



2021

FESTIVAL DU FILM

SILVER
WAVE

FILM FESTIVAL

November 4-11, 2021

www.swfilmfest.com



CANADIAN FILMS

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BIG TALENTS

BIG TALENTS

BIG TALENTS

MAUDIE
ROOM MY WINNIPEG
INCENDIES

C.R.A.Z.Y. **MEDITATION PARK**

ANTHROPOCENE: THE HUMAN EPOCH
THE BARBARIAN INVASIONS

THE GRAND SEDUCTION
SNOWTIME!



Festival Contact Info/Information

Silver Wave Film Festival/Festival du film Silver Wave

732 Charlotte Street/732, rue Charlotte

Fredericton, NB E3B 1M5/Fredericton, N.B. E3B 1M5

Tel: 506-455-1632/Tél.: 506-455-1632

Email: info@nbfilmcoop.com/Courriel: info@nbfilmcoop.com

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Saturday – Nov. 6/2021 16
Samedi, le 6 novembre 2021

NB Silver Wave Awards..... 20
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Jeudi, le 4 novembre 2021 - Jeudi, le 11 2021

Cover Design by/Conception de la couverture par Cat LeBlanc

Content and Layout by Cat LeBlanc/Contenu et mise en page par Cat LeBlanc

Translation by Brigitte Noel/Traduction de Brigitte Noel

VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!

Visitez le site web du festival pour les dernières nouvelles!

WWW.SWFILMFEST.COM



Tony Merzetti

Message from the Executive Director NB Filmmakers' Co-operative

The New Brunswick Filmmakers' Co-op is proud to present the 21st annual Silver Wave Film Festival. The festival is a venue to see films from away alongside projects produced right here in New Brunswick. Silver Wave arose from a desire by the Co-op to create a forum for audiences to connect with the work of local filmmakers.

There is no greater feeling for a filmmaker than to be sitting in a darkened theatre with an audience as their work is unveiled for the first time. It is both joyous and daunting as all the doubts and fears of the filmmaker are stimulated, but ultimately it is a time when the filmmaker can finally revel in the hard work employed and take joy that it has all been indeed worth the effort.

At this challenging time in history, the festival would not be possible without the unwavering support from our generous sponsors, Government funders, partners, and volunteers.

We hope that you will take the time to check out some of the exciting films playing online and in person this year at Silver Wave.

Have an enjoyable festival!

Message du directeur général NB Filmmakers' Co-operative

La New Brunswick Filmmakers' Co-operative est fière de présenter la 21^e édition annuelle du festival du film Silver Wave. Le festival est un lieu où l'on peut voir des films de l'étranger et des projets produits ici même au Nouveau-Brunswick. Le Silver Wave est né du désir de la coopérative de créer un forum permettant au public d'entrer en contact avec le travail des cinéastes locaux.

Il n'y a pas de sentiment plus fort pour un cinéaste que d'être assis dans une salle obscure avec un public alors que son œuvre est dévoilée pour la première fois. C'est à la fois une joie et un défi, car tous les doutes et les craintes du cinéaste sont stimulés, mais en fin de compte, c'est un moment où le cinéaste peut enfin se délecter du dur labeur accompli et se réjouir que tout cela en valait vraiment la peine.

En cette période difficile de l'histoire, le festival ne serait pas possible sans le soutien indéfectible de nos généreux sponsors, bailleurs de fonds gouvernementaux, partenaires et bénévoles.

Nous espérons que vous prendrez le temps de découvrir certains des films passionnants qui seront projetés en ligne et en personne cette année au Silver Wave.

Passez un agréable festival!



Britany Sparrow

Message from the President NB Filmmakers' Co-operative

On behalf of the New Brunswick Filmmakers' Co-operative and its staff, board, and membership, I am pleased to welcome you all to the 21st Annual Silver Wave Film Festival.

For over 100 years, people have been going to the movies. And while the movie-going experience has changed with the evolution of technology to include sound, colour, and computer-generated effects, one thing has stayed the same. People go to the movies because they want to be entertained. Whether to laugh, to scream, or to cry, the audience goes to the movies to experience storytelling in a way that only movies can provide

For 21 years, the Silver Wave Film Festival has given New Brunswick filmmakers a platform to tell their stories on their own terms. New Brunswick filmmakers have always been resourceful, creative, and resilient, and the circumstances of the past year have proven that more than ever. This festival is a celebration of that resilience and determination, and I am proud to be part of such a strong, vibrant community.

I want to give a special thanks to the organizers, sponsors, supporters, and volunteers who make this festival happen. I also want to thank the filmmakers for sharing your stories with us, and for bringing us together to celebrate the experience of going to the movies.

Happy festival everyone!

Message du la président NB Filmmakers' Co-operative

Au nom de la New Brunswick Filmmakers' Co-operative, de son personnel, de son conseil d'administration et de ses membres, je suis heureuse de vous souhaiter la bienvenue au 21^e festival annuel du film Silver Wave.

Depuis plus de 100 ans, les gens vont au cinéma. Et si l'expérience cinématographique a changé avec l'évolution de la technologie, notamment le son, la couleur et les effets générés par ordinateur, une chose est restée la même. Les gens vont au cinéma parce qu'ils veulent être divertis. Qu'il s'agisse de rire, de crier ou de pleurer, le public va au cinéma pour vivre une expérience narrative comme seul le cinéma peut le faire.

Depuis 21 ans, le festival du film Silver Wave offre aux cinéastes du Nouveau-Brunswick une plateforme pour raconter leurs histoires selon leurs propres termes. Les cinéastes du Nouveau-Brunswick ont toujours fait preuve d'ingéniosité, de créativité et de résilience, et les circonstances de l'année dernière l'ont prouvé plus que jamais. Ce festival est une célébration de cette résilience et de cette détermination, et je suis fier de faire partie d'une communauté aussi forte et dynamique.

Je tiens à remercier tout particulièrement les organisateurs, les commanditaires, les supporteurs et les bénévoles qui font de ce festival une réalité. Je tiens également à remercier les réalisateurs d'avoir partagé leurs histoires avec nous et de nous avoir réunis pour célébrer l'expérience du cinéma.

Bon festival à tous!



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2021 Festival Team

**Programming, Events,
Finance & Sponsorship
Programmation,
événements, finance et
mécénat**

**Marketing & Publicity
Marketing et publicité**

**Eventive Website/Eventive Web
Signage/Fléchage**

Tony Merzetti
Cat LeBlanc
Chris Campbell
Todd Fraser



Tony Merzetti



Cat LeBlanc



Chris Campbell



Todd Fraser

Awards/Prix

Corena Walby
Ryan (Crash) Barton
Sarah Betts



Corena Walby



Ryan (Crash) Barton and Sarah Betts

Francophone Liaison

Agent de liaison francophone
Donovan Richard

Indigenous Liaison
Agent de liaison autochtone

Lisa Jodoin



Donovan Richard



Lisa Jodoin

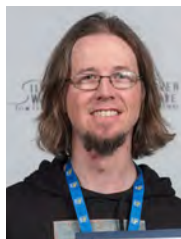
Logistics & Venues

Logistique et lieux

Matt Carr
Rob Gemmell



Matt Carr



Rob Gemmell

THANK YOU TO OUR FESTIVAL SPONSORS & SUPPORTERS!
Merci aux nombreux partenaires et amis du festival!

PLATINUM LEVEL/Niveau Platine



Canada Council
for the Arts

Conseil des Arts
du Canada



Fredericton



SILVER LEVEL/Niveau Argent

Duncan L. MacDonald
Chartered Professional Accountant

Don Chapman

BRONZE LEVEL/Niveau Bronze



teed saunders
doyle | chartered professional
accountants
& advisors



SUPPORTERS/Partenaires



Brigitte Noel
Corena Walby



Fibe | tv1





The government of New Brunswick is very proud to support the Silver Wave Film Festival in celebrating, for a 21st year, the excellence in filmmaking here and elsewhere in Canada and the world.

Despite the pandemic, we are pleased to see the long time core organizers finding ways to pursue their mission of promoting the art form to our fellow New Brunswickers. Once again, their programming is a pledge to diversity, which reflects the rich artistic community of our province.

Congratulations to the organizers of the 21st Silver Wave Film Festival for your ingenuity and passion for showcasing a variety of films. Have a good festival.

Le gouvernement du Nouveau-Brunswick est fier de soutenir le festival du film Silver Wave, qui célèbre, pour une 21st année, l'excellence dans la réalisation de films d'ici et d'ailleurs au Canada ainsi que dans le monde.

Malgré la pandémie, nous sommes heureux de voir les organisateurs trouver des moyens de poursuivre leur mission de promotion de cette forme d'art auprès de nos concitoyens du Nouveau-Brunswick. Une fois de plus, la programmation est un gage de diversité qui reflète la riche communauté artistique de notre province.

Félicitations aux organisateurs de la 21^e édition du festival du film Silver Wave pour votre ingéniosité et votre passion pour la diffusion de films variés. Bon festival!

Honourable Blaine M. Higgs
Premier



Kate Rogers
Mayor/mairesse

Message from the Mayor of Fredericton

On behalf of my Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to the members of the film community as well as the patrons attending the Silver Wave Film Festival.

