

2020 FESTIVAL DU FILM

SILVER  
WAVE

FILM FESTIVAL

NOVEMBER 5 - 12, 2020





# PARTNER OF CHOICE

CONGRATS TO THE SILVER WAVE FILM  
FESTIVAL FOR 20 YEARS OF SHOWCASING AND  
SUPPORTING CANADIAN TALENT AND FILMS!

# PARTENAIRE DE CHOIX

BRAVO AU FESTIVAL DU FILM SILVER WAVE POUR  
SES 20 ANS À METTRE DE L'AVANT ET SOUTENIR  
LES TALENTS ET LES FILMS CANADIENS.



Festival Contact Info/Information

**Silver Wave Film Festival/Festival du film Silver Wave**

Fredericton, NB Tel/Tél.: 506-455-1632

Email/Courriel: info@nbfilmcoop.com

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Translation by Brigitte Noel/Traduction de Brigitte Noel

**VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!  
Visitez le site web du festival pour les dernières nouvelles!**

**WWW.SWFILMFEST.COM**



Tony Merzetti

## Message from the Executive Director NB Filmmakers' Co-operative

This year has been incredibly challenging for many people around the world. We all must come together to support each other in these troubling times.

In 1979, The NB Film Co-op came into existence. It was brought alive by a group of people who believed in working together and helping each other to tell their New Brunswick stories. They also wanted the wider community to have access to their work no matter their economic level. The NB Film Co-op has always honoured that guiding mandate of connection and community, and Silver Wave will fulfill the founder's wishes with even more open access to its programming this year.

We are delighted to be celebrating the 20th edition of Silver Wave in 2020. It has been a mainstay in the media arts landscape in the province since 2001. It brings together filmmakers, Government funders, sponsors, and film fans to network, enjoy a communal cinema experience and celebrate filmmaking at its best.

The New Brunswick Filmmakers' Co-operative looks forward to welcoming New Brunswick filmmakers and filmmakers from afar this November online as we roll out the virtual red carpet and come together to support each other in an ever-changing world.

We hope that you will take the time to check out some of the exciting films playing online this year at Silver Wave.

Have a wonderful festival!

## Message du directeur exécutif NB Filmmakers' Co-operative

Cette année a été incroyablement difficile pour de nombreuses personnes dans le monde entier. Nous devons tous nous rassembler pour nous soutenir mutuellement en ces temps troubles.

En 1979, la NB Film Co-op a vu le jour. Elle a été créée par un groupe de personnes qui croyaient en la nécessité de travailler ensemble et de s'entraider pour raconter leur histoire du Nouveau-Brunswick. Ils voulaient également que la communauté élargie ait accès à leur travail, quel que soit son niveau économique. La NB Film Co-op a toujours respecté ce mandat de connexion et de communauté, et le Silver Wave répondra aux souhaits de son fondateur en offrant un accès encore plus ouvert à sa programmation cette année.

Nous sommes ravis de célébrer la 20<sup>e</sup> édition du Silver Wave en 2020. Le festival est un pilier du paysage des arts médiatiques dans la province depuis 2001. Il réunit des cinéastes, des bailleurs de fonds gouvernementaux, des commanditaires et des amateurs de cinéma pour créer des réseaux, vivre une expérience cinématographique commune et célébrer le meilleur de la réalisation.

La New Brunswick Filmmakers' Co-operative a hâte d'accueillir en ligne les cinéastes du Nouveau-Brunswick ainsi que les cinéastes venus de loin en novembre prochain, alors que nous déroulons le tapis rouge virtuel et que nous nous réunissons pour nous soutenir mutuellement dans un monde en constante évolution.

Nous espérons que vous prendrez le temps de regarder certains des films passionnants qui seront diffusés en ligne cette année au Silver Wave.

Nous vous souhaitons un merveilleux festival!





*Britany Sparrow*

## Message from the President NB Filmmakers' Co-operative

On behalf of the New Brunswick Filmmakers' Co-operative and its staff, board, and membership, I am pleased to welcome you all to the 20th Annual Silver Wave Film Festival.

When we began discussions for how we wanted to celebrate our milestone year, this was not what we had in mind. However, we have persevered through these challenging times and we are very excited to be presenting the Silver Wave Film Festival online for the first time ever!

Silver Wave has always given a platform to New Brunswick filmmakers to share their stories and to give them a voice where they might not have one. Although it looks a little different this year, we are proud to continue to showcase New Brunswick talent and to celebrate filmmakers from both here and away.

I would like to extend extreme gratitude to the many sponsors, supporters, and volunteers of our festival, who continue to find ways to be supportive in these challenging times and allowed us to continue to celebrate filmmaking in New Brunswick in this new format.

Congratulations to all the filmmakers and their casts and crews for another incredible year of filmmaking.

Happy festival everyone!

## Message du Président NB Filmmakers' Co-operative

Au nom de la New Brunswick Filmmakers' Co-operative, de son personnel, de son conseil d'administration et de ses membres, je suis heureux de vous accueillir au 20e festival annuel du film Silver Wave.

Lorsque nous avons commencé à discuter de la façon dont nous voulions célébrer notre année charnière, ce n'était pas ce que nous avions à l'esprit. Cependant, nous avons persévéré en ces temps difficiles et nous sommes très heureux de présenter le festival du film Silver Wave en ligne pour la toute première fois!

Le Silver Wave a toujours donné une plateforme aux cinéastes du Nouveau-Brunswick pour partager leurs histoires et leur donner une voix là où ils n'en ont peut-être pas. Bien que la situation soit un peu différente cette année, nous sommes fiers de continuer à mettre en valeur les talents du Nouveau-Brunswick et à célébrer les cinéastes d'ici et d'ailleurs.

J'aimerais exprimer ma profonde gratitude aux nombreux commanditaires, supporteurs et bénévoles de notre festival, qui continuent à trouver des moyens de nous soutenir en ces temps difficiles et qui nous ont permis de continuer à célébrer le cinéma au Nouveau-Brunswick dans ce nouveau format.

Félicitations à tous les cinéastes et à leurs équipes pour une autre année incroyable de réalisation de films.

Bon festival à tous!

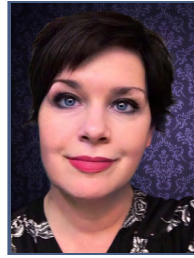
## 2020 Festival Team

Programming, Events,  
Finance, Sponsorship, and  
Eventive/Programmation,  
événements, finance,  
mécénat, et site

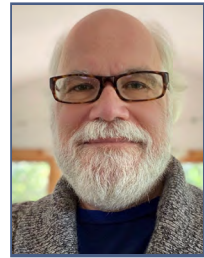
Tony Merzetti  
Cat LeBlanc  
Chris Campbell



Tony Merzetti



Cat LeBlanc



Chris Campbell

## Human Resources Ressources humaines

Erinn Sharpe  
Brayden Mitchell  
Yinjie Wang



Erinn Sharpe



Brayden Mitchell



Yinjie Wang

## Awards/Prix

Corena Walby  
Ryan (Crash) Barton

## Logistics/Logistique

Matt Carr



Ryan (Crash) Barton



Corena Walby



Matt Carr

## Francophone Liaison

### Agent de liaison francophone

Donovan Richard

### Indigenous Liaison

### Agent de liaison autochtone

Lisa Jodoin



Donovan Richard



Lisa Jodoin

THANK YOU TO OUR FESTIVAL SPONSORS & PARTNERS  
Merci aux nombreux partenaires et amis du festival!

