

17th ANNUAL FESTIVAL

DU FILM

SILVER WAVE FILM FESTIVAL

November 2-5, 2017



NEW BRUNSWICK
FILMMAKERS'
CO-OPERATIVE

#SWFF2017



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Festival Contact Info/Information

Silver Wave Film Festival/Festival du film Silver Wave

732 Charlotte Street/732, rue Charlotte

Fredericton, NB E3B 1M5/Fredericton, N.B. E3B 1M5

Tel: 506-455-1632/Tél.: 506-455-1632

Fax: 506-457-2006/Téléc.: 506-457-2006

Email: info@nbfilmcoop.com/Courriel: info@nbfilmcoop.com

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Content and Layout by Cat LeBlanc/Contenu et mise en page par Cat LeBlanc

Translation by Sophie Lavoie/Traduction de Sophie Lavoie

**VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!
Visitez le site web du festival pour les dernières nouvelles!**

WWW.SWFILMFEST.COM



Tony Merzetti

Message from the Executive Director NB Filmmakers' Co-operative

The New Brunswick Filmmakers' Co-op is proud to present the 17th annual Silver Wave Film Festival. Since 2001, Silver Wave has provided a venue for the best films produced in New Brunswick over the past year, alongside outstanding films from Canada and around the world.

The festival is the flagship exhibition activity of the Co-op, and nicely complements the other screening activities undertaken independently and with partners including: the Monday Night Film Series, Under the Stars Summer Film Series, and the Fredericton 48 Hour Film Competition. In 2017, we were proud to be a screening sponsor of the 1st annual Pink Lobster LGBTQ+ Film Festival, and a tour partner of the Rendezvous With Madness Film Festival.

The Film Co-op plays a key role supporting the production of films in the province through its tri-city workshop program, summer film camps, equipment resource and filmmaker support programs including the Short Film Venture Program, CBC/NB Joy Award, Telefilm Micro-budget program, Jane LeBlanc Filmmaker Award, imagineNATVE Incubator program, and Errol Williams Documentary Fund. NB filmmakers have developed their storytelling and technical skills, and are now receiving recognition outside the province, and many give back to support the next-generation filmmakers. The festival is indebted to its many generous sponsors, Government funders, partners and volunteers. In the end, this event is a chance to connect filmmakers with an audience, and we hope that you will enjoy the experience.

Message du Directeur Exécutif NB Filmmakers' Co-operative

La New Brunswick Filmmakers' Co-op est fière de vous présenter le dix-septième Festival du Film Silver Wave annuel. Depuis 2001, le Silver Wave a été l'hôte de choix pour les meilleurs films tournés au Nouveau Brunswick dans l'année précédente, en plus de montrer des films extraordinaires du reste du Canada et du monde entier.

Le festival est l'activité phare d'exhibition de la Coopérative, et complémente bien les autres activités cinématographiques qu'elle réalise de façon indépendante et avec ses collaborateurs, y compris la série des films Monday Night Film Series, la série Under the Stars Summer Film Series et la Compétition des Films en 48 Heures de Fredericton. En 2017, nous avons été fiers d'être partenaires pour la diffusion du premier Festival Pink Lobster des films LGBTQ+, et un collaborateur pour la tournée du Festival du Film Rendezvous With Madness.

La coopérative joue un rôle clef dans l'appui de la réalisation de films dans la province grâce à son programme d'ateliers dans trois villes, ses camps d'été, son centre de prêt d'équipement et ses programmes d'appui aux réalisateurs, y compris le Programme d'Aide au court métrage, le Prix CBC/NB Joy, le Programme Téléfilm de production à micro-budget, le Prix des réalisateurs Jane LeBlanc, le programme d'incubateur imagineNative, et le fonds pour les documentaire Errol Williams. Les réalisateurs du N.-B. ont perfectionné leur talent de conteurs et de techniciens et sont maintenant reconnus en dehors de la province. Certains donnent même de leur temps pour appuyer les réalisateurs de la prochaine génération. Le festival doit beaucoup à ses généreux commanditaires, aux fonds gouvernementaux, aux partenaires et aux bénévoles. Somme toute, cet évènement est la chance de faire le lien entre les réalisateurs et leur public et nous espérons que vous allez bien profiter de cette expérience.



Britany Sparrow

Message from the President NB Filmmakers' Co-operative

It is with great pleasure that I welcome you all to the 17th Annual Silver Wave Film Festival.

For 17 years, the Silver Wave Film Festival has provided New Brunswick filmmakers a platform where their voices can be heard, their ideas can be shared, and their stories can be told. Year after year, the talent, passion, and creativity of our filmmakers continue to impress and inspire. Thank you to the filmmakers and their casts and crews for their hard work and dedication to create films that scare us, make us laugh, move us to tears, and above all, entertain us.

I would like to extend a warm SWFF welcome to our out of town guests, our sponsors, and the members of the New Brunswick community who support the art community as a whole all year round. I would also like to welcome the families and friends of the filmmakers, whose constant love and support allow the filmmakers to do what they do.

Finally, I wish to thank the staff and volunteers who work so hard all year round to make this festival the wonderful event that it is.

On behalf of the New Brunswick Filmmakers' Co-operative and its staff, board and membership, thank you for coming! Enjoy the festival!

Message du Président NB Filmmakers' Co-operative

C'est avec beaucoup de plaisir que je vous donne la bienvenue au 17ième Festival du Film Silver Wave annuel.

Pour 17 ans, le Festival du Film Silver Wave a donné aux réalisateurs du Nouveau Brunswick une plateforme où faire entendre leurs voix, où partager leurs idées et où raconter leurs histoires. Année après année, le talent, la passion et la créativité de nos réalisateurs continue à m'impressionner et m'inspirer. Merci aux réalisateurs, à leurs équipes techniques et à leurs acteurs pour le travail infatigable et leur dévouement pour avoir conçu des films qui nous font peur, qui nous font rire, qui nous émeuvent et, surtout, qui nous divertissent.

Je voudrais donner une chaleureuse bienvenue, typique du SWFF, à nos invités qui sont venus de loin, à nos commanditaires, et aux membres de la communauté du Nouveau Brunswick qui appuient la communauté artistique entière tout au long de l'année. J'aimerais aussi souhaiter la bienvenue aux familles et aux amis des réalisateurs dont l'amour et l'appui constant permettent aux réalisateurs de faire tout ce qu'ils font.