The City of Fredericton is proud to support this festival through its Arts, Culture & Heritage Funding Program. Fredericton prides itself on being a smart, sustainable city offering a world-class business environment and balanced lifestyle with abundant recreational and cultural amenities. Together with its community stakeholders, and cultural partners such as the New Brunswick Filmmakers' Co-op, we are rapidly becoming one of the most vibrant small cities in North America.

This is culture by design! Once again, welcome! We look forward to another successful festival.

Message du maire de Fredericton

Au nom de mes collègues membres du conseil municipal et des citoyens de Fredericton, je suis heureux de souhaiter la bienvenue aux professionnels de l'industrie cinématographique et aux visiteurs qui assistent au Festival du film Silver Wave.

La municipalité appuie fièrement ce festival par l'entremise de son Programme de financement des arts, de la culture et du patrimoine. Fredericton est fière de pouvoir se présenter comme une ville ingénieuse et durable offrant un environnement de calibre mondial pour les entreprises et dotée d'installations récréatives et culturelles favorisant un mode de vie équilibré pour la population. En collaboration avec ses partenaires communautaires, comme la New Brunswick Filmmakers' Co-op, Fredericton devient rapidement une des petites villes les plus dynamiques de l'Amérique du Nord.

Ville culturelle par nature! Encore une fois, bienvenus! Nous ne doutons pas que, le festival connaîtra le succès habituel!



*Stewart Young
Executive Producer - Arts
and Documentary
Programming*

Message from CBC

Welcome to another exciting year of the Silver Wave Film Festival.

We hope you're ready for days of fantastic features, shorts and documentaries. And, of course, all of the engaging conversations that go on before and after every screening!

CBC is proud of our long relationship with the festival. It is a natural extension of our ongoing commitment to collaborate with the entire filmmaking community in New Brunswick. As we've seen so many times in this province, when creative people work together, great projects will emerge.

To that end, we are very proud to continue to support the CBC NB Joy Award.

We also want to thank the New Brunswick Film Co-operative for all the work they do to shine the spotlight on the amazing talent in the province.

Have a great weekend.

Message de CBC

Message de CBC

Bienvenus à une autre année passionnante pour le Festival du film Silver Wave.

Nous espérons que vous êtes prêts pour jours de films, courts-métrages, et documentaires fantastiques. Et, bien sûr, toutes les conversations intéressantes qui ont lieu avant et après chaque projection !

Le réseau CBC est fier de sa longue relation avec le festival. C'est une prolongation naturelle de son engagement continu pour collaborer avec toute la communauté qui tourne autour du cinéma au Nouveau Brunswick. Comme nous l'avons vu plusieurs fois dans cette province, quand des gens créatifs travaillent ensemble, leurs collaborations font jaillir des projets surprenants.

Pour cette raison, nous sommes très fiers de continuer à appuyer le Prix CBC NB Joy.

Nous tenons aussi à remercier la New Brunswick Film Co-operative pour tout le travail qu'ils font pour faire resplendir tout le talent extraordinaire que nous avons dans la province.

Bonne fin de semaine.



Christa Dickenson
Executive Director, Telefilm
Canada/Directrice générale,
Téléfilm Canada/

A handwritten signature in black ink that reads "Christa Dickenson".

Message from the Executive Director, Telefilm Canada

A celebration of artistry in film, festivals provide an important venue to showcase Canadian creativity across the country and beyond. That is why we are proud to support the Silver Wave Film Festival!

This past year more than ever, Canada has shown the many innovative and resourceful ways in which we make our audiovisual sector thrive. We have given the world many reasons to take notice of Canada and why we continue to be a Partner of Choice!

Our mission to foster and elevate authentic storytelling from Canadians of all backgrounds, especially those of underrepresented communities, is more pressing than ever before. At Telefilm, our priority to create a more representative screen-based industry continues as our efforts across all our initiatives, including our funding programs, increase.

Stronger together, I want to thank and congratulate Silver Wave for continuing its work of uplifting a diversity of voices through films and celebrating the brilliance of Canadian content at home and around the world.

As always, continue to watch Canadian films wherever they are available and tell others to do the same!

Message de la directrice générale, Téléfilm Canada

Célébrant le talent artistique des artisans du cinéma, les festivals offrent une vitrine de choix pour faire rayonner la créativité canadienne au pays et à l'étranger. Voilà pourquoi nous sommes fiers de soutenir Silver Wave Film Festival!

Plus que jamais au cours de la dernière année, le Canada a innové et fait preuve d'ingéniosité afin d'assurer l'épanouissement de notre secteur audiovisuel. Nous avons donné au monde entier de nombreuses raisons de nous remarquer et de constater à quel point nous continuons d'être un Partenaire de choix!

Notre mission de promouvoir et de mettre en valeur les histoires des Canadiens de tous les horizons, surtout ceux des communautés sous-représentées, est plus urgente que jamais. À Téléfilm, créer une industrie des écrans plus représentative demeure une de nos grandes priorités, et nous multiplions les efforts menés à cet effet dans le cadre de nos initiatives, incluant nos programmes de financement.

Ensemble, nous sommes plus forts, et je tiens à remercier et à féliciter Silver Wave qui travaille sans relâche pour favoriser une diversité de voix à travers le prisme du cinéma et pour célébrer l'excellence du contenu canadien au pays comme sur la scène internationale.

Comme toujours, continuez à regarder des films d'ici là où ils sont offerts, et passez le mot!



Box Office: Tickets / Prices / Venues

IN PERSON SCREENINGS	FREDERICTON PLAYHOUSE	
Special Gala Screening + Q & A (p. 14) New Brunswick Feature Fri - Nov 5, 2021 - 7:00 PM Venue: The Fredericton Playhouse	Queen of the Andes	\$15.00 adult, student & senior-Tickets sold at the door only on the night of the screening, (CASH ONLY). Ticket includes entrance to Silver Wave Awards Warning: violence, language (Rated PG)
NB Shorts Showcase (p. 16) Sat - Nov 6, 2021 - 7:00 PM Venue: The Fredericton Playhouse	Stand By You Water into Wine I Am The Warrior Jerrycan Picture Yourself Over Cocoon The Valravn Vanitas Vivace Daphnee The Root of All	\$15.00 adult, student & senior-Tickets sold at the door only on the night of the screening, (CASH ONLY). Ticket includes entrance to Silver Wave Awards Warning: violence, language (Rated PG)
The Silver Wave Awards (p.20) Sat - Nov 6, 2021 - 9:30 PM Venue: The Fredericton Playhouse	Ryan (Crash) Barton and Sarah Betts	FREE & Fun! (Rated G)
VIRTUAL SCREENINGS	ON EVENTIVE	FREE
International Documentary (p. 22) Available for viewing for full duration of festival	The Birth of Innocence	FREE (Rated G)
Atlantic Feature (p. 23) Available for viewing for full duration of festival	Shush	FREE Warning: violence, disturbing content, sexual content, language (Rated PG 13)
Atlantic Gala Showcase (p. 24) Available for viewing for full duration of festival	Above a Grey/Green Sea Contents Under Pressure	FREE (Rated G)
International Documentary (p. 25) Available for viewing for full duration of festival	One Pint at a Time	FREE (Rated G)
Atlantic Feature (p. 26) Available for viewing for full duration of festival	8:37 Rebirth	FREE Warning: violence, language (Rated PG)
Canadian Documentary (p. 27) Available for viewing for full duration of festival	The Pizza City You've Never Heard Of	FREE (Rated G)
New Brunswick Interactive Theatre (p. 28) Available for viewing for full duration of festival	We Were Here	FREE (Rated G)
New Brunswick Documentary (p. 29) Available for viewing for full duration of festival	Highest Tides & Green Grass; Introducing Saint John's Newest Hitmakers	FREE (Rated G)

Box Office:
Tickets/Prices/Venues

VIRTUAL SCREENINGS	ON EVENTIVE	FREE
<p>New Brunswick Shorts (p. 30) MOMENTS Available for viewing for full duration of festival</p>	<p>Moments Frozen In Time foundered Mister Pecan Tainted Rose I Am (Not) Your Muse On Location With Scotty & Tony</p>	<p>FREE Warning: violence (Rated PG)</p>
<p>New Brunswick Shorts (p. 32) STRANGE VIBES Available for viewing for full duration of festival</p>	<p>Science Project The Portrait Just Another Day Ruff Onions The Vow of Silent Bob Alone Goblin Bad Therapy Dead Drunk Alice Unloved</p>	<p>FREE Warning: violence, sexual content, and language (Rated PG)</p>
<p>Canadian Shorts I (p. 34) Available for viewing for full duration of festival</p>	<p>What If? The Abandoned Block Rage Monster Torch Narrows Things We Feel But Do Not Say His Little Issues Tips Baby Teeth Needles</p>	<p>FREE Warning: language (Rated PG)</p>
<p>Canadian Shorts II (p. 38) Available for viewing for full duration of festival</p>	<p>Camp Tipsy Resignation Cove Nothing like a fresh tomato Clouse Hevy – Tell Me How TRASHED Rosa</p>	<p>FREE Warning: sexual content and language (Rated PG)</p>
<p>International Shorts I (p. 39) Available for viewing for full duration of festival</p>	<p>Otava Fine Aurora Just Like Water Louis & Jeanne One Last Look</p>	<p>FREE (Rated PG)</p>
<p>International Shorts II (p. 40) Available for viewing for full duration of festival</p>	<p>Learning to Sing City of Broken Dreams VOLAGE Anagnorisis The Setup</p>	<p>FREE (Rated PG)</p>
<p>Iranian Shorts (p. 42) Available for viewing for full duration of festival</p>	<p>One Twenty, Twelve Hundred About Father, About Death Head Count Bandi</p>	<p>FREE (Rated PG)</p>



