



18th FESTIVAL DU FILM

SILVER WAVE

FILM FESTIVAL
November 8-11, 2018



NEW BRUNSWICK
FILMMAKERS'
CO-OPERATIVE

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#SWFF2018



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Festival Contact Info/Information

Silver Wave Film Festival/Festival du film Silver Wave

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Content and Layout by Cat LeBlanc/Contenu et mise en page par Cat LeBlanc

Translation by Sophie Lavoie/Traduction de Sophie Lavoie

**VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!
Visitez le site web du festival pour les dernières nouvelles!**

WWW.SWFILMFEST.COM



Tony Merzetti

Message from the Executive Director NB Filmmakers' Co-operative

The New Brunswick Filmmakers' Co-op is proud to present the 18th annual Silver Wave Film Festival. The festival is a venue to see films from away alongside projects produced right here in New Brunswick. Silver Wave arose from a desire by the Co-op to create a forum for audiences to connect with the work of local filmmakers.

There is no greater feeling for a filmmaker than to be sitting in a darkened theatre with an audience as their work is unveiled for the first time. It is both joyous and daunting as all the doubts and fears of the filmmaker are stimulated, but ultimately it is a time when the filmmaker can finally revel in the hard work employed and take joy that it has all been indeed worth the effort.

The festival would not be possible without the unwavering support from our generous sponsors, Government funders, partners and volunteers. We look forward to welcoming filmmakers from near and far to partake in a celebration of the amazing work that has been produced.

Have an enjoyable festival!

Message du Directeur Général NB Filmmakers' Co-operative

La New Brunswick Filmmaker's Co-op est fière de présenter le 18ième Festival annuel du Film Silver Wave. Le festival est un événement où voir les films d'en dehors de la province ainsi que les films réalisés ici, au Nouveau Brunswick. Le Festival est né du désir de la Co-op de créer un forum pour que le public puisse avoir la chance de voir le travail des réalisateurs d'ici.

Il n'y a pas meilleur sentiment pour un réalisateur ou une réalisatrice que d'être assis(e) dans le noir dans un cinéma avec le public alors que celui-ci découvre son travail pour la première fois. C'est un moment à la fois joyeux et intimidant ; les doutes et les craintes ressortent mais, à la fin des comptes, c'est le moment tant attendu quand la personne peut se réjouir de tout son travail et voir que tout l'effort n'a pas été pour rien.

Le festival n'existerait pas sans l'appui indéfectible de nos généreux commanditaires, des bailleurs de fonds gouvernementaux, des collaborateurs et des bénévoles. Nous avons hâte de souhaiter la bienvenue aux réalisateurs d'ici et d'ailleurs pour célébrer l'impressionnant travail qui a été fait.

Bon festival !



Britany Sparrow

Message from the President NB Filmmakers' Co-operative

On behalf of the New Brunswick Filmmakers' Co-operative and its staff, board, and membership, I am pleased to welcome you all to the 18th Annual Silver Wave Film Festival.

Every year, Silver Wave brings people together to network, socialize, and celebrate the love of going to the movies. This festival is truly special as it showcases New Brunswick filmmakers making New Brunswick films, and also screens amazing films from Canada and abroad.

It takes a village to make a film, and at this time of year it is especially humbling to experience the love and support of the families and friends of the filmmakers, and the filmmaking community at large. The filmmakers are able to explore the joy of filmmaking because of this love and support and the ongoing support of the NB Film Co-op.

I also would like to thank the many sponsors and volunteers who make this festival possible.

Finally, I would like to thank the casts and crews of all of the films, and especially the filmmakers themselves who work so hard and love this art form so much. This festival is for you.

Have a great festival!

Message du Président NB Filmmakers' Co-operative

Je me réjouis de vous souhaiter la bienvenue au Festival annuel du Film Silver Wave, de la part de la New Brunswick Filmmaker's Co-operative, de ses employé(e)s, de son conseil d'administration et de ses membres.

Chaque année, le festival réunit les gens pour réseauter, voir des collègues et fêter la passion commune pour le cinéma. Ce festival est vraiment extraordinaire car il met en vedette les réalisateurs et les réalisatrices du N.-B. qui font des films dans la province, et projette aussi des films impressionnants du reste du Canada et de l'étranger.

Ça prend toute une communauté pour faire un film et, à cette époque de l'année, c'est une leçon d'humilité de sentir l'amour et l'appui qu'apportent les familles et les ami(e)s des réalisateurs et des réalisatrices, ainsi que de la communauté du film élargie. Les réalisateurs et les réalisatrices peuvent palper la joie qui leur vient de leur travail à cause de ce soutien, ainsi que de l'appui inconditionnel de la NB Film Co-op.

J'aimerais aussi remercier les acteurs et les techniciens de tous les films, et surtout les réalisateurs qui travaillent si fort et aiment autant leur art. Ce festival leur revient.

Excellent festival !



Colin A. Smart

Message from the Vice President NB Filmmakers' Co-operative

Filmmaking has seen a lot of changes over the years that we've been hosting this festival, but the one constant has been the compelling stories that have come out of our dedicated and fantastic indie filmmakers. This year's line up will add to the legacy of film in New Brunswick. It will break down barriers and open up the minds of everyone who comes to see the excellent collection of homegrown and international stories on the silver screen.

Thank you to our dedicated staff, volunteers, and board of directors for their diligent work on the event. Thank you to our generous sponsors who give us the much-needed support to host the festival.

I also want to thank the filmmakers who have submitted their films to the festival this year. Without them, and their crews and casts, our unique New Brunswick stories would never see the light of day.

Thank you to everybody for their dedication and service to the art of filmmaking.

Message du Vice-Président NB Filmmakers' Co-operative

La réalisation des films a beaucoup changé dans les dernières années que nous vous avons convié(e)s au Festival, mais une des constantes a été les histoires puissantes qui sont issues du travail acharné de tous nos réalisateurs et nos réalisatrices indépendant(e)s, fantastiques et dévoué(e)s. Les films de cette année ajouteront beaucoup à l'héritage cinématographique du N.-B. Ils surmonteront les obstacles et ouvriront les esprits de tous ceux qui viennent voir au grand écran l'excellente collection d'histoires issues du terroir et internationales.

Merci à nos employé(e)s, à nos bénévoles et à notre conseil de direction dévoués pour leur travail méticuleux dans la préparation de l'événement. Merci aussi à nos généreux mécènes qui nous octroient l'appui si nécessaire pour la tenue de l'événement.

Je voudrais aussi remercier les réalisateurs et les réalisatrices qui ont envoyé leurs films au festival cette année. Sans eux, leurs techniciens et leurs acteurs, nos histoires uniques néo-brunswickoises n'auraient jamais vu le jour.

Merci à tous pour leur dévouement et leur service dans l'art de la création de films.



2018 Festival Team

**Programming, Events,
Finance & Sponsorship
Programmation,
événements, finance et
mécénat**

**Website/Site Web
Signage/Fléchage**

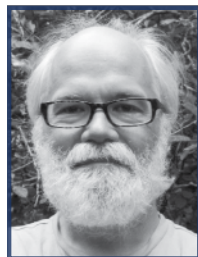
Tony Merzetti
Cat LeBlanc
Chris Campbell



Tony Merzetti



Cat LeBlanc



Chris Campbell

**Marketing & Publicity
Marketing et publicité**

Cat LeBlanc
Jared Carney

**Human Resources
Ressources humaines**

Tracey Lavigne



Jared Carney



Tracey Lavigne

Awards/Prix

Corena Walby
Ryan (Crash) Barton



Corena Walby



Ryan (Crash) Barton

**Francophone Liaison
Agent de liaison francophone**

Donovan Richard

Indigenous Liaison

Agent de liaison autochtone
Corrina Merasty-Gallant



Donovan Richard



Corrina Merasty-Gallant

**Logistics & Venues
Logistique et lieux**

Matt Carr
Rob Gemmell



Matt Carr



Rob Gemmell

THANK YOU TO OUR FESTIVAL SPONSORS & SUPPORTERS!
Merci aux nombreux partenaires et amis du festival!

PLATINUM LEVEL/Niveau Platine



GOLD LEVEL/ Niveau Or



Don Chapman

SILVER LEVEL/Niveau Argent



BRONZE LEVEL/Niveau Bronze



HEMMINGS HOUSE



SUPPORTERS/Partenaires

Mary Brown's Chicken
 Stephen Butters
 Sophie Lavoie
 Matt Rogers
 Heather MacLeod
 Jan Miller

Rob Gray
 Grid City
 Matt Carter
 Rob Parsons
 Carlee Calver



Message from the Premier/ Message du premier ministre

I would like to welcome you to the 2018 Silver Wave Film Festival, which is marking its 18th anniversary. The Silver Wave Film Festival has earned a reputation as an important event, not only for the Fredericton region, but for the province as a whole, as it celebrates New Brunswick-made films while also showcasing films from around the world.

This film festival provides a needed platform for New Brunswick filmmakers to share their tremendous talent and passion for film with others.

I would like to take this opportunity to thank all those involved in making the Silver Wave Film Festival an overwhelming success year after year. In particular, the staff and board of the New Brunswick Filmmakers' Cooperative and the volunteers, your dedication and commitment to film making are to be commended.

