



19TH Festival du Film
**SILVER
WAVE**
FILM FESTIVAL
November 7-10, 2019

SEE BIGGER

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ON THE WORLD STAGE.
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ET AU RAYONNEMENT
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PARTENAIRE DES SUCCÈS D'ICI.



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Festival Contact Info/Information
Silver Wave Film Festival/Festival du film Silver Wave
732 Charlotte Street/732, rue Charlotte
Fredericton, NB E3B 1M5/Fredericton, N.B. E3B 1M5
Tel/Tél.: 506-455-1632
Email/Courriel: info@nbfilmcoop.com

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Cover Design by/Conception de la couverture par Erinn Sharpe
Content and Layout by Cat LeBlanc/Contenu et mise en page par Cat LeBlanc
Translation by Sophie Lavoie/Traduction de Sophie Lavoie

**VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!
Visitez le site web du festival pour les dernières nouvelles!**

WWW.SWFILMFEST.COM



Tony Merzetti

Message from the Executive Director NB Filmmakers' Co-operative

I think fall is my favourite time of the year because of the beautiful autumn foliage, but also because it is the time to celebrate the fine harvest of films made over the past year. Filmmaking as an art form has been flourishing with more people than ever creating work, so having a venue to showcase the best films is essential.

We are delighted to be celebrating the 19th edition of Silver Wave in 2019. It has been a mainstay in the media arts landscape in the province since its auspicious launch in 2001. It brings together filmmakers, Government funders, sponsors and film fans to network, enjoy a communal cinema experience and celebrate filmmaking at its best.

The New Brunswick Filmmakers' Co-operative looks forward to welcoming New Brunswick filmmakers and filmmakers from afar this November as we roll out the red carpet in Fredericton. We hope that you will take the time to check out some of the exciting films playing on the big screen.

Have a great festival!

Message du directeur exécutif NB Filmmakers' Co-operative

Je crois que l'automne est mon moment préféré de l'année à cause des riches couleurs des feuilles, mais aussi parce que c'est le moment de fêter la moisson de films qui ont été tournés dans l'année. Faire des films est un art qui prend son essor car de plus en plus de gens créent des œuvres. Donc, avoir un événement qui nous permet de mettre en valeur les meilleurs films est très important.

Nous sommes très fiers de fêter le 19^{ième} anniversaire du festival Silver Wave en 2019. Le festival a été un pilier de la scène des arts médiatiques dans la province depuis son lancement en 2001. Il réunit les réalisateurs, les bailleurs de fonds, les commanditaires et les amateurs de films pour réseauter, profiter d'une expérience cinématographique commune et fêter le meilleur du cinéma.

Le New Brunswick Filmmakers' Co-operative a hâte de souhaiter la bienvenue aux réalisateurs du Nouveau Brunswick et d'ailleurs en novembre : nous sortirons le tapis rouge à Fredericton. Nous espérons que vous prendrez le temps de voir quelques-uns des films géniaux qui passeront au grand écran.

Bon festival !



Britany Sparrow

Message from the President NB Filmmakers' Co-operative

On behalf of the New Brunswick Filmmakers' Co-operative and its staff, board, and membership, it is my pleasure to welcome you all to the 19th Annual Silver Wave Film Festival. This year is an extra special year as the Film Co-op celebrates its 40th anniversary, and it is such an honour to be a part of this organization during this monumental year.

The New Brunswick Filmmakers' Co-operative has been instrumental in giving resources, networking opportunities, and training for generations of New Brunswick filmmakers, and the Silver Wave Film Festival gives a platform to those filmmakers to allow their voices to be heard.

Special thanks to our many sponsors, supporters, and volunteers who work so hard every year to make this festival happen.

Congratulations to all the filmmakers and their casts and crews for another incredible year of filmmaking.

Happy festival everyone!

Message du Président NB Filmmakers' Co-operative

De la part de la New Brunswick Filmmakers' Co-operative et son personnel, son conseil et ses membres, c'est mon grand honneur de vous accueillir au 19ième Festival annuel du Film Silver Wave. Cette année est extraordinaire car le Film Co-op fête son 40ième anniversaire et je suis très fière de faire partie de cette organisation pendant cette année monumentale.

Le New Brunswick Filmmakers' Co-operative a été très important pour offrir des ressources, des opportunités de réseauter, et des formations pour des générations de réalisateurs du Nouveau Brunswick. Le Festival du Film Silver Wave offre une plateforme aux réalisateurs qui peuvent ensuite faire résonner leurs voix.

Un grand merci à nos nombreux commanditaires, supporters, et bénévoles qui travaillent si fort chaque année pour faire que le festival ait lieu.

Félicitations à tous les réalisateurs, aux acteurs et aux équipes de tournage pour une autre année incroyable de réalisation de films.

Bon festival à tous !



Jared Carney

Message from the Vice President NB Filmmakers' Co-operative

The Silver Wave Film Festival has always been a great tool to showcase and commemorate New Brunswick film artistry. Thanks to the support of our many sponsors, volunteers, filmmakers, actors, crew members, and viewers we have 40 years of filmmaking excellence to celebrate with our community.

The filmmaking landscape is ever-changing and small communities like ours are at risk of growing stale and irrelevant. I would like to challenge my fellow New Brunswick Filmmakers' Co-operative members to challenge themselves, reject mediocrity, and support each other in these competitive times. Together, we can put New Brunswick on the map!

It is an amazing experience to be able to share your film project on a big screen in a theatre populated by your friends and family and there is no greater feeling than to get that laugh, scare, or emotional response you want from the audience watching your film. That is what this festival is all about!

Congratulations to all of the accepted filmmakers and their teams. Creating a film is no easy task and you should be proud of your hard work.

Have a fantastic festival, you deserve it!

Message du Vice-Président NB Filmmakers' Co-operative

Le Festival du Film Silver Wave a toujours été un outil indispensable pour mettre en valeur et commémorer la création cinématographique au Nouveau Brunswick. Grâce à l'appui de tous nos commanditaires, aux bénévoles, aux réalisateurs, aux acteurs, aux équipes de tournage et au public, nous avons 40 ans d'excellence en cinéma à célébrer avec notre communauté.

Le panorama du cinéma change constamment et les petites communautés comme les nôtres courent le risque de mal vieillir et de perdre leur pertinence. J'aimerais mettre au défi les membres de la New Brunswick Filmmakers' Co-operative de rivaliser d'imagination, de rejeter la médiocrité et de s'appuyer dans ces temps concurrentiels. Ensemble nous pouvons rendre le Nouveau Brunswick célèbre !

C'est une expérience incroyable de pouvoir partager un projet de film sur grand écran dans une salle de cinéma remplie d'amis et de famille. Il n'y a pas meilleur sentiment que de faire rire, de faire peur ou de soutirer l'émotion exacte du public qui voit le film. C'est pour cette raison que le festival existe !

Félicitations à tous les réalisateurs et aux équipes de tournage qui ont été sélectionnés. Créer un film n'est pas une tâche facile et vous devriez être fiers de votre travail.

Profitez bien du festival, vous le méritez !



2019 Festival Team

**Programming, Events,
Finance & Sponsorship
Programmation,
événements, finance et
mécénat**

**Website/Site Web
Signage/Fléchage**

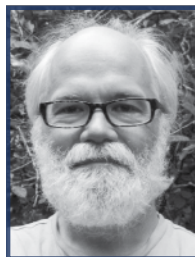
Tony Merzetti
Cat LeBlanc
Chris Campbell



Tony Merzetti



Cat LeBlanc



Chris Campbell

**Marketing & Publicity
Marketing et publicité**

Cat LeBlanc
Jared Carney

**Human Resources
Ressources humaines**

Tracey Lavigne
Erinn Sharpe



Jared Carney



Tracey Lavigne



Erinn Sharpe

Awards/Prix

Corena Walby
Ryan (Crash) Barton



Corena Walby



Ryan (Crash) Barton

**Francophone Liaison
Agent de liaison francophone**

Donovan Richard

Indigenous Liaison

Agent de liaison autochtone
Lisa Jodoin



Donovan Richard



Lisa Jodoin

**Logistics & Venues
Logistique et lieux**

Matt Carr
Rob Gemmell



Matt Carr



Rob Gemmell

THANK YOU TO OUR FESTIVAL SPONSORS & SUPPORTERS!
Merci aux nombreux partenaires et amis du festival!