Enfin, j'aimerais remercier le personnel et les bénévoles qui travaillent si fort à l'année longue pour faire de ce festival un événement si formidable.

De la part de la NB Filmmakers' Co-operative, son personnel, son conseil de direction et ses membres, merci d'être venus ! Profitez bien du festival!



Donovan Richard

Message from the Vice President NB Filmmakers' Co-operative

Since its beginning, the Silver Wave Film Festival has offered film lovers and filmmakers rich international programming with a strong focus on New Brunswick filmmakers and their films. The success of the Silver Wave Film Festival is linked closely to its commitment to local filmmakers first and foremost.

As an independent filmmaker, I understand well the challenging work and ingenuity it takes to produce an independent film. I always look forward to watching the completed projects, as we celebrate them year after year. We are honoured to help these films receive their well-deserved spotlight.

Without this important festival, now in its 17th year, the provincial film landscape would be very different. I want to thank the staff, board, volunteers, sponsors and wider community for making this festival such a great and wonderful event. Special thanks to all the participating filmmakers who make this event possible.

Have a great festival!

Message du Vice-Président NB Filmmakers' Co-operative

Depuis ses débuts, le Festival du Film Silver Wave a offert aux fans du cinéma et aux réalisateurs une riche programmation internationale avec un intérêt particulier pour les réalisateurs du Nouveau Brunswick et leurs films. Le succès du Festival du Film Silver Wave est lié intimement à son engagement envers les réalisateurs de la région avant toute chose.

Comme réalisateur indépendant, je comprends bien le pénible travail et l'ingénuité nécessaires pour réaliser un film indépendant. D'année en année, j'ai toujours hâte de voir les projets achevés lors de notre célébration. C'est un grand honneur d'aider ces films à trouver la place qu'ils méritent tant.

Sans cet important festival, maintenant dans sa 17^{ième} année, le contexte du cinéma dans la province serait très différent. Je voudrais remercier le personnel, le conseil d'administration, les bénévoles, les commanditaires et la communauté entière d'avoir fait de ce festival un événement si magnifique. Un merci particulier à tous les réalisateurs participants qui rendent possible cette fête du cinéma.

Bon festival!



2017 Festival Team

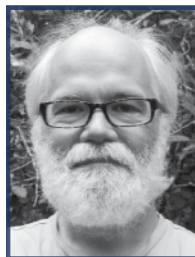
L'équipe du festival 2017
Programming, Events,
Finance & Sponsorship
Programmation,
événements, finance et
mécénat



Tony Merzetti



Cat LeBlanc



Chris Campbell

**Website/Site Web
Signage/Fléchage**
Tony Merzetti, Cat LeBlanc &
Chris Campbell

**Marketing & Publicity
Marketing et publicité**
Cat LeBlanc
Jim Lavoie



Jim Lavoie



Jennifer Coburn Tracey Lavigne

**Human Resources
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Tracey Lavigne

Galas/Galas
Corena Walby
Sohrab Lutchmedial



Corena Walby Sohrab Lutchmedial



Lana Lamb Vallis

Events/événements
Lana Lamb Vallis

**Youth Screening
Séance Jeunes**
Sophia Thomson
Ivy Thomson
Olivia Thomson



Sophia Thomson Ivy Thomson Olivia Thomson

**Logistics & Venues
Logistique et lieux**
Matt Carr
Rob Gemmell



Matt Carr



Rob Gemmell

THANK YOU TO OUR FESTIVAL SPONSORS & SUPPORTERS!
Merci aux nombreux partenaires et amis du festival!

PLATINUM LEVEL/Niveau Platine



Fredericton



GOLD LEVEL/ Niveau Or



Don Chapman

SILVER LEVEL/Niveau Argent



BRONZE LEVEL/Niveau Bronze



Carlee JC



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CHSR 97.9 FM
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Message from the Premier/ Message du premier ministre

I would like to welcome you to the 2017 Silver Wave Film Festival, which is marking its 17th anniversary. The Silver Wave Film Festival has earned a reputation as an important event, not only for the Fredericton region, but for the province as a whole, as it celebrates New Brunswick-made films while also showcasing films from around the world.

This film festival provides a needed platform for New Brunswick filmmakers to share their tremendous talent and passion for film with others.

I would like to take this opportunity to thank all those involved in making the Silver Wave Film Festival an overwhelming success year after year. In particular, the staff and board of the New Brunswick Filmmakers' Cooperative and the volunteers, your dedication and commitment to film making are to be commended.

We are truly fortunate to have the opportunity to host world-class events such as the Silver Wave Film Festival here in New Brunswick. Through these opportunities, we get to show New Brunswickers and visitors alike all that New Brunswick films have to offer.

Best wishes for a successful festival.

Je vous souhaite la bienvenue au Festival du film Silver Wave 2017, qui célèbre cette année son 17e anniversaire.

Le Festival du film Silver Wave s'est forgé la réputation d'être l'activité la plus importante, non seulement dans la région de Fredericton, mais dans l'ensemble de la province, car il met en vedette les films réalisés au Nouveau-Brunswick ainsi que du monde entier.

Pour les cinéastes du Nouveau-Brunswick, le Festival constitue une plate-forme nécessaire de communication de leur immense talent et de leur passion pour les films.

Je profite de l'occasion pour remercier ceux et celles qui font que le Festival du film Silver Wave est un succès retentissant année après année. Je félicite, en particulier, le personnel et le conseil d'administration de la New Brunswick Filmmaker's Cooperative ainsi que les bénévoles pour leur dévouement et leur engagement envers la production de films.

Nous sommes très chanceux de pouvoir organiser des activités de classe mondiale comme le Festival du film Silver Wave ici, au Nouveau-Brunswick. Elles nous donnent l'occasion de montrer à la population néo-brunswickoise ainsi qu'aux visiteurs tout ce que les films du Nouveau-Brunswick ont à offrir.

Je vous souhaite un festival des plus réussis.

Honourable Brian Gallant, Premier

L'honorable Brian Gallant, premier ministre



Michael G. O'Brien
Mayor/maire

M. O'Brien

Message from the Mayor of Fredericton

On behalf of my Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to the members of the film community as well as the patrons attending the Silver Wave Film Festival.

The City of Fredericton is proud to support this festival through its Arts, Culture & Heritage Funding Program. Fredericton prides itself on being a smart, sustainable city offering a world-class business environment and balanced lifestyle with abundant recreational and cultural amenities. Together with its community stakeholders, and cultural partners such as the New Brunswick Filmmakers' Co-op, we are rapidly becoming one of the most vibrant small cities in North America.