We are truly fortunate to have the opportunity to host world-class events such as the Silver Wave Film Festival here in New Brunswick. Through these opportunities, we get to show New Brunswickers and visitors alike all that New Brunswick films have to offer.

Best wishes for a successful festival.

Je vous souhaite la bienvenue au Festival du film Silver Wave 2018, qui célèbre cette année son 18e anniversaire.

Le Festival du film Silver Wave s'est forgé la réputation d'être l'activité la plus importante, non seulement dans la région de Fredericton, mais dans l'ensemble de la province, car il met en vedette les films réalisés au Nouveau-Brunswick ainsi que du monde entier.

Pour les cinéastes du Nouveau-Brunswick, le Festival constitue une plate-forme nécessaire de communication de leur immense talent et de leur passion pour les films.

Je profite de l'occasion pour remercier ceux et celles qui font que le Festival du film Silver Wave est un succès retentissant année après année. Je félicite, en particulier, le personnel et le conseil d'administration de la New Brunswick Filmmaker's Cooperative ainsi que les bénévoles pour leur dévouement et leur engagement envers la production de films.

Nous sommes très chanceux de pouvoir organiser des activités de classe mondiale comme le Festival du film Silver Wave ici, au Nouveau-Brunswick. Elles nous donnent l'occasion de montrer à la population néo-brunswickoise ainsi qu'aux visiteurs tout ce que les films du Nouveau-Brunswick ont à offrir.

Je vous souhaite un festival des plus réussis.

Honourable Brian Gallant, Premier

L'honorable Brian Gallant, premier ministre



Michael G. O'Brien
Mayor/maire

M. O'Brien

Message from the Mayor of Fredericton

On behalf of my Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to the members of the film community as well as the patrons attending the Silver Wave Film Festival.

The City of Fredericton is proud to support this festival through its Arts, Culture & Heritage Funding Program. Fredericton prides itself on being a smart, sustainable city offering a world-class business environment and balanced lifestyle with abundant recreational and cultural amenities. Together with its community stakeholders, and cultural partners such as the New Brunswick Filmmakers' Co-op, we are rapidly becoming one of the most vibrant small cities in North America.

This is culture by design! Once again, welcome! We look forward to another successful festival.

Message du maire de Fredericton

Au nom de mes collègues membres du conseil municipal et des citoyens de Fredericton, je suis heureux de souhaiter la bienvenue aux professionnels de l'industrie cinématographique et aux visiteurs qui assistent au Festival du film Silver Wave.

La municipalité appuie fièrement ce festival par l'entremise de son Programme de financement des arts, de la culture et du patrimoine. Fredericton est fière de pouvoir se présenter comme une ville ingénieuse et durable offrant un environnement de calibre mondial pour les entreprises et dotée d'installations récréatives et culturelles favorisant un mode de vie équilibré pour la population. En collaboration avec ses partenaires communautaires, comme la New Brunswick Filmmakers' Co-op, Fredericton devient rapidement une des petites villes les plus dynamiques de l'Amérique du Nord.

Ville culturelle par nature! Encore une fois, bienvenus! Nous ne doutons pas que, le festival connaîtra le succès habituel!



*Stewart Young
Executive Producer - Arts
and Documentary
Programming*

Message from CBC

Welcome to another exciting year of the Silver Wave Film Festival.

We hope you're ready for four days of fantastic features, shorts and documentaries. And, of course, all of the engaging conversations that go on before and after every screening!

CBC is proud of our long relationship with the festival. It is a natural extension of our ongoing commitment to collaborate with the entire filmmaking community in New Brunswick. As we've seen so many times in this province, when creative people work together, great projects will emerge.

To that end, we are very proud to continue to support the CBC NB Joy Award.

We also want to thank the New Brunswick Film Co-operative for all the work they do to shine the spotlight on the amazing talent in the province.

Have a great weekend.

Message de CBC

Message de CBC

Bienvenus à une autre année passionnante pour le Festival du film Silver Wave.

Nous espérons que vous êtes parés pour quatre jours de films, courts-métrages, et documentaires fantastiques. Et, bien sûr, toutes les conversations intéressantes qui ont lieu avant et après chaque projection !

Le réseau CBC est fier de sa longue relation avec le festival. C'est une prolongation naturelle de son engagement continu pour collaborer avec toute la communauté qui tourne autour du cinéma au Nouveau Brunswick. Comme nous l'avons vu plusieurs fois dans cette province, quand des gens créatifs travaillent ensemble, leurs collaborations font jaillir des projets surprenants.

Pour cette raison, nous sommes très fiers de continuer à appuyer le Prix CBC NB Joy.

Nous tenons aussi à remercier la New Brunswick Film Co-operative pour tout le travail qu'ils font pour faire resplendir tout le talent extraordinaire que nous avons dans la province.

Bonne fin de semaine.



Christa Dickenson
Executive Director, Telefilm
Canada/Directrice générale,
Téléfilm Canada/

Christa Dickenson

Message from Telefilm Canada

Festivals play a vital role in ensuring that Canadian films from all regions of our country are discovered and enjoyed, and that Canadian talent is in the spotlight. The Silver Wave Film Festival provides a unique opportunity to do just that!

Canadian films are brought to the screen by vibrant teams that care deeply about creating the best possible product and reaching audiences at home and abroad.

At Telefilm Canada, we are committed to seeing even bigger; and are supported in this endeavour by a growing number of public and private partners, both Canadian and foreign. We are also counting on your commitment so that our talent and their stories may take their rightful place.

Our focus is on diversity, a great Canadian asset. We encourage the next generation to dare to make their first feature films. Indigenous filmmakers now enjoy more support, and we have seen our industry come together to support the shared goal of gender parity. We know that these voices will revitalize Canada's rich cultural heritage and ensure its bright future.

I would like to thank and congratulate all those who work to bring our diversity to the screen.

Message de Téléfilm Canada

Les festivals de films jouent un rôle essentiel en donnant la chance aux cinéphiles de tous les coins du pays de découvrir et d'apprécier les films canadiens, et en mettant les talents d'ici sur le devant de la scène. C'est exactement ce que fait le Festival Silver Wave!

Les films canadiens sont portés à l'écran par des équipes dynamiques, soucieuses de créer le meilleur produit possible et de rejoindre les auditoires chez nous et à l'étranger.

À Téléfilm Canada, nous nous sommes engagés à voir plus grand encore, et de plus en plus de partenaires publics et privés, canadiens et étrangers, soutiennent cette ambition. Nous comptons aussi sur votre engagement, chers cinéphiles, pour que nos talents et leurs histoires prennent toute la place qu'ils méritent.

Nous misons principalement sur la diversité, une grande richesse canadienne. Nous encourageons la relève qui peut ainsi oser ses premiers longs métrages. Les cinéastes autochtones bénéficient d'une aide plus importante, et l'industrie tout entière s'est mobilisée pour que nous puissions atteindre notre objectif commun de la parité hommes-femmes. Nous sommes confiants que les voix des différentes communautés sauront dynamiser ce riche héritage culturel et lui dessineront un brillant avenir.

Merci et félicitations à tous ceux et celles qui portent notre diversité à l'écran.




Box Office: Tickets / Prices / Venues

<p>Opening Night Gala Event (p. 14) International Feature Thurs - Nov 8, 2018 - 7:00 PM Venue: Tilley Hall, UNB Campus Social Venue: Gala Party Crowne Plaza Lord Beaverbrook Upstairs Garrison Room at 9:00 PM</p>	<p>Boundaries</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (PG 13)</p>
<p>Cinema Politica Showcase (p. 16) Fri - Nov 9, 2018 - 7:00 PM Venue: Conserver House, 180 St. John Street</p>	<p>Modified (English and French with English Subtitles)</p>	<p>Donations welcome at the door. (Rated G)</p>
<p>New Brunswick Shorts I (p. 18) Fri - Nov 9, 2018 - 7:00 PM Venue: Le Centre communautaire Sainte-Anne Social Venue: Gala Party Crowne Plaza Lord Beaverbrook Upstairs Garrison Room at 10:30 PM</p>	<p>Sister's Dirge Home Care Beacon Small Town Danger Control Zombies vs. Cannibals Wondering Eyes Social Proof Valentine's Day</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (PG 13)</p>
<p>New Brunswick Shorts II (p. 22) Fri - Nov 9, 2018 - 9:30 PM Venue: Le Centre communautaire Sainte-Anne Social Venue: Gala Party Crowne Plaza Lord Beaverbrook Upstairs Garrison Room at 10:30 PM</p>	<p>Whacky Whacky, Bang Bang A Peaceful Child Suckerfish Boneyard Gloom The Nashwaak Era The Window it's good to see different areas Into The Void krotoplaxx diary disc 1.1 Eucatastrophe</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (PG 13)</p>
<p>Canadian & International Shorts I (p. 24) Sat - Nov 10, 2018 - 12:00 PM Venue: Charlotte Street Arts Centre</p>	<p>Duet Grace Il Sole Passage Missy Waste It Some Saturdays</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (PG 13)</p>
<p>DOC Atlantic & DOC 35 Showcase (p. 25) Sat - Nov 10, 2018 - 12:00 PM Venue: Tilley Hall, UNB Campus</p>	<p>Bluefin <i>The Last Of The Giants</i></p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated G)</p>
<p>Canadian & International Shorts II (p. 26) Sat - Nov 10, 2018 - 2:00 PM Venue: Charlotte Street Arts Centres</p>	<p>10 Minute Time Machine Ariane's Sky Due Day My Mother's Armenian Christmas Bread Recipe Duck Duck Goose From On High BUOY Before Words Tutorial Lamenting Pluto</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (PG 13)</p>
<p>DOC Atlantic & DOC 35 Showcase (p. 28) Sat - Nov 10, 2018 - 2:00 PM Venue: Tilley Hall, UNB Campus</p>	<p>Secretariat's Jockey, Ron Turcotte</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated G)</p>