Box Office: Tickets / Prices / Venues

VIRTUAL SCREENINGS	ON EVENTIVE	FREE
Short Docs: People & Places (p. 43) IN MOTION Available for viewing for full duration of festival	Jumping The Apex Munroski vs. Grandmananer	FREE (Rated G)
Short Docs: People & Places (p. 44) VIBRATIONS Available for viewing for full duration of festival	Matin Ecchymose The Bearded Princess Song of the Stevedore Touch Strange Uncle Gerry Bha Iad Làn Sgeulachdan	FREE Warning: language (Rated PG)
Short Docs: People & Places (p. 46) HEALING Available for viewing for full duration of festival	Pituamkek: A Mi'kmaq Heritage Landscape In Transit Our Community, "Shining Horizons" Lights, Camera, Grow!	FREE (Rated G)
Short Docs: People & Places (p. 47) PERSEVERANCE Available for viewing for full duration of festival	Island Cowboy Rituals to Mitigate Pests	FREE (Rated G)

2021 SILVER WAVE ONLINE EXPERIENCE

Here are a couple of definitions for terms you will see frequently on the Eventive platform:

Video-on-demand (VOD) – Content can be viewed at anytime. Flexible viewing like Netflix.

Livestream – Screenings / Q&As / Panels / In Conversations / Workshops occur at a specific time. Some live events will allow audience participation through chat (questions and comments can be posed).

The online Silver Wave will be a hybrid of VOD and Livestreams. Ultimately all content will be available as VOD, as live sessions will be recorded and posted after they occur.

All film screenings EXCEPT for our two in person screening nights at The Fredericton Playhouse will be offered as VOD on Day 1 of the festival and will be available for its duration (8 days).

The festival will also hold an online industry series comprised of film industry sessions as well as a few online Zoom socials. These will be livestreamed at specific times and made available as VOD afterward.

FESTIVAL BOX OFFICE

EVENTIVE

Silver Wave is using EVENTIVE, a 'virtual viewing' platform for the 21st Silver Wave Film Festival.

You can "unlock" any scheduled virtual screening listed under our VIRTUAL FESTIVAL that is viewable in your region November 4-11, 2021. Click on a film in the online Film Guide to see the viewing region. Available regions include: Atlantic Canada (NS, NB, PEI, NL), and Canada and the USA.

SINGLE TICKETS • COMPLIMENTARY (NO CHARGE)

Access to virtual screenings and livestream events are possible with individual ticket purchases.

After you unlock a program, please note the remaining time to complete viewing the screening.

All online films are available for the duration of the festival.

PURCHASING YOUR TICKETS:

Head to our virtual film festival website welcome page:

<https://silverwave2021.eventive.org/welcome>

MANAGING YOUR TICKET(S):

Click on the VIRTUAL FESTIVAL on the welcome page on Eventive for Silver Wave.

Browse the selection of films and livestream events.

Select the screening or livestream you want to attend.

Once you click on the screening/ livestream you want to prebook, follow instructions to get your FREE ticket.

You will need to sign up for a free Eventive account and provide an email address to receive information to access your festival experience.

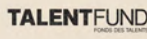
BTW, you can also click on the FILM GUIDE button on the welcome page on Eventive for Silver Wave to see all of the films available at the festival.

BHREAGH MACNEIL



QUEEN OF THE ANDES

written & directed by **JILLIAN ACREMAN**
produced by **ARIANNA MARTINEZ**
executive producer **GIA MILANI**
director of photography **JESSE ANTHONY**
editor **MATTHEW CARR**





SPECIAL GALA Friday Nov 5/2021

Presented By:

TELEFILM
CANADA PARTNER
OF CHOICE

New Brunswick
CANADA

Fredericton

Duncan L. MacDonald
Chartered Professional Accountant

In Person Event

Special Gala Screening

New Brunswick Feature + Q & A

Friday – November 5, 2021 – 7:00 PM

Tickets: \$15.00 adults, students & seniors

Venue: The Fredericton Playhouse



Queen of the Andes

Director/Writer: Jillian Acreman/Producer: Arianna Martinez/Executive Producer: Gia Milani/Cast: Bhreagh MacNeil, Hailey Chown, Cassidy Ingersoll, Doug Sutherland/Length: 96:00/New Brunswick, Canada, 2020

Pillar has been drafted against her will on a one-way tour to colonize Mars. These are her last days on Earth. *Warning: violence, language (Rated PG)*

*Best Canadian First Feature - Victoria Film Festival
Cinema Director Award (nominee) - Blackbird Film Festival
Best Actress (nominee, Bhreagh MacNeil) - Blackbird Film Festival*



**Proud supporter of
the Silver Wave Film
Festival**

Integrating art and culture in
daily life

**Fière d'appuyer le
Festival du film Silver
Wave**

Intégrer les arts et la
culture à la vie quotidienne

Fredericton



In Person Event

NB Shorts Showcase

Saturday – November 6, 2021 – 7:00 PM

Tickets: \$15.00 adults, students & seniors

Venue: The Fredericton Playhouse

Presented By:

TELEFILM PARTNER OF CHOICE
CANADA



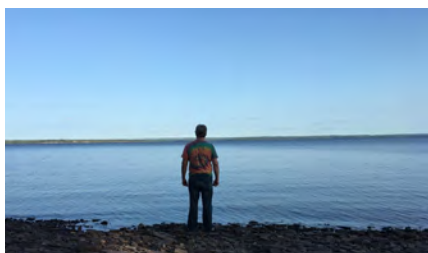
Duncan L. MacDonald
Chartered Professional Accountant



Stand By You

Director/Writer/Producer: Britany Sparrow/Cast: Kaitlyn Adair, Andrew Martel, Rylan Melles/Length: 13:22/New Brunswick, Canada, 2021

Peter has been looking forward to his annual end-of-summer camping trip with his childhood best friend, Grace. But, unfortunately, things change when her new long-distance boyfriend Zeb crashes the party.



Water into Wine

Director/Writer/Producer: John Young/Cast: Tom Howes/Length: 6:00/New Brunswick, Canada, 2021

A Zen cyclist meets a kind stranger during his journey.



I Am The Warrior

Director/Writer/Producer: Tara Audibert/Length: 7:52/New Brunswick, Canada, 2021

A daughter becomes a warrior in her thoughts to save the young version of her mother, only to find her mother is the true Warrior after surviving the Residential School system.



Jerrycan

Director/Writer/Producer: Ariana Marquis/Cast: Ariana Marquis, Joshua Lebrun/Length: 8:54/New Brunswick, Canada, 2021

A grifter has been disguising herself as an environmentalist to fuel her van-dwelling lifestyle. While stopped in an East Coast town, a local's admiration sparks an undesired friendship.

Picture Yourself

Director/Writer/Producer: Tracey Lavigne/Cast: Jilly Hanson, Allie Ingalls/Length: 6:00/New Brunswick, Canada, 2021

An agoraphobic woman resists going with her partner to a family funeral, triggering a crisis point in their relationship.



22
MINUTES

SHORT FILM
**FACE
OFF**



ABSOLUTELY
CANADIAN

REC
REEL EAST COAST
ATLANTIC INTERNATIONAL FILM FESTIVAL
PRESENTED BY **FIN**



**START
STREAMING**



In Person Event
NB Shorts Showcase

Saturday – November 6, 2021 – 7:00 PM
Tickets: \$15.00 adults, students & seniors
Venue: The Fredericton Playhouse

Presented By:



Duncan L. MacDonald
Chartered Professional Accountant



Over
Director/Writer/Producer: Larry Collicott/
Length: 0:55/New Brunswick, Canada, 2021
A personal look at pain, sorrow, defeat, and despair.



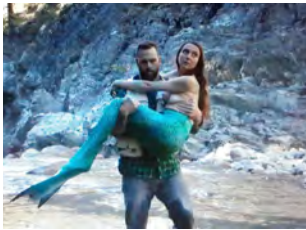
Cocoon
Portuguese with English Subtitles
Director/Writer: Yinjie Wang/Producer: Yinjie Wang, Cantidio Freitas, Omid Tavakoli/Cast: Leonardo Furtado, Ashley Zhao/Length: 7:56/New Brunswick, Canada, 2021
A young man with ambiguous gender perception channels his metamorphosis through the enlightenment of Madame Butterfly Cio-Cio-San.



The Valravn
Director/Writer/Producer: Spencer Hetherington/Producer: Nick Mackenzie/Cast: Josh Bainbridge, Stephanie Kast, Nancy Thompson, Sebastien Godin/Length: 19:03/New Brunswick, Canada, 2021
Desperate to save his deathly ill wife, Hulda, Einar seeks out a dark and mysterious creature known as a Valravn.