## PLATINUM LEVEL/Niveau Platine

TELEFILM  
CANADA



New Brunswick  
Nouveau Brunswick  
CANADA



Fredericton



Canada Council  
for the Arts

Conseil des Arts  
du Canada



CBC

## GOLD LEVEL/Niveau Or

Don Chapman



## SILVER LEVEL/Niveau Argent



## BRONZE LEVEL/Niveau Bronze



Duncan L. MacDonald  
*Chartered Professional Accountant*



ROBERT  
SIMMONDS  
CLOTHING

teed saunders  
doyle | chartered professional  
accountants  
& advisors



## SUPPORTERS/Partenaires

Stephen Butters  
Sophie Lavoie  
Maureen LeBlanc

Jan Thompson  
Grid City  
Matt Carter



The government of New Brunswick is proud to support the Silver Wave Film Festival in celebrating, for a 20th year, the excellence in filmmaking here and elsewhere in Canada and the world.

Despite the pandemic, we are pleased to see organizers finding ways to pursue their mission of promoting the art for to our fellow New Brunswickers. Once again, the programming is a pledge to diversity, which reflects the rich artistic community of our province.

Congratulations to the organizers of the 20th Silver Wave Film Festival for your ingenuity and passion for showcasing a variety of films. Have a good festival.

Le gouvernement du Nouveau-Brunswick est fier de soutenir le festival du film Silver Wave, qui célèbre, pour une vingtième année, l'excellence dans la réalisation de films d'ici et d'ailleurs au Canada ainsi que dans le monde.

Malgré la pandémie, nous sommes heureux de voir les organisateurs trouver des moyens de poursuivre leur mission de promotion de cette forme d'art auprès de nos concitoyens du Nouveau-Brunswick. Une fois de plus, la programmation est un gage de diversité qui reflète la riche communauté artistique de notre province.

Félicitations aux organisateurs de la 20e édition du festival du film Silver Wave pour votre ingéniosité et votre passion pour la diffusion de films variés. Bon festival!

A handwritten signature in blue ink, appearing to read "Blaine M. Higgs".

Honourable Blaine M. Higgs  
Premier

L'honorable Blaine M. Higgs  
Premier ministre





Michael G. O'Brien  
Mayor/maire

*M. O'Brien*

## Message from the Mayor of Fredericton

On behalf of my Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to the members of the film community as well as the patrons attending the Silver Wave Film Festival.

We also would like to wish the Silver Wave Film Festival a Happy 20th Anniversary!

The City of Fredericton is proud to support this festival through its Arts, Culture & Heritage Funding Program. Fredericton prides itself on being a smart, sustainable city offering a world-class business environment and balanced lifestyle with abundant recreational and cultural amenities. Together with its community stakeholders and cultural partners such as the New Brunswick Filmmakers' Co-operative, we are rapidly becoming one of the most vibrant small cities in North America.

This is culture by design! Once again, welcome! We look forward to another successful festival.

## Message du Maire de Fredericton

De la part de mes collègues du Conseil et des citoyens de Fredericton, je suis fier de vous souhaiter une bienvenue chaleureuse à la communauté du cinéma et au public qui assiste au Festival du Film Silver Wave.

Nous aimerions également souhaiter un joyeux 20<sup>e</sup> anniversaire au Festival du film Silver Wave.

La ville de Fredericton est fière d'être commanditaire de ce festival de par son programme de financement d'arts, de la culture et du patrimoine. La ville de Fredericton est aussi fière de se présenter comme une ville intelligente et durable qui offre un milieu d'affaires de classe mondiale et un style de vie équilibré avec de nombreux équipements collectifs culturels et récréatifs. Grâce à nos intervenants communautaires, et nos partenaires culturels comme le New Brunswick Filmmakers' Co-operative, nous devenons rapidement une des petites villes les plus animées d'Amérique du nord.

C'est la culture par dessein ! Encore une fois, bienvenus ! Nous attendons avec impatience un autre festival réussi !



*Stewart Young  
Executive Producer - Arts  
and Documentary  
Programming*

## Message from CBC

Welcome to another exciting year for the Silver Wave Film Festival.

We hope you're ready for days of fantastic features, shorts and documentaries.

CBC is proud of our long relationship with the festival. It is a natural extension of our ongoing commitment to collaborate with the entire filmmaking community in New Brunswick. As we've seen so many times in this province, when creative people work together, great projects will emerge.

To that end, we are very proud to continue to support the CBC/NB Joy Award.

We also want to thank the New Brunswick Film Co-operative and the core staff for all the work they do all year long to shine the spotlight on the amazing talent in the province.

Happy 20th Anniversary Silver Wave!

## Message de CBC

Bienvenue à une nouvelle année passionnante pour le Festival du film Silver Wave.

Nous espérons que vous êtes prêts pour des journées de courts métrages, de documentaires et de longs métrages fantastiques en ligne à portée de la main.

La CBC est fière de sa longue relation avec le festival. Il s'agit d'un prolongement naturel de notre engagement qui continue à collaborer avec l'ensemble de la communauté cinématographique du Nouveau-Brunswick. Comme nous l'avons vu tant de fois dans cette province, lorsque des gens créatifs travaillent ensemble, de grands projets voient le jour.

À cette fin, nous sommes très fiers de continuer à soutenir le CBC/NB Joy Award.

Nous voulons également remercier la New Brunswick Film Co-operative et le personnel permanent pour tout le travail qu'ils font tout au long de l'année afin de braquer les projecteurs sur les incroyables talents de la province.

Joyeux 20e anniversaire au Silver Wave!



Christa Dickenson  
Executive Director, Telefilm  
Canada/Directrice générale,  
Téléfilm Canada/

*Christa Dickenson*

## Message from the Executive Director Telefilm Canada

Canada is proud to continue its support of the Silver Wave Film Festival especially now as we navigate these extraordinary circumstances. In these new frontiers of digital participation, we must all work together to continue to discover, watch, and celebrate Canadian content creators and the distinct voices that they bring to our screens.

Canadian filmmakers share a remarkable range of stories and characters that surprise, touch and entertain us all, as well as make us laugh and think. Their stories resonate worldwide. Telefilm Canada remains committed to creating opportunities for Canadian talent to connect and collaborate with their peers, both at home and abroad. As a partner of choice, Telefilm Canada is increasing its commitment to diversity and inclusion, so that the stories being told on screen reflect who we are as a nation.

On behalf of Telefilm Canada, I want to congratulate the Silver Wave Film Festival on its 20th anniversary. I also want to congratulate the festival team on their resilience and creativity in finding new and exciting ways to showcase and celebrate Canadian talent. And to all Canadians who continue to demonstrate your appetite and support for our filmmakers and their work, you have our heartfelt thanks.

Continue watching Canadian films wherever they are available and tell others to do the same!

## Message de la directrice générale Téléfilm Canada

Téléfilm Canada est fière de réitérer son appui au Festival du film Silver Wave, surtout dans le contexte actuel où nous devons nous adapter à des circonstances hors du commun. Dans ces nouveaux espaces de participation numérique, il nous faut travailler tous ensemble pour continuer à découvrir et à célébrer les créateurs de contenu canadien et leurs voix uniques qui animent nos écrans.

Les cinéastes canadiens nous offrent une gamme remarquablement riche d'histoires et de personnages qui savent nous surprendre, nous émouvoir et nous divertir, qui nous font rire et réfléchir, ici comme ailleurs. Téléfilm Canada reste fidèle à sa promesse d'offrir aux talents canadiens des occasions de tisser des liens et de collaborer avec leurs pairs, au pays comme à l'étranger. À titre de partenaire de choix, Téléfilm Canada renforce son engagement à favoriser la diversité et l'inclusion, afin que les histoires portées à l'écran reflètent notre identité en tant que nation.