Box Office: Tickets / Prices / Venues



<p style="text-align: right;">(p. 30)</p> <p>Short Documentary Matinee I (People & Places) Sat - Nov 10, 2018 - 4:00 PM Venue: Charlotte Street Arts Centre</p>	<p>Borscht & Fresh Bread Gratitude From The Water I Am Today Somewhere on the Spectrum where you were born O Kanata Almost Home</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated G)</p>
<p style="text-align: right;">(p. 34)</p> <p>New Brunswick Shorts III Sat - Nov 10, 2018 - 7:00 PM Venue: Le Centre communautaire Sainte-Anne Social Venue: Gala Party Crowne Plaza Lord Beaverbrook Upstairs Garrison Room at 10:30 PM</p>	<p>Letters from the Dead Boy in the Garden Infinity Land Bad Medicine North Mnemosyne Monkey See March 2.4 Strand Friend Zone</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (PG 13)</p>
<p style="text-align: right;">(p. 38)</p> <p>New Brunswick Feature Film Sun - Nov 11, 2018 - 12:00 PM Venue: Tilley Hall, UNB Campus</p>	<p>Last In League</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (PG 13)</p>
<p style="text-align: right;">(p. 39)</p> <p>Short Documentary Matinee II (People & Places) Sun - Nov 11, 2018 - 12:00 PM Venue: Charlotte Street Arts Centre</p>	<p>Bernie Langille Wants to Know ... Who Killed Bernie Langille Awakening as told by Roman Toi Transform Silent No More - Louise Pentz: A Voice for Social Change Growing Farmers: The Hayes Urban Teaching Farm Aliment Roots [an operatic short film]</p>	<p>FREE (Rated G)</p>
<p style="text-align: right;">(p. 42)</p> <p>International Documentary Showcase Sun - Nov 11, 2018 - 2:00 PM Venue: Tilley Hall, UNB Campus</p>	<p>Lobster War: The Fight Over the World's Richest Fishing Grounds</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (Rated G)</p>
<p style="text-align: right;">(p.43)</p> <p>New Brunswick Documentary Showcase (One Man Can Make a Difference) Sun - Nov 11, 2018 - 2:00 PM Venue: Charlotte Street Arts Centre</p>	<p>We Are Characters Inc.</p>	<p>FREE (Rated G)</p>
<p style="text-align: right;">(p. 43)</p> <p>New Brunswick Documentary Showcase (Change & Adventure) Sun - Nov 11, 2018 - 4:00 PM Venue: Charlotte Street Arts Centre</p>	<p>12 Dogs Drive - The Run Home</p>	<p>FREE (Rated G)</p>
<p style="text-align: right;">(p. 44)</p> <p>Closing Gala: Atlantic Documentary Showcase Sun - Nov 11, 2018 - 7:00 PM Venue: Tilley Hall, UNB Campus Social Venue: Gala Party Crowne Plaza Lord Beaverbrook Upstairs Garrison Room at 9:30 PM</p>	<p>The Song and the Sorrow The Capital Project</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (PG 13)</p>



The Jane LeBlanc Filmmaker Award

*"Life is not measured by the number of breaths
we take, but by the moments that take our
breath away." ~ Maya Angelou*



Jane LeBlanc Filmmaker Award (\$1880.00 value)
(for first time Filmmakers)

- \$200 in workshops/training from the NBFC (2019)
- \$600 cash from The LeBlanc Family and generous donations
- \$1000 in equipment and post services from NBFC
- \$80 (full membership for two years) from the NBFC
- Workshopping of winning screenplay

**Presented by the New Brunswick Filmmakers'
Co-operative, Tony Mezetti & the LeBlanc Family**



FESTIVAL AT-A-GLANCE...

P14 - Thur. Nov. 8/7:00 PM/Tilley Hall, UNB Campus/Opening Night Gala: International Feature: Boundaries/Gala Party at Crowne Plaza Lord Beaverbrook, upstairs Garrison Room at 9:00 PM/ Tickets: \$9.00 adults/\$8.00 students & seniors

P16 - Fri. Nov. 9/7:00 PM/ Conserver House, 180 St. John Street/Cinema Politica Showcase: Modified/Donations welcome at the door

P18 - Fri. Nov. 9/7:00 PM/Sainte-Anne/NB Shorts I/Gala Party at Crowne Plaza Lord Beaverbrook, upstairs Garrison Room at 10:30 PM/Tickets: \$9.00 adults/\$8.00 students & seniors

P22 - Fri. Nov. 9/9:30 PM/Sainte-Anne/NB Shorts II/Gala Party at Crowne Plaza Lord Beaverbrook, upstairs Garrison Room at 10:30 PM/Tickets: \$9.00 adults/\$8.00 students & seniors

P24 - Sat. Nov. 10/12:00 PM/Charlotte Street Arts Centre/Canadian & International Shorts I/\$5.00 general admission

P25 - Sat. Nov. 10/12:00 PM/Tilley Hall, UNB Campus/DOC Atlantic & DOC 35 Showcase: Bluefin *The Last Of The Giants*/\$5.00 general admission

P26 - Sat. Nov. 10/2:00 PM/Charlotte Street Arts Centre/Canadian & International Shorts II/\$5.00 general admission

P28 - Sat. Nov. 10/2:00 PM/Tilley Hall, UNB Campus/DOC Atlantic & DOC 35 Showcase: Secretariat's Jockey, Ron Turcotte/\$5.00 general admission

P30 - Sat. Nov. 10/4:00 PM/Charlotte Street Arts Centre/Short Documentary Matinee I/ \$5.00 general admission

P34 - Sat. Nov. 10/7:00 PM/Sainte-Anne/NB Shorts III/Silver Wave Awards at 9:00 PM, Gala Party at Crowne Plaza Lord Beaverbrook, upstairs Garrison Room at 10:30 PM/Tickets: \$9.00 adults/\$8.00 students & seniors

P38 - Sun. Nov. 11/12:00 PM/Tilley Hall, UNB Campus/New Brunswick Feature: Last In League/\$5.00 general admission

P39 - Sun. Nov. 11/12:00 PM/Charlotte Street Arts Centre/Short Documentary Matinee II/FREE

P42 - Sun. Nov. 11/2:00 PM/Tilley Hall, UNB Campus/International Documentary Showcase: Lobster War: The Fight Over the World's Richest Fishing Grounds/\$5.00 general admission

P43 - Sun. Nov. 11/2:00 PM/Charlotte Street Arts Centre/New Brunswick Documentary Showcase: We Are Characters Inc./FREE

P 43 - Sun. Nov. 11/4:00 PM/Charlotte Street Arts Centre/New Brunswick Documentary Showcase: 12 Dogs Drive - The Run Home/FREE

P44 - Sun. Nov. 11/7:00 PM/Closing Gala: Atlantic Documentary Showcase: The Song and the Sorrow & The Capital Project/Closing Gala Party at Crowne Plaza Lord Beaverbrook, upstairs Garrison Room at 9:30 PM/Tickets: \$9.00 adults/\$8.00 students & seniors

FESTIVAL PRICES:

Festival Passes: \$40.00 (Adults)

\$20.00 (Students - must show ID)

(Includes all screenings and galas). Festival passes are available at the NB Film Co-op for purchase starting Friday, October 19, 2018 (cash, cheque or paypal). Individual tickets for all venues will be sold at the door only (cash only). Festival pass holders must be present 20 minutes prior to a screening to ensure seat availability. Festival reserves the right to sell all seats after that time.

**Please note that all films have ratings on them in table of contents). Pay attention to any disclaimers. Some films have trigger warnings on them. Please call (506) 455-1632 for more information or email info@nbfilmcoop.com

Social Venue Locations:

- Crowne Plaza Lord Beaverbrook, upstairs Garrison Room: 659 Queen Street, Fredericton, NB
- Milda's Pizza's+More: 732 Charlotte Street, Charlotte Street Arts Centre Basement
- Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, NB Upstairs Auditorium

Screening Venues:

- Le Centre communautaire Sainte-Anne (CCSA): 715 Priestman Street, Fredericton, NB
- Charlotte Street Arts Centre Auditorium (CSAC): 732 Charlotte Street, Fredericton, NB
- Tilley Hall, Room 102: University of New Brunswick campus, Fredericton, NB
- Conserver House: 180 St John Street, Fredericton, NB



OPENING GALA
Thursday **Nov 8 / 2018**

Opening Gala: International Feature

Thursday – November 8, 2018 – 7:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Venue: Tilley Hall, UNB Campus

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook

Upstairs Garrison Room at 9:00 PM

Presented By:

Fredericton

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Boundaries

Director/Writer: Shana Feste/**Cast:** Vera Farmiga, Christopher Plummer, Lewis MacDougall, Bobby Cannavale, Kristen Schaal, Christopher Lloyd, Peter Fonda/**Length:** 104:00/US, 2018

Laura (Farmiga), along with her teenaged son Henry (MacDougall), is forced to drive her pot-dealing father Jack (Plummer) from Portland to her sister's house in Los Angeles after he is kicked out of a retirement home.