This is culture by design! Once again, welcome! We look forward to another successful festival.

Message du maire de Fredericton

Au nom de mes collègues membres du conseil municipal et des citoyens de Fredericton, je suis heureux de souhaiter la bienvenue aux professionnels de l'industrie cinématographique et aux visiteurs qui assistent au Festival du film Silver Wave.

La municipalité appuie fièrement ce festival par l'entremise de son Programme de financement des arts, de la culture et du patrimoine. Fredericton est fière de pouvoir se présenter comme une ville ingénieuse et durable offrant un environnement de calibre mondial pour les entreprises et dotée d'installations récréatives et culturelles favorisant un mode de vie équilibré pour la population. En collaboration avec ses partenaires communautaires, comme la New Brunswick Filmmakers' Co-op, Fredericton devient rapidement une des petites villes les plus dynamiques de l'Amérique du Nord.

Ville culturelle par nature! Encore une fois, bienvenus! Nous ne doutons pas que, le festival connaîtra le succès habituel!



*Stewart Young
Executive Producer - Arts
and Documentary
Programming*

Message from CBC

Welcome everyone to the Silver Wave Film Festival.

We all look forward to this weekend - what could be better than gathering together here in Fredericton to share the joy of watching films? There is always a terrific spirit of creativity and collaboration in the film community in this province. And the results of that spirit are evident in the remarkable range of features, shorts, and documentaries in this year's line-up.

CBC is committed to being an active partner in your cultural community. And to that end, it is our privilege to continue to support the CBC NB Joy Award. There is so much talent in New Brunswick and through this award we are proud to help nurture emerging producers and directors as they build their careers.

Our sincere thanks to the New Brunswick Film Co-operative for the amazing work they do to ensure this festival is such a success.

Have a great weekend.

Message de CBC

Bienvenue à tous au Festival du Film Silver Wave.

Nous avons tous hâte à cette fin de semaine. Qu'est-ce qui pourrait être mieux que se réunir ici à Fredericton pour partager la joie de voir des films ? Il y a toujours un esprit de créativité et de collaboration incroyable dans la communauté du cinéma de cette province. Et, les résultats de ce génie sont en évidence dans la remarquable variété de films longs et courts et de documentaires qui font partie de la sélection de cette année.

L'objectif de CBC est d'être un collaborateur actif dans votre communauté culturelle. Et, pour cela, c'est un privilège pour nous d'appuyer le Prix CBC/NB Joy. Il y a tant de talent au Nouveau Brunswick et, grâce à ce prix, nous sommes fiers d'aider à former les producteurs et les réalisateurs émergents alors qu'ils font leurs premiers pas.

Nos remerciements sincères à la NB Filmmakers' Co-operative pour le merveilleux travail qu'ils font pour faire de ce festival un succès.

Bonne fin de semaine.



*Carolle Brabant
Executive Director/Directrice
générale, Telefilm Canada/
Téléfilm Canada*

Message from Telefilm Canada

Several decades ago, our country's filmmakers dreamed of offering Canadians more stories based on Canadian experiences. In 1967, the development of an original model for funding films in Canada led to the creation of Telefilm Canada. 2017 marks our 50th anniversary! What a great opportunity this gives us to celebrate 50 years of talent—to honour those who helped build this industry, including our partners, the Silver Wave Film Festival, their staff and volunteers, as well as the actors, directors, screenwriters, producers and technicians who, due to their incredible talent, show Canada to the world.

I would like take this opportunity to thank and acknowledge Telefilm's staff and Executive Directors from over the years, including Michael Spencer, Michael McCabe, André Lamy, Peter Pearson, Pierre DesRoches, François Macerola, Richard Stursberg, Wayne Clarkson, and our current leader, Carolle Brabant. Thanks also to our past and present Board members, some of whom are from this region, including G. Grant Machum and Marie-Linda Lord, and the Government Film Commissioners at the NFB.

And, of course, I want to thank you the audience for watching Canadian movies for the last five decades, for talking about them, for sharing them—for allowing them to live and breathe. Looking to the next 50 years, the future is bright for Canadian cinema with a diverse generation of emerging talent creating content for screens of all sizes. Play it forward...

On behalf of Telefilm, I wish you all a wonderful festival full of discovery and delight.

Message de Téléfilm Canada

Il y a plusieurs décennies, les cinéastes de notre pays rêvaient d'offrir aux Canadiens davantage d'histoires inspirées d'expériences canadiennes. En 1967, le développement d'un modèle original pour le financement des films au Canada a mené à la création de Téléfilm Canada. L'année 2017 marque notre 50^e anniversaire! Quelle belle occasion pour nous de célébrer 50 ans de talent, de rendre hommage à ceux qui ont contribué à bâtir cette industrie, dont nos partenaires, le Festival du film Silver Wave, leur personnel et leurs bénévoles, ainsi que les acteurs, réalisateurs, scénaristes, producteurs et techniciens qui, grâce à leur talent exceptionnel, font connaître le Canada dans le monde entier.

J'aimerais profiter de l'occasion pour remercier et saluer le personnel et les directeurs généraux de Téléfilm qui se sont succédé au fil des ans, dont Michael Spencer, Michael McCabe, André Lamy, Peter Pearson, Pierre DesRoches, François Macerola, Richard Stursberg, Wayne Clarkson, et notre leader actuelle, Carolle Brabant. Merci également aux membres de notre conseil d'administration, passés et présents, dont certains proviennent de cette région, dont G. Grant Machum et Marie-Linda Lord, et les commissaires du gouvernement à la cinématographie de l'ONF.

Et, bien entendu, je tiens à vous remercier, gens du public, de regarder des films canadiens depuis les cinq dernières décennies, d'en parler, de les partager — de leur permettre de vivre et de rayonner. Lorsqu'on se tourne vers les 50 prochaines années, l'avenir s'annonce brillant pour le cinéma canadien avec une génération diversifiée de talents émergents qui créent des œuvres pour tous les types d'écrans. Téléfilm est résolument projetée vers l'avenir...

Au nom de Téléfilm, je vous souhaite à tous un merveilleux festival rempli de découvertes et de plaisirs.