Au nom de Téléfilm Canada, je tiens à féliciter le Festival du film Silver Wave pour son 20<sup>e</sup> anniversaire. Je tiens également à féliciter l'équipe du festival pour sa résilience et la créativité avec laquelle elle a trouvé de nouvelles façons de mettre en valeur et de célébrer le talent d'ici. Puis, à tous ceux qui aiment et qui encouragent nos cinéastes ainsi que leur travail, nos remerciements les plus sincères.

Continuez à regarder des films canadiens partout où ils sont et passez le mot!

# Schedule/Programme

<p><b>Gala Screening</b> (p. 13) Atlantic Feature + Q &amp; A Thurs, Nov 5, 2020 - 7:00 PM ONLINE</p>	<p>Bone Cage</p> <p><i>AVAILABLE TO VIEWERS IN ATLANTIC CANADA</i></p>	<p><b>Warning: violence, disturbing content, language</b></p>
<p><b>Gala Screening</b> (p. 14) Atlantic Feature + Q &amp; A Fri - Nov 6, 2020 - 7:00 PM ONLINE</p>	<p>Little Orphans</p> <p><i>AVAILABLE TO VIEWERS IN ATLANTIC CANADA</i></p>	<p><b>Warning: language</b></p>
<p><b>The Silver Wave Awards</b> (p. 15) Sat - Nov 7, 2020 - 7:00 PM ONLINE</p>	<p>With Hosts Corena Walby and Ryan (Crash) Barton</p>	<p><b>Warning: too much fun</b></p>
<p><b>Gala Screening</b> (p. 18) Canadian Documentary + Q &amp; A Sun, Nov 8, 2020 - 7:00 PM ONLINE</p>	<p>The World is Bright</p> <p><i>AVAILABLE TO VIEWERS IN ATLANTIC CANADA</i></p>	<p><b>Warning: distressing topic</b></p>
<p><b>Gala Screening</b> (p. 20) Canadian Feature + Q &amp; A Mon, Nov 9, 2020 - 7:00 PM ONLINE</p>	<p>The Curse of Willow Song</p> <p><i>AVAILABLE TO VIEWERS IN ATLANTIC CANADA</i></p>	<p><b>Warning: violence, language, gore</b></p>
<p><b>Gala Screening</b> (p. 22) USA Documentary + Q &amp; A Tues, Nov 10, 2020 - 7:00 PM ONLINE</p>	<p>ENTANGLED</p> <p><i>AVAILABLE TO VIEWERS IN CANADA &amp; USA</i></p>	
<p><b>Gala Screening</b> (p. 23) Canadian Documentary + Q &amp; A Wed, Nov 11, 2020 - 7:00 PM ONLINE</p>	<p>Mr. Emancipation</p> <p><i>AVAILABLE TO VIEWERS IN CANADA &amp; USA</i></p>	
<p><b>Gala Screening</b> (p. 24) Atlantic Feature + Q &amp; A Thurs, Nov 12, 2020 - 7:00 PM ONLINE</p>	<p>Wharf Rats</p> <p><i>AVAILABLE TO VIEWERS IN CANADA &amp; USA</i></p>	<p><b>Warning: language, adult humour</b></p>
<p><b>NB Shorts I</b> (p. 25) ONLINE Available for viewing for the duration of the festival.</p>	<p>Laury Therapy Jeff and Kevin and the Dead Cow Digi-Dating, Anyone? Wings on Fire Kitchenstacle A Friendly Conversation Side of the Road Total Bore... No More Give Me A Break Sky Point Collective</p> <p><i>AVAILABLE TO VIEWERS IN ATLANTIC CANADA</i></p>	<p><b>Warning: violence, language</b></p>



# Schedule/Programme

<p><b>NB Shorts II</b> (p. 27)  <b>ONLINE</b>          Available for viewing for the duration of the festival.</p>	<p>Old Flame - A Super 8 Story          Find Your Way          the seeds we sow          At the Back          Will O'Wisps          Closet Space          Maya Eterna          Take My Hand          Growing Younger          Moving On          The Whispering Candle</p> <p><i>AVAILABLE TO VIEWERS IN ATLANTIC CANADA</i></p>	<p><b>Warning: violence, language</b></p>
<p><b>Can &amp; Inter Shorts</b> (p. 29)  <b>ONLINE</b>          Available for viewing for the duration of the festival.</p>	<p>Standstill          Terroir          Urban Closet          No Boundary          Phenomena          Inceldom, or why are the angry men angry          Fratelli Come Prima (Brothers Again)</p> <p><i>AVAILABLE TO VIEWERS IN ATLANTIC CANADA</i></p>	<p><b>Warning: violence, language</b></p>
<p><b>Can Shorts</b> (p. 30)  <b>ONLINE</b>          Available for viewing for the duration of the festival.</p>	<p>A New Leash on Life          Pops          Main Squeeze          CONSENT AGREEMENT          The Date          A Madness to My Method</p> <p><i>AVAILABLE TO VIEWERS IN ATLANTIC CANADA</i></p>	<p><b>Warning: language, sexual content</b></p>
<p><b>Short Docs: Being Human</b> (p. 31)  <b>ONLINE</b>          Available for viewing for the duration of the festival.</p>	<p>Fighter          POETRYofPAYNE 2020          Normani: From Dream to Drag          IN SANE          Getting the Words Out</p> <p><i>AVAILABLE TO VIEWERS IN ATLANTIC CANADA</i></p>	
<p><b>Short Docs: People &amp; Places</b> (p. 32)  <b>ONLINE</b>          Available for viewing for the duration of the festival.</p>	<p>When You Are Wild          Noah, 18 ans (Noah, 18 Years Old)          Belle-île en Acadie</p> <p><i>AVAILABLE TO VIEWERS IN ATLANTIC CANADA</i></p>	

## 2020 SILVER WAVE ONLINE EXPERIENCE

Here are a couple of definitions for terms you will see frequently on the Eventive platform:

Video-on-demand (VOD) – Content can be viewed at anytime. Flexible viewing like Netflix.

Livestream – Screenings / Q&As / Panels / In Conversations / Workshops / Award Ceremony occur at a specific time. Some live event will allow audience participation through chat (questions and comments can be posed).

Silver Wave will be a hybrid of VOD and Livestreams. Ultimately all content will be available as VOD, as live sessions will be recorded and posted after they occur.

6 shorts film screenings will be offered as VOD on Day 1 of the festival and will be available for its duration.

7 feature film screenings will be available as VOD + LIVESTREAM between Nov 5-12. There will be one gala film premiered each evening of the festival, except Saturday night when the awards ceremony takes place. The films will start at 7pm and will be followed by a live Q&A.

The festival will also hold an industry series comprising of various 'In Conversations', an Awards Ceremony and other film industry sessions. These will be livestreamed at specific times and made available as VOD afterwards.

## FESTIVAL BOX OFFICE

### EVENTIVE

Silver Wave is using EVENTIVE; a 'virtual viewing' platform for the 20th Silver Wave Film Festival.

You can "unlock" any virtual screening listed under our VIRTUAL FESTIVAL that is viewable in your region November 5-12, 2020. Click on a film in the online Film Guide to see the viewing region. Available regions include: Atlantic Canada (NS, NB, PEI, NL), and Canada and the USA.

### SINGLE TICKETS • COMPLIMENTARY (NO CHARGE)

Access to virtual screenings and livestream events are possible with individual ticket purchases.

After you unlock a program, please note the remaining time to complete viewing the screening. Many films are available for the duration of the festival.