Vanitas Vivace
Director: Peter de Niverville/Length: 2:49/New Brunswick, Canada, 2021
Two wild flowers find love amongst discarded objects in a vacant lot.
Vanitas Chicory artwork creator: Barbara Safran de Niverville



Daphnee
Director/Writer: André Melanson/Cast: David Boilard, Leigh Amelia/Length: 8:00/New Brunswick, Canada, 2020
The real and the imagined confront each other against the backdrop of trauma. When dream betrays desire, the realms of possibility collapse.



The Root of All
Director/Writer/Producer: Lawren Campbell/Cast: Liam McNamara, Jane Messervier, Jeff Cormier, Justin Cormier/Length: 24:28/New Brunswick, Canada, 2020
A man suffering from loss is presented with an incredible gift. How he chooses to use it will determine if his path will be one of light or darkness.

DUNCAN L. MACDONALD

Chartered Professional Accountant



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The Silver Wave Awards

Saturday, Nov 6, 2021

In Person Event

The Fredericton Playhouse

Start Time - 9:30 pm

Presented By:

Duncan L. MacDonald

Chartered Professional Accountant



To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after an NB Shorts Showcase on Saturday night that promises to be entertaining and full of surprises. The Annual Silver Wave Awards will recognize excellence in the cinematic arts. To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2021 Silver Wave Film Festival and be in eligible categories. It's time again to reward New Brunswick filmmakers and filmmakers from away in the below award categories for 2021!

1) Best NB Short Film

(open to eligible short NB films/videos)

2) Lex Gigeroff Excellence in Screenwriting

(open to eligible short NB films/videos)

3) Excellence in Cinematography in a NB Short Film

(open to eligible short NB films/videos)

4) Excellence in Art Direction in a NB Short Film

(open to eligible short NB films/videos)

5) Excellence in Sound Design in a NB Short Film

(open to eligible short NB films/videos)

6) Excellence in Picture Editing in a NB Short Film

(open to eligible short NB films/videos)

7) Excellence in Music Composition in a NB Short Film

(open to eligible short NB films/videos)

8) Outstanding Performance by a NB Actor

(open to eligible short NB films/videos)

9) Outstanding Performance by a NB Actress

(open to eligible short NB films/videos)

10) Outstanding Performance by a NB Supporting Actor

(open to eligible short NB films/videos)

11) Outstanding Performance by a NB Supporting Actress

(open to eligible short NB films/videos)

12) Best Documentary Short

(open to eligible documentaries under 50 minutes)

13) Best Documentary Feature

(open to eligible documentaries 50 minutes and over)

14) Best Experimental Short Film

(open to eligible short films/videos)

15) Best Animated Short Film

(open to eligible short films/videos)

16) Best Student Short

(open to eligible short films/videos)

17) Best Canadian Short

(open to eligible Canadian shorts outside of NB)

18) Best International Short

(open to eligible International shorts)

19) Best Genre Short (non-drama films including comedy)

(open to eligible short NB films/videos)

**20) Jane LeBlanc Filmmaker Award (\$2080.00 value)
(for first and second time Filmmakers)**

- \$200 in workshops/training from the NBFC (2022)
 - \$800 cash from The LeBlanc Family and generous donations
 - \$1000 in equipment and post services from NBFC
 - \$80 (full membership two years) from the NBFC
 - Workshopping of winning screenplay
- Presented by the New Brunswick Filmmakers' Co-operative, Tony Merzetti & the LeBlanc Family

21) CBC/New Brunswick Joy (\$9,000)

- \$2,500 in cash from CBC
- \$1,000 in cash from New Brunswick Filmmakers' Co-operative
- Up to \$5,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative

22) Viewer's Choice Award

Chosen by the fest audience online.



Ryan Gordon Flowers is a filmmaker, writer, musician, and mailman at Canada Post, living on unceded Musqueam, Squamish and Tsleil-Waututh territory. Ryan studied Creative Writing and Philosophy at Capilano University and Langara College, and received his BFA in Film from Simon Fraser University.

He has made many short films and music videos, often scrambling to fulfill concurrent roles as writer, director, cinematographer, and editor. Most of the projects combine elements of sadness, humour, beauty, and shakiness.

His short film *No Words Came Down* received honourable mention for Best Short Film at TIFF 2011 and was named to TIFF's Top Ten of that year. It also won awards at the Whistler International Film Festival and the Montreal Worldwide Student Film Festival. His short documentary *JIMBO*, which he directed with his wife Lisa Pham Flowers, premiered at TIFF in 2013 and has since been expanded into an ambitious Canada Arts Council-supported hybrid doc/narrative feature film.

Lead Juror

Corbin Saleken is an award-winning, Vancouver-based filmmaker whose films have screened at festivals around the world. In 2010, he attended the Werner Herzog Rogue Film School in New Jersey. In 2013, he won the Most Promising Filmmaker award at the Spokane International Film Festival. In 2015, he released *Patterson's Wager*, his first feature film. In 2019, his second feature, *The Dummy Factor*, had its World Premiere at the Silver Wave Film Festival.



Toni-Lynn Frederick is a filmmaker, writer, and installation artist from North Vancouver, British Columbia. She is a recent recipient of a SSHRC Doctoral Award for her practice-based PhD at the University of Reading, England, where her research examines the representation of Holocaust-related landscape and the use of witness re-enactment in Claude Lanzmann's Shoah. TL serves on the Board of Directors for Cineworks Independent Filmmakers Society, and is pleased to be part of the awards jury for the 21st Annual Silver Wave Film Festival.



Online Event

International Documentary

Available On Eventive from November 4 - 11, 2021

FREE

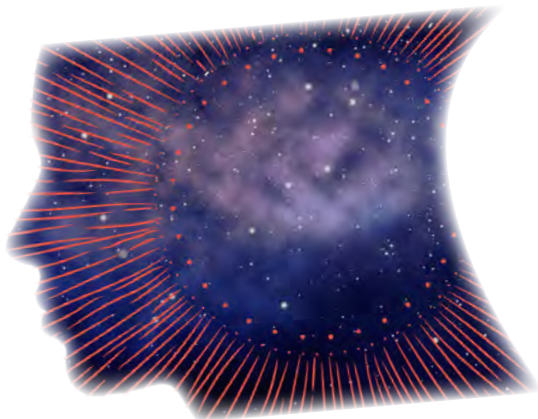
Presented By:



The Birth of Innocence

Director: Malcolm H. Parker/Producer: Horace Williams/Length: 74:04/United States, 2021

A dreamlike meditation to remind us of how our human experience often overshadows our awareness of the source from which we spring. The story offers us an invitation to revisit that source. Unfolding through a marriage of ethereal visuals, music, spoken word, and sound design, enabling us to shift our awareness away from our intellect - toward a direct, intimate connection with the stillness that is our origin and true source of power.

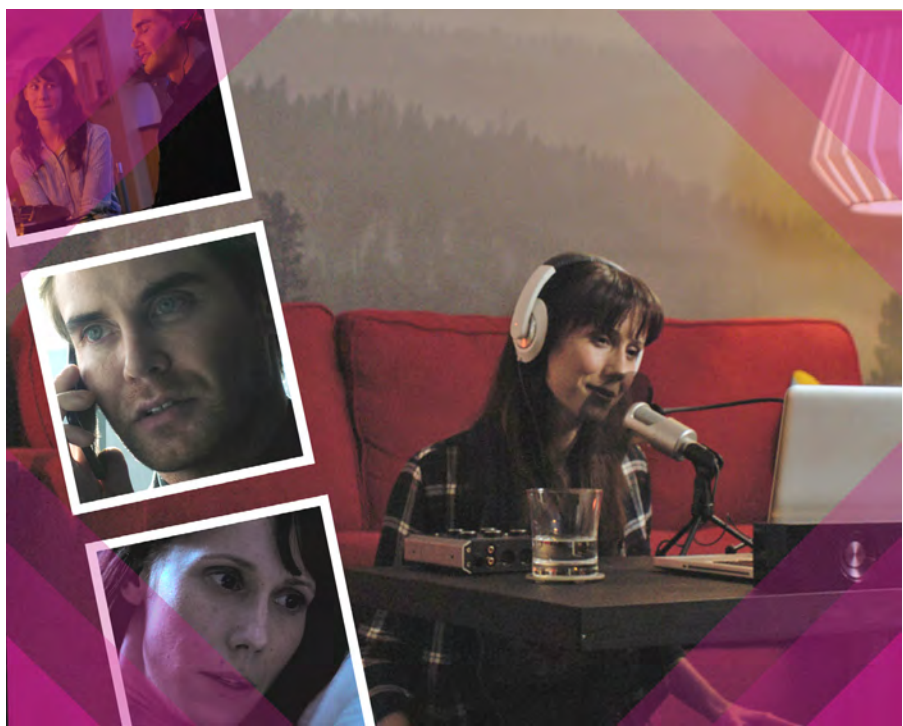




Online Event Atlantic Feature

Available On Eventive from November 4 - 11, 2021
FREE

Presented By:



Shush

Director/Writer: Michael Ray Fox/Producer: Doug Pettigrew/Executive Producer: Thom Fitzgerald, Rob Joseph Leonard/Cast: Amy Trefry, Eldon Thiele, Annika Borg, Reid Price, Taylor Olson/Length: 80:00/Canada, 2021

In a city where gay men are turning up missing, Jessica lives her life quietly. A long-time sufferer of anxiety, she creates ASMR videos to help others like herself. But when Jessica meets Eric, a customer at her restaurant, she decides to throw caution to the wind when he asks her on a date. Their fun evening quickly turns dark when Eric introduces her to a disturbing site on the dark web, where Jessica thinks she recognizes a local missing teenaged boy. In the throes of her own panic, Jessica struggles between trusting her instincts, potentially accusing an innocent man, and a drive to find the missing boy. *Warning: violence, disturbing content, sexual content, language (Rated PG 13)*



Online Event

Atlantic Gala Showcase

Available On Eventive from November 4 - 11, 2021

FREE

Presented By:



Above a Grey/Green Sea

Director/Writer: Kennlin Barlow/Length: 11:53/New Brunswick, Canada, 2021

Rejected footage from between 2014-2015 representing the allegory of youth and love, and the refusal to let go of the past.