PLATINUM LEVEL/Niveau Platine



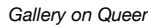
GOLD LEVEL/ Niveau Or



SILVER LEVEL/Niveau Argent




BRONZE LEVEL/Niveau Bronze



SUPPORTERS/Partenaires

Kathleen & Jim Sparrow
Mary Brown's Chicken
Stephen Butters
Sophie Lavoie
Maureen LeBlanc

Matt Rogers
Grid City
Matt Carter
Jan Miller
Dana Publicover



The Jane LeBlanc Filmmaker Award

*"Life is not measured by the number of breaths
we take, but by the moments that take our
breath away." ~ Maya Angelou*



Jane LeBlanc Filmmaker Award (\$1880.00 value)
(for first time Filmmakers)

- \$200 in workshops/training from the NBFC (2020)
- \$600 cash from The LeBlanc Family and generous donations
- \$1000 in equipment and post services from NBFC
- \$80 (full membership for two years) from the NBFC
- Workshopping of winning screenplay

**Presented by the New Brunswick Filmmakers'
Co-operative, Tony Mezetti, and the LeBlanc Family**



Michael G. O'Brien
Mayor/maire

M. O'Brien

Message from the Mayor of Fredericton

On behalf of my Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to the members of the film community as well as the patrons attending the Silver Wave Film Festival.

We also would like to wish the New Brunswick Filmmakers' Co-operative a Happy 40th Anniversary!

The City of Fredericton is proud to support this festival through its Arts, Culture & Heritage Funding Program. Fredericton prides itself on being a smart, sustainable city offering a world-class business environment and balanced lifestyle with abundant recreational and cultural amenities. Together with its community stakeholders, and cultural partners such as the New Brunswick Filmmakers' Co-operative, we are rapidly becoming one of the most vibrant small cities in North America.

This is culture by design! Once again, welcome! We look forward to another successful festival.

Message du Maire de Fredericton

De la part de mes collègues du Conseil et des citoyens de Fredericton, je suis fier de vous souhaiter une bienvenue chaleureuse à la communauté du cinéma et au public qui assiste au Festival du Film Silver Wave.

Nous souhaitons aussi féliciter le New Brunswick Filmmakers' Co-operative à l'occasion de son 40ième anniversaire !

La ville de Fredericton est fière d'être commanditaire de ce festival de par son programme de financement d'arts, de la culture et du patrimoine. La ville de Fredericton est aussi fière de se présenter comme une ville intelligente et durable qui offre un milieu d'affaires de classe mondiale et un style de vie équilibré avec de nombreux équipements collectifs culturels et récréatifs. Grâce à nos intervenants communautaires, et nos partenaires culturels comme le New Brunswick Filmmakers' Co-operative, nous devenons rapidement une des petites villes les plus animées d'Amérique du nord.

C'est la culture par dessein ! Encore une fois, bienvenus ! Nous attendons avec impatience un autre festival réussi !



*Stewart Young
Executive Producer - Arts
and Documentary
Programming*

Message from CBC

Welcome to another exciting year of the Silver Wave Film Festival.

We hope you're ready for four days of fantastic features, shorts and documentaries. And, of course, all of the engaging conversations that go on before and after every screening!

CBC is proud of our long relationship with the festival. It is a natural extension of our ongoing commitment to collaborate with the entire filmmaking community in New Brunswick. As we've seen so many times in this province, when creative people work together, great projects will emerge.

To that end, we are very proud to continue to support the CBC/NB Joy Award.

We also want to thank the New Brunswick Film Co-operative and the core staff for all the work they do all year long to shine the spotlight on the amazing talent in the province. Happy 40th Anniversary!

Have a great weekend.

Message de CBC

Bienvenus à une autre fabuleuse année du Festival du film Silver Wave.

Nous espérons que vous êtes prêts pour quatre jours de films, courts-métrages, et documentaires fantastiques. Et, bien sûr, toutes les conversations passionnantes qui ont lieu avant et après tous les films !

CBC est fier de sa longue relation avec le festival. C'est une extension naturelle de notre engagement pour collaborer avec la communauté du cinéma au Nouveau Brunswick. Comme nous l'avons vu tant de fois dans la province, quand des gens créatifs travaillent ensemble, des projets géniaux en ressortent.

Pour cette raison, nous sommes très fiers de continuer à appuyer le prix CBC/NB Joy.

Nous tenons aussi à remercier le New Brunswick Filmmakers' Co-operative et son personnel de base pour tout le travail qu'ils font tout au long de l'année pour mettre en valeur tout le super talent de la province. Bon 40ième anniversaire !

Bonne fin de semaine.



Christa Dickenson
Executive Director, Telefilm
Canada/Directrice générale,
Téléfilm Canada/

Christa Dickenson

Message from Telefilm Canada

Festivals play a vital role in ensuring that Canadian films from all corners of our country are discovered and enjoyed.

As a partner of choice, Telefilm Canada is committed to seeing even bigger.

Our focus remains on diversity and inclusion, so that our screens reflect who we are as a nation. We encourage the next generation to dare to make their first feature films. Indigenous filmmakers now enjoy more support, and our industry has come together to support the shared goal of gender parity. These voices are revitalizing Canada's rich cultural heritage.

Thank you and congratulations to the Silver Wave Film Festival and all those who work to bring the richness of our cinema to the screen.

And to audiences everywhere, continue to watch Canadian films wherever they are available and tell others to do the same!

Message de Téléfilm Canada

Les festivals de films jouent un rôle essentiel en donnant la chance aux cinéphiles de tous les coins du pays de découvrir et d'apprécier les films canadiens.

En tant que partenaire de choix, Téléfilm Canada, s'est engagé à voir plus grand encore.

Nous poursuivons notre travail orienté sur la diversité et l'inclusion, deux grandes richesses canadiennes. Alors que nous encourageons la relève qui peut ainsi oser réaliser ses premiers longs métrages, les cinéastes autochtones bénéficient d'une aide plus importante, et l'industrie tout entière se mobilise pour que nous puissions atteindre notre objectif commun de la parité hommes-femmes. Nous sommes confiants que les voix des différentes communautés sauront dynamiser ce riche héritage culturel.

Merci et félicitations au Festival Silver Wave ainsi qu'à tous ceux et celles qui portent la richesse de notre cinéma à l'écran!

Je vous encourage toutes et tous à voir des films canadiens partout où ils sont disponibles et inspirez les autres à faire comme vous!



Box Office: Tickets / Prices / Venues

<p>Opening Night Gala (p. 14) New Brunswick Feature Thurs - Nov 7, 2019 - 7:00 PM Venue: Tilley Hall, UNB Campus Social Venue: Gala Party Crowne Plaza Lord Beaverbrook Upstairs Garrison Room at 9:30 PM</p>	<p>Entropic</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (Rated NC-17) Adults Only Trigger Warning: violence, sex</p>
<p>Cinema Politica Showcase (p. 16) Fri - Nov 8, 2019 - 7:00 PM Venue: Gallery on Queen</p>	<p>Unnatural Landscapes Our Forests At Risk</p>	<p>Donations welcome at the door. (Rated G)</p>
<p>New Brunswick Shorts I (p. 18) Fri - Nov 8, 2019 - 7:00 PM Venue: Le Centre communautaire Sainte-Anne Social Venue: Gala Party Crowne Plaza Lord Beaverbrook Upstairs Garrison Room at 11:00 PM</p>	<p>The Rubber Match The Photograph Dressing Down Flow Feline Fatale CineVision™ The Lost Word Into the Impossible The Playbill End of Leash 23X Prizefight</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (Rated PG-13)</p>
<p>New Brunswick Shorts II (p. 22) Fri - Nov 8, 2019 - 9:00 PM Venue: Le Centre communautaire Sainte-Anne Social Venue: Gala Party Crowne Plaza Lord Beaverbrook Upstairs Garrison Room at 11:00 PM</p>	<p>Can You Keep A Secret? Vengeance Remains Wretch Death's Toll He Visited Popsy Timeman Life's a Bitch The Minister</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (Rated PG-13) Trigger Warning: violence, mild gore</p>
<p>Canadian & International Shorts I (p. 24) Sat - Nov 9, 2019 - 12:00 PM Venue: Charlotte Street Arts Centre</p>	<p>The Slater Sisters One Last Last Heist Presents ShoeGazer You're Right Here With Me Rewind Furball Giltrude's Dwelling</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated PG-13) Trigger Warning: violence, mild gore</p>
<p>Documentary Showcase (p. 25) Sat - Nov 9, 2019 - 12:00 PM Venue: Tilley Hall, UNB Campus</p>	<p>Searching For A Beautiful Bachelor A Short History of Poverty When I Let Go Of Your Hand Insecure</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated G)</p>
<p>Canadian & International Shorts II (p. 26) Sat - Nov 9, 2019 - 2:00 PM Venue: Charlotte Street Arts Centre</p>	<p>Anthology for Fruits and Vegetables Selkie Grand Bassin Dust Pooling Deep Blue Wildfire the irving tower Phantasm Solastalgia</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated PG-13) Trigger Warning: violence</p>
<p>Special Feature Presentation (p. 28) Sat - Nov 9, 2019 - 2:00 PM Venue: The Fredericton Playhouse</p>	<p>Willie</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated G)</p>