### PURCHASING YOUR TICKETS:

Head to our virtual film festival website welcome page:

<https://silverwave2020.eventive.org/welcome>

### MANAGING YOUR TICKET(S):

Click on the VIRTUAL FESTIVAL on the welcome page on Eventive for Silver Wave.

Browse the selection of films and livestream events (Q&A, In Conversation, Workshops etc).

Select the screening or livestream you want to attend.

Once you click on the screening/ livestream you want to prebook, follow instructions to get your FREE ticket.

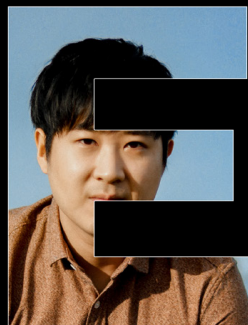
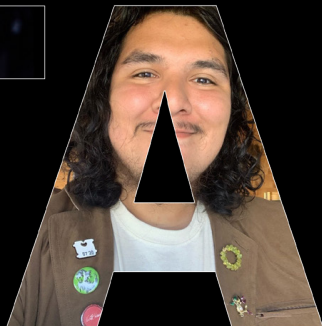
You will need to sign up for a free Eventive account and provide an email address to receive information to access your festival experience.

BTW you can also click on the FILM GUIDE button on the welcome page on Eventive for Silver Wave to see all of the films available at the festival.

**TALENTFUND**

**TELEFILM**  
C A N A D A

**FONDS DES TALENTS**



**SUPPORT THE NEXT GENERATION  
OF EMERGING FILMMAKERS**

**SOUTENEZ LA PROCHAÎNE GÉNÉRATION  
DE CINÉASTES ÉMERGENTS**

**Be inspired. Make a gift to the Talent Fund today.  
Faites la différence. Donnez au Fonds des talents dès aujourd'hui.**

[THETALENTFUND.CA](http://thetalentfund.ca)

[LEFONDSDESTALENTS.CA](http://lefondsdestalents.ca)

## Gala Screening: Atlantic Feature + Q & A

Thursday – November 5, 2020 – 7:00 PM

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

Presented By:

TELEFILM  
CANADA

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### **Bone Cage**

**Director/Writer:** Taylor Olson/**Producer:** Melani Wood/**Cast:** Taylor Olson, Amy Groening, Sam Vigneault, Ursula Calder, Christian Murray/**Length:** 89:00/NS, Canada, 2019

Jamie (Taylor Olson) works as a wood processor, clear-cutting for pulp in small-town Nova Scotia. At the end of each shift, he walks through the destruction he has created looking for injured animals and rescues those he can.

Adapted from a play by Nova Scotian author Catherine Banks, *Bone Cage* is an impressive first feature from Halifax actor/filmmaker Taylor Olson that sensitively excavates the tragedy of how young people in rural communities, employed in the destruction of their environment, treat the people they love at the end of their shift.

*Warning: violence, disturbing content, language*

*FIN Best Atlantic Feature, Best Atlantic Director, Best Atlantic Screenwriting, Best Atlantic Cinematography.*



**Gala Screening: Atlantic Feature + Q & A**

Friday – November 6, 2020 – 7:00 PM

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

Presented By:

**TELEFILM**  
CANADA

**TALENTFUND**  
FONDS DES TALENTS



**Little Orphans**

**Director: Ruth Lawrence/Writer: Emily Bridger/Producer: Jenny Hawley/Executive Producer: Sherry White/Cast: Emily Bridger, Rhiannon Morgan, Marthe Bernard, Andy McQueen/Length: 79:00/NL, Canada, 2020**

The wedding of their youngest sister, Janet, brings Gwen and Kay home to St. John's, NL. While Janet struggles to hide her family's dysfunction, Kay can't help but create chaos wherever she goes and Gwen finds herself paralyzed by a past secret. The complicated web of relationships between the sisters, their Aunt Maureen, their absent mother, and Kay's young daughter Billie, is only illuminated by the wedding.

Gwen's attempts to get Kay to take responsibility for her daughter highlights her own abandonment of her ex, Tom, leading them all to a not-so-perfect storm of a wedding.

*Warning: language*

## The Silver Wave Awards

Saturday, Nov 7, 2020

ONLINE

Start Time - 7:00 pm

Presented By:



To celebrate the achievements of this year's filmmakers, you are invited to join them ONLINE with hosts Corena Walby and Ryan (Crash) Barton on a Saturday night that promises to be entertaining and full of surprises.

The Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community. To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2020 Silver Wave Film Festival and be in eligible categories. It's time again to reward New Brunswick filmmakers and filmmakers from away in the following award categories for 2020!

**1) Best NB Short Film**

(open to eligible short NB films/videos)

**2) Lex Gigeroff Excellence in Screenwriting in a NB Short Film**

(open to eligible short NB films/videos)

**3) Excellence in Cinematography in a NB Short Film**

(open to eligible short NB films/videos)

**4) Excellence in Art Direction in a NB Short Film**

(open to eligible short NB films/videos)

**5) Excellence in Sound Design in a NB Short Film**

(open to eligible short NB films/videos)

**6) Excellence in Picture Editing in a NB Short Film**

(open to eligible short NB films/videos)

**7) Excellence in Music Composition in a NB Short Film**

(open to eligible short NB films/videos)

**8) Outstanding Performance by a NB Actress**

(open to eligible short NB films/videos)

**9) Outstanding Performance by a NB Actor**

(open to eligible short NB films/videos)

**10) Outstanding Performance by a NB Supporting Actress**

(open to eligible short NB films/videos)

**11) Outstanding Performance by a NB Supporting Actor**

(open to eligible short NB films/videos)

**12) Best Documentary Short**

(open to eligible documentaries under 60 minutes)

**13) Best Documentary Feature**

(open to eligible documentaries 60 minutes and over)

**14) Best Experimental OR Animated Short Film**

(open to eligible short films/videos)

**15) Best Student Short** (dependent on number of submissions, open to eligible student films)

**16) Best Canadian or International Short**

(open to eligible short Canadian or International shorts outside of NB)

**17) Best Genre Short** (non-drama films including comedy)

(open to eligible short NB films/videos)

**18) Jim Lavoie Film Recognition Award** for a person, group or organization who has contributed significantly to film and video in a professional capacity

**19) Picaroons Brian Carty Film Recognition Award** for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity. (**\$500.00 cash award**)

**20) WIFT-AT Salute to a Woman Working in Film in NB**

**21) Film Crew Excellence Award**

**22) East Coast Camera Rentals Award**

**1 Week feature film equipment services (\$5000.00 value)**

- Choice of 1 camera
  - Choice of 3 lenses
  - Kessler slider with head or DJI Ronin
  - Kessler jib 8/13 with tripod
  - 4 c-stands, 1 light kit, flags set, apple boxes, sandbags, shotgun mic, blimp & boom pole, field recorder
- (Rental Insurance Required)**

**23) Jane LeBlanc Filmmaker Award (\$1880.00 value)**

(for first time Filmmakers)

- \$200 in workshops/training from the NBFC (2021)
- \$600 cash from The LeBlanc Family and generous donations
- \$1000 in equipment and post services from NBFC
- \$80 (full membership two years) from the NBFC
- Workshopping of winning screenplay

**Presented by the New Brunswick Filmmakers'**

**Co-operative, Tony Merzetti & the LeBlanc Family**

**24) CBC/New Brunswick Joy (\$8,500)**

- \$2,000 in cash from CBC
- \$1,000 in cash from New Brunswick Filmmakers' Co-operative
- \$5,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative

**25) Viewer's Choice Award**

Chosen by the fest audience online.