Official Selection – 2021 Toronto Queer Film Festival

Contents Under Pressure

Director/Writer: Benjamin C. Dugdale/Cast: Patrick Clancy, Oliver MacPhee, Kelly Hill, Ian Goff/Length: 96:00/Canada, 2021

An anxious young party-goer finds love at a party, but after committing a party faux pas, is destroyed in a washing machine accident. From here, the project pivots, self-conscious and needing to recast its hero, who quickly has an existential crisis (“what’s my motivation?”).

A poetic, quirky, singular meditation on identity and personal history, populated with the beautiful vistas of Atlantic Canada.





Online Event
International Feature

Available On Eventive from November 4 - 11, 2021
FREE

Presented By:



One Pint at a Time

Director/Writer: Aaron Hosé/Producer: Aaron Hosé, Brigitte Hosé/Cast: Alisa Bowens-Mercado, Huston Lett, Jon Rentrophe, Day Bracey/Length: 90:00/United States, 2021

Craft beer generates tens of billions of dollars annually for the US economy. Yet, despite beer's Egyptian and African heritage, these traditions have been mostly forgotten and are rarely found in American brewing culture. Today, Black-owned breweries make up less than 1% of the nearly 9,000 breweries in operation. Eager to shift the historical perception of who makes and drinks beer, Black brewers, brand owners, and influencers across the country are reshaping the craft beer industry and the future of America's favorite adult beverage.





Online Event Atlantic Feature

Available On Eventive from November 4 - 11, 2021
FREE

Presented By:

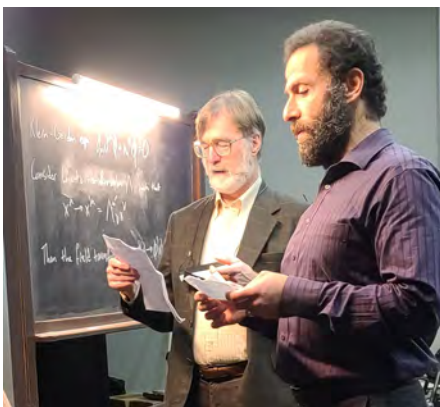
TELEFILM CANADA PARTNER OF A CHOICE



8:37 Rebirth

Director: Juanita Peters/**Writer:** Joe LeClair, Hank White, Juanita Peters/**Producer:** J. Hank White, Marty Williams, Joe G. LeClair/**Cast:** Glen Gould, Pasha Ebrahimi, Mark Owen, Amy Trefry/**Length:** 100:00/Canada, 2021

Jared Peters and Sergei Radic, two youth from vastly different backgrounds, become forever linked in a split second with the four-pound trigger pull of a snub-nosed 38. Twenty-two years later, that single moment still reverberates when Jared is released from prison for Sergei's father's death, a convenience store owner. Deeply regretful, Jared tries to forge ahead into a better life and the art of his ancestors while Sergei descends into an abyss of revenge-driven obsession. *Warning: violence, language (Rated PG)*





Online Event

Canadian Documentary

Available On Eventive from November 4 - 11, 2021

FREE

Presented By:

Fredericton



The Pizza City You've Never Heard Of

Director: Tristan Laughton/Writer/Executive Producer: George Kalivas/Cast: George Kalivas/Length: 51:40/Canada, 2021

Ask anyone from Windsor, Ontario, about their hometown's pizza, and you're going to get an earful about how it's the best in the world. The rest of the world, however, hasn't been paying attention.

George Kalivas is a former Windsorite who was disturbed that his hometown is typically overlooked on lists of the top pizza cities in the world. He sets out to prove that Windsor deserves to be included among the top pizza cities on the planet.

In this road-trip documentary, Kalivas explores some of the most well-established pizza places in Windsor - as well as some new ones - talking with suppliers, pizza joint owners, and pizza enthusiasts about the essential characteristics that both define and distinguish a true Windsor pie.

Sometimes comical, it's an insightful, mouth-watering historical examination of how the classic Windsor pizza evolved, how its current proprietors maintain the tradition, and how the new ones keep it alive.



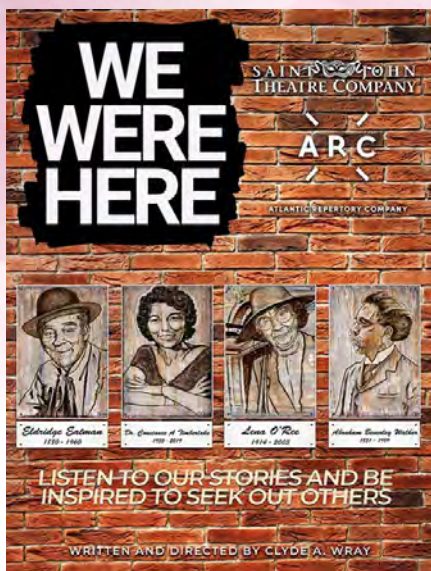
Online Event

New Brunswick Interactive

Available On Eventive from November 4 - 11, 2021

FREE

Presented By:



We Were Here

Director: Drew C. Murdock, Clyde A. Wray/Writer: Clyde A. Wray/Producer: Saint John Theatre Company/Length: 95:00, New Brunswick, Canada, 2021

The stories of lesser-known legendary black members in our New Brunswick community.





Online Event

New Brunswick Documentary

Available On Eventive from November 4 - 11, 2021

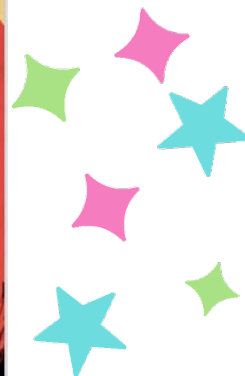
FREE

Presented By:



Director/Writer/Producer: Karen Ann Riley/Length: 86:00/New Brunswick, Canada, 2021

This film represents a time capsule of some local Hitmakers who helped morph Saint John into the wonderful cultural community it is now. The pandemic changed everything and around the world arts received a revived appreciation. Here are their stories.



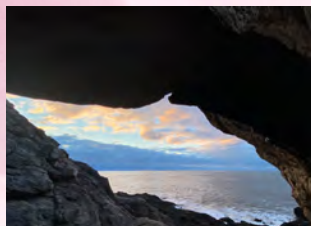


Online Event NB Shorts Moments

Available On Eventive from November 4 - 11, 2021
FREE

Presented By:

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Moments Frozen In Time

Director/Writer/Producer: Brooke Ashley/
Cast: Jessica Hughes, Carlie Dunbar,
Jennie Savoie, Brooke Ashley/Length:
3:02/New Brunswick, Canada, 2021

A meditation about mental health in Canadian youth overlaid with beautiful imagery of nature to show hope.



founded

Director/Writer/Producer: Chantal
Hickley/Cast: Brittany Wassef/Length:
6:22/New Brunswick, Canada, 2021

An experimental art film that translates the psychological and physical effects of the loss of communication between the body (senses) and the soul (emotions). Through movement, the characters express three phases: connection, loss of connection, and death.



Mister Pecan

Director/Writer/Producer: Jeep/
Producer: artsnb/Cast: Cornelius
William Alexander/Length: 7:37/New
Brunswick, Canada, 2021

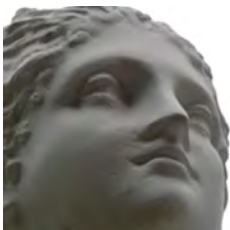
Two mighty characters, Oh and Ubacuba, try to get to the bottom of Mister Pecan's unexplained disappearance.



Tainted Rose

Director/Writer/Producer: Tony Tompkins/
Producer: Tracey Fisher/Cast: Shane White,
Shauna Stewart, Kayden
Tompkins, Marc Doussaud/Length: 12:55/
New Brunswick, Canada, 2021

When the honeymoon is over, and a loveless relationship ignites, do you leave, give in, or fight for a way out?
Warning: violence (Rated PG)



I Am (Not) Your Muse

Director/Writer/Producer: Julianne
Richard/Cast: Neomi Iancu Haliva, Mary
Walker, Emily Darling, Julia Carew/
Length: 4:48/New Brunswick, Canada,
2021

Linked together by echoes of the Nine Muses, nine aspiring actresses film self-tape auditions, hoping to be cast as the lead.