Box Office: Tickets / Prices / Venues



<p>Short Documentary Matinee I (p. 30) (People & Places) Sat - Nov 9, 2019 - 2:00 PM Venue: Tilley Hall, UNB Campus</p>	<p>I Am Skylar The Reunion Anna Lisa MANAPE MANI This Ink Runs Deep</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated G)</p>
<p>NB Shorts Showcase (Rising Talent) (p. 32) Sat - Nov 9, 2019 - 4:00 PM Venue: Charlotte Street Arts Centre</p>	<p>Isosceles Homeless</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated G)</p>
<p>New Brunswick Shorts III (p. 34) Sat - Nov 9, 2019 - 7:00 PM Venue: The Fredericton Playhouse Social Venue: Gala Party Crowne Plaza Lord Beaverbrook Upstairs Garrison Room at 10:30 PM</p>	<p>Unofficial Selection Together We Move When We Were Young After The War Velle to Want Distortion 54 North</p>	<p>\$12.00 adult \$10.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (Rated PG-13) Trigger Warning: violence, mild gore</p>
<p>Short Documentary Matinee II (p. 38) (People & Places) Sun - Nov 10, 2019 - 12:00 PM Venue: Charlotte Street Arts Centre</p>	<p>Anarchapocalypse The Window Behind Banana Vacuum Ballet Sessions: Behind The Scenes The Making of Almost Canadian</p>	<p>FREE (Rated G)</p>
<p>Canadian Feature Film Showcase (p. 39) Sunday, Nov 10, 2019, 12:00 PM Venue: Tilley Hall, UNB Campus</p>	<p>The Dummy Factor</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated G)</p>
<p>New Brunswick Feature Film Showcase (p. 42) Sun - Nov 10, 2019 - 2:00 PM Venue: Tilley Hall, UNB Campus</p>	<p>Petal & Moth</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated PG-13)</p>
<p>Documentary Showcase (p.43) (One Man Can Make a Difference) Sun - Nov 10, 2019 - 2:00 PM Venue: Charlotte Street Arts Centre</p>	<p>Healing Cancer with Cannabis: The Rick Simpson Story</p>	<p>FREE (Rated G)</p>
<p>Closing Gala: Atlantic Feature (p. 44) Sun - Nov 10, 2019 - 7:00 PM Venue: Tilley Hall, UNB Campus Social Venue: Gala Party Crowne Plaza Lord Beaverbrook Upstairs Garrison Room at 9:30 PM</p>	<p>Murmur</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (Rated PG-13)</p>

ENTROPIC

FRICTIVE PICTURES PRESENTS KHALID KLEIN STEPHEN HUSZAR SABAYN ROCK IN ENTROPIC
EDITED BY JON DEWAR ORIGINAL SCORE BY KIM OXLUND & MAYA SAXELL DIRECTOR OF PHOTOGRAPHY MATT ROGERS & KALEIGH STULTZ
BASED ON THE SHORT STORY BY R. W. GRAY PRODUCED BY JON DEWAR MATT ROGERS R. W. GRAY
WRITTEN AND DIRECTED BY R. W. GRAY

PRODUCED WITH THE PARTICIPATION OF THE PROVINCE OF NEW BRUNSWICK

Brunswick

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TALENTFUND



FESTIVAL AT-A-GLANCE...

P14 - Thur. Nov. 7/7:00 PM/Tilley Hall, UNB Campus/Opening Gala: New Brunswick Feature: Entropic/Gala Party at Crowne Plaza Lord Beaverbrook, upstairs Garrison Room at 9:30 PM/Tickets: \$9.00 adults/\$8.00 students & seniors

P16 - Fri. Nov. 8/7:00 PM/Gallery on Queen/Cinema Politica Showcase: Unnatural Landscapes & Our Forests At Risk/Donations welcome at the door

P18 - Fri. Nov. 8/7:00 PM/Sainte-Anne/NB Shorts I/Gala Party at Crowne Plaza Lord Beaverbrook, upstairs Garrison Room at 11:00 PM/Tickets: \$9.00 adults/\$8.00 students & seniors

P22 - Fri. Nov. 8/9:00 PM/Sainte-Anne/NB Shorts II/Gala Party at Crowne Plaza Lord Beaverbrook, upstairs Garrison Room at 11:00 PM/Tickets: \$9.00 adults/\$8.00 students & seniors

P24 - Sat. Nov. 9/12:00 PM/Charlotte Street Arts Centre/Canadian & International Shorts I/\$5.00 general admission

P25 - Sat. Nov. 9/12:00 PM/Tilley Hall, UNB Campus/Documentary Showcase: Searching For A Beautiful Bachelor, A Short History of Poverty, When I Let Go Of Your Hand, Insecure/\$5.00 general admission

P26 - Sat. Nov. 9/2:00 PM/Charlotte Street Arts Centre/Canadian & International Shorts II/\$5.00 general admission

P28 - Sat. Nov. 9/2:00 PM/The Fredericton Playhouse/Special Feature Presentation: Willie/\$5.00 general admission

P30 - Sat. Nov. 9/2:00 PM/Tilley Hall, UNB Campus/Short Documentary Matinee I/\$5.00 general admission

P32 - Sat. Nov. 9/4:00 PM/Charlotte Street Arts Centre/NB Shorts Showcase/\$5.00 general admission

P34 - Sat. Nov. 9/7:00 PM/The Fredericton Playhouse/NB Shorts III/Silver Wave Awards at 9:00 PM, Gala Party at Crowne Plaza Lord Beaverbrook, upstairs Garrison Room at 10:30 PM/Tickets: \$12.00 adults/\$10.00 students & seniors

P38 - Sun. Nov. 10/12:00 PM/Charlotte Street Arts Centre/Short Documentary Matinee II/FREE

P39 - Sun. Nov. 10/12:00 PM/Tilley Hall, UNB Campus/Canadian Feature Film Showcase: The Dummy Factor/\$5.00 general admission

P42 - Sun. Nov. 10/2:00 PM/Tilley Hall, UNB Campus/New Brunswick Feature Film Showcase: Petal & Moth/\$5.00 general admission

P43 - Sun. Nov. 10/2:00 PM/Charlotte Street Arts Centre/Documentary Showcase: Healing Cancer with Cannabis: The Rick Simpson Story/FREE

P44 - Sun. Nov. 10/7:00 PM/Closing Gala: Atlantic Feature: Murmur/Closing Gala Party at Crowne Plaza Lord Beaverbrook, upstairs Garrison Room at 9:30 PM/Tickets: \$9.00 adults/\$8.00 students & seniors

FESTIVAL PRICES:

Festival Passes: \$40.00 (Adults)

\$20.00 (Students - must show ID)

(Includes all screenings and galas). Festival passes are available at the NB Film Co-op for purchase starting Friday, October 18, 2019 (cash, cheque or paypal). Individual tickets for all venues will be sold at the door only (cash only). Festival pass holders must be present 20 minutes prior to a screening to ensure seat availability. Festival reserves the right to sell all seats after that time.

****Please note that all films have ratings on them in table of contents. Pay attention to any disclaimers, and trigger warnings.** Please call (506) 455-1632 for more information or email info@nbfilmcoop.com

Social Venue Locations:

- Crowne Plaza Lord Beaverbrook, upstairs Garrison Room: 659 Queen Street, Fredericton, NB
- Milda's Pizza's+More: 732 Charlotte Street, Charlotte Street Arts Centre Basement
- Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, NB Upstairs Auditorium

Screening Venues:

- Le Centre communautaire Sainte-Anne (CCSA): 715 Priestman Street, Fredericton, NB
- Charlotte Street Arts Centre Auditorium (CSAC): 732 Charlotte Street, Fredericton, NB
- Tilley Hall, Room 102: University of New Brunswick campus, Fredericton, NB
- Gallery on Queen, 406 Queen Street, Fredericton, NB
- The Fredericton Playhouse: 686 Queen Street, Fredericton, NB



Opening Gala: New Brunswick Feature

Thursday – November 7, 2019 – 7:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Screening Venue: Tilley Hall, UNB Campus

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook

Upstairs Garrison Room at 9:30 PM

Presented By:

TELEFILM
CANADA

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Brunswick
CANADA



Entropic

Director/Writer: R. W. Gray/Producer: Matt Rogers, Jon Dewar, R. W. Gray/Cast: Khalid Klein, Sabryn Rock, Stephen Huszar, Christine Horne/Length: 90:00/Fredericton, New Brunswick, Canada, 2019

An introverted man agrees to help the most beautiful person he knows find freedom from the burden of those who objectify him. On this harrowing journey through the fantasies of others, he has to come to terms with his own desire and how it disconnects him from the world.