**Toni-Lynn Frederick**

Toni-Lynn Frederick is a filmmaker, writer, and installation artist from North Vancouver, British Columbia. She is a recent recipient of a SSHRC Doctoral Award for her practice-based PhD at the University of Reading, England, where her research examines the representation of Holocaust-related landscape and the use of witness re-enactment in Claude Lanzmann's Shoah. TL serves on the Board of Directors for Cineworks Independent Filmmakers Society, and is pleased to be part of the awards jury for the 20th Annual Silver Wave Film Festival.

Corbin Saleken is an award-winning, Vancouver-based filmmaker whose films have screened at festivals around the world. In 2010, he attended the Werner Herzog Rogue Film School in New Jersey. In 2013, he won the Most Promising Filmmaker award at the Spokane International Film Festival. In 2015, he released Patterson's Wager, his first feature film. In 2019, his second feature, The Dummy Factor, had its World Premiere at the Silver Wave Film Festival.



**Corbin Saleken**



**Suzanne Lyons**

As president and producer of Snowfall Films, Inc., Suzanne Lyons has produced, or executive produced twelve feature films. She's worked with outstanding talent, including Brenda Blethyn, Christopher Walken, Naomi Watts, Alfred Molina, James Caan, Ariel Winter, Susan Sarandon, Donald Sutherland, Ellen Burstyn, Jennifer Tilly, Jon Lovitz, Asia Argento, Winona Ryder, Peter Fonda, Ed Begley, Jr., and more. Her films have won a gamut of awards at festivals, including a BAFTA, a premiere at the Directors Fortnight at the Cannes Film Festival, and acceptance into the Toronto, Berlin, LA, and Montreal Film Festivals. In addition, she ran the film school, Flash Forward Institute, focusing on marketing oneself in the industry. She's been a guest speaker at over seventy industry events, guilds, and organizations and is a member of the Producers Guild of America. Suzanne published her book through Focal Press on "Indie Film Producing," and recently launched her film producing video masterclass.



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## Gala Screening: Canadian Doc + Q & A

Sunday – November 8, 2020 – 7:00 PM

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

Presented By:

**Fredericton**

### The World is Bright (Mandarin & English)

Director: Ying Wang/Writer: Ying Wang, Lawrence Le Lam/Producer: Ying Wang, Jian Ping Su/Length: 116:00/  
BC, Canada, 2019

When an elderly Chinese couple are notified by the Canadian government about their son Shi-Ming's sudden death and burial on Canadian soil, they embark on a decade-long investigation to uncover the truth behind his tumultuous life as a young immigrant in Canada. Skilfully employing a docu-thriller style and staying steadfastly committed to the story, director Ying Wang follows the grieving parents for ten years as they navigate a new culture and a complex web of bureaucracy in search of answers.

While tracing Shi-Ming's footsteps through re-enactments and interviews with those closest to him, Wang explores the intricate connection between parental expectations, migration and mental health. A powerful testament to parental devotion, *The World is Bright* takes a look at mental health within immigrant communities through the sensitive portrayal of two parents channeling their grief into hope.

*Warning: distressing topic*

*Hot Docs Emerging Canadian Filmmaker Award Winner.*





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Monday **Nov 9/2020**

## Gala Screening: Canadian Feature + Q & A

Monday – November 9, 2020 – 7:00 PM

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

Presented By:



### The Curse of Willow Song

Director/Writer: Karen Lam/Producer: Karen Wong/Cast: Valerie Tian, Elfina Luk, Ingrid Nilson, Adam Lolacher, Amanda Burke, Johannah Newmarch, Natalie Grace/Length: 90:00/BC, Canada, 2020

Having served her time for arson, Willow Song is now fending for herself on the unforgiving streets of Vancouver's Downtown Eastside. There, she's asked to contend with the squalid condition of her SRO, a sketchy bestie, her ongoing struggle to stay clean, constant harassment in her workplace and festering resentment towards Asian-Canadians. With the fates seemingly conspiring against her, she's thrown a lifeline by a figure from her past. As Willow holes up in an abandoned warehouse, her latent psychokinetic abilities manifest and an uncanny transformation commences. Willow can't escape the nightmares, as her own shadow self comes to life.

*Warning: violence, gore, language*

*Best B.C. Film Award*

*2020 Leo Awards: Best Direction, Best Cinematography*





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# Gala Screening: USA Doc + Q & A

Tuesday – November 10, 2020 – 7:00 PM  
AVAILABLE TO VIEWERS IN CANADA & USA

Presented By:



## ENTANGLED

Director: David Abel/Writer/Producer: David Abel, Andy Laub/Length: 75:00/MA, USA, 2020

ENTANGLED is a new, feature-length film about how climate change has accelerated a collision between one of the world's most endangered species, North America's most valuable fishery, and a federal agency mandated to protect both.

*Jackson Wild award winner.*





Wednesday **Nov 11/2020**

## Gala Screening: Canadian Doc + Q & A

Wednesday – November 11, 2020 – 7:00 PM

AVAILABLE TO VIEWERS IN CANADA & USA

Presented By:



### Mr. Emancipation

Director/Writer: Preston Chase/Producer: Walter Perry Freedom Foundation/Length: 61:00/ON, Canada, 2020

Mr. Emancipation is the story of Walter L Perry's determination to put on a celebration that would transcend divisions of race and class. He staged an Emancipation Day festival that was where everyone wanted to be. Eleanor Roosevelt, Martin Luther King Jr, Jesse Owens all headed there because, as civil rights activist Dick Gregory said "The largest Juneteenth celebration was not in America, it was in Windsor, Canada."

*Platinum Remi Award for Documentary, Houston International Film Festival  
Best Documentary, Detroit Trinity International Film Festival*

# Gala Screening: Canadian Feature + Q & A

Thursday – November 12, 2020 – 7:00 PM  
AVAILABLE TO VIEWERS IN CANADA & USA

Presented By:  
**TELEFILM** **TALENTFUND**  
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## Wharf Rats

Director: Jason Arsenault/Writer: Robbie Carruthers, Jason Arsenault, Dennis Trainor/Producer: Jenna MacMillan, Jason Arsenault/Cast: Robbie Carruthers, Dennis Trainor, Annie Briggs, Daniel Lillford, Jonathan Torrens, Melissa Kramer, William McFadden, Shelley Thompson/Length: 99:00/PE, Canada, 2020

Hughie Hackett (Robbie Carruthers) has spent his life doing as little as possible without actually doing nothing at all, squandering his potential. Frustrated that his Uncle Angus (Daniel Lillford), known as the best Hackett fisherman in town, a reputation secured by sabotaging his competition, is about to sell off the family fishing company, Hughie forms a misguided plan to pretend that a simple-minded man is his long-lost brother, the key to his father's will.

*Warning: language, adult humour*



# NB Shorts I

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

**Presented By:**

**Duncan L. MacDonald**  
Chartered Professional Accountant



**Laury Therapy**  
Director: Erinn Sharpe, Thomas Leonard  
Writer: Luke Lee-Knight  
Producer: Tony Merzetti  
Cast: Curtis Brewster, Tammy Boyer, Garrett McLaughlin, Erinn Sharpe  
Length: 3:40  
NB, Canada, 2020

Marcus tries to disprove his girlfriend's paternity claim by appearing on a tabloid talk show.