On Location With Scotty & Tony

Director/Writer/Producer: Kent Bulmer/Cast:
Scotty Horsman, Tony Smith, Roland Savoie,
Kent Bulmer/Length: 5:00/New Brunswick,
Canada, 2020

Steve strikes a deal with Scotty and Tony to help promote his latest product at the Coffee Café. It's all laughs as Scotty Horsman and Tony Smith join the fun.



TALL TALES & LOCAL LORE

Film & Television Development and
Production in Atlantic Canada





Online Event
NB Shorts
Strange Vibes

Available On Eventive from November 4 - 11, 2021
FREE

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Science Project

Director/Writer/Producer: Brandon Hicks/
Cast: Brandon Hicks/**Length:** 2:32/
 New Brunswick, Canada, 2021

A kid is assigned to work on a science project with the least popular boy in class.



The Portrait

Director/Writer: Theatre New Brunswick
 Intermediate-Senior Filmmaking Class/
Producer: Gordon Mihan, Arianna
 Martinez, Lance Kenneth Blakney/
Length: 4:04/**New Brunswick, Canada,**
 2021

A class trip to an art gallery takes an ominous turn.



Just Another Day

Director/Writer: Ken McLaggan/
 Ken McLaggan, Derek Surrett, Jenna
 McLaggan/**Length:** 1:24/**New**
Brunswick, Canada, 2021

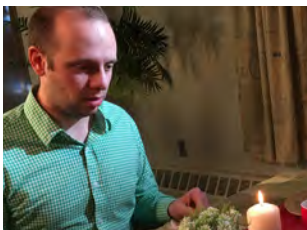
Joe is just an average guy doing average things on his average hobby farm....it's his hobby that will catch your attention. *Warning: violence (Rated PG)*



Ruff

Director/Writer/Producer: Ashley Dale,
 Kayleigh Saad/**Cast:** Mark Loggie,
 Sarah Lyons, Emily Merrithew, Addison
 Rennick/**Length:** 12:00/**New Brunswick,**
Canada, 2021

An experimental short film depicting the horrors of a toxic relationship - manifested by a werewolf. *Warning: violence (Rated PG)*



Onions

Director: Zerach Kearney/**Writer:**
 Brandon McDougall/**Producer:** Tony
 Merzetti/**Cast:** Andrew Martel,
 Kayla-Renée Ossachuk/**Length:** 6:70/
New Brunswick, Canada, 2021

Jack hopes to impress Kate on their first date with a home cooked meal, but his inexperience in the kitchen could be his undoing.



The Vow of Silent Bob

Director/Writer/Producer: Todd Fraser/
Length: 2:31/**New Brunswick, Canada, 2021**

This film compiles and rephotographs the in-between moments of the 90's religious fantasy Dogma. The film is hand processed with a developer made from cannabis - the essential sacred plant of the stoner comedy genre. Its audio is an approximation of the original optical soundtrack that drifts clumsily across the film's surface through DIY contact printing.

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Online Event
NB Shorts
Strange Vibes

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Alone
Director/Writer: Stephen McKinnon/
Producer: Stephen McKinnon, Rocklyn
Warren/Cast: Ralph Pritchard, Jan
Pritchard/Length: 3:57/New Brunswick,
Canada, 2020

In the not-too-distant future, a man
finds solace with his true love



Goblin
Director/Writer/Producer: Jeremy
Brubacher/Cast: Ryan Brubacher, Kyle
Brubacher/Length: 6:35/New Brunswick,
Canada, 2021

A man finds an intruder in his home
who, at first glimpse, seems like a
man but may be something much
more sinister.



Bad Therapy
Director: Michael Robert Stafford/
Writer: Michael Stafford, Margo Mck-
enzie, Michael Greenslade, Rebecca
Tremblay/Producer: Michael Stafford/
Cast: Margo McKenzie, Rebecca
Tremblay/Length: 4:00/New Brunswick,
Canada, 2021

Therapists take their marriage
issues out on their clients.



Dead Drunk
Director: Sherry Kinneer, Kai Mitto, Peter Titus/Writer:
Sherry Kinneer/Producer: Sherry Kinneer, Kai Mitton,
Peter Titus/Cast: Jason McIntyre, Brennan Garnett/
Length: 8:05/New Brunswick, Canada, 2021

Jake Brewer has been in a rut, but when he
tries to lift his spirits by throwing a silly
pun-themed party, he accidentally unleashes
chaos with tainted home-brewed beer.



Alice Unloved
Director/Writer/Producer: Peter Evanchuck/Cast:
Helene Lacelle/Length: 13:15/New Brunswick,
Canada, 2021

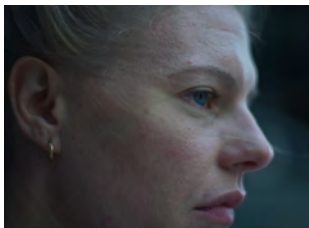
The existential fable of Alice finding her new
voice by finding love. Alice wants to live her life
her way. She finds humans absurd and swears
an allegiance to silence like a Trappist monk.
She searches for her 'new voice in all the
wrong places', even connecting briefly to the
'real' world with a fable producer who makes
movies in his head.



Online Event
Canadian Shorts I

Available On Eventive from November 4 - 11, 2021
FREE

Presented By:



What If?

Director/Writer: Katia Shannon/**Producer:** Gareth Brown, Alexa Waugh, Katia Shannon/**Cast:** Izabella Malewska, Joseph Ralton, Julia Munrow/**Length:** 14:33/**Canada, 2021**

At each step, Elena's agoraphobia reinforces her sense of mortality but, as anxiety spreads around her like wildfire, she finally sees a way out.



The Abandoned Block

Director/Writer/Producer: James Bourne/**Length:** 5:45/**Canada, 2020**

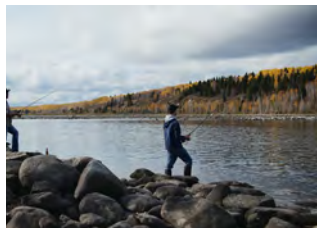
After years of neglect, a useless, damaged, forgotten block of marble emerges as one of the greatest and most beautiful works of art.



Rage Monster

Director/Writer/Producer: Sarah Gignac/**Cast:** Lydia Follini/**Length:** 2:40/**Canada, 2020**

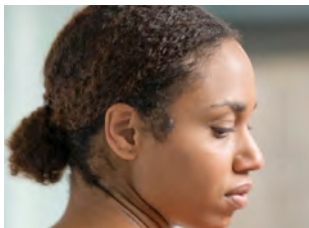
A little girl struggles with her uncontrollable anger.



Torch Narrows

Director/Writer: Simon Garez/**Producer:** Simon Garez, Nathan Douglas/**Cast:** Danny Knight, Simon Garez/**Length:** 10:52/**Canada, 2021**

On a night fishing excursion on the Saskatchewan River, two friends revisit a wound they cannot heal.



Things We Feel But Do Not Say

Director/Writer: Lauren Grant/**Producer:** Ashleigh Rains/**Cast:** Gita Miller, Aaron Ashmore/**Length:** 10:01/**Canada, 2021**

Genevieve is expecting - but after miscarrying for a second time, she struggles with disappointment, grief, and even her well-intentioned husband.



His Little Issues

French with English Subtitles
Director: Charles Parisé/**Cast:** Louka Amadéo-Boulanger, Marc Fournier, Jonathan Émond/**Length:** 14:00/**Canada, 2021**

Philippe is impatient to see his father, and when they finally spend some time together, he can see that something is very wrong.



Online Event Canadian Shorts I

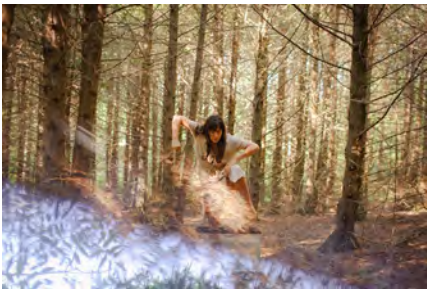
Available On Eventive from November 4 - 11, 2021
FREE

Presented By:



Tips
Director: Mercedes Papalia/Writer: Leah Doz/Producer: Elise Bauman, Leah Doz/Cast: Leah Doz, Kate Schroder, Mark Matechuk/Length: 8:10/Canada, 2020
A desperate server confronts her disappointed table, a young couple celebrating their Tinder anniversary, after they write a negative online review about her service and Afro-Caribbean hair.

Baby Teeth
Director: Vince Harttrup/Writer/Producer: Emma Morris/Cast: Marisa Ricci/Length: 6:53/Canada, 2021
Using contemporary dance, A woman navigates abstracted memories of loss through physical manifestations.



Needles
Director/Writer/Producer: Dawn George/Length: 4:38, Canada, 2021
Facets of pandemic obsessions stitched together.

A man with curly hair, wearing a red baseball cap with "A PIZZA PLACE" on it, a black t-shirt, and a striped apron, is smiling broadly in a pizza kitchen. He is wearing blue gloves and is positioned behind a counter. The background shows a yellow wall and a stack of pizza boxes.