The first feature by writer/director R. W. Gray and New Brunswick based Frictive Pictures (with Jon Dewar and Matt Rogers), the film is an adaptation of the title story of Gray's 2015 award-winning short story collection.

New Brunswick Premiere

ATTENTION PARENTS

G GENERAL AUDIENCES
All Ages Admitted 


TAKE THE KIDS.

PG PARENTAL GUIDANCE SUGGESTED 
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

KNOW YOUR KIDS.

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Cinema Politica Showcase

Friday – November 8, 2019 – 7:00 PM

Donations welcome at the door

Screening Venue: Gallery on Queen

Presented By:



Gallery on Queen



Unnatural Landscapes

Director: Bernar Hébert/Producer: Ronald Rudin/Length: 22:30/Quebec, Canada, 2018

What is nature or natural? This is the question at the heart of Unnatural Landscapes that tells the story of the 32,000 hectares of marshlands in New Brunswick and Nova Scotia that for over three centuries have been protected from the tides of the Bay of Fundy by structures that allowed water to drain out to make farming possible. After World War II, these structures were in bad condition, leading the federal government to create the Maritime Marshland Rehabilitation Administration to reconstruct or replace them, sometimes succeeding and other time creating new environmental problems. Building on interviews with individuals with a variety of connections with the marshlands, the film encourages reflection on the legacy of the MMRA and on what it means for a landscape to be “natural.”



Our Forests At Risk

Director/Writer: Mathieu Germain/Producer: Gaetan Pelletier/Length: 24:00/Quebec, Canada, 2019

A documentary seeking for an understanding of the effects of climate change on New Brunswick’s forests and its people and its industry.



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NB Shorts I

Friday – November 8, 2019 – 7:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook

Upstairs Garrison Room at 11:00 PM

Presented By:

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& advisors



The Rubber Match

Director/Writer/Producer: Lawren Campbell/Producer: Lynne Post/
Cast: Anthony LeCoure, Annette Crummey, Liam McNamara, Erin Parker/Length: 10:52/Moncton, New Brunswick, Canada, 2019

A young man must face one of the toughest challenges of adolescence: buying his first package of condoms.



The Photograph

Director/Writer/Producer: Peter de Niverville/Length: 4:16/Riverview, New Brunswick, Canada, 2019

In a series of surreal images, an older man remembers a chance encounter he had with a young woman many years ago.



Dressing Down

Director: Danial Kalahroudi, Peter Titus/
Writer: Erin Valley/Producer: Tony Merzetti/Cast: Laura-Beth Bird, Tony Tomarchio, Kaitlyn Adair, Jonathan Wilkinson/Length: 6:00/Fredericton, New Brunswick, Canada, 2019

Lara, a young, stuck-up fashionista, is holding out for her dream job. Will she be all dressed up with nowhere to go, or will she get a dressing down to come to her fashion senses?



Flow

Director/Writer/Producer: Caitlin Campbell/Length: 3:18/Fredericton, New Brunswick, Canada, 2019

Showing the effects of the Saint John River flood in 2019 in a poetic flow of imagery and music.



Feline Fatale

Director/Writer/Producer: Kaitlyn Adair/Cast: Kaitlyn Adair, Rylan Melles, Joel Thompson/Length: 9:00/Fredericton, New Brunswick, Canada, 2019

Lucy and her cat Elektra navigate the world of online dating with horrifying results.



CineVision™

Director/Writer/Producer: Alex Vietinghoff/Cast: Jon Blizzard/Length: 1:41/Fredericton, New Brunswick, Canada, 2019

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NB Shorts I

Friday – November 8, 2019 – 7:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Screening Venue: Le Centre communautaire Sainte-Anne

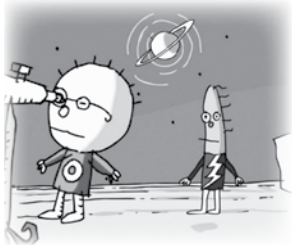
Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook

Upstairs Garrison Room at 11:00 PM

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The Lost Word

Director/Writer/Producer: Jeep Jones/
Length: 5:00/Moncton, New Brunswick,
Canada, 2019

Will Oh and Ubukuba EVER find
the Lost Word?



Into the Impossible

Director/Writer/Producer: Angie
Richard, Tracey Richard/Length: 6:16/
Moncton, New Brunswick, Canada,
2018

Following the unexpected loss
of their grandfather, twin sisters
deliver an emotional portrayal of
grief and adjusting to changes by
using their late grandfather's
funeral flower arrangements.



The Playbill

Director/Writer/Producer: Jeremy
Brubacher/Cast: Desiree Sagoupe/
Length: 5:08/Fredericton, New Brunswick,
Canada, 2019

An experimental interpretation of the
song Playbill by The Jellyrox.



End of Leash

Director/Writer: Robert Silliker/
Producer: Jon Blizzard, Robert
Silliker/Cast: Jeffrey Kelley, Marcel
Arguñarena, Annick Blizzard, Bunthiv
Nou/Length: 11:55/Saint John, New
Brunswick, Canada, 2019

A defeated man travels home from
an animal hospital, accompanied
only by remnants of his journey,
he recalls the final day he lived
with his faithful companion, Piper.



23X

Director/Writer: Luke Lee-Knight/
Producer: Wesley Finck/Cast: Garrett
MacLaughlin, Gabbie Dupui/Length:
9:02/Fredericton, New Brunswick,
Canada, 2019

A cohort of cadets in a lifeless
training facility are preparing for
a launch into the Great Beyond.
Only one can make it.



Prizefight

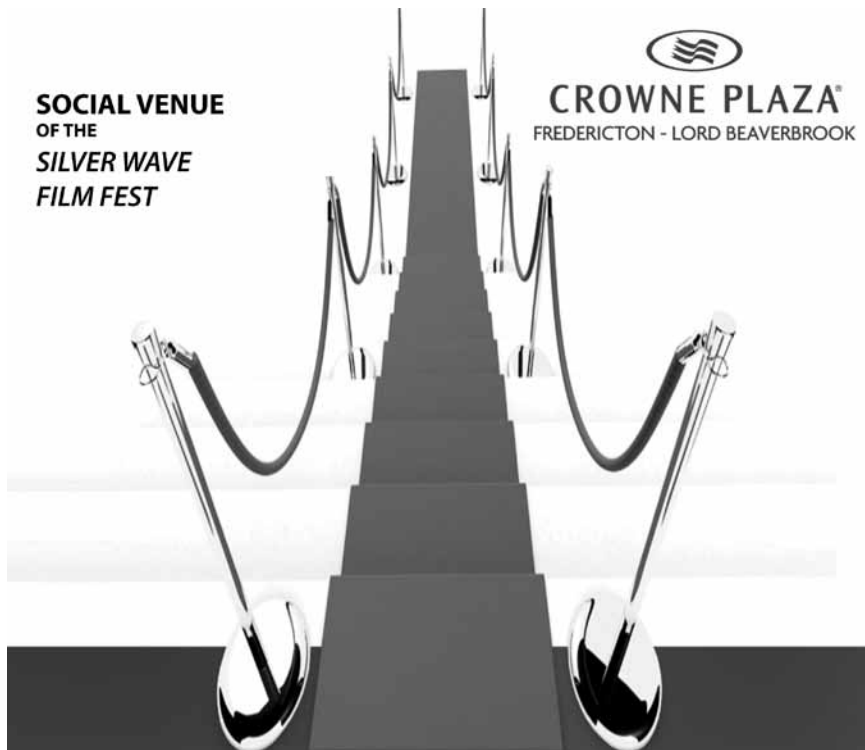
Director/Writer/Producer: Todd Fraser/
Length: 13:20/Sackville, New Brunswick,
Canada, 2018

Prizefight combines a vérité pursuit
of a combat sports professional's
retirement bout with a handmade
approach to cinema. A digital-film
hybrid - the documentary utilizes
various hand processed black &
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handmade emulsions.

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NB Shorts II

Friday – November 8, 2019 – 9:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook

Upstairs Garrison Room at 11:00 PM

Presented By:



Can You Keep A Secret?

Director/Writer/Producer: Alexandre Allard/Cast: Simon Peterson, Jaimie Arnold, Jason McIntyre/Length 22:02/Fredericton, New Brunswick, Canada, 2019

Eric's life is flipped on its head when he gets a new roommate with a dark secret.