Box Office: Tickets / Prices / Venues

<p>Opening Night Gala Event (p. 14) The Capital Project Presents: Awesome; I Shot That! Date/Time: Thurs, Nov 2, 6:30 pm Venue: Fredericton Boyce Market Reception: Fredericton Boyce Market, 665 George Street</p>	<p>The Capital Project Presents: Awesome; I Shot That! This is your chance to see, shoot and star in The Capital Project documentary!</p>	<p>Tickets are \$12 in advance, \$15 at the door, and can be purchased online at: www.thecapitalcomplex.com, or at the etixnow kiosks at Gray Stone and Grimross Breweries. (Restricted, 19 years old and up)</p>
<p>Cinema Politica Showcase (p. 16) Date/Time: Fri, Nov 3, 7:00 pm Venue: Conserver House, 180 St. John Street</p>	<p>Water Warriors</p>	<p>Donations welcome at the door. (Rated G)</p>
<p>New Brunswick Shorts I (p. 16) Date/Time: Fri, Nov 3, 7:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre Reception: James Joyce Pub: 9:30 pm</p>	<p>Full Circle Coached The Gatekeeper Beach Fuzz The Most Interesting Film Director in the World Cabby Headline Heros Theorem</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (PG 13)</p>
<p>Short Works: Tall on Talent (p. 20) Date/Time: Fri, Nov 3, 9:30 pm Venue: Tilley Hall, UNB Campus</p>	<p>APOTAMKIN Roles The Pub One False Move Sticks and Stones What We Hide Help Crossworlds Fishermen's Daughter Nativia In The Moment Runaway The Eagle and the Crow</p>	<p>\$5.00 general admission (Tickets sold at the door only on the night of the screening) (PG 13)</p>
<p>Midnight Madness (Killer Ducks & Zombies) (p. 23) Date/Time: Fri, Nov 3, 11:30 pm Venue: Tilley Hall, UNB Campus</p>	<p>Duck Duck Noose Turned Anonymous Zombie</p>	<p>\$4.00 general admission (Tickets sold at the door only on the night of the screening) (PG - 13)</p>

Box Office: Tickets / Prices / Venues



<p>Canadian Shorts I (p. 24) Date/Time: Sat, Nov 4, 12:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Skyline AmeriKa Play Rewind Play Pearls Breathing Through A Straw</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (PG 13)</p>
<p>Youth Shorts (p. 25) Date/Time: Sat, Nov 4, 2:00 pm Venue: Tilley Hall, UNB Campus</p>	<p>SCRAPPY Sidekick Relic Taper Head Afternoon Of The Dead (Not Clickbait) The Importance Of Dreaming Magnolia's Dollhouse</p>	<p>FREE (Rated G)</p>
<p>Canadian Shorts II (p. 27) Date/Time: Sat, Nov 4, 2:00 pm Venue: Charlotte Street Arts Centre</p>	<p>I Love You More Dog Cancer Variety Show Lobster Festival Gibraltar Point (transformed) Cut Calling See Weeds Perfectly Sane Him Aleatoria Four Eyes</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (PG 13)</p>
<p>Short Documentary Matinee I (p. 30) (People & Places) Date/Time: Sat, Nov 4, 3:30 pm Venue: Charlotte Street Arts Centre</p>	<p>Let Mama Rest Last Halloween Pictures Don't Lie Meet Maurice Crosby Like Father Like Song: A story of two cameras Pay with a Poem: World Poetry Day 2016 Funny as F.U.C.C.</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening) (PG 13)</p>
<p>New Brunswick Shorts II (p. 34) Date/Time: Sat, Nov 4, 7:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre Silver Wave Awards: 9:00 pm Reception: James Joyce Pub: 10:30 pm</p>	<p>Prayer For The Lost Side Of The Road Handscape A Ways Away My Husband's Jump Glitter Why Good People Do Bad Things</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (PG 13)</p>



Box Office: Tickets / Prices / Venues

<p>Documentary Showcase (p. 38) (Memory & Identity) Date/Time: Sun, Nov 5, 12:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Belle-Île-en-Mer, a Breton and Acadian Island Herménégilde Chiasson: Constraints and Break-offs</p>	<p>FREE (Rated G)</p>
<p>Short Documentry Matinee II (p. 39) Date/Time: Sun, Nov 5, 2:00 pm Venue: Charlotte Street Arts Centre</p>	<p>The Echoes Of Chloe Cooley B Is For Benefit Housing First - the rest will follow Sheldon Currie: A Cape Breton Writer Suzanne Gauthier: one thing leads to another Hunger</p>	<p>FREE (Rated G)</p>
<p>Documentary Showcase (p. 42) (The Beauty of the Maritimes) Date/Time: Sun, Nov 5, 2:00 pm Venue: Tilley Hall, UNB Campus</p>	<p>Maritimes from Above Surviving The Fundy Footpath</p>	<p>FREE (PG 13)</p>
<p>New Brunswick Documentary (p. 43) (The Quest For Ourselves) Date/Time: Sun, Nov 5, 4:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Zachary Richard, Cajun Heart</p>	<p>FREE (Rated G)</p>
<p>Closing Night Gala (p. 44) New Brunswick Documentary Film Date/Time: Sun, Nov 5, 7:00 pm Venue: Tilley Hall, UNB Campus Reception: James Joyce Pub: 9:00 pm</p>	<p>City on Fire</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards (Rated G)</p>



FESTIVAL AT-A-GLANCE...

Thur. Nov. 2/6:30 PM/Fredericton Boyce Market/Opening Night Gala Event: The Capital Project Presents: Awesome; I Shot That!

Fri. Nov. 3/7:00 PM/ Conserver House, 180 St. John Street/Cinema Politica Showcase: Water Warriors

Fri. Nov. 3/7:00 PM/Sainte-Anne/NB Shorts I/Gala Party at James Joyce Pub (9:30 PM)

Fri. Nov. 3/9:30 PM/Tilley Hall, UNB Campus/Short Works: Tall on Talent

Fri. Nov. 3/11:30 PM/Tilley Hall, UNB Campus/Special Midnight Madness Screening: Shorts: Duck Duck Noose/Turned & Feature Film Presentation: Anonymous Zombie

Sat. Nov. 4/12:00 PM/Charlotte Street Arts Centre/Canadian Shorts I

Sat. Nov. 4/2:00 PM/Tilley Hall, UNB Campus/Youth Shorts

Sat. Nov. 4/2:00 PM/Charlotte Street Arts Centre/Canadian Shorts II

Sat. Nov. 4/3:30 PM/Charlotte Street Arts Centre/Short Documentary Matinee I

Sat. Nov. 4/7:00 PM/Sainte-Anne/NB Shorts II/Silver Wave Awards (9:00 PM) Gala Party at James Joyce Pub (10:30 PM)