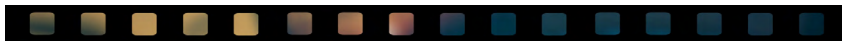
**Jeff and Kevin and the Dead Cow**  
Director/Writer/Producer: Todd Fraser  
Cast: Kevin Melanson, Jeff Mann  
Length: 8:20  
NB, Canada, 2020

Jeff and Kevin are recent grads from Sackville, NB reflecting on their distinct approaches to art making. Kevin lives in Jeff's apartment sleeping on a futon. After leading Jeff to a dead cow Kevin discovered while jogging, the pair walk off into the sunset together.



**Digi-Dating, Anyone?**  
Director: Brenda Malley, Nancy Lynch  
Writer/Producer: Brenda Malley  
Cast: Brenda Malley, Tammy Boyer, Kayla-Renée Ossachuk, Danielle D'Entremont  
Length: 15:30  
NB, Canada, 2020

A female baby boomer, widowed and on a quest to find a mate, tries her hand at digital dating only to find herself and her best friend drawn into a longstanding police investigation.



**Wings On Fire**  
Director/Writer: Larry Collicott  
Producer: Larry Collicott, Ken McLaggan  
Cast: Karen Frampton, Derek Surret  
Length: 3:24  
NB, Canada, 2020

Sins past and present are exposed to the light in a dark tale of justice and revenge. Inspired by true events.... because everyone has heard a story that made them feel this way. *Warning: violence, language*



**Kitchenstacle**  
Director/Writer: Maria Nazareth Araujo  
Producer: Maria Nazareth Araujo, Jesse Moura  
Length: 1:45  
NB, Canada, 2020

Jeremias, a young race runner, faces the ultimate challenge of his career. What he doesn't expect is that by the end of the race, something bigger finds its way to him.



**A Friendly Conversation**  
Director/Writer: Jeffrey Kelley  
Producer: Jeffrey Kelley, Ian Estey  
Cast: Jeffrey Kelley, Josh Gaudet  
Length: 8:22  
NB, Canada, 2020

The story of two ex-cons and former partners, Murphy and Felix, meeting up to discuss one last job. Talk is cheap. *Warning: violence, language*



## NB Shorts I

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

Presented By:

Duncan L. MacDonald

Chartered Professional Accountant



### Side of the Road

Director/Writer: Cat LeBlanc

Producer: Jo Jo Sween, Mel

McCarthy, Britany Sparrow

Cast: Ashley Morehouse, Kaitlyn Adair, Samson LeBlanc

Length: 4:06

NB, Canada, 2020

Janey escapes her abusive home life with her companion Samson the cat, and discovers a new friend who isn't a local on the side of the road in this sci-fi music video by Cat LeBlanc.

### Total Bore ... No More

Director/Writer: Christa Cusack

Producer: Shane Scott

Cast: Christa Cusack, Shane Scott, Dan LeBlanc

Length: 5:53

NB, Canada, 2020

Recently separated, Everly has empty nest syndrome. After spending months in bed, she finds out that her mom is on Tinder and decides it is time to get moving. She challenges herself with many things, even Tinder where she sees a lot of men with no teeth. This story has a happy ending.

### Give Me A Break

Director/Writer/Producer: Tammy Boyer

Cast: Tammy Boyer, Chloe Cochrane,

Ewan Simpson, Malea Simpson

Length: 4:35

NB, Canada, 2020

The lock down was the hardest thing to deal with. Now that things are starting to open back up, it is less stressful. Trying to find the time to de-stress was never easy with the world closing down around you.



### Sky

Director: Cameron Secord, Eric Braun

Writer: Cameron Secord

Producer: Eric Braun

Cast: Peter Boyce, Kailey LeBlanc

Length: 16:01

NB, Canada, 2020

A reclusive student's lucid recollection of events surrounding a missing person brings a mirage of memories and imaginations he struggles to differentiate between in order to ensure himself of his innocence. *Warning: violence*

### Point Collective

Director/Producer: Laurence Sparks

Length: 5:04

NB, Canada, 2020

A visual study of portraiture, interpreted through various mediums, pastel mainly.

## NB Shorts II

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

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**Old Flame - A Super 8 Story**  
Director/Writer: Spencer Hetherington, Jesse Ricottone  
Producer: Rob Hetherington  
Cast: Nick Nysten, Kateryna Fylypchuk  
Length: 5:45  
NB, Canada, 2020

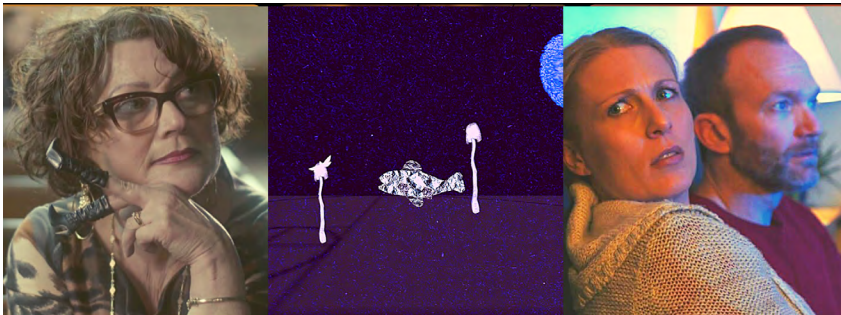
A young man learns the hard truth that holding onto an old flame hurts more than letting go.

**Find Your Way**  
Director/Writer: Corrina Merasty  
Cast: Raven Chanelle Augustine, Natasha Barlow, Amelia Gallant, Allan Saulis  
Length: 5:10  
NB, Canada, 2020

A young indigenous woman living on the streets is helped by her community to find her way back to them in this music video by filmmaker Corrina Merasty.

**the seeds we sow**  
Director: Larry Collicott  
Writer: KENLAR Productions Team  
Producer: Larry Collicott, Ken McLaggan  
Cast: Angela Tapley, Larry Collicott, Jeremy Brubacher  
Length: 3:43  
NB, Canada, 2019

A son confronts the past following a message from his frightened mother.  
*Warning: violence*



**At the Back**  
Director/Writer/Producer: Gia Milani  
Cast: Jon Wilkinson, Annick Blizzard, Gia Milani, Brenda Malley  
Length: 9:00  
NB, Canada, 2020

From TIFF Award Winning Director Gia Milani comes a surrealist film about a disliked dead man as seen through the eyes of his equally disliked daughter-in-law. This stylized, layered film wrestles in the absurdist dark humor of a toxic family.

**Will O'Wisps**  
Director/Writer/Producer: Peter de Niverville  
Length: 1:00  
NB, Canada, 2020  
The magical Will O'Wisps create their own ephemeral world.

**Closet Space**  
Director/Writer: Stephen McKinnon  
Producer: Stephen McKinnon, Rocklyn Warren  
Cast: Rebekah Johnson, Jason K Roy, Gretchen Mejorada, Aryelle Morrison  
Length: 19:49  
NB, Canada, 2020

A young couple move into a house with a mysterious past and soon, the previous events begin to repeat themselves.



## NB Shorts II

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

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**Maya Eterna**  
(English, Spanish with English Subtitles)  
Director/Writer: Arianna Martinez  
Producer: Lance Blakney, Gordon Mihan  
Cast: Houlie Duque, Melissa Peña, Claudia Morales, Maria Angélica Morales, Kayla-Renée Ossachuk  
Length: 8:17

**NB, Canada, 2020**  
After moving from Argentina to Canada, Maya finds it difficult to adjust. The world passes her by at an overwhelming pace as she desperately hangs onto the past.