New Brunswick Premiere



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coming 2019**



Cinema Politica Showcase

Friday – November 9, 2018 – 7:00 PM

Donations welcome at the door

Venue: Conserver House, 180 St. John Street

Presented By:



Modified

(English and French with English Subtitles)

Director/Writer: Aube Giroux/Producer: Aube Giroux, Camelia Frieberg/Length: 87:00/Wolfville, NS, Canada, 2017

In this award-winning documentary, the filmmaker and her mother embark on a personal and poignant investigative journey to find out why genetically modified organisms (GMOs) are not labeled on food products in the United States and Canada, despite being labeled in 64 countries around the world.

Shot over a span of ten years, the film explores the impacts of genetically engineering our food, exposing the cozy relationship between the agribusiness industry and our governments. The film is anchored in the intimate story of the filmmaker's relationship to her mom, an organic gardener, seed saver, and food activist who battled cancer while the film's production was underway. Interweaving the personal and the political, the film uses family video archives, animations, and mouth-watering vignettes from the filmmaker's award-winning PBS cooking show to create a visual celebration of homegrown food and a moving account of family legacy. The film debunks the myth that GMOs are needed to feed the world and makes a compelling plea for a more sustainable and transparent food system.

Best French Canadian Film Award, Rendez-Vous Québec Cinéma, 2018

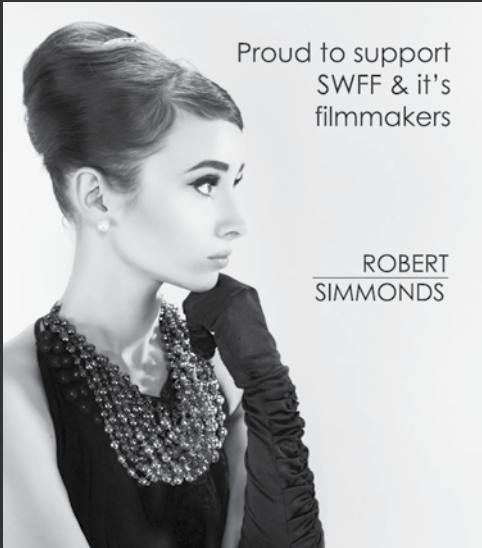
Audience Choice Award, Lunenburg Doc Fest, 2017

Best East Coast Filmmaker, Lunenburg Doc Fest, 2017

Audience Choice, Festival International Cinéma Francophone Acadie (FICFA), 2017

Léonard-Forest Award for Best Atlantic Canadian Feature - FICFA, 2017

Honourable Mention, Best Feature - Devour Food Film Fest, 2017

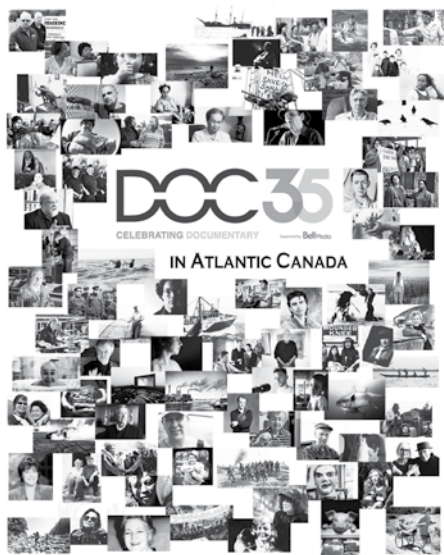


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NB Shorts I

Friday – November 9, 2018 – 7:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook

Upstairs Garrison Room at 10:30 PM

Presented By:



Sister's Dirge

Director/Writer/Producer: Ty Giffin/Cast: Raven Peyote, Jon Blizzard, Corrina Merasty-Gallant, Allan Saulis/Length: 14:00/Fredericton, NB, Canada, 2018

A young girl goes missing and, her sister takes the law into her own hands. A Neo-Western that reverses the genre's stereotypes to examine racism, sexism, and colonialism.
New Brunswick Premiere



Home Care

Director/Writer/Producer: Pamela Gallant/Cast: Viola Léger, Bertholet Charron/Length: 14:38/Moncton, NB, Canada, 2018

The day of her 85th birthday, a painful childhood memory makes Gisele re-examine her future.
World Premiere



Beacon

Director: Michel Guitard/Writer/Producer: Michel Guitard & Jason Merrett/Cast: Jason Merrett, Pierre Huard, Shawn Smith/Length: 6:30/Fredericton, NB, Canada, 2018

Opportunists and desperados are sent on a collision course when a high-valued package doesn't arrive at its intended destination.
World Premiere



Small Town Danger

Director: Luiza Lima, Nurtai Munzhurov/Writer: Katherine Neily, Laurel McDonald, Erin Sawden/Producer: Tony Merzetti, Katherine Neily/Cast: Larry Collicott, Garret MacLaughlan, Mariana Amero, Ella Wiggins/Length: 5:00/Fredericton, NB, Canada, 2018

When Sally is killed by a drunk driver, her siblings Pat and Joe are devastated that the killer is acquitted. Someone decides to take the law into their own hands, but who murdered the murderer?
World Premiere



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NB Shorts I

Friday – November 9, 2018 – 7:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook

Upstairs Garrison Room at 10:30 PM

Presented By:



Control

Director/Writer: Larry Collicott/
Producer: Larry Collicott, Ken
McLaggan/Cast: Derek Surrett,
Lynnette Copeland, Angela Tapely,
Phil Smith/Length: 3:20/Fredericton,
NB, Canada, 2018

A man describes events in his life and the impulses that have risen in him. Does he control those impulses or do they control him?

World Premiere



Zombies vs. Cannibals

Director/Writer: Rob Gemmell/
Producer: Britany Sparrow, Rob
Gemmell/Cast: Annick Blizzard, John
David Thornton, Shane White, Kat
Hall/Length: 12:00/New Maryland, NB,
Canada, 2018

A private soiree for cannibals turns into a night of survival when their food decides to bite back.

World Premiere



Wondering Eyes

Director/Writer/Producer: Jared Carney/
Cast: Sawyer Richardson, Jeremy Plume/
Length: 2:22/Fredericton, NB, Canada,
2018

When, what to my wondering eyes should appear? Pain, torment, and Santa's worst fear.

World Premiere



Social Proof

Director: Ashley Morehouse/Writer: Tiana Sharpe,
Ashley Morehouse, Lida Milchenko/Producer:
Ashley Phinney, Matt Rogers/Cast: Amelia Hay,
Lucas Tapley, Neomi Iancu Helivia, Alexis Pye
Moob/Length: 12:00, Fredericton, NB, Canada, 2018

Cyberbullying at a high school party shows how it influences people's lives beyond social media.

World Premiere



Valentine's Day

Director/Writer/Producer: David Brownlee/Cast: David
Brownlee/Length: 00:39/Saint John, NB, Canada, 2018

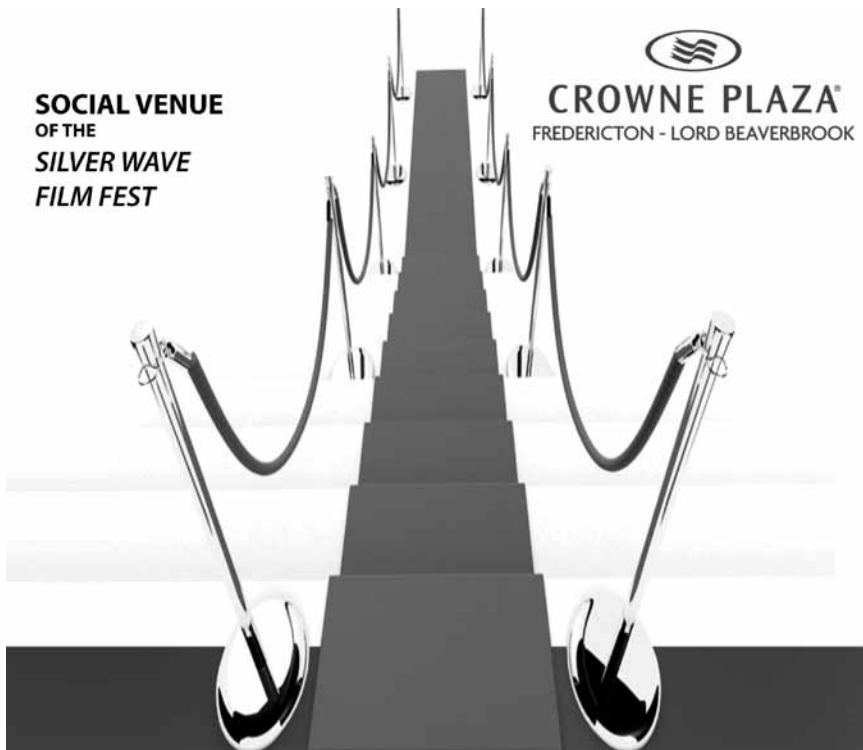
Two opposing views of Valentine's Day.

