10, 2022

Presented By:



Soft-Spoken Weepy Cult Child

Director/Writer/Producer: Irina Lord, 82:00, Canada, 2022

A teenage girl must ingratiate herself into her cult-follower mother's care before her chain-smoking grandmother dies of lung cancer.

Virtual Screening
Feature Film Screening

November 3-10, 2022



Labour Day

Director/Writer: Tracey Strnad, Producer: Tom Strnad, 85:00, Canada, 2021

A coming-of-age story about Harper and her evil boyfriend and the small town that helps her find inner strength.



Nov 3 - 10, 2022

Virtual Screening
Feature Film Screening
November 3-10, 2022

Presented By:

TELEFILM PARTNER
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It's Spring

(Armenian with English Subtitles)

Director: Roman Musheghyan, Writer: Harout Ghukassian, Producer: Alexander Khachatryan, 105:00, Armenia, 2022

Aram Amatuni is a retired special forces spy who has devoted his life to serving his country. His son, Gnel, is a successful businessman who hasn't yet forgiven his father for putting the needs of his country before his family. More family turmoil and an unexpected war further erode the father-son relationship, leading Aram to take the road of no return.



The Silver Wave Awards

Saturday, Nov 5, 2022

In Person Event

The Fredericton Playhouse

Start Time - 9:15 pm

Presented By:



To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after NB Shorts II on a Saturday night that promises to be entertaining and full of surprises. The Annual Silver Wave Awards will recognize excellence in the cinematic arts. To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2022 Silver Wave Film Festival and be in eligible categories. It's time again to reward New Brunswick filmmakers and filmmakers from away in the below award categories for 2022!

1) Best NB Short Film

(open to eligible short NB films/videos)

2) Lex Gigeroff Excellence in Screenwriting

(open to eligible short NB films/videos)

3) Excellence in Cinematography in a NB Short Film

(open to eligible short NB films/videos)

4) Excellence in Art Direction in a NB Short Film

(open to eligible short NB films/videos)

5) Excellence in Sound Design in a NB Short Film

(open to eligible short NB films/videos)

6) Excellence in Picture Editing in a NB Short Film

(open to eligible short NB films/videos)

7) Excellence in Music Composition in a NB Short Film

(open to eligible short NB films/videos)

8) Outstanding Performance by a NB Actor

(open to eligible short NB films/videos)

9) Outstanding Performance by a NB Actress

(open to eligible short NB films/videos)

10) Outstanding Performance by a NB Supporting Actor

(open to eligible short NB films/videos)

11) Outstanding Performance by a NB Supporting Actress

(open to eligible short NB films/videos)

12) Best Documentary Short Film

(open to eligible documentaries under 50 minutes)

13) Best Documentary Feature Film

(open to eligible documentaries 50 minutes and over)

14) Best Experimental Short Film

(open to eligible short films/videos)

15) Best Animated Short Film

(open to eligible short films/videos)

16) Best Genre Short Film

(non-drama films including comedy) (open to eligible short NB films/videos)

17) Best Student Short Film

(open to eligible short films/videos)

18) Best Atlantic Canadian Short Film

19) Best Canadian Short Film

(open to eligible Canadian shorts outside of NB)

20) Best International Short Film

(open to eligible International shorts)

21) Best Feature Film (for non-documentary films)

22) Jim Lavoie Professional Film Recognition Award

for a person, group or organization that has contributed significantly to film and video in NB in a professional capacity (\$250 cash award)

23) Brian Carty Film Volunteer Recognition Award

for a person, group or organization that has contributed significantly to film and video in NB in a volunteer capacity (\$500 cash award)

24) Silver Wave WIFT-AT Salute

(\$250 cash award)

25) New Brunswick Film Crew Excellence Award

(\$250 cash award)

26) Jane LeBlanc Filmmaker Award (\$2080.00 value)
(for first and second time Filmmakers)

- \$200 in workshops/training from the NBFC (2023)
- \$800 cash from The LeBlanc Family and generous donations
- \$1000 in equipment and post services from NBFC
- \$80 (full membership two years) from the NBFC
- Workshopping of winning screenplay

Presented by the New Brunswick Filmmakers' Co-operative, Tony Merzetti & The Jane LeBlanc Legacy Fund

27) CBC/New Brunswick Joy (\$9,000)

- \$2,500 in cash from CBC
- \$1,000 in cash from New Brunswick Filmmakers' Co-operative
- Up to \$5,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative

28) Viewer's Choice Award

Chosen by the fest audience online & in person.