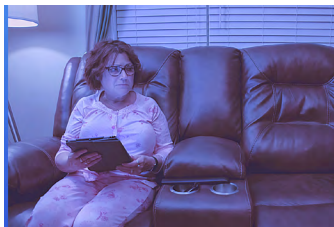
**Take My Hand**  
Director/Writer/Producer: Cori Brownlee  
Cast: Cori Brownlee, Scott Brownlee  
Length: 4:13

**NB, Canada, 2020**  
A music video combining film footage and other footage for the main theme song from "The Pugilist" as filmed by Experiment Five Media.



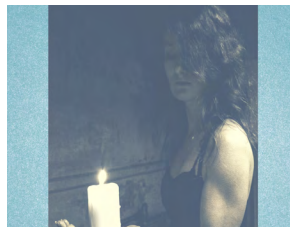
**Growing Younger**  
Director: Britany Sparrow, Joel Thompson  
Writer: Team Collaboration Station  
Cast: Kaitlyn Adair, Rylan Melles, Leah Warren, Jon Wilkinson  
Length: 10:26

**NB, Canada, 2018**  
In a lawyer's office, two young people discover they are siblings, that their father has died, and that they must go on a scavenger hunt together in order to inherit their father's greatest treasure. *Warning: language*



**Moving On**  
Director/Writer: Michelle Chlow  
Producer: Michelle Chlow, Corena Walby  
Cast: Brenda Malley  
Length: 7:41

**NB, Canada, 2020**  
A woman copes with the changes to her life after the loss of her partner.



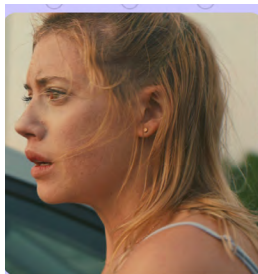
**The Whispering Candle**  
Director/Writer/Producer: Tony Tompkins  
Cast: Petra Shepherd, Shauna Stewart, Brian Mazerolle  
Length: 5:00

**NB, Canada, 2020**  
A metaphorical telling of an innocent life. A young girl's home is not quiet or safe. She fights her own internal battle against the evil inside waiting to be unleashed. *Warning: violence, language*

## Canadian & International Shorts *Isolated Worlds*

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

Presented By:



### Standstill

**Director/Writer:** Katia Shannon  
**Producer:** Katia Shannon, Gareth Brown

**Cast:** Victoria Diamond, Mark Antony Krupa, Marc-Antoine Kelertas, Tamara Brown

**Length:** 12:35

**QC, Canada, 2020**

A fight to get through the gridlock becomes a fight for survival for Amanda as her body comes to a standstill.



### terroir

**Director/Writer/Producer:** Dawn Westlake

**Cast:** Dawn Westlake, Lilly Johnson  
**Length:** 6:58  
**CA, USA, 2020**

A story of wine...women...in song. "terroir" addresses how the mother-child relationship may cloud our perceptions of very capable female leaders in all sectors of society.



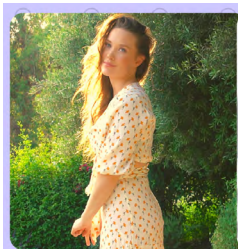
### URBAN CLOSET

**Director/Writer/Producer:** Derrick Powers

**Length:** 4:27

**NS, Canada, 2020**

Urban Closet is a short art video about the alienation and anxiety of being in the closet and how urban environments affect our lives.



### No Boundary

**Director/Writer/Producer:**

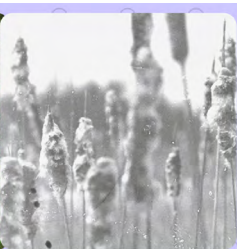
Tom Belding

**Cast:** Tom Belding, Laci J Mailey

**Length:** 4:46

**BC, Canada, 2020**

After drifting off course for weeks, an astronaut receives a final radio transmission before being pulled towards a black hole.



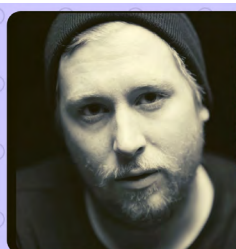
### Phenomena

**Director/Producer:** Penny McCann

**Length:** 8:50

**ON, Canada, 2019**

An experimental triptych filmed in Super 8 and 16mm over a four-year period, "Phenomena" continues an evolving preoccupation with landscape and celluloid practices.



### Inceland, or why are the angry men angry

**Director:** Taylor Olson

**Writer:** Kirsten Bruce

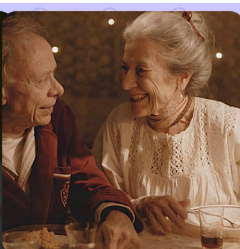
**Producer:** Taylor Olson, Peter Sarty

**Cast:** Taylor Olson, Peter Sarty

**Length:** 12:00

**NS, Canada, 2020**

United by a shared hatred for society, Gavin and Steve are about to take their anger to the next level. But when Gavin begins to question their motives, the flaws in their ideology come to light. *Warning: violence, language*



### Fratelli Come Prima/Brothers Again

(Italian with English Subtitles)

**Director/Writer:** Vanja Victor Kabir Tognola

**Producer:** Filippo Bonacci

**Cast:** Gianni Quillico, Danilo Seregini, Margherita Schoch

**Length:** 11:00

**ZU, Switzerland, 2019**

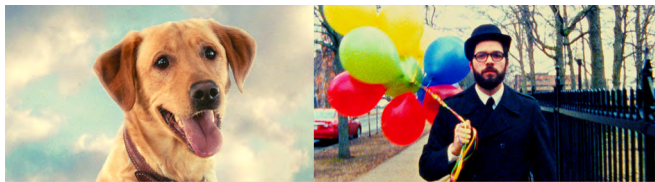
An elderly man reconciles with his long lost brother, but the happiness of the family reunion soon turns into a nightmare.

## Canadian Shorts

### *Interesting Relationships*

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

Presented By:



#### **A New Leash On Life**

**Director:** Daniel Jeffery

**Writer:** Mackenzie Warner

**Producer:** Zack Hamm

**Cast:** Fred Ewanuick, Brendan Taylor,

Nancy Robertson, Jamie Taylor

**Length:** 11:30

**BC, Canada, 2020**

After one too many rage-filled outbursts, a magical talking dog named Basketball must talk his owner, Frank, out of having him put down.

#### **POPS**

**Director/Writer/Producer:** Drew Meade

**Cast:** Henricus Gielis, Hope Olson, Julia Davison

**Length:** 5:54

**NS, Canada, 2020**

A father, running late for his young daughter's birthday party, is in a rush to return a bunch of helium balloons home safe and sound. Easier said than done.



#### **Main Squeeze**

**Director/Writer/Producer:** Brendan Prost

**Cast:** Keshia Palm, Shane McLean,

Jennifer Ferris

**Length:** 17:00

**ON, Canada, 2019**

A couple in an open relationship have their holiday slumber shattered by the unexpected arrival of a secondary partner, who is drunk and on an ill-conceived mission to establish her romantic dominance. *Warning: language, sexual content*

#### **CONSENT AGREEMENT**

**Director/Writer:** Ravi Steve Khajuria

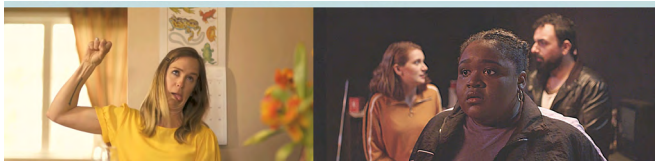
**Producer:** Colin Glazer

**Length:** 10:03

**ON, Canada, 2020**

A couple struggle with connectivity issues while using a sexual consent app to hook-up. A modern romantic comedy that explores sexual consent and technology's impact on shaping human relationships.