World Premiere

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NB Shorts II

Friday – November 9, 2018 – 9:30 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Venue: Le Centre communautaire Sainte-Anne

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook

Upstairs Garrison Room at 10:30 PM

Presented By:



Whacky Whacky, Bang Bang
Director: Spencer Hetherington/Writer/Producer: Spencer Hetherington, Rob Hetherington/Cast: Keith Dickson, Rob Hetherington, Dave Allen, Korey Nixon/Length: 8:57/Saint John, NB, Canada, 2018

A deadly game of cat and mouse quickly escalates ... they just wanted to be entertained.
New Brunswick Premiere



A Peaceful Child
Director/Writer/Producer: Alex Good/Cast: Laura-Beth Bird, Lauria Eliaba, Noah Eliaba, Eden Eliaba/Length: 5:30/Fredericton, NB, Canada, 2018

The story of a person as she grows from baby to old age. The beauty of living in the moment and loving life as time moves by.
World Premiere



Suckerfish
Director: Britany Sparrow/Writer: Alex Brewer/Producer: Team East Coast Caviar/Cast: Jon Wilkinson, Jon Blizzard, Will Dunnett, Hannah Blizzard/Length: 6:14/Fredericton, NB, Canada, 2017

A very ordinary man with a very ordinary life drops his breakfast bagel and finds unexpected adventure!



Boneyard Gloom
Director/Writer/Producer: Jared Carney/Cast: Renee Pilon, Victoria Clowater, Eric Iversen, Brenda Carney/Length: 5:30/Fredericton, NB, Canada, 2018

In an attempt to resurrect their deceased mother, two siblings visit her grave and make a deal with the devil.
World Premiere



The Nashwaak
Director/Writer/Producer: Jared Wallace/Cast: Alex Fullerton, Nathan MacDonald/Length: 5:11/Fredericton, NB, Canada, 2018

Alex revisits a near death experience when he receives a mysterious text soon after a disastrous flood.
World Premiere



Era
Director/Writer/Producer: Marie-Alice Vellone/Length: 1:23/Oromocto, NB, Canada, 2018

An animated film about politics and social issues in the Trump Era.
World Premiere



NB Shorts II

Friday – November 9, 2018 – 9:30 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Venue: Le Centre communautaire Sainte-Anne

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook

Upstairs Garrison Room at 10:30 PM

Presented By:



The Window

Director/Writer: Stephen McKinnon/
Producer: Stephen McKinnon, Rocklyn
Warren/Cast: Jason K. Roy, Rebekah
Johnson, Ralph Pritchard, Anika
Ouellette/Length: 6:39/Riverview, NB,
Canada, 2018

When Josh takes a stroll on the
wrong side of the law he becomes
the target of an abandoned house
with mysterious origins.

New Brunswick Premiere



it's good to go see different

areas
Director/Writer/Producer: Todd
Fraser/Length: 3:18/Sackville, NB,
Canada, 2018

A film diary of a trip to
Newfoundland using DV cameras
and bucket processed 16mm
images displayed in stills.

New Brunswick Premiere



Into The Void

Director/Writer: Jeremy Brubacher/
Producer: Jeremy Brubacher, Larry
Collicott, Ken McLaggan/Cast: Kyle
Brubacher/Length: 3:39/Fredericton, NB,
Canada, 2018

A young man that is absorbed in
the ordinary is consumed by the
extraordinary.

World Premiere



krotoplaxx diary disc 1.1

Director/Writer/Producer: Ryan O'Toole/Length: 11:40/
Fredericton, NB, Canada, 2017

Inspired by environmental illness, unexplained
internet imagery and propaganda video-making,
"krotoplaxx diary disc 1.1" imagines a near-future
wherein polluted land has mutated into a
somewhat sentient force, now hunting, pillaging
and experimenting on humans.

New Brunswick Premiere



Eucatastrophe

Director/Writer/Producer: Marie-Alice Vellone/Cast:
Nathan Alexander, Kaitlyn Adair/Length: 2:20/Oromocto,
NB, Canada, 2018

A young couple's married life turns to boredom
when they succumb to routine and technology.

World Premiere

Canadian & International Shorts I

Saturday – November 10, 2018 – 12:00 PM

\$5.00 general admission

Venue: Charlotte Street Arts Centre

Presented By:

Insurmountable Sounds



Duet

Director/Writer: Andrew Coll/**Producer:** Mohammad Mallahi, Andrew Coll/**Cast:** Josh Cruddas, Hugh Thompson, Leah Sanford/**Length:** 13:30/**Dartmouth, NS, Canada, 2017**

A young musician struggling with stage fright is chosen to be a page turner for a prestigious concert given by his idol. One mistake, and his worst fears will be realized.

New Brunswick Premiere



Grace

Director/Writer: Taylor Olson/**Producer:** Sylvia Bell/**Cast:** Koumbie, Shelley Thompson, Talia Rae/**Length:** 8:42/**Halifax, NB, Canada, 2018**

A young mother with weekend custody struggles with the ambiguity of her child's safety. Her fear of harm to her daughter, lack of power, and lack of clarity and surety plague their weekend together.

New Brunswick Premiere



Il Sole

Director/Producer: Shawn Henry/**Writer:** Shawn Henry and Kathleen Gaudet/**Cast:** Fonya Irvine, Caleb Cosman/**Length:** 12:39/**Halifax, NS, Canada, 2018**

Joseph's wife is dying, but he has a plan: he will recreate the past. Is there enough time?

New Brunswick Premiere



Passage

Director/Writer: Henry Colin/**Producer:** Chel Hoyt/**Cast:** Acadia Colan, Luke Harrington, Tyler Hutcheson, Rhys Bevan-John/**Length:** 10:40/**Halifax, NS, Canada, 2018**

The story of brothers Tim and Tyler, growing up in the coastal community of Eastern Passage, as told through the eyes of their friend Luke.

New Brunswick Premiere



Missy

Director/Writer: Jon Mann/**Producer:** Jon Mann, Rob Ramsay/**Cast:** Rob Ramsay/**Length:** 17:00/**Halifax, NS, Canada 2018**

A recluse is forced to revisit his past after welcoming an unexpected, inanimate visitor.

New Brunswick Premiere



Waste It

Director/Writer: Emily Bridger/**Producer:** Kerry Gamberg, Butter Pictures/**Cast:** Monica Walsh, Rhiannon Morgan, Brian Marler, Troy Maher/**Length:** 10:00/**St. John's, NL, Canada, 2017**

Karen attempts to grapple with the fleeting nature of romance through filmmaking, only to run into conflict with her surrounding cast and crew.

New Brunswick Premiere

Some Saturdays

Director: Steve Cochrane/**Writer:** Renee Hackett/**Producer:** Ruth Lawrence/**Cast:** Shawn Doyle, Renee Hackett/**Length:** 11:00/**St. John's, NL, Canada, 2018**

Hank and his wife, Jules, both in their 40s, set out for a leisurely summer boat ride. As they drift out into the harbour, we quickly realize that things between them are not as peaceful as we've been led to believe.

New Brunswick Premiere

Some Saturdays



Saturday Nov 10 / 2018



DOC Atlantic & DOC 35 Showcase

Saturday – November 10, 2018 – 12:00 PM

\$5.00 general admission

Venue: Tilley Hall, UNB Campus

Presented By:

DOCatlantic

DOC35



Bluefin The Last Of The Giants

Director/Writer: John Hopkins/Producer: Annette Clarke/Length: 53:18/Breadalbane, PE, Canada, 2016

In the stunning documentary *Bluefin*, director John Hopkins crafts a tale of epic stakes set in the "tuna capital of the world."

Filed in North Lake, Prince Edward Island, Canada, the film explores the baffling mystery of why the normally wary bluefin tuna no longer fear humans. Hopkins documents this phenomenon with breathtaking cinematography and brings the issues into sharp focus, at the heart of which lies a passionate concern for the fate of these giant fish.

New Brunswick Premiere

*Wildlife Award, International
Ocean Film Festival, 2017
Best Atlantic Filmmaker,
Lunenburg Doc Fest, 2017
Best Documentary, California Film
Awards, 2017
Official Selection, Santa Barbara
International Film Festival, 2017
Nominee, Best Doc Feature,
Raindance Film Festival, 2017*

BY JOHN
HOPKINS

BLUEFIN





Canadian & International Shorts II

Saturday – November 10, 2018 – 2:00 PM

\$5.00 general admission

Venue: Charlotte Street Arts Centre

Presented By:

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10 Minute Time Machine

Director/Writer: Charles Wahl/
Producer: Charles Wahl, Gharrett
Patrick Paon, Kevin Kincaid/Cast:
Lesley Smith, Kevin Kincaid, Josh
MacDonald, David Rossetti/Length:
10:00/Dartmouth, NS, Canada, 2017

The discovery of a time machine sets up the possibility of an unforgettable adventure for George and Lori...ten minutes at a time.