The Pizza City You've Never Heard Of

**LRG
SUPER**

LRG SUPER PRESENTS THE PIZZA CITY YOU'VE NEVER HEARD OF

DIRECTED BY TRISTAN LAUGHTON WRITTEN BY GEORGE KALIVAS EDITED BY TRISTAN LAUGHTON EXECUTIVE PRODUCER GEORGE KALIVAS
ORIGINAL SCORE BY DOM DIAS DIGITAL COLORIST JOSE ARTURO TORRES SALINAS SOUND RECORDING JOHN GARCIA SOUND EDITING CARLO SCRIGNARO

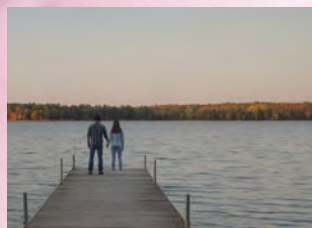


Online Event Canadian Shorts II

Available On Eventive from November 4 - 11, 2021
FREE

Presented By:

Fredericton



Camp Topsy

Director: Jana Stackhouse/**Writer:** Billy MacLellan/**Producer:** Jana Stackhouse, Nicholas Bradford-Ewart/**Cast:** Morgan Neundorf, Billy MacLellan/**Length:** 26:44/**Canada, 2021**

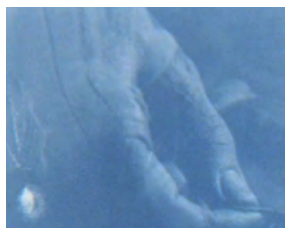
At age 14, Ellie is struggling with alcoholism when she finds Camp Topsy, a camp that helps teens quit drinking. It's here that Ellie is challenged to trust in the process and learn tools that she can take into the real world to help her stay sober.



Resignation Cove

Director/Writer: Rebecca Falvey/**Producer:** Nicole Cecile Holland/**Cast:** Kelin Boyd, Jessica Barry, Meg Hubley, Amy Lou Keeler/**Length:** 12:45/**Canada, 2021**

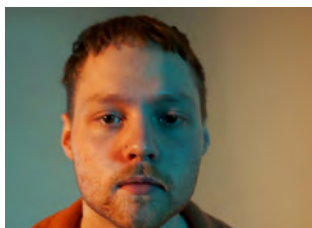
Four women try to have a nice summer day together against the odds of rain, sexual frustration, and familial resentment. *Warning: sexual language (Rated PG)*



Nothing like a fresh tomato

Director: Rena Thomas/**Cast:** Rena Thomas/**Length:** 6:22/**Canada, 2021**

A conversation with my grandmother on the subject of tomatoes.



Clouse Hevy – Tell Me How

Director: Alec Jordan/**Producer:** Clouse Hevy, Carson Johns/**Length:** 3:05/**Canada, 2021**

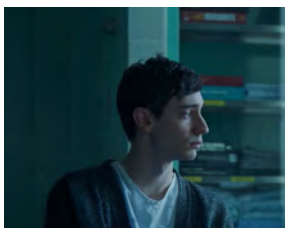
A unique music video created using minimal equipment. The project was shot in an apartment in Montreal, Quebec during Covid-19.



TRASHED

Director/Writer: Alyson Richards/**Producer:** Mike MacMillan/**Cast:** Natalie Brown, Jessica Greco/**Length:** 10:00/**Canada, 2020**

An uptight woman returns home to find her kitchen trashed and her cleaning woman passed out drunk on the pantry floor.



Rosa

French with English Subtitles
Director: Jean-Michel Gervais, Gabriel J. Lemay/**Writer:** Jean-Michel Gervais/**Producer:** Jean-François Roesler, Yannick Sadler/**Cast:** Théodore Pellerin, Benoît Brière/**Length:** 19:10/**Canada, 2021**

After being touched by a patient's story, a psychiatrist learns the hard way that appearances are sometimes deceptive.

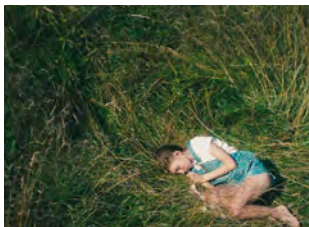
Online Event

International Shorts I

Available On Eventive from November 4 - 11, 2021

FREE

Presented By:



Otava

Slovenian with English Subtitles
Director/Writer: Lana Bregar/**Producer:** Nina Robnik/**Producer:** Nina Robnik/**Cast:** Draga Potočnjak, Tara Krvina/**Length:** 14:36/*Slovenia, 2021*

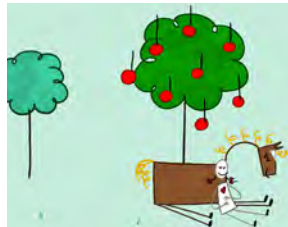
An adolescent girl dreams about her mother while trying to be physically present on the farm with her grandmother.



Fine

Hebrew with English Subtitles
Director/Writer/Producer: Maya Yadin/**Cast:** Israel Yadin, Stella Yadin, Dana Yadin, Maya Yadin/**Length:** 9:00/*Israel, 2020*

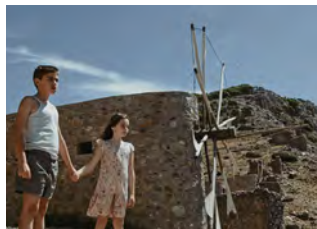
A family driving through the desert on their way to a holiday feast are stalled by personal tensions.



Aurora

Writer/Director/Producer: Jo Meuris/**Length:** 5:15/*United States, 2020*

Once upon a time, there was a little girl who fell in love with a beautiful horse named Aurora.



Just Like Water

Modern Greek with English Subtitles
Director: Manos Triantafillakis/**Writer:** Manos Triantafillakis/**Writer:** Elina Daraklitsa/**Producer:** Manos Triantafillakis/**Cast:** Yiannis Papadantonakis, Electra Mitsimari, Maria Kastelianou, Manos Triantafillakis/**Length:** 12:54/*Greece, 2021*

The story is about the father of the director, Spyros and his life and experiences. Just Like Water is about time and the circle of life.



Louis & Jeanne

French with English Subtitles
Director: Amaury Fontaine Bouma/**Writer:** Yacine Adil, Amaury Fontaine Bouma/**Cast:** Jules Hanquet, Jeanne Brochen, Louis Marbaix/**Length:** 18:55/*Belgium, 2021*

Louis and Jeanne are a brother and sister with a fusalional relationship, but their bond is damaged when he discovers that she has a boyfriend.



One Last Look

Director/Writer: Joseph Palmer/**Producer:** Joseph Palmer, Daniel Bale/**Cast:** Oscar Payne, Melvyn Rawlinson, Francesca Capaldi/**Length:** 2:10/*UK, 2021*

During the final day in the family home, young Richard takes one last look through his family's old possessions.



Online Event International Shorts II

Available On Eventive from November 4 - 11, 2021
FREE

Presented By:



Learning to Sing

Director/Producer: Carolina Meza/
Length: 3:36/Mexico, 2021

A video poem about a childhood memory where sexual abuse was present.



City of Broken Dreams

Chinese, Chinese - Min Nan with
English subtitles

Director/Writer: Chen Yi Tang/ Producer:
Liang Jing Han/Cast: Huang Yung Hua,
Cai Yun Da, Tsai Ming Hsiu/Length:
33:30/Taiwan, 2021

Musician Yan-En comes to Taipei to pursue his music career. He meets a ghost rock musician, and together the two make their dreams come true.



VOLAGE

Director/Writer: Ceyda Yagiz/
Producer: Müge Büyüktalas/Cast:
Marie Wauquier, Kamilya K./Length:
10:17/France, 2021

At a small party, party-goers experience something unusual within the forest.

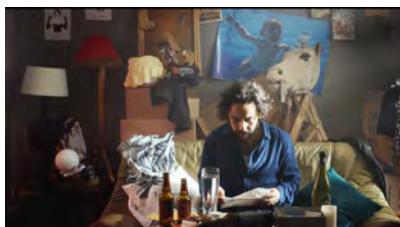


Anagnosis

Spanish with English subtitles

Director: Arturo Dueñas Herrero/Writer/Producer:
Laurentino J. Dueñas Herrero/Cast: Julio Lázaro,
Carlos Pinedo, Olga Mansilla/15:00/Spain, 2019

A new doctor has just arrived at a nursing home, where he meets a patient tormented by a past which he cannot remember. This doctor will help him do it, without anticipating the consequences.



The Setup

Director: Malika Pelliccioli/Writer: Rodrigo Peñalosa
Pita/Producer: Malika Pelliccioli, Arthur Touchais/Cast:
Rodrigo Peñalosa Pita/Length: 14:00/
Switzerland, 2020

A young man attempts to erase all traces of his life on earth.

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Online Event Iranian Shorts

Available On Eventive from November 4 - 11, 2021

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Presented By:



One Twenty, Twelve Hundred

Persian with English Subtitles

Director: Saeid Zarei/**Producer:** Amir amraeinia, Saeid Zarei/**Length:** 13:00/**Iran, 2021**

Two young boys working as child labourers decide to run away and start a new life. They run into problems when their friend won't give them the money they've saved.