*Warning: language, sexual content*



#### **The Date**

**Director:** Taylor Olson

**Writer:** Bob Mann

**Producer:** Beth Amiro

**Cast:** Bob Mann, Beth Amiro

**Length:** 11:08

**NS, Canada, 2020**

Two single-parent divorcees try their hand at dating again. They have no idea how wrong they're doing it.

#### **A Madness to My Method**

**Director/Writer/Producer:** Aris Tyros

**Cast:** Tatyana Mitchell, Jessalyn Ferguson,

Jonathan Shaboo, Ziggy

**Length:** 5:43

**ON, Canada, 2019**

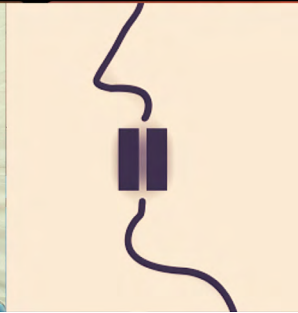
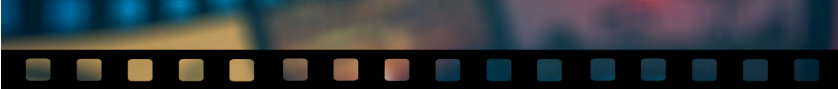
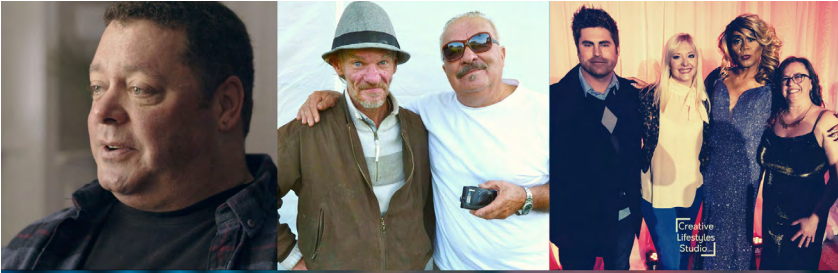
A method actor gets so into her role that she completely forgets her real life.

*Warning: language*

## Short Docs: Being Human

AVAILABLE TO VIEWERS IN ATLANTIC CANADA

Presented By:



**Fighter**  
Director/Writer: Meagan Brown  
Producer: Bren Slater, Graeme Jokic  
Length: 12:20  
NS, Canada, 2020

Fighter asks three generations of firefighters why they do what they do, and how they feel after the fact. Home movies and impromptu conversations are woven into interviews, as the director turns the camera on her own family, creating a deeply personal reflection on intergenerational connection and coping.

**POETRYofPAYNE 2020**  
Director/Writer/Producer: Peter Evanchuck  
Length: 16:40  
NB, Canada, 2020

Robert Payne a lonely, broke, homeless street poet living rough in the alleyways of Toronto, Canada, records his existence in poetry hoping for a normal life and becoming Canada's JP Salinger.

**Normani: From Dream to Drag**  
Director/Writer/Producer: Cori Brownlee  
Length: 19:37  
NB, Canada, 2020

Behind the scenes and in interviews with Saint John's newest up and coming Drag Queen, Normani. Filmed at the 2019 Saint John Pride Drag Show on the boardwalk, this film explores who Normani is and why he does what he does.

**IN SANE**  
Director: Peter Evanchuck, Helene Lacelle  
Writer/Producer: Peter Evanchuck  
Length: 17:37  
NB, Canada, 2020

This documentary started as a home movie. Twenty years, 20,000k later, IN SANE, not rehearsed or scripted, unfolds real and raw. The story reveals bipolar Marco's quest to photograph all Canada's UNESCO world heritage sites living the life he loved as a healing therapy.

**Getting the Words Out**  
Director/Producer: Paul De Decker, Laura Tulk  
Writer: Jon Garcin, Katelyn Mayo, Laura Tulk  
Length: 10:21  
NB, Canada, 2020

Stigma surrounding stuttering correlates with higher rates of anxiety, depression, lower qualities of life and self-esteem for those who stutter. This short doc hopes to raise public-awareness around stuttering by sharing personal experiences of people who stutter.



## Short Docs: People & Places

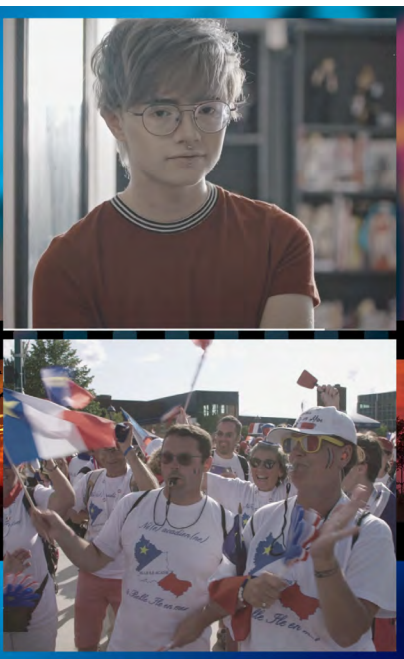
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### When You Are Wild

Director/Writer: Greg Hemmings

Producer: Steve Foster

Length: 29:55

NB, Canada, 2020

When You Are Wild is a documentary that follows a day in the life of a rock icon who is virtually unknown outside his home state of Vermont. J. Willis Pratt is that icon. Homeless for close to a decade, Willis never gave up on his dream to be a famous rock star. In the 1980s, he befriended the members of the band Phish who were attending Goddard College in his hometown of Plainfield. This friendship led to the drummer of Phish, Jon Fishman, to help him with his dream by not only playing drums for him when he could, but also inviting him to open up for Phish in Albany in front of 20,000 people.

Willis was never able to catch a break outside of Vermont, but when the word got around that he was diagnosed with cancer and he needed help, his fans and friends came out of the woodwork to support him as he headlined his own benefit show. When You Are Wild is a heart-felt music film that shows a community supporting one of its own when support is most needed.

### Noah, 18 ans/Noah, 18 Years Old

(French with English Subtitles)

Director/Writer: Francine Hébert

Producer: Claudine Thériault, Catherine Benoit

Length: 11:00

NB, Canada, 2020

Meet Noah, an eloquent and courageous transgender teen. This intimate documentary invites us to set aside our prejudices and discover his unique youth.

### Belle-île en Acadie

(French with English Subtitles)

Director/Writer/Producer: Phil Comeau

Length: 26:00

NB, Canada, 2019

Acadians from Belle-Ile-en-Mer in France travel to the Maritime provinces to meet their cousins with whom they share a common culture and history. Descendants of deported Acadians, they visit their homeland and attend the international World Acadian Congress. (65 awards world wide)



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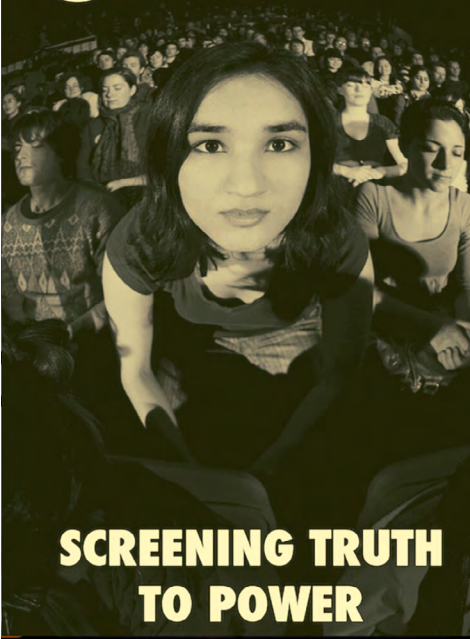
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