Sun. Nov. 5/12:00 PM/Charlotte Street Arts Centre/Documentary Showcase: Belle-Île-en-Mer, a Breton and Acadian Island & Herménégilde Chiasson: Constraints and Break-offs

Sun. Nov. 5/2:00 PM/Charlotte Street Arts Centre/Short Documentary Matinee II

Sun. Nov. 5/2:00 PM/Tilley Hall, UNB Campus/Documentary Showcase: Maritimes from Above & Surviving The Fundy Footpath

Sun. Nov. 5/4:00 PM/Charlotte Street Arts Centre/New Brunswick Documentary: Zachary Richard, Cajun Heart

Sun. Nov. 5/7:00 PM/Tilley Hall, UNB Campus/Closing Gala Film: New Brunswick Documentary - City on Fire/Gala Party at James Joyce Pub (9:00 PM)

FESTIVAL PRICES:

Festival Passes: \$40.00 (Adults)

\$20.00 (Students - must show ID)

(Includes all screenings and galas). Festival passes are available at the NB Film Co-op for purchase starting Friday, October 20, 2017 (cash, cheque or paypal). Individual tickets for all venues will be sold at the door only (cash only). Festival pass holders must be present 20 minutes prior to a screening to ensure seat availability. Festival reserves the right to sell all seats after that time.

**Please note that all films have ratings on them in table of contents). Pay attention to any disclaimers. Please call (506) 455-1632 for more information or email info@nbfilmcoop.com

Social Venue Locations:

- James Joyce Pub & Crowne Plaza Lord Beaverbrook: 659 Queen Street, Fredericton, NB
- Milda's Pizza's+More: 732 Charlotte Street, Charlotte Street Arts Centre Basement
- Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, NB Upstairs Auditorium
- Fredericton Boyce Market: 665 George Street, Fredericton, NB

Screening Venues:

- Le Centre communautaire Sainte-Anne (CCSA): 715 Priestman Street, Fredericton, NB
- Charlotte Street Arts Centre Auditorium (CSAC): 732 Charlotte Street, Fredericton, NB
- Tilley Hall, Room 102: University of New Brunswick campus, Fredericton, NB
- Conserver House: 180 St John Street, Fredericton, NB
- Fredericton Boyce Market: 665 George Street, Fredericton, NB



OPENING GALA
Thursday Nov 2 / 2017

Opening Gala Event

Thursday – November 2, 2017 – 6:30 PM

Venue: Fredericton Boyce Market

Social Venue: Fredericton Boyce Market

Presented By:

Fredericton



the CAPITAL project

The Capital Project Presents: Awesome; I Shot That!

This is your chance to see, shoot and star in The Capital Project documentary!

Director/Writer: Tim Rayne/Producer: Arthur Thomson/Fredericton, NB, Canada, 2017

The Capital Project is inspired by the amazing music scene that has been taking place in New Brunswick over the last few years. The scene is burgeoning with musical talent - from rock, pop, folk, country, hip hop, jazz and blues and alternative music genres. This innovative documentary film and web series explores the New Brunswick scene, featuring over 90 performances and 150 interviews with bands, solo musicians, music educators, theatre performers, festival organizers, venue owners and music promoters.

The Capital Project Presents: Awesome; I shot that! is a live concert event that will feature a screening of segments of the documentary between performances by some of the bands featured in the documentary. The whole event will be filmed and will serve as the end of the film and webseries! In fact, audience members are invited to shoot clips of the event on their phone, and upload them to potentially be included in the documentary!

Join us on Thursday, November 2 at the Fredericton Boyce Farmers Market for The Capital Series Presents: Awesome; I Shot That! Doors open at 6:30PM. Tickets are \$12 advance, \$15 at the door, and can be purchased online at www.thecapitalcomplex.com, or at the etixnow kiosks at Gray Stone and Grimross Breweries.

The production has been made possible with support from Telefilm Canada's Micro-budget Project Program as well as the New Brunswick Film, Television and Multimedia Industry Support Program and the NB Film Co-op.



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Cinema Politica Showcase

Friday – November 3, 2017 – 7:00 PM

Venue: Conserver House, 180 St. John Street

Presented By:



Water Warriors

Director/Producer: Michael Premo/Length: 22:00/New York, United States 2016

Water Warriors is the story of a community's successful resistance against the oil and gas industry. When an energy company begins searching for natural gas in New Brunswick, Canada, indigenous and white families unite to drive out the company in a campaign to protect their water and way of life.

NB Shorts I

Friday – November 3, 2017 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Social Venue: Silver Wave Gala Party,

James Joyce Pub at 9:30 PM

Presented By:



Full Circle

Director: Arianna Martinez/Writer: Jean-Michel Cliche, Arianna Martinez, Gordon Mihan/Producer: Lance Blakney, Arianna Martinez, Gordon Mihan/Cast: Jean-Michel Cliche, Arianna Martinez, Gordon Mihan/Length: 9:13/Fredericton, NB, Canada, 2017

Andi and Drake wake up to find themselves trapped in a mysterious basement. If they want to survive they're going to have to work together. But is everything exactly as it seems?



Coached

Director: Gordan Mihan/Writer: Gordon Mihan, Thomas Wilson/Producer: Lance Blakney, Arianna Martinez, Gordon Mihan/Cast: Gordon Mihan, Thomas Wilson, Sam Wilson, Natasha Tobias-Cliche/Length: 12:00/Fredericton, NB, Canada, 2017

A snapshot of a youth hockey team's early morning practice and the two coaches who may or may not want to be there.



The Gatekeeper

Director/Writer: Jeffrey Kelley/Producer: Jeffrey Kelley, Ian Estey/Cast: Jeffrey Kelley, Christina Isbill, Scott Brownlee, Vincent Gregg/Length: 12:00/Saint John, NB, Canada, 2017

An aging boxer, now scrambled and well past his prime, must face the consequences of going one round too many to pursue a dream he cannot realize.