About Father, About Death

Persian with English Subtitles

Director/Writer/Producer: Farhad Hajari/**Cast:** Khodadad Bekhrad/**Length:** 15:00/**Iran, 2021**

A grieving filmmaker reflects on his father's personal belongings.



Head Count

Persian with English Subtitles

Director: Nasser Sajjadi Hosseini/**Length:** 17:23/**Iran, 2021**

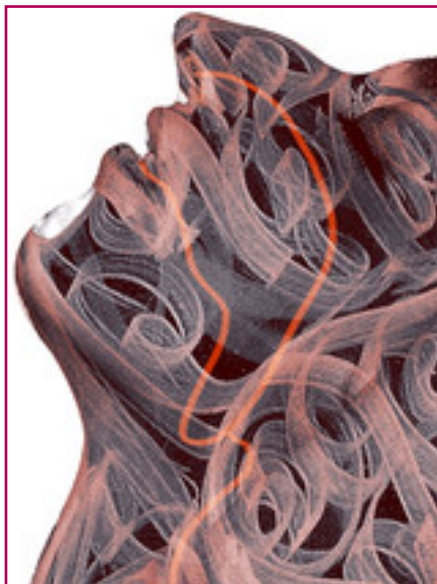
A young unmarried couple from the country persuade a city landlord to rent a house to them by claiming they are married.

Bandi

Persian with English Subtitles

Director/Writer/Producer: Jalil Shariatifar/**Cast:** Athena Mosleh Memari, Hashem Hassani, Shahab Mohammadi, Hoda Teymouripour/**Length:** 40:00/**Iran, 2021**

An elderly therapist claims that her mother resurrected a young boy 60 years ago through a special method and that their work was successful. Doctors are doubtful of her claim.





Online Event
Short Docs: People & Places
In Motion

Available On Eventive from November 4 - 11, 2021
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Presented By:



Jumping The Apex
Director: Caley MacLennan/Length: 60:00/
Canada, 2021

The Halifax Harbour Grudges are embarking on their most crucial season ever. Finally, after nine years of hard work and a revolving door of leadership, they have the chance to compete on the international track.

“Jumping The Apex” focuses on the diverse group of women and non-binary folks that have dedicated their lives to the sport. Their attitudes, relationships, and skill levels are tested beyond belief. But in the pursuit of becoming a world-class organization, can these small-town players protect the innocence and charm that has made them such an exceptional team?



Munroski vs. Grandmananer
Director: Cameron Lane/Length: 10:49/Canada, 2021

Ryan Munro (Munroski) attempts to kayak, bike, and run over 116km around Grand Manan Island in one day. Watch as he takes on the grueling journey to become the first-ever Grandmananer.



Online Event
Short Docs: People & Places
Vibrations

Available On Eventive from November 4 - 11, 2021
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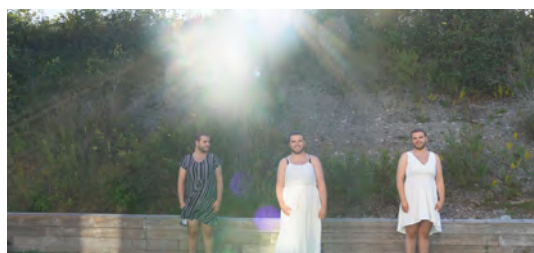
Presented By:



Matin Ecchymose

Director/Writer: Emilie Peltier/Producer: Claudine Thériault/Cast: Mo Bolduc, Karl Normand, Maritza Côté, Josée Villeneuve, Élisabeth Rhéaume/Length: 7:28/New Brunswick, Canada, 2021

Deaf people from Quebec City meet non-binary poet Mo Bolduc and, using Quebec Sign language, interpret some poems written during the latter's residency at the Maison de la littérature (Québec) in March 2020. The film is the result of this encounter between read texts and their appropriation by Karl Normand, Maritza Côté, Josée Villeneuve, and Élisabeth Rhéaume, as powerful, poetic, and tangible echoes.



The Bearded Princess

Director/Writer/Producer: Anthony Shonaman/Length: 25:27/New Brunswick, Canada, 2020

A Vlogger and YouTubeur dives into their struggles and triumphs and how they've learned to cope with wanting to have been born a woman.

This film is not for praise or sympathy but perhaps to save a life. They share how they have learned to love and accept themselves, which involves surrounding themselves with incredible women, dressing differently, transmuted negative energy, and taking risks.



Song of the Stevedore

Director: Shane Pendergast/Length: 14:56/Canada, 2020

Hitchhiking hits and hard times: it's all here. Though he faded into obscurity, Maritime folksinger Stevedore Steve Foote significantly impacted the Canadian folk music world during his rocky career.



Online Event

Short Docs: People & Places

Vibrations

Available On Eventive from November 4 - 11, 2021

FREE

Presented By:



Touch

Director/Producer: Dawn Westlake/**Writer:** Donald G. Westlake/**Cast:** Donald G. Westlake, Dawn Westlake/**Length:** 7:36/**United States, 2020**

A 91-yr-old father reflects on the importance of touch with his daughter, from their respective points of self-isolation, 2001 miles apart, during the COVID19 pandemic.



Strange Uncle Gerry

Director/Writer/Producer: Peter Evanchuck/**Cast:** Gerry McCord/**Length:** 12:14/**New Brunswick, Canada, 2021**

Uncle Gerry inherited bipolar illness from his mother. His moods changed rapidly from shouting bizarre condemnations to mild concerns. He was never diagnosed or treated for his mental illness and bravely lived his life as best as he could his way. At 96 years old and coming to the end of his days, going blind and feeble, he desired filmmaker Peter Evanchuck to record his memories of his rotten landlord and his family photographs. *Warning: language (Rated PG)*



Bha Iad Làn Sgeulachdan (They Were Full of Tales)

Scottish Gaelic with English Subtitles

Director: Todd Fraser/**Length:** 5:58/**New Brunswick, Canada, 2021**

The filmmaker's grandfather Willie Francis Fraser reflects on the long-form storytelling he heard in his youth on Cape Breton Island, his relationship to the Gaelic language, and his extraordinary experience of learning to dance in a series of dreams he had as a boy.



Online Event Short Docs: People & Places

Healing

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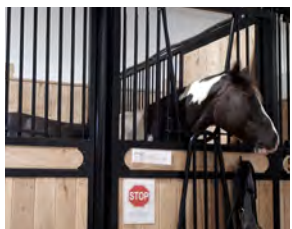


Pituumkek: A Mi'kmaq Heritage Landscape
Director/Producer: John Hopkins/Writer: Jesse Francis/Length: 18:42/Canada, 2021

Located in northwestern Prince Edward Island (Epekwik), in close proximity to the Lennox Island First Nation, there is a chain of islands known in the Mi'kmaq language as Pituumkek (Bee-doo-um-gek), which means 'At the Long Sand Dune', and in English as Hog Island and the Sandhills. Pituumkek has helped sustain the Mi'kmaq people on Epekwik for thousands of years. This film celebrates the lands of Pituumkek: its nature and its Mi'kmaw traditions, and profiles work underway to create an Indigenous Protected Area and National Park Reserve there.



In Transit
Director/Writer/Producer: Donna L Burton/Length: 2:26/Canada, 2020
The film is dedicated to Miss Margaret #25682, one of among more than 55,000 committed to the Willard Psychiatric Asylum for the Chronic Insane since its inception in 1869. When the asylum closed in 1995, over 400 suitcases were discovered in the attic of one of the abandoned Willard buildings. One of Margaret's suitcases was among them.



Our Community, "Shining Horizons"
Director: Elaine Shannon/Writer: Kate Wallace/Producer: Steve Foster, Greg Hemmings, Elaine Shannon/Length: 21:19/New Brunswick, Canada, 2021
Explore the physical, social, and emotional benefits of equine therapeutic riding as told by the riders in their own language, and translated by the volunteers and parents who know them best.

Lights, Camera, Grow!
Director: Paul De Decker/Length: 16:12/New Brunswick, Canada, 2021

This short documentary film explores issues of food security as it follows the experiences of community members from the Southwest Coast region as they come together to learn about farming and gardening.





Online Event

Short Docs: People & Places

Perseverance

Available On Eventive from November 4 - 11, 2021

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Presented By:



CINEMA POLITICA
SCREENING TRUTH TO POWER



Island Cowboy

Director/Producer: Raphaël Sandler/Length: 59:00/Canada, 2021

The story follows a Canadian beekeeper on Prince Edward Island during one of his last years of work. At the age of 68, Stan Sandler would like to retire, but impending threats to his island home's ecosystem threaten the future of the bees and the health of the environment. The relationship between a beekeeper's labour and the economy of the island's blueberry crop is explored through a season of beekeeping, as we get an intimate look at Stan and the "bee cowboys."




Rituals to Mitigate Pests

Indonesian with English Subtitles

Director: Robinson St. George/Length: 28:23/New Brunswick, Canada, 2021

The story of a remarkably tireless Balinese rice farmer and his dedication to a life of rural toil. It is a portrait of the modern peasant life, of age-old agricultural practices infused with religious ceremony and their dispassionate convergence with the age of agrochemical farming.



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