New Brunswick Premiere



Ariane's Sky

Director: Amer Abou-Rizk, Dorian Bougard, Quentin Delobel, Victor Jeanneret, Florian Mignet, Titouan Rumeur, Andreia Santos Silva, Roy Tarriaffe/Producer: Xavier Rousselle/Length: 3:32/Montreal, QC, Canada, 2017

Ariane is convinced of an imminent asteroid impact with planet Earth, but without support from her boss, she decides to try and save the world herself. Can she do it alone?

New Brunswick Premiere



Due Day

Director: Midia Kiasat/Writer: Hanieh Sadat Serki, Negar Abbaspour/Producer: Shadi Katiraei/Cast: Samira Hazrati, Amir Mohaghegh, Aram Alkanaaan/Length: 7:30/Teheran, Iran, 2018

The Angel of Death goes to one of his victims, but ...

Canadian Premiere



My Mother's Armenian Christmas Bread Recipe

Director/Writer: Kevin Hartford/Producer: Shaun English, Taylor Olson/Cast: Mauralea Austin, Rena Kossatz, Juanita Peters/Length: 8:34/Halifax, NS, Canada, 2018

A magazine article prompts two estranged sisters to take an uncomfortable look at their shared past.

New Brunswick Premiere



Duck Duck Goose

Director/Writer: Shelley Thompson/Producer: Sylvia Bell/Cast: Francine Deschepper, Raigne Umali/Length: 7:00/Dartmouth, NS, Canada, 2018

An elementary school teacher copes with the fear and guilt created by lockdown when the rules mean someone's left out, and in danger.

New Brunswick Premiere



Canadian & International Shorts II

Saturday – November 10, 2018 – 2:00 PM

\$5.00 general admission

Venue: Charlotte Street Arts Centre

Presented By:

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From On High

Director/Writer/Producer: Dawn Westlake/**Cast:** Zoe Pinell López, Esteve Serra Coll, Silvia López/**Length:** 7:44/**Los Angeles, CA, US, 2017**

A Syrian refugee girl and a European boy combine religious forms to create a functioning secular peace.

Canadian Premiere



BUOY

Director/Writer/Producer: Becka Barker/**Length:** 7:11/**Halifax, NS, Canada 2017**

BUOY is 'crowd-sourced' hand-drawn animation whose images are inspired by W. G. MacLaughlan's iconic motion picture film footage of local relief efforts after the Halifax Explosion.

Canadian Premiere



Before Words

Director/Writer/Producer: Derrick Powers/**Length:** 3:05/**Dartmouth, NS, Canada, 2018**

What comes before words?

World Premiere



Tutorial

Director/Writer/Producer: Bruce Brenton/**Cast:** Emily Corcoran, Dylan Brenton, Steve O'Connell/**Length:** 7:00/**St. John's, NL, Canada, 2018**

Helen is a 'well-to-do' university student whose father wants her to come to work for him, but she's not interested. At Cover to Cover Tutorial Agency, a reputable agency, in a rough part of town, Helen meets up with Andy. He's a street-smart skateboarder, who knows a thing or two.

New Brunswick Premiere



Lamenting Pluto

Director: Emily Bridger/**Writer:** Monica Walsh/**Producer:** Christina Steele-Nash/**Cast:** Monica Walsh, Wendi Smallwood, Mike Butler/**Length:** 14:48/**St. John's, NL, Canada, 2018**

A young woman struggling to find her place in the world becomes involved in a global discussion of the cosmos. This change threatens her job and puzzles her friends.

New Brunswick Premiere

DOC Atlantic & DOC 35 Showcase

Saturday – November 10, 2018 – 2:00 PM

\$5.00 general admission

Venue: Tilley Hall, UNB Campus

Presented By:



Director/Writer: Phil Comeau/Producer: Maryse Chapdelaine/Length: 75:00/Moncton, NB, Canada, 2013

This feature-length documentary tells the story of jockey Ron Turcotte, who, along with his legendary horse Secretariat, won the prestigious American Triple Crown in 1973. Follow along as we witness Turcotte's rise to fame, the fall in 1978 that left him a paraplegic and his emotional journey back to the people and places that marked his life. This is a road movie that delves deep into the thrilling and dangerous world of horseracing, featuring never-before-seen footage of Secretariat and appearances by Triple Crown winners Steve Cauthen and Jean Cruguet.

Audience Award, Cinéfest Sudbury, 2013

Nominee, Best Canadian Film, Cinéfest Sudbury, 2013

Nominee, Allan King Award For Excellence in Documentary, Director's Guild of Canada, 2014

Nominee, Gêmeaux for Best Documentary, Gêmeaux Awards, 2015

Winner, Best Feature Film, Best Sound Mixing, Palermo International Sport Film Festival, 2014

Nominee, Best Director, Best Feature Screenplay Palermo International Sport Film Festival, 2014



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Short Documentary Matinee I

(People & Places)

Saturday – November 10, 2018 – 4:00 PM

\$5.00 general admission

Venue: Charlotte Street Arts Centre

Presented By:

Don Chapman



Borscht & Fresh Bread

Director/Producer: Sarah Gignac/Writer: Lulu Keating/Length: 1:40/Halifax, NS, Canada, 2018

Filmmaker Lulu Keating recounts an evening when she received an unexpected visitor in Dawson City, Yukon.
New Brunswick Premiere



Gratitude

Director/Writer/Producer: Pamela Gallant/Length: 18:50/Moncton, NB, Canada, 2018

Wishing to thank the Saint John community that helped all the Syrian newcomers, Syrian refugee, Reham, organizes a supper for over a hundred homeless individuals.
New Brunswick Premiere



From The Water

Director: Greg Hemmings/Writer: Robert Moore/Producer: Neena Gandhi, Steve Foster/Length: 11:28/Saint John, NB, Canada, 2018

No one surfed filmmaker Greg Hemmings' city's waves in the past. With the highest tides in the world, finding the right surf spot is tough as it is constantly changing. The industrial activity in the city and near-ancient waste management system made these waters not fit for human activity, let alone sea life.

A year later some NGOs and community groups along with the city and industrial partners completed a massive Harbour Cleanup project. As a result, wild life has come back, as have people. This was 5 years ago. Today Saint John has a thriving surf community, sometimes with 15 people surfing previously un-surfed breaks.
World Premiere

I Am Today

Director: John Pollack, Nance Ackerman/Producer: Jayson Taylor, Deborah Clarke/Length: 7:00/Dartmouth, NS, Canada, 2018

Three young new Canadians share their poetry, their art and their stories to help dispel myths and provide a compelling glimpse into what it means to be a refugee.
New Brunswick Premiere






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Short Documentary Matinee I

(People & Places)

Saturday – November 10, 2018 – 4:00 PM

\$5.00 general admission

Venue: Charlotte Street Arts Centre

Presented By:

Don Chapman



Somewhere on the Spectrum

Director/Writer: Michael Brosnan/Producer: Amy Bourgaize, Matt Rogers/Length: 7:26/Fredericton, NB, Canada, 2018

An exploration of autism and students who are affected by it.

World Premiere



where you were born

Director/Writer/Producer: Matt Rogers/Length: 3:35/Fredericton, NB, Canada, 2018

An experimental short, examining the fleeting nature of memory, through a child's last days in his first home.

World Premiere



O Kanata

Director/Writer: Harmony Wagner/Producer: Harmony Wagner, Jason Rogerson/Length: 10:00/Charlottetown, PE, Canada, 2018

We have the truth, but now how do we reconcile?

Using music as a bridge between cultures, the Islanders featured in *Oh Kanata* encourage Canadians to look at what they can do in their own communities to keep moving along the road to meaningful reconciliation.

New Brunswick Premiere



Almost Home

Director: Susan Cahill, Matt Rogers/Writer: Susan Cahill/Producer: Matt Rogers, Susan Cahill, Robert Gray, Jon Dewar/Length: 15:15/Fredericton, NB, Canada, 2018

This documentary traces the story of Yvonne Hepditch and Jim Cahill as they return to build a cottage on the site of their family's former home, in the resettled community of Clattice Harbour, Newfoundland.

World Premiere

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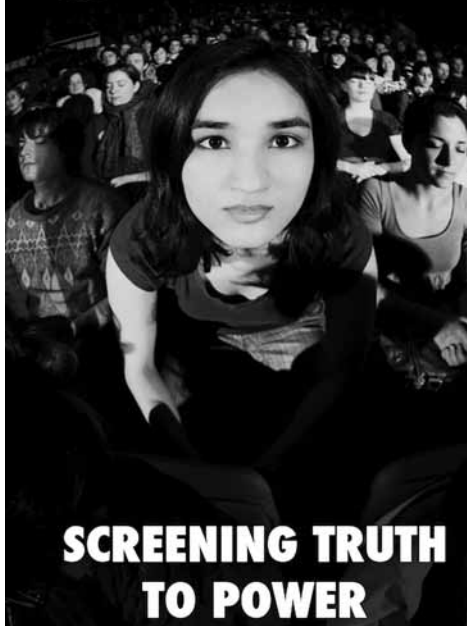
WITH PARTICIPANTS: CAMERIE COLEMAN, MATTHEW GRACE, ALLISON BEATTY AND JEREMY MURRAY

SPECIAL THANKS TO: R.W. GRAY, CAROL CALVERT, CAMERON LANE, TO OPEN, LUCIA, LINA, DA, MACKENZIE

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FILM STUDIES

Interdisciplinary Minor

FILM PRODUCTION

Certificate, Major or Minor in the
Media Arts & Cultures Program

New Brunswick Shorts III

Saturday – November 10, 2018 – 7:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Venue: Le Centre communautaire Sainte-Anne

Silver Wave Awards: 9:00 PM

Social Venue: Gala Party

Crown Plaza Lord Beaverbook

Upstairs Garrison Room at 10:30 PM

Presented By:



Letters from the Dead

Director: Arianna Martinez/**Writer:** Arianna Martinez, Gordon Mihan/**Producer:** Lance Kenneth Blakney, Arianna Martinez, Gordon Mihan/**Cast:** Sasha Mais, Sofie Mais, Tania Breen, Ilkay Silk/**Length:** 12:00/Fredericton, NB, Canada, 2018

After the death of her grandmother, Abigail finds that she is still able to communicate with her through handwritten letters.