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NB Shorts I

Friday – November 3, 2017 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Social Venue: Silver Wave Gala Party,
James Joyce Pub at 9:30 PM

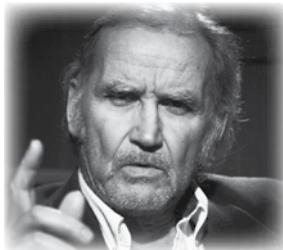
Presented By:



Beach Fuzz

Director/Writer: Joel Thompson/
Producer: Jesse Anthony/Cast: Jimmy
MacKinley, Jon Blizzard, Keith Ruttan,
Clayton Boone, Annick Blizzard/Length:
12:00/Fredericton, NB, Canada, 2017

When two bumbling big city cops
from Toronto get assigned to a
stake out in lake country NB, they
have to fit in like locals or risk
blowing their cover on the biggest
assignment of their lives.



The Most Interesting Film Director in the World

Director/Writer/Producer: Doug
Sutherland/Cast: Doug Sutherland,
Andrew Long/Length: 4:37/
Fredericton, NB, Canada, 2017

We spoke with a legendary film
director about the future of
cinema in the 21st Century.



Cabby

Director/Writer: Jon Blizzard/
Producer: Annick Blizzard, Jon
Blizzard/Cast: Clayton Boone,
Chris Gaims, John David Thornton,
Annick Blizzard/Length: 15:00/
Fredericton, NB, Canada, 2017

After a traumatic experience, a
spineless taxi driver spends the
evening with a mysterious
passenger who is determined to
awaken his true potential.



Headline Heros

Director: Robert Parsons, Danny Thebeau/
Writer/Producer: Robert Parsons/Cast:
Andrea Cyr, Sheldon Garland, Robbie
Burns, Gary Stackhouse/Length: 15:00/
Quispamsis, NB, Canada, 2017

With the importance of America in our
world and the current state of affairs;
it's important to remember the past,
and lessons learned.



Theorem

Director/Writer: Jamie Oon/Producer: Paul Erskine/Cast: Paul Erskine/Length:
5:00/Rothesay, NB, Canada, 2016

A scientist battles to save his family as deadly solar and meteorite
storms threaten global mass extinction.



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Short Works: Tall on Talent

Friday – November 3, 2017 – 9:30 PM

Venue: Tilley Hall, UNB Campus

Presented By:



APOTAMKIN

Director/Writer: Carly "Carr" Sappier/
Producer: Eveleen Kozak/**Cast:** Ciara John, Riaan Smit/**Length:** 9:01/**Tobique First Nation, 2017**

Inspired by stories heard from the Wolastoqiyik elders in Tobique First Nation. Step inside of this world of song and dance as it is influenced by the sea monster (Apotamkin) who captures those who disrespect the waters.



Roles

Director/Writer/Producer: Ty Giffin/
Cast: Nicolas Nicolle, Andrew Giffin/
Length: 7:23/**Fredericton, NB, Canada, 2017**

A young custodian working the night shift on New Year's Eve spots a casting call for a film. As he struggles with hope and his reality, he engages his older co-worker in a deep conversation on their smoke break.



The Pub

Director/Writer/Producer: Carlee Calver/
Cast: Laura-beth Bird, Mathew Gracie, Nic Nicolle, Amy Wainwright/**Length:** 3:38/
Fredericton, NB, Canada, 2017

Three friends celebrating at a pub are interrupted by the discovery that an old enemy has tragically died. One friend continues to dwell on the death, leading her to contemplate her own mortality and what it means to be alive.



One False Move

Director/Producer: Rob Parsons
Length: 4:23/**Quispamsis, NB, Canada, 2017**

This music video from the Phakt's album *Dropping Inwards* unfolds in the visual style of Hip Hop videos back in their heyday.



Sticks and Stones

Director: Zack Kirkpatrick/**Producer:** Amy Bourgaize, Matt Rogers/**Length:** 7:30/**Fredericton, NB, Canada, 2017**

This film by Fredericton High School students questions why judgment exists and shares how students cope.

(Best Documentary at the 2017 What's Up Doc? Film Festival)



What We Hide

Director/Writer/Producer: Kelly Soong/
Cast: Holly Spicer, Jonah Su/**Length:** 5:28/
Fredericton, NB, Canada, 2017

Two people living in a world that hides behind a painted mask, where one's true face is reserved for only intimate settings seek comfort in each other and find the balance between authenticity and social taboo.



Help

Director/Writer/Producer: Mackenzie Keirstead/**Cast:** William Wakefield/**Length:** 3:29/**Fredericton, NB Canada, 2016**

How it feels to have a life centered around depression.



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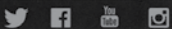
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Short Works: Tall on Talent

Friday – November 3, 2017 – 9:30 PM

Venue: Tilley Hall, UNB Campus

Presented By:



Crossworlds

Director/Writer: Camille Coulombe/
Cast: Natasha Youssef, Jon Blizzard/
Length: 7:31/Fredericton, NB, Canada, 2017

Canadian newcomer Sabrina finds it difficult to make a connection with her islamophobic neighbour, Joe. Little does she know, she might be the only person he has left.



Fishermen's Daughter

Director/Writer/Producer: Pierre Huard/
Cast: Lisa Richard/**Length:** 3:15/Fredericton, NB, Canada, 2017

A music video about a woman coming home to her small fishing village after making it big in the city.



Nativia

Director/Writer: Natasha Francis, Tyler Francis, Lisa Jodoin, Cat LeBlanc, Melissa Lunney, Corrina Merasty-Gallant, Tony Merzetti, Allan Saulis/**Producer:** NB Film Co-op, artsnb/**Cast:** Allan Saulis, Corrina Merasty-Gallant, Tyler Francis, Lisa Jodoin, Natasha Francis/**Length:** 7:12/**Fredericton, NB, Canada, 2017**

A modern day interpretation of colonialism. (NB Film Co-op/artsnb Indigenous Film Slam #2)



In The Moment

Director: Mackenzie Keirstead, Erin Sawden/**Writer:** Jason Daley/**Producer:** Tony Merzetti/**Cast:** Travis Grant, Clarissa Hurley, Curtis Allen/**Length:** 7:00/Fredericton, NB, Canada, 2017

Henry's job interview goes sideways when a joint falls out of his pocket.



Runaway

Director: Julie Frigault/**Writer:** Sylvie LeBlanc/**Cast:** Jason K. Roy, Claudie Landry/**Length:** 10:00/Moncton, NB, Canada, 2017

David Lynch style noir, about a big city Ontario cop arriving in Moncton to solve a disappearance.