Vengeance Remains

Director/Writer: Travis Grant/Producer: Carson Manning/Cast: Travis Grant, Ryan Barton/Length: 10:50/Fredericton, New Brunswick, Canada, 2019

After years of planning, a renegade unleashes his special abilities to settle a grudge.



Wretch

Director/Writer: Larry Collicott/Producer: KENLAR Productions/Cast: Angela Tapley, Norah Jagoe, Derek Surret, Ben Grant/Length: 1:25/Fredericton, New Brunswick, Canada, 2019

An experimental adaption of a famous song, "Wretch" reflects on the emotional beats of that song through static time lapse, stereoscope and strong performances.



Death's Toll

Director/Producer: Spencer Hetherington/Writer: Spencer Hetherington, Rob Hetherington/Cast: Nick Nylen, Rob Hetherington/Length: 3:59/Saint John, New Brunswick, Canada, 2018

When the bells toll, the heads roll. A bell tower becomes the harbinger of death at the hands of an ancient creature, Mortuus.



He Visited

Director/Writer/Producer: David Brownlee/Length: 1:07/Saint John, New Brunswick, Canada, 2019

An unknown presence makes a visit to an unsuspecting victim.



Popsy

Director/Writer: Jon Mann/Producer: Alexi Pianos, Jeremy Moule/Cast: Rob Ramsay, Avery Winters-Anthony, Gary Belding, Kirk Belding/Length: 11:11/Fredericton, New Brunswick, Canada, 2019

A young boy is abducted outside of a shopping mall to surprising consequences.



NB Shorts II

Friday – November 8, 2019 – 9:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook

Upstairs Garrison Room at 11:00 PM

Presented By:



Timeman

Director/Writer: Travis Grant/Producer: Carson Manning/
Cast: Carson Manning, Rod Wilson, Carl Bauer/Length:
14:10/Fredericton, New Brunswick, Canada, 2019

Michael, an ex-superhero and convicted felon is carrying the burdens of his past and just wants to be left alone. Fate has different plans for him.

Life's a Bitch

Director: Josh Vandendorre/Writer: Mathew Gracie,
Robbie Lynn/Cast: Robbie Lynn, Mathew Gracie/
Length: 7:00/Fredericton, New Brunswick, Canada,
2018

Robbie is hit by a car and wakes up in the Devil's kitchen, where he is given until sunrise to enjoy life before he must return to Hell.



The Minister

Director/Writer: Matt Parks/Cast: Matt Parks, Kayla Hache, James Mullinger, Shannon
Parks/Length: 14:00/Saint John, New Brunswick, Canada, 2019

In a futuristic and crime ridden Saint John, New Brunswick, a former special forces soldier, now Evangelical Minister seeks retribution when his wife and child are murdered.

Canadian & International Shorts I

Saturday – November 9, 2019 – 12:00 PM

\$5.00 general admission

Screening Venue: Charlotte Street Arts Centre

Presented By:

Insurmountable Sounds



The Slater Sisters

Director/Writer: Matt Little/Producer: Gwydion Morris/Producer: Beth Amiro, Nicole Steeves, Shawn Beckwith/
Cast: Beth Amiro, Nicole Steeves, Chaz Libby, Chase Duffy/Length: 11:23/
Dartmouth, Nova Scotia, Canada, 2019

Two genius sisters worry about government forces while inventing cutting edge technology in their hideout.



One Last Last Heist

Director/Writer: Darrin Rose/Producer: Courtney Hicks, Darrin Rose/Cast: Suresh John, Darrin Rose, Ava Julien, Marito Lopez/Length: 12:21/Toronto, Ontario, Canada, 2019

The best cure for heartbreak is armed robbery.



Presents

Director: Colin MacDonald/Writer: Kevin Hartford/Producer: Britney Canzi, Colin MacDonald/Cast: Britney Canzi, Tim Barrett/Length: 8:22/
Halifax, Nova Scotia, Canada, 2019

Someone or something is leaving gifts for Sam and Andy on their kitchen counter. It is everything they could ever ask for, until one request goes a little too far...



ShoeGazer

Director: Isa Benn/Writer: Aisha Evelyn/Producer: Rachel Cairns/Cast: Olunike Adeliyi, Ruth Goodwin, Cory Lipman, Sarah Afful/Length: 13:08/
Brampton, Ontario, Canada, 2019

A 26 year old black female in the midst of an existential crisis bumps into her charming ex-boyfriend, and musters the courage to ask what went wrong between them.



You're Right Here With Me

Director/Writer/Producer: Jagger Lillington/Cast: Sébastien Régimbald, Maya Cusson Delphin/Length: 2:10/
Middle Sackville, Nova Scotia, Canada, 2019

A man sits alone, haunted by his happiest memories.



Rewind

Director/Writer: François Bamas, Léa Charamond, Arnaud Dodane, Maily Doherty, Mattéo Girard et Félicien Peltier/
Cast: Guillaume Carrier, Louis Caron/
Length: 4:05/Arles, France, 2018

In a near future, a nuclear war wipes out Paris. Long after the disaster, a man uses some experimental technology to go back in time and take his son in his arms again.

Furball

Director/Writer: Jason Rogerson/Producer: Harmony Wagner/Cast: Graham Putnam, Charlotte, Tamara Steele, Daniel Ohaegbu/Length: 6:18/
Charlottetown, Prince Edward Island, Canada, 2019

When self-centred feline, Furball, faces losing his owner's attention, he takes matters into his own paws and learns that, while relationships may change, the love remains, no matter what the species.



Giltrude's Dwelling

Director: Jeremy Lutter/Writer: Marcy Waughtal/Producer: Manpreet Babra, Marcy Waughtal/Cast: Kacey Rohl, Liam Hughes, Priscilla Faia, Jesse Hutch/
Length: 15:00/Burnaby, British Columbia, Canada, 2019

Orphaned at the age of eleven, Giltrude, an interdimensional shut-in, has waited fifteen years for her parents to come home. When a life or death dilemma comes knocking, Giltrude must look beyond her front door and learn to face the outside universe.



Documentary Showcase

Saturday – November 9, 2019 – 12:00 PM

\$5.00 general admission

Screening Venue: Tilley Hall, UNB Campus

Presented By:



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Searching For A Beautiful Bachelor

Director/Writer/Producer: Peter Evanchuck, Helene Lacelle/Length: 21:59/Chipman, New Brunswick, Canada, 2019

A lonely woman travels across Eastern Canada searching for a bachelor 'to hang out with.' She consults with the gypsy ZOLTAR who advises her on her journey. Meanwhile, real people offer unique and diverse advice and information on bachelors.

A Short History of Poverty

Director/Writer/Producer: Peter Evanchuck, Helene Lacelle/Length: 7:54/Chipman, New Brunswick, Canada, 2019

Shot over decades, this is the story of the decline, depression, poverty and death of Augustus Larrow. All Augustus wants is a small home and daily care. All he has are memories of some good times as he sinks lower and lower.



When I Let Go Of Your Hand

Director/Writer/Producer: Jack Butler/Length: 35:00/Saint John, New Brunswick, Canada, 2018

With the alarming epidemic of Opioid drugs, this documentary examines the impact on the families and especially women (mothers and partners) as their loved ones struggle to recover from a devastating disease with little or no support.



Insecure

Director/Writer: Cayman Grant/Producer: Jonathan Small/Length: 16:00/Los Angeles, California, United States, 2018

An undocumented family struggling to make ends meet, takes matters into its own hands to create their own American dream.



Canadian & International Shorts II

Saturday – November 9, 2019 – 2:00 PM

\$5.00 general admission

Screening Venue: Charlotte Street Arts Centre

Presented By:

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Anthology for Fruits and Vegetables

Director/Writer/Producer: Dawn George/Length: 15:00/Hammonds Plains, Nova Scotia, Canada, 2019

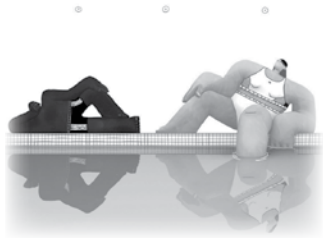
A refreshing way to get the recommended dose of 26 fruits and vegetables without all the harsh chemicals. This film reveals the secret language of 26 fruits and vegetables through eco-developing and eco-reversal film processing techniques.



Selkie

Director/Writer/Producer: Rena Thomas/Length: 3:01/Halifax, Nova Scotia, Canada, 2019

According to Scottish mythology Selkies are mythological beings capable of changing from seal to human form by shedding their skin. This film follows the story of such a creature who chooses the sea over her land dwelling sweetheart.



Grand Bassin

Director/Writer: H lo se Courtois, Victori Jalabert, Chlo  Plat, Ad le Raigneau/Length: 6:37/Arles, France, 2018

An afternoon at the swimming pool.