New Brunswick Premiere



Boy in the Garden

Director/Writer/Producer: Peter de Niverville/**Length:** 1:01/Riverview, NB, Canada, 2018

A metaphorical look at the fleeting nature of youth.

World Premiere



Infinity Land

Director/Writer/Producer: Jared Carney
Cast: Tony Tomarchio, Laura-Beth Bird, Eric Iversen/**Length:** 16:00/Fredericton, NB, Canada, 2018

In a world void of touch, two strangers embark on a peculiar journey of grief and malaise.

World Premiere



Bad Medicine

Director: Howard Adler/**Writer:** Talon Simon, Jesse Bear/**Producer:** artsnb, NB Film Co-op/**Length:** 8:00/Fredericton, NB, Canada, 2018

Joe is a medicine man that doles out advice for profit. He goes by many names, including "Pays-taxes-sometimes" and "Dances-with-the-Bingo-Dabbers". He lives in a surprisingly spacious tent in a public park, listens to 80's music on tape cassettes, and has answers for all of your questions.

New Brunswick Premiere

North

Director/Writer: Jillian Acreman/**Producer:** Jillian Acreman, Arianna Martinez/**Cast:** Cassidy Ingersoll/**Length:** 10:00/Fredericton, NB, Canada, 2018

Pilar navigates her last day on earth before launching on a mandatory 40-year tour to Mars.

World Premiere



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Filmmaker Award

"Do one thing every day that
scares you." – Eleanor Roosevelt



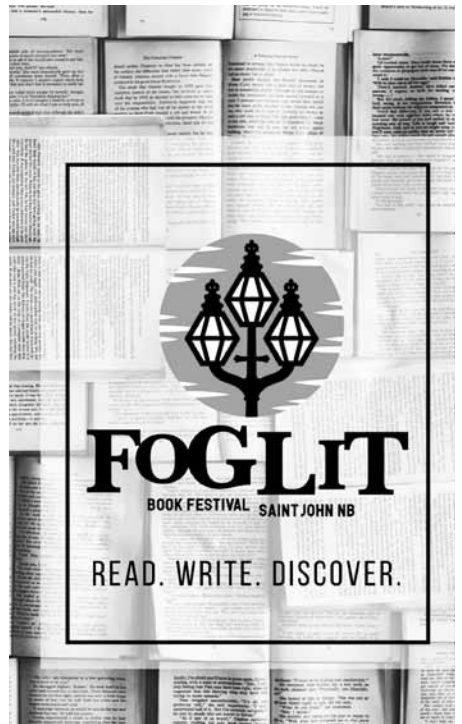
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New Brunswick Shorts III

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Presented By:



Mnemosyne

Director/Writer/Producer: Tracey Lavigne/Cast: Hannah Duijstee, Maggie Vaughan, Alex Fullerton, Lucas Tapley/Length: 9:20/Waasis, NB, Canada, 2018

Over the course of her lonely shift at a convenience store, a young woman pieces together hazy memories of what happened to her the night before and confronts an ugly truth.

World Premiere



Monkey See

Director/Writer/Producer: Bronwen Mosher/Cast: Quentin Palmer, Kyle McVea, Brad Thomson, Maxwell Kerr/Length: 11:00/Fredericton, NB, Canada, 2018

When Justin is tortured by a gang of bullies, everybody around him has an opinion but nobody offers any real solutions. Left to sort out his feelings by himself, Justin looks to one of the most powerful men in the world for advice.

World Premiere



March 2.4

Director: Kaitlyn Adair, Bronwen Mosher/Writer/Producer: Kaitlyn Adair/Cast: Kaitlyn Adair, Elizabeth Goodyear, Mike Mallaley, Maggie Vaughan/Length: 12:06/Fredericton, NB, Canada, 2018

A Sexual Assault Nurse Examiner must save herself from the terrors of PTSD after she is date raped by a charming man.

World Premiere



Strand

Director/Writer: John David Thornton/Producer: John Blizzard/Cast: John David Thornton/Length: 2:43/Fredericton, NB, Canada, 2018

The past can be unlocked by the smallest of remnants.

World Premiere



Friend Zone

Director/Writer/Producer: Britany Sparrow/Cast: Annick Blizzard, Tony Tomarchio, Chris Gairns, Evan Pemberton/Length: 12:00/New Maryland, NB, Canada, 2018

An anti-romantic comedy in which two lifelong friends have to deal with the repercussions after hooking up at a friend's bachelor party.

World Premiere



New Brunswick Feature

Sunday – November 11, 2018 – 12:00 PM

\$5.00 general admission

Venue: Tilley Hall, UNB Campus

Presented By:



HEMMINGS HOUSE



Last In League

Director/Writer/Producer: Gretchen Kelbaugh/Cast: Dr. Cindy McCormick, Jen Chisholm, Gretchen Kelbaugh, Dr Karen Rombaut/Length: 53:39/Quispamsis, NB, Canada, 2018

A comedy about 3 memorable hockey players, desperate to save their last-place team.

No wins. No sponsors. No luck for the Lucky Puckers.

The average age on the team is 55. They have one fan. When they lose 6-1, they celebrate a close game. They come to practice forgetting to bring pucks, shin guards... maybe their skates. If they forget to pee right before practice, they may pee during. And when they take a few shots before the game, they mean the liquid variety.

In 2006, a Tim Horton's in southern New Brunswick sponsored the first local hockey team of women over 40, launching a new league. The team enjoyed being on top for a brief year, before other teams joined. Ten years later, the Lucky Puckers can't win a game. As the season nears an end, the last business in town willing to sponsor them, Andy's Meat Packers, pulls its sponsorship.



Short Documentary Matinee II

(People & Places)

Sunday – November 11, 2018 – 12:00 PM

FREE

Venue: Charlotte Street Arts Centre

Presented By:



Faculty
of Arts

UNIVERSITY OF NEW BRUNSWICK



Bernie Langille Wants to Know ... Who Killed Bernie Langille

Director/Writer: Jackie Torrens/
Producer: Jessica Brown/Length:
18:00/Dartmouth, NB, Canada, 2018

The story is about the mysterious, unsolved death of a military electrician in 1968 and the grandson who is obsessed with finding out what happened to the man he is named after.

Reenactments of this strange case are told through the use of intricate, detailed miniature sets.

New Brunswick Premiere

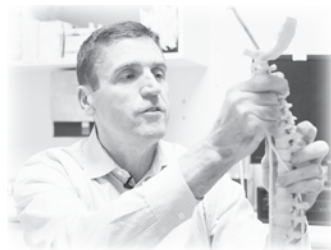


Awakening as told by Roman Toi

Director/Writer/Producer: Kalli Paakspuu/Length: 5:00/Toronto, ON, Canada, 2018

Alongside visionaries like Bob Dylan and Bob Marley, Maestro Roman Toi advocated social justice and peaceful resistance through music. When the Republic of Estonia became occupied by the Soviets and his home burned to ashes, Roman Toi became a bridge between Estonians in exile and in his homeland.

New Brunswick Premiere



Transform

Director/Writer: Marie Wright/Producer: Lora Campbell/Length: 23:00/Halifax, NS, Canada 2018

A short autobiographical doc which explores individuals living with the repercussions of spinal injuries.

Through their journey of grief and resiliency, we uncover how similar incidents can have different outcomes and that one injury can leave you stronger than ever before.

New Brunswick Premiere



Silent No More - Louise Pentz: A Voice for Social Change

Director: Andrea Vandenoer, Grace Butland/Writer: Grace Butland/Length: 27:00/Annapolis Royal, NS, Canada, 2016

No longer willing to remain silent about the injustice she sees, Nova Scotia ceramist Louise Pentz uses her art as a force for social change. Her sculptures give voice to women around the world who are silenced by social, political, religious or family circumstances.

New Brunswick Premiere



Growing Farmers: The Hayes Urban Teaching Farm

Director: Gary Weekes/Writer: Lloyd Salomone, Gary Weekes/Producer: Lloyd Salomone/Length: 6:40/Fredericton, NB, Canada, 2018

Since the 1800's, five generations of the Hayes Family worked a farm in Devon. Recently the remaining property and a half acres of land were provided to the NB Community Harvest Gardens to operate an Urban Teaching Farm, to grow a new generation of farmers.