The Eagle and the Crow

Director/Writer: Ashley Phinney, Lisa Jodoin, George Paul, Allan Saulis, Brett Colfter, Alora Simon, Oliver Cloud, Gage Perley, Julianna Peter Paul, Corrina Merasty-Gallant/**Producer:** artsnb, NB Film Co-op/**Length:** 5:00/Fredericton, NB, Canada, 2017

The legend of the eagle and the crow. (artsnb/NB Film Co-op Indigenous Film Slam #1)



Midnight Madness

(Killer Ducks & Zombies)

Friday – November 3, 2017 – 11:30 PM

Venue: Tilley Hall, UNB Campus

Presented By:



Duck Duck Noose

Director/Writer: John David Thornton/Producer: Jared Carney/Cast: Ryan Griffith, Annick Blizzard, John David Thornton, Lynwood Dow, Wade Hicks/Length: 2:45/ Fredericton, NB, Canada, 2017

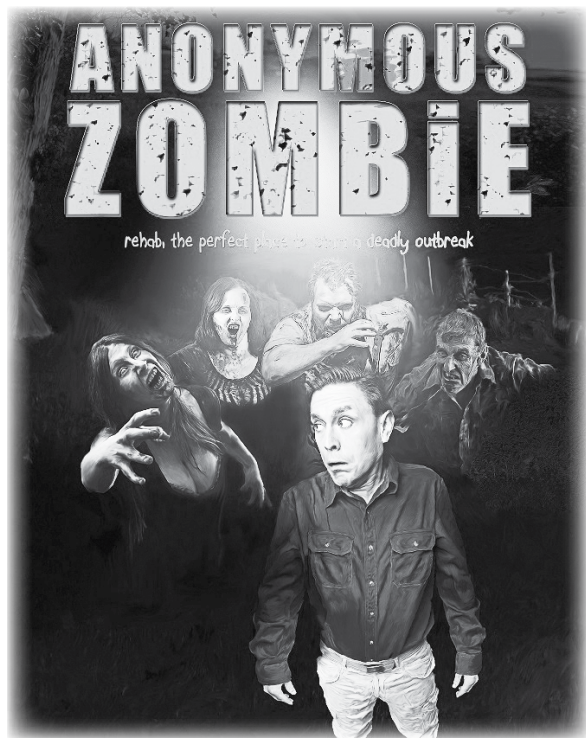
Friends on a hunting trip realize the local water fowl may be more dangerous than they could have ever imagined.



Turned

Director/Writer: Brett Holmes/ Producer: Michael G. MacDonald/Cast: Stephanie Steele, Daryl Babstock, Daniel Dobson, Roy Pellerin/Length: 5:04/Sydney, Nova Scotia, Canada, 2016

Awakening from a car crash a woman is thrust into a zombie apocalypse.



Anonymous Zombie

Director: Richard MacQueen/Writer: Adam Bunce, Richard MacQueen/ Producer: Richard MacQueen, Nathan Savage/Cast: James Mullinger, Jesse LaPointe, Courtney Arseneault, Kyle Wills/Length: 78:00/Saint John, NB, Canada, 2017

A motley group of addicts attend a secluded rehab farm that gets infested with Zombies.

Canadian Shorts I

Saturday – November 4, 2017 – 12:00 PM

Venue: Charlotte Street Arts Centre

Presented By:

Insurmountable Sounds



Skyline

Director/Writer: Colin MacDonald/**Producer:** Colin MacDonald, Annie Valentina/**Cast:** Annie Valentina, Gharrett Patrick Paon, Matthew Nette, Margaret Legere/**Length:** 13:35/Halifax, NS, Canada, 2017

In the wake of a life altering medical diagnosis, Molly is forced to examine the life she has built with her partner, who sees her condition more of a burden than a tragedy.

AmeriKa

Director/Writer: Ryan Ward/**Producer:** Mackenzie Gruer/**Cast:** Toby Grey, Mackenzie Gruer, Ryan Ward, Maurice Whitfield, Zarif/**Length:** 14:00/Toronto, ON, Canada, 2017

A portrait of two parents and their 8-year-old son struggling against the harsh realities of inner-city life in an alternate version of modern day America.

Play Rewind Play

Director/Writer: Stephanie Clattenburg/**Producer:** Stephanie Clattenburg, Sahar Yousefi/**Cast:** Petra O'Toole, David Casey, Wendy Lecuyer, Tanya Colbo/**Length:** 10:46/Halifax, NS, Canada, 2017

In a near future, where time travel is as common as air travel is today, a young woman spends her days revisiting one painful memory.



Pearls

Director/Writer: Shelley Thompson/**Producer:** Kimberlee McTaggart/**Cast:** Robb Wells, Jennie Raymond, Michelle Raine/**Length:** 10:00/Dartmouth, NS, Canada, 2017

Miranda realizes her son Donald can only become the woman she is by defying her father and leaving their farm, in an outfit Miranda provides that includes a much-loved heirloom.

Breathing Through A Straw

Director/Writer/Producer: Leigh Rivenbark/**Cast:** Christian Lloyd, Trevor Pease, Tarah Consoli, Will Brisbin, Doug Mertz/**Length:** 18:00/Edmonton, AB, Canada, 2017

When a hookup ends in homicide, Parker decides to confront the man who abused him as a child.





Youth Shorts

Saturday – November 4, 2017 – 2:00 PM

Venue: Tilley Hall, UNB Campus

Presented By:

Carlee JC



SCRAPPY

Director/Writer/Producer: Dawn Westlake/**Cast:** Nefertina Lizarraga, Kong, GrissyG, Dismas/**Length:** 4:17/**LA, United States, 2016**

Scrappy tells the story of a child's courage in challenging an adult's momentary lapse in judgment. (Based on the poem by Donald G. Westlake)



Sidekick

Director/Writer: Jeff Cassidy/**Producer:** Jeff Cassidy, Sage Brocklebank, Kristian Andresen, Betty Dubney/**Cast:** Josh Dallas, Christian Michael Cooper, Emily Bett Rickards, Tom Cavanagh/**Length:** 15:01/**Vancouver, BC, Canada, 2016**

A struggling father uses a bedtime story to impart an important life lesson to his son.



Relic

Director/Writer/Producer: Spencer Hetherington/**Length:** 5:00/**Saint John, NB, Canada, 2016**

A girl digs up a mysterious relic that takes her to another dimension where a creature is lurking.