Dust

Director/Writer: J. Adam Brown/Producer: Fraser Ash, Karen Harnisch/Cast: Percy Hynes White, William Ellis, Tammy Isbell, Vanessa Carter/Length: 13:00/Toronto, Ontario, Canada, 2018

Isaac begins the process of gender re-assignment while his younger brother Logan must deal with a new sister and the grief of losing his older brother.



Pooling

Director/Writer/Producer: Dawn Westlake/Cast: Markitus/Length: 4:05/Los Angeles, California, United States, 2018

When one takes an ill-advised leap of faith into the void, the body breaks. It takes a pooling of the deepest resources of the spirit to reconstruct the man.



Canadian & International Shorts II

Saturday – November 9, 2019 – 2:00 PM

\$5.00 general admission

Screening Venue: Charlotte Street Arts Centre

Presented By:

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Deep Blue

Director/Writer/Producer: Sarah Gignac/Length: 2:40/Halifax, Nova Scotia, Canada, 2019

The music playing on a staticky radio inspires a woman in the midst of domestic duties to day dream.



Wildfire

Director/Writer: Bretten Hannam/Producer: Gharrett Patrick Paon/Cast: Guillermo Knockwood, Bobby Piero, Avery Winters-Anthony, Brodie Peterson/Length: 12:00/Bear River, Nova Scotia, Canada, 2018

Stalked by his abusive white father, a rebellious Mi'kmaw runaway meets a two-spirit teenager drawn to his journey. As he learns the Mi'kmaw language and culture from his new companion a deeper bond begins to grow between them.



the irving tower

Director/Writer/Producer: Olivia King/Length: 2:52/Halifax, Nova Scotia, Canada, 2019

the irving tower captures an organic, gossipy conversation-something that is so integral to P.E.I. Through the conversation, you are given access to some of the island's concerns. Just like in conversation with any islander, people talk around the issues without addressing them directly.



Phantasm

Director/Writer/Producer: Molly Bowes/Length: 1:46/Halifax, Nova Scotia, Canada, 2019

Through a series of hypnotic images shot on Super 8, the concept of a nightmare is explored.

Solastalgia

Director: Millefiore Clarkes/Writer: Millefiore Clarkes, Tanya Davis/Producer: Emma Fugate/Cast: Rebecca Parent, Tanya Davis, Kaelyn Wiseman, Zachary Wiseman/Length: 12:43/Charlottetown, Prince Edward Island, Canada, 2019

This lyrical, dramatic film explores the anguish that climate change and a global state of uncertainty can impart upon the human psyche.



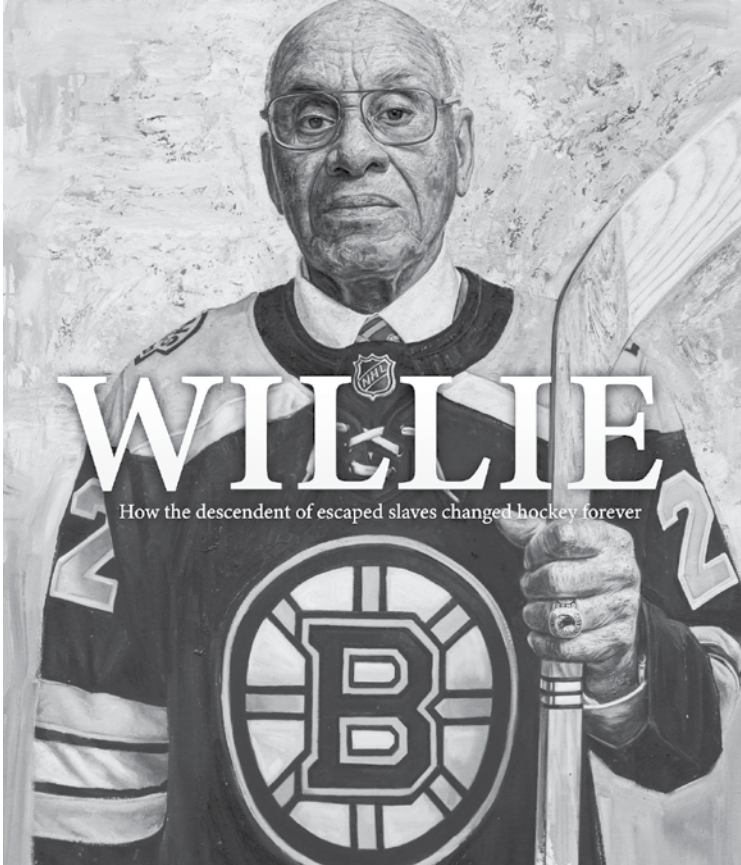
Special Feature Presentation: Willie

Saturday – November 9, 2019 – 2:00 PM

\$5.00 general admission

Screening Venue: The Fredericton Playhouse

Presented By:



Director: Laurence Mathieu-Leger/Producer: Laurence Mathieu-Leger, Bryant McBride/Length: 89:00/Canada/USA, 2019

In a country filled with hockey heroes, Willie O'Ree stands amongst the greats. In 1958, he broke the colour barrier, becoming the first Black player in the National Hockey League. Sixty years later, his induction into the Hockey Hall of Fame made history again.

The youngest of 13 children and a descendant of escaped slaves, O'Ree rose from humble beginnings in Fredericton, New Brunswick, to a 22-year pro hockey career that intersected with the civil rights movement. His talent on the ice was only a fraction of his impact on the game; in 1998, he became the NHL's diversity ambassador, with a focus on creating opportunities for kids who never had a chance to lace up a pair of skates. In *Willie*, everyone from his oldest friends to a new generation of players come together to honour a man dedicated to improving the world through a sport he loves.

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Short Documentary Matinee I

(People & Places)

Saturday – November 9, 2019 – 2:00 PM

\$5.00 general admission

Screening Venue: Tilley Hall, UNB Campus

Presented By:
Don Chapman



I am Skylar

Director: Rachel Bower/Producer: Rohan Fernando, Annette Clarke/Length: 15:03/Halifax, Nova Scotia, Canada, 2019

I Am Skylar is the emotionally compelling story of an articulate girl who is thoughtfully defining her future and the woman she is to become. Skylar faces the complexities of being a transgender girl on the cusp of puberty with refreshing honesty and unshakeable dignity.

The Reunion

Director/Writer/Producer: Ian Estey/Length: 7:37/Saint John, New Brunswick, Canada, 2019

After being separated for 50 years by adoption; Siblings Kathy and John are reunited. After turning down the CBC and other news outlets, Kathy and John agreed to let New Brunswick filmmaker Ian Estey capture their beautiful reunion.

Anna Lisa

Director: Nadine Arpin/Writer: Melissa Wilson-Bain, Nadine Arpin/Length: 11:00/Sioux Lookout, Ontario, Canada, 2018

Experimental, hybrid story with the narration built from childhood memories of a woman recounting summers spent with her Grandmother. An exploration of memory, family lore and the influence of circumstantial culture through a visceral landscape.

This Ink Runs Deep

Director: Asia Youngman/Producer: Kent Donguines, Mack Stannard/Length: 16:25/Vancouver, British Columbia, Canada, 2019

This story features indigenous tattoo artists from across Canada who are reviving ancestral traditions that disappeared during colonization.



MANAPE MANI

Director/Writer/Producer: Carr Sappier/Length: 17:15/Tobique First Nation, New Brunswick, Canada, 2019

Manape Mani translates to *Walking Soldier*, a name gifted suitably to performing two-spirited artist Madeline Terrbasket (Sylix). This short documentary is an intimate portrait of Madeline's Okanagan roots and journey into performance.





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NB Shorts Showcase

(Rising Talent)

Saturday – November 9, 2019 – 4:00 PM

\$5.00 general admission

Screening Venue: Charlotte Street Arts Centre

Presented By:



Isosceles

Director/Writer: Nyassa Munyonge/Cast:

Hannah Forest Briand, Isabelle Plourde, Ives

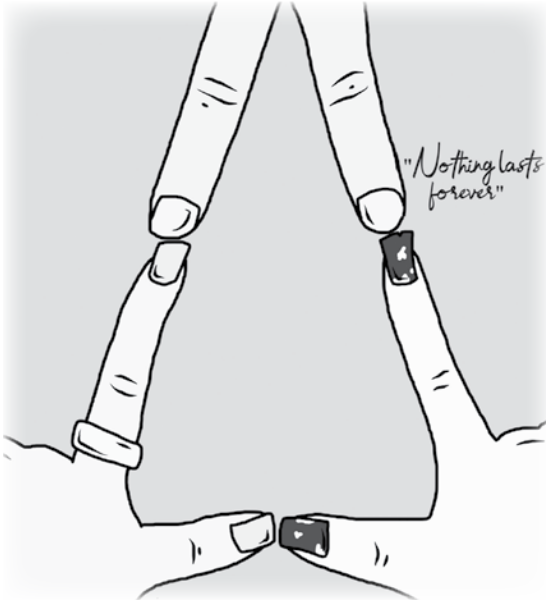
Kennedy, Gina Topolniski/Length: 36:21/

Edmundston, New Brunswick, Canada, 2019

Indirectly dealing with mourning, Lessa,

18, is hit with the ephemeral character of

everything.