Louise Lalonde is a writer/producer/director of both French and English screen-based content. Her work includes documentaries and short films as well as several audio books by Atlantic Canadian writers. She is a founding member of Women in Film and Television – Atlantic (WIFT-AT), Treasurer for Doc Atlantic, and founding member and Past President of the Charlottetown Film Society.

Prior to working in the film industry, Louise's work experience was in education and hospitality. In 2006, she initiated and continues to coordinate a popular annual series of workshops: the PEI Screenwriters' Bootcamp in partnership with FilmPEI, and in 2017, she initiated The Writer's Edge, an annual screenwriting retreat for women. Both activities continue to evolve with the support of Telefilm Canada, Innovation PEI, IPF and the Bell Fund.

She recently completed two documentary series: Best Summer Camp Ever and Threading the Needle, both for Bell Fibe TV1. She also has three tv series in development: The Bowl & Spoon Café, a half-hour comedy series; That's Life, a one-hour light drama set in Ireland and Prince Edward Island, and a horror genre anthology, Motel Nightmare, as well as a French/English feature film, Caroline and Maria. Other projects in the works are Family Food Fight and Heaven on Wheels, both lifestyle programs that need a home.

A graduate of York University's Film and Video program, **Jason Rogerson** has been producing short films, feature-length films, and commercial videos for twenty years. His first short, Picking Lucy's Brain, premiered at the Atlantic Film Festival. Other notable shorts include Lucky 7 (winner of CBC PEI's 3-2-1 Award) and Furball (winner of PEI's Film 4Ward award). He produced Harmony Wagner's shorts, VAST and Queen of the Crows, the latter of which screened at Telefilm Canada's Not Short On Talent program at the Cannes Film Festival.

For seven seasons, Jason was the producer and a head writer for Sketch-22, a popular PEI sketch comedy troupe for whom he produced over 80 short videos, many of which he directed and edited. He also produced their sci-fi web series, Bunkerdown, writing and directing several episodes.

As producer, Jason co-wrote and edited the feature-length film Kooperman (recipient of Telefilm Canada's Micro-Budget Production/Talent To Watch Program) and edited Singing To Myself (recipient of WIFT Atlantic's 1K Wave award). His feature-length script Boxcar Dan and the Vagabond Strangers was awarded the PEI Screenwriters' Bootcamp – Pitch For Your Life award.

Currently a Video Producer with Confederation Centre of the Arts, Jason has been focusing on writing lately. Winner of the L.M. Montgomery PEI Writing for Children Award for his short story, Thalia, he is working on several feature-length scripts, including a supernatural comedy and a horror-thriller.



Donna Davies is an award-winning writer, producer and director whose films have aired on CBC, Bravo, The Movie Network, IFC, HBO, Netflix, Hulu, Starz and EPIX.

Her long list of credits includes the dramatic shorts Monster Proofing, Seven Crows, and A Space for Sara. Donna has established herself as an outstanding voice in documentary with feature docs such as A Sigh and A Wish, Nightmare Factory, and Fanarchy, all of which have received dozens of international awards.

She is the recipient of the 2018 Women in Film and Television Award for Best Director and a 2017 WAVE award for outstanding leadership and vision. Donna is currently directing a feature documentary on the influence of women in horror for American speciality network Shudder.

Bon
festival du film Silver Wave
Happy
Silver Wave Film Festival

Festival
CinéRelève
Festival



Date limite d'inscription:

Mardi 31 janvier 2023 à minuit

Registration deadline:

Tuesday, January 31, 2023 at midnight

**Festival international du film étudiant du N.-B.
NB International Student Film Festival**

22
MINUTES

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