Taper Head

Director/Writer/Producer: Spencer Hetherington/**Length:** 5:00/**Saint John, NB, Canada, 2016**

A teenager, a roll of tape, and a head full of good intentions.



Afternoon Of The Dead

Director/Writer/Producer: Matt Carr, Monika Titford, Faith Thibodeau, Julie Huard, Emma Stephens Madison MacLean, Allyson MacLean, Alexandra Dawson, Sam Hawkes, Nathan Scott/**Length:** 6:18/**Fredericton, NB, Canada, 2017**

In the wake of a zombie apocalypse, a group of kids realize it's survival of the fittest. (2017 NBFC Kids Film Camp)



(Not Clickbait)

Director/Writer/Producer: Matt Carr, Kayla Rathburn, Mathieu Audet Leger, Matthew McKinnon, Mya Jefferies, Pierre Huard, Alexandre Paulin, Jonah Lockhart, Felix Audet Leger, Clara Webber, Sophia Thomson, Caleb Morimanno/**Length:** 8:14/**Fredericton, NB, Canada, 2017**

In the internet age, teens will do anything to get flowers and likes, even get themselves killed. (2017 NBFC Teen Film Camp)



Youth Shorts

Saturday – November 4, 2017 – 2:00 PM

Venue: Tilley Hall, UNB Campus

Presented By:

Carlee JC



The Importance of Dreaming

Director/Writer/Producer: Tara Audibert/Length: 10:29/Sunny Corner, NB, Canada, 2017

The forbidden love between an Owl and a Fox drives them away from friends and family as they search for happiness together.



Magnolia's Dollhouse

Director/Writer: Gordie Joseph, Mathias Lundin/Producer: Guilherme Almeida Cast: Bart Anderson, Allison James, Hilary Marsh, Anna Maiche/Length: 6:54/Vancouver, BC, Canada, 2016

A struggling author trying to cope with his young daughter's developing illness spends his days escaping into his fictional world.



Canadian Shorts II

Saturday – November 4, 2017 – 2:00 PM

Venue: Charlotte Street Arts Centre

Presented By:

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I Love You More

Director/Writer: Kevin Hartford/
Producer: Shaun English/Cast:
Koumbie, Taylor Olson/Length: 6:00/
Halifax, NS, Canada, 2017

Two twentysomethings try to alleviate their boredom by seeing how far they can go to prove their feelings for each other.



Dog Cancer Variety Show

Director/Producer: Walter Forsyth/
Writer: Struan Sutherland/Cast: Cathy Jones, Glen Matthews, Rhys Bevan-John, Mocha/Length: 6:00/
Dartmouth, NS, Canada, 2017

A reporter (Cathy Jones) covering a fundraiser for sick dogs will go to any length to get a leg up on her colleagues.



Lobster Festival

Director/Writer/Producer: Todd Fraser/
Length: 5:00/Sackville, NB, Canada, 2017

The activities and participants celebrating the long running Shediac Lobster Festival.



Gibraltar Point (transformed)

Director/Producer: Penny McCann/
Length: 6:07/Ottawa, ON, Canada, 2017

The random alchemy of hand-processing techniques creates a landscape that transcends the observable, edging into the sublime.



Cut

Director/Writer/Producer: Taylor Olson/Cast: Taylor Olson, Adrian Choong, Koumbie, Michelle Raine/
Length: 4:30/Halifax, NS, Canada, 2017

After a late night working, Tommy explains how he found the body of his partner Kev in their home.



Calling

Director/Writer/Producer: Henry Colin/
Cast: Nick Piovesan/Length: 4:50/Halifax, NS, Canada, 2017

Sadness. Loneliness. A young man leaves a message for his mother.

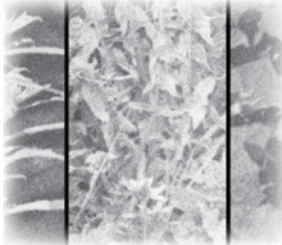
Canadian Shorts II

Saturday – November 4, 2017 – 2:00 PM

Venue: Charlotte Street Arts Centre

Presented By:

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See Weeds

Director/Writer/Producer: Dawn George/Length: 3:00/Hammonds Plains, NS, Canada, 2017

An examination of three weeds - dandelion, coltsfoot, and goldenrod and each weed's direct effects on film stock, via hand-processing with eco-processing techniques



Perfectly Sane

Director: Koumbie, Taylor Olson/Writer: Taylor Olson/Producer: Taylor Olson, Koumbie, Victor Stegemann, Mike Velemirovich/Cast: Taylor Olson/Length: 5:00/Halifax, NS, Canada, 2017

A man with bipolar disorder struggles to decipher whether he needs his medication, and whether or not he is sane.



Him

Director/Writer: Lorna Kirk/Producer: National Film Board of Canada/Length: 2:00/West Jeddore, NS, Canada, 2016

Hand-drawn charcoal drawings movingly depict the loneliness and bewilderment of a child seeking safety in a war zone, exploring the powerlessness of the refugee experience.



Aleatoria

Director/Writer/Producer: Christopher Spencer-Lowe/Cast: Misha Horacek/Length: 5:00/Halifax, NS, Canada, 2017

Aleatoria, disorder incarnate, the lady of the wheel. Spinning and churning the stuff of chaos. Created through random processes, chance and the unpredictability of being are at her command.

Four Eyes

Director/Writer: Michael Clowater/Producer: Jessica Miller/Cast: Sprague Graydon, Mylo Gosch, Elisha Henig, Parker Ledterman/15:00/Toronto, ON, Canada, 2017

Life is a fight, but what if you're shit at fighting?



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Short Documentary Matinee I

(People & Places)

Saturday – November 4, 2017 – 3:30 PM

Venue: Charlotte Street Arts Centre

Presented By:
Don Chapman



Let Mama Rest

Director/Producer: Craig Jackson/Length: 8:00/
Moncton, NB, Canada 2017

James Davis is a devoted husband who ends up in a protracted legal battle over his wife's dying wish to be buried in their front yard.

Last Halloween

Director/Writer/Producer: O. Corbin Saleken/Length:
10:00/Vancouver, BC, Canada, 2017

An exploration of Halloween; the most wonderful day of the year.



Pictures Don't Lie

Director/Producer: Lulu Keating/Distributor: Moving Images Distribution/
Length: 20:00/Dawson City, YT, Canada, 2016

Through his own words and illuminated with family photographs, JJ Van Bibber tells the story of his life in the Yukon Territory.

Meet Maurice Crosby