Homeless

Director: Raven Blue/Writer/Producer: Raven Blue, Jeff McLennan, Cara Cole/Length: 25:00/Saint John, New Brunswick, Canada, 2019

Homeless is an experimental collaboration combining music and film about the places that make us who we are, based around transformative experiences of the film's collaborators who grew up in various neighbourhoods of Saint John.

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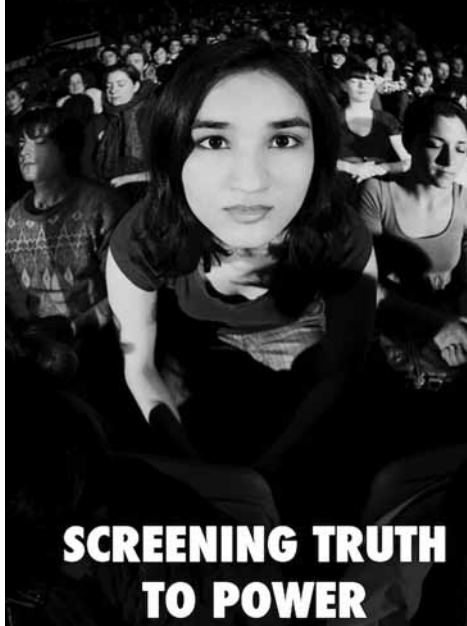
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New Brunswick Shorts III

Saturday – November 9, 2019 – 7:00 PM

Tickets: \$12.00 adults/\$10.00 students & seniors

Screening Venue: The Fredericton Playhouse

Silver Wave Awards: 9:00 PM

Social Venue: Gala Party

Crown Plaza Lord Beaverbook

Upstairs Garrison Room at 10:30 PM

Presented By:

Duncan L. MacDonald

Chartered Professional Accountant



Unofficial Selection

Director/Writer: Gordon Mihan/
Producer: Lance Kenneth Blakney,
Arianna Martinez/Cast: Jean-Michel
Cliche, Catherine Belzile, Tania Breen,
Sharisse LeBrun/Length: 14:35/
Fredericton, New Brunswick, Canada,
2019

A washed up con-artist organizes a film festival, much to the dismay of his sister.

Together We Move

Director/Writer/Producer: Kaitlyn
Adair/Cast: Esther Soucoup, Raven
Leigh, Anthony Bryan, Rylan Melles/
Length: 14:00/Fredericton, New
Brunswick, Canada, 2019

The story of two roommates who change their lives by executing a pact to communicate only through dance for a week.

When We Were Young

Director/Writer: Annick Blizzard/
Producer: Annick Blizzard, Jon Blizzard/
Cast: Annick Blizzard, Ryan Griffith,
Elizabeth Goodyear/Length: 15:00/
Fredericton, New Brunswick, Canada,
2019

A woman revisits the town where she grew up. She tries to reconnect with a childhood friend who harbours haunting memories of their past.



After The War

Director/Writer/Producer: Brenda Malley/Associate Producer: Major (Retired) Cary Baker MSM, CD/Cast: Samantha Frampton, Kayla-Renée Ossachuk, Paul Roy, James Nowlan/Length: 15:40/Upper Kingsclear, New Brunswick, 2019

A young, female combat medic returns home from another tour in Afghanistan. She struggles to resume her longstanding relationship despite encountering circumstances that trigger Post Traumatic Stress Disorder.

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END; BE AFRAID THAT IT WILL NEVER
BEGIN. ~ GRACE HANSEN**

JANE LEBLANC 1964-2010



1111 Regent St.,
Fredericton
506-450-0565

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New Brunswick Shorts III

Saturday – November 9, 2019 – 7:00 PM

Tickets: \$12.00 adults/\$10.00 students & seniors

Screening Venue: The Fredericton Playhouse

Silver Wave Awards: 9:00 PM

Social Venue: Gala Party

Crown Plaza Lord Beaverbook

Upstairs Garrison Room at 10:30 PM

Presented By:

Duncan L. MacDonald

Chartered Professional Accountant



Velle to Want

Director/Writer: Lance Kenneth Blakney/Producer: Arianna Martinez, Gordon Mihan/Cast: Andrew Martel, Jean-Michel Cliche, Devin Luke, Cassidy Ingersoll/Length: 9:00/Fredericton, New Brunswick, Canada

A man experiences his darkest day.

Distortion

Director/Writer/Producer: Cori Brownlee/Cast: David Brownlee, Emily Brownlee, Madi Whitehead, Cori Brownlee/Length: 5:02/Saint John, New Brunswick, Canada, 2019

This film explores how depression causes us to dwell on the negative and ignore the positive experiences of our lives. This is especially true for teens who are expressing themselves in their own way while stuck in the often hostile high school environment.



54 North

Director/Writer: Mélanie Léger, Émilie Peltier/Cast: Mélanie Léger, Marcel Romain Theriault, Katherine Kilfoil, Ariel Villalon/Length: 9:07/Moncton, New Brunswick, Canada, 2019

While Sam relieves herself behind a building she finds a key on the ground in front of her. Despite her difficulty in discerning reality, she still follows objectives that help her survive.



Short Documentary Matinee II

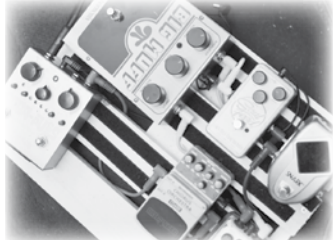
(People & Places)

Sunday – November 10, 2019 – 12:00 PM

FREE

Screening Venue: Charlotte Street Arts Centre

Presented By:



Anarchapocalypse

Director/Writer/Producer: Chris Harrigan/Length: 6:21/Moncton, New Brunswick, Canada, 2018

his film explores the town of Cheran, Mexico, which is now crime-free. An uprising by the residents led to the expulsion of the ruling Cartel, politicians, and police who had turned a blind eye.

The Window

Writer/Director: Will Sardinsky/
Producer: Steve Foster/Executive
Producer: Greg Hemmings/Length:
6:41/Saint John, New Brunswick,
Canada, 2019

The film follows a paddler who was instructed through a vision quest to protect the Fundy Isles and the eco-systems that surround them.

Behind Banana Vacuum

Writer/Director: Lian Morrison/Length:
12:25/St. John's, Newfoundland, Canada,
2019

The story of a unique punk band with an unlikely lead singer.



Ballet Sessions: Behind The Scenes

Director/Writer: Matt Brown/Producer: Adam Lordon/Length: 7:51/Saint John, New Brunswick, Canada, 2019

In September 2018, Tourism, Heritage and Culture New Brunswick took the Atlantic Ballet Company across New Brunswick on a filming journey to shoot *The Ballet Sessions* with Hemmings House.



The Making of Almost Canadian

Director/Writer Tyler Warren Ellis/Producer: Edit Media/
Featuring James Mullinger/Length: 31:38/Rothesay, New
Brunswick, Canada, 2019

How did an unknown British comedian sell out a stadium arena on the East Coast of Canada? 28-year old New Brunswick-based filmmaker Tyler Warren Ellis investigates.

Sunday Nov 10 / 2019



Canadian Feature Film Showcase

Sunday – November 10, 2019 – 12:00 PM

\$5.00 general admission

Screening Venue: Tilley Hall, UNB Campus

Presented By:



The Dummy Factor

Director/Writer/Producer: O. Corbin Saleken/Cast: Will Saleken, Rhys Saleken, Jaime Naranjo, Toni-Lynn Frederick/
Length: 81:00/Vancouver, British Columbia, Canada, 2019

A 12 year old boy investigates the disappearance of a child in his neighbourhood.

World Premiere



LAND AND SEA



SUNDAYS AT 11:30 AM

cbc.ca/landandsea



CBC

MURMUR



PRESENTED BY HOUSEPLANT FILMS PRODUCED WITH PARTICIPATION FROM TELEFILM CANADA AND THE TALENT FUND
WITH SUPPORT FROM THE CANADA COUNCIL FOR THE ARTS, THE NOVA SCOTIA FILM & TELEVISION PRODUCTION INCENTIVE FUND, AND ARTS NOVA SCOTIA
STARRING SHAN MACDONALD PRODUCED BY MARTHA COOLEY AND HEATHER YOUNG DIRECTOR OF PHOTOGRAPHY JEFF WHEATON
SOUND GRAHAM COLWELL, JOSH OWEN AND ANDREAS MENDRITZKI WRITTEN DIRECTED AND EDITED BY HEATHER YOUNG



Canada Council
Conseil des arts
du Canada



Official Selection



Toronto International
Film Festival 2019



Sunday **Nov 10 / 2019**

New Brunswick Feature Film Showcase

Sunday – November 10, 2019 – 2:00 PM

\$5.00 general admission

Screening Venue: Tilley Hall, UNB Campus

Presented By:

Fredericton



Petal & Moth

Director/Writer: Colleen Furlotte/Producer: Colleen Furlotte, John Maher/Cast: Colleen Furlotte, Jordan Jardine, Melissa Legresley/Length: 102:00/Riverview, New Brunswick, Canada, 2019

Petal and Moth is a film about human connection - both established and unexpected. In its center is Petal, a woman wounded by not so distant betrayal and loss. She has come to her cousin Hannah for healing - to a town with an unusual river, a place with an unusual person named David. To trust again is a challenge for Petal. To trust a man again, a steep mountain. But, as warm days stretch into mystical nights, Petal slowly turns towards David's light.



Sunday Nov 10 / 2019

Documentary Showcase

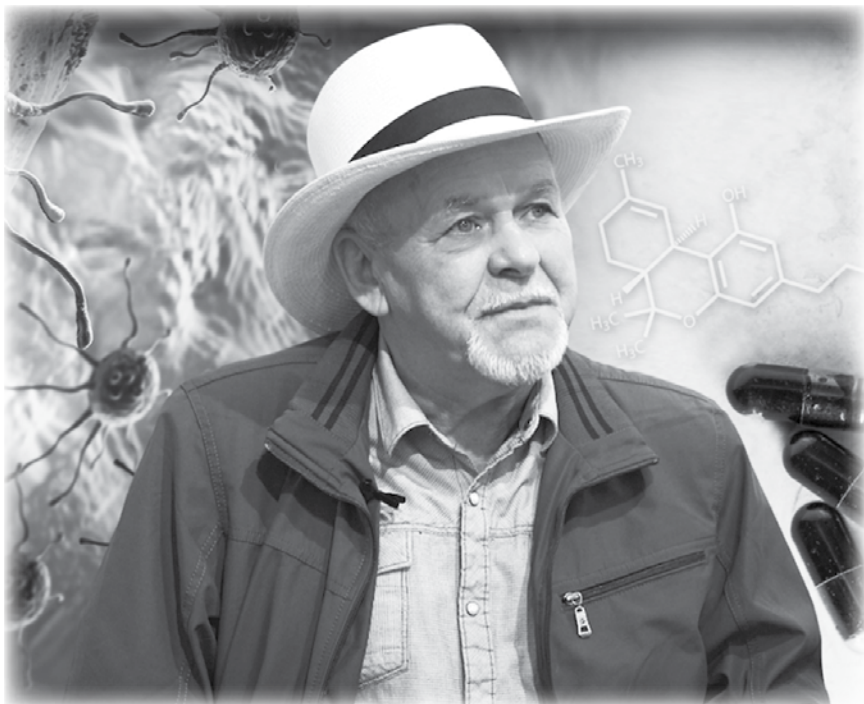
(One Man Can Make a Difference)

Sunday – November 10, 2019 – 2:00 PM

FREE

Screening Venue: Charlotte Street Arts Centre

Presented By:



Healing Cancer with Cannabis: The Rick Simpson Story

Director/Writer/Producer: Chris Harrigan/Length: 102:00/Moncton, New Brunswick, Canada, 2018

This is the story of Rick Simpson, a man from Nova Scotia who accidentally rediscovered the medicinal value of the essential oil extracted from the cannabis plant and his difficult journey to inform the world.



Closing Gala: Atlantic Feature

Sunday – November 10, 2019 – 7:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Screening Venue: Tilley Hall, UNB Campus

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook Hotel

Upstairs Garrison Room at 9:30 PM

Presented By:

TELEFILM
CANADA

New Brunswick
Brunswick
CANADA



*TIFF - FIPRESCI Prize,
Discovery Programme*

*Atlantic Film Festival:
Best Atlantic
Screenwriter
Director
Cinematography
Feature*

*Calgary
RBC Emerging Artist Award: Best
Canadian Narrative Feature*

*Vancouver:
Emerging Director Award*

Murmur

Director/Writer: Heather Young/Producer: Martha Cooley/Cast: Shan MacDonald, Andria Edwards/Length: 85:00/Halifax, Nova Scotia, Canada, 2019

Donna has recently been convicted of “Driving While Impaired” and is ordered to perform community service at the local animal shelter. When an elderly dog is scheduled to be euthanized, Donna decides to take the dog home and quickly realizes his companionship can ease her loneliness. In a futile attempt to fill the emptiness she feels, Donna begins to take home more and more animals and she is soon in over her head.

New Brunswick Premiere





The Silver Wave Awards

Saturday, Nov 9, 2019

The Fredericton Playhouse

Start Time - 9:00 pm

(Party following awards at Crowne Plaza Lord Beaverbrook
Upstairs Garrison Room at 10:30 PM)

Presented By:



To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after the NB Shorts III Program on a Saturday night that promises to be entertaining and full of surprises. The Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community. To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2019 Silver Wave Film Festival and be in eligible categories. It's time again to reward New Brunswick filmmakers and filmmakers from away in the following award categories for 2019!

- 1) **Best NB Short Film**
(open to all eligible short NB films/videos in all genres)
- 2) **Lex Gigeroff Excellence in Screenwriting in a NB Short Film**
(open to all eligible short NB films/videos in all genres)
- 3) **Best Low-Budget Documentary (Under \$50,000)**
(Open to all documentary films/videos of any length)
- 4) **Excellence in Cinematography in a NB Short Film**
- 5) **Excellence in Art Direction in a NB Short Film**
- 6) **Excellence in Sound Design in a NB Short Film**
- 7) **Excellence in Picture Editing in a NB Short Film**
- 8) **Excellence in Music Composition in a NB Short Film**
- 9) **Outstanding Performance by a NB Actress**
- 10) **Outstanding Performance by a NB Actor**
- 11) **Outstanding Performance by a NB Supporting Actress**
- 12) **Outstanding Performance by a NB Supporting Actor**
- 13) **Best Experimental OR Animated Short Film**
(Open to all short films/videos)
- 14) **Jim Lavoie Film Recognition Award** for a person, group or organization who has contributed significantly to film and video in a professional capacity
- 15) **Picaroons Brian Carty Film Recognition Award** for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity. (**\$500.00 cash award**)
- 16) **Best Student Short** (dependent on number of submissions)
- 17) **Best Documentary** (open to all documentaries of all lengths)
- 18) **Best Canadian or International Short**
- 19) **Best Genre Short** (non-drama films including comedy)
- 20) **WIFT-AT Salute to a Woman Working in Film in NB**
- 21) **Film Crew Excellence Award**
- 22) **East Coast Camera Rentals Award**
1 Week feature film equipment services (\$5000.00 value)
 - Choice of 1 camera
 - Choice of 3 lenses
 - Kessler slider with head or DJI Ronin
 - Kessler jib 8/13 with tripod
 - 4 c-stands, 1 light kit, flags set, apple boxes, sandbags, shotgun mic, blimp & boom pole, field recorder(Rental Insurance Required)
- 23) **Jane LeBlanc Filmmaker Award (\$1880.00 value)** (for first time Filmmakers)
 - \$200 in workshops/training from the NBFC (2020)
 - \$600 cash from The LeBlanc Family and generous donations
 - \$1000 in equipment and post services from NBFC
 - \$80 (full membership two years) from the NBFC
 - Workshopping of winning screenplay**Presented by the New Brunswick Filmmakers' Co-operative, Tony Merzetti & the LeBlanc Family**
- 24) **CBC/New Brunswick Joy (\$8,500)**
 - \$2,000 in cash from CBC
 - \$1,000 in cash from New Brunswick Filmmakers' Co-operative
 - \$5,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative
- 25) **Viewer's Choice Award**
Chosen by the fest audience and announced after the festival.

The Silver Wave Award Statues
are Sponsored by:





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NB Film Co-op!
From Sparrowhock Productions



**HAPPY
BIRTHDAY!**



**CONGRATULATIONS NB FILM CO-OP
HAPPY 40TH ANNIVERSARY!**

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