New Brunswick Premiere



Aliment Roots [an operatic short film]

Director/Producer: Kenneth J Harvey/Writer: Walt Whitman/Length: 8:14/Cupids, NL, Canada, 2018

An exploration of love and lust in nature.

New Brunswick Premiere

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MUSIC OF GENE MACLELLAN

THE SONG AND THE SORROW



WRITTEN, DIRECTED AND EDITED BY MILLEFIORE CLARKES FEATURING CATHERINE MACLELLAN
DIRECTOR OF PHOTOGRAPHY KYLE SIMPSON SOUND DESIGN BY SIMON WHITE MUSIC BY DEVON ROSS
PRODUCED BY ROHAN FERNANDO PAUL MCNEILL EXECUTIVE PRODUCER ANNETTE CLARKE
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Sunday **Nov 11 / 2018**

Documentary Showcase

Sunday – November 11, 2018 – 2:00 PM

\$5.00 general admission

Venue: Tilley Hall, UNB Campus

Presented By:



A FILM BY
**DAVID ABEL
ANDY LAUB**

LOBSTER WAR

THE FIGHT OVER THE WORLD'S RICHEST FISHING GROUNDS

Director/Writer: David Abel/Producer: David Abel and Andy Laub/Length: 74:00/Jamaica Plain, MA, US, 2018

The climate-fueled conflict between the United States and Canada over waters that both countries have claimed since the end of the Revolutionary War is explored. The disputed 277 square miles of sea, known as the Gray Zone, were traditionally fished by US lobstermen. But as the Gulf of Maine has warmed faster than nearly any other body of water on the planet, the area's previously modest lobster population has surged. As a result, Canadians have begun to assert their sovereignty, warring with the Americans to claim the bounty.
Canadian Premiere

Sunday Nov 11 / 2018



New Brunswick Documentary Showcase

(One Man Can Make a Difference)

Sunday – November 11, 2018 – 2:00 PM

FREE

Venue: Charlotte Street Arts Centre

Presented By:

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We Are Characters Inc.

Director: Kirk Pennell, Christine McLean/Writer: Christine McLean/Producer: Christine McLean/Length: 80:00/Hubley, NS, Canada, 2017

We are Characters Incorporated is a one-off documentary that nostalgically looks back at a song and dance troupe started by a dedicated teacher at a junior high school in Fredericton in the 1990s. We are Characters Incorporated toured the world and shaped the lives of hundreds of Maritime kids. Shot and narrated by former troupe member, Kirk Pennell, it celebrates the extraordinary contribution of New Brunswick educator, Philip Sexsmith, and catches up with notable former members who have gone on to live creative lives inside and outside the world of music, song and dance.

New Brunswick Documentary Showcase

(Change & Adventure)

Sunday – November 11, 2018 – 4:00 PM

FREE

Venue: Charlotte Street Arts Centre

Presented By:



12 Dogs Drive - The Run Home

Director: Chet Wesley/Producer: Jessica Jennings/Writer: Chet Wesley, Lauchlan Ough, Dominique van Olm/Length: 44:00/Saint John, NB, Canada, 2018

Six years ago, Justin Allen left his New Brunswick home looking for a fresh start in Vancouver as a film set hairdresser. Taking his time to find his way, one of his long stops was Winnipeg, and the subarctic town of Churchill, Manitoba. Accessible only by air, biweekly train and ice roads, Churchill is an isolated place famous for its native peoples, polar bears, whales, and northern lights—all the reasons why Justin was there. Only for him, it turned into one love affair after another and an entirely new journey. Vancouver vanished. On his first day in Churchill, he went on a dogsled excursion with David Daley, of Wapusk Adventures, and fell in love with the dogs and never left. This is his story and his journey.





Closing Gala

Atlantic Documentary Showcase

Sunday – November 11, 2018 – 7:00 PM

Tickets: \$9.00 adults/\$8.00 students & seniors

Venue: Tilley Hall, UNB Campus

Social Venue: Gala Party

Crowne Plaza Lord Beaverbrook Hotel

Upstairs Garrison Room at 9:30 PM

Presented By:



*Best Atlantic Short Doc
FIN Atlantic International Film Festival, 2018
Best Atlantic Filmmaker
Lunenburg Doc Fest, 2018*



The Song and the Sorrow

Director/Writer: Millefiore Clarkes/**Producer:** Rohan Fernando/**Length:** 42: 28/**Belfast, PE, Canada, 2018**

Musician Catherine MacLellan—daughter of Canadian singer/songwriting legend Gene MacLellan—grew up surrounded by her father’s music. He committed suicide when she was 14. Two decades after his loss, Catherine is finally ready to confront the hurtful mystery of her absent parent and embrace his musical legacy.

The Song and the Sorrow follows Catherine as she journeys to understand her father and face her own struggles with mental illness. Through archival footage and intimate interviews with friends, family members, and musicians who knew and played with Gene—including Anne Murray, Lennie Gallant, and the late Ron Hynes—the film reveals a troubled and loving man who was never at ease with fame or money.

Catherine is determined to lift the oppressive burden of silence that accompanies the stigma of mental illness and hopes that others can take strength and solace from her story.
New Brunswick Premiere

The Capital Project

Director/Writer: Tim Rayne/**Producer:** Arthur Thomson, Tim Rayne/**Length:** 61:00/**Fredericton, NB, 2018**

The Capital Project is a feature length documentary about the inner workings of an eclectic local music scene, that examines the relationship between music, the artist, and the community.

The project was inspired by the music scene that has been taking place in the City of Fredericton over the last few years. Fredericton is the small Capital city of New Brunswick, one of Canada’s smallest provinces. Although small in population the city is rich in musical talent across a wide range of genres including rock, punk, hip-hop, metal, country, pop, jazz, classical, and everything in-between.

The documentary introduces the audiences to the city and the people in and around the music scene, and explores ideas of how it came to be and how it is shaped and influenced, particularly the roles of mentorship, venues, relationship-building, support networks, and rise of DIY culture with the means of production becoming more accessible.
New Brunswick Premiere





The Silver Wave Awards

Saturday, Nov 10, 2018

Le Centre communautaire Sainte-Anne

Start Time - 9:00 pm

(Party following awards at Crowne Plaza Lord Beaverbrook
Upstairs Garrison Room at 10:30 PM)

Presented By:



To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after the NB Shorts III Program on a Saturday night that promises to be entertaining and full of surprises. The Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community. To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2018 Silver Wave Film Festival and be in eligible categories. It's time again to reward New Brunswick filmmakers and filmmakers from away in the below award categories for 2018!

1) Best NB Short Drama OR Comedy

(Open to all eligible short NB dramatic/comedic films/videos)

2) Lex Gigeroff Excellence in Screenwriting in a NB Short Drama OR Comedy

(Open to all eligible short NB dramatic/comedic films/videos)

3) Best Low-Budget Documentary (Under \$50,000)

(Open to all documentary films/videos of any length)

4) Excellence in Cinematography in a NB Short Film

5) Excellence in Art Direction in a NB Short Film

6) Excellence in Sound Design in a NB Short Film

7) Excellence in Picture Editing in a NB Short Film

8) Excellence in Music Composition in a NB Short Film

9) Outstanding Performance by a NB Actor in a Short Drama OR Comedy

10) Outstanding Performance by a NB Actress in a Short Drama OR Comedy

11) Outstanding Performance by a NB Supporting Actor in a Short Drama OR Comedy

12) Outstanding Performance by a NB Supporting Actress in a Short Drama OR Comedy

13) Best Experimental OR Animated Short Film

(Open to all short films/videos)

14) Jim Lavoie Film Recognition Award for a person, group or organization who has contributed significantly to film and video in a professional capacity

15) Picaroons Brian Carty Film Recognition Award for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity. (\$500.00 cash award)

16) Best Student Short (dependent on number of submissions)

17) Best Documentary (open to all documentaries of all lengths)

18) Best Canadian or International Short

19) Best Horror/Sci-Fi Short (dependent on number of submissions)

20) WIFT-AT Salute to a Woman Working in Film in NB

21) East Coast Camera Rentals Award

1 Week feature film equipment services (\$5000,00 value)

- Choice of 1 camera
- Choice of 3 lenses
- Kessler slider with head or DJI Ronin
- Kessler jib 8/13 with tripod
- 4 c-stands, 1 light kit, flags set, apple boxes, sandbags, shotgun mic, blimp & boom pole, field recorder

(Rental Insurance Required)

22) Jane LeBlanc Filmmaker Award (\$1880.00 value)

(for first time Filmmakers)

- \$200 in workshops/training from the NBFC (2019)
- \$600 cash from The LeBlanc Family and generous donations
- \$1000 in equipment and post services from NBFC
- \$80 (full membership two years) from the NBFC
- Workshoping of winning screenplay

Presented by the New Brunswick Filmmakers' Co-operative, Tony Merzetti & the LeBlanc Family

23) CBC/New Brunswick Joy (\$8,500)

- \$2,000 in cash from CBC
- \$1,000 in cash from New Brunswick Filmmakers' Co-operative
- \$5,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative

24) Viewer's Choice Award

Chosen by the best audience and announced after the festival.

The Silver Wave Award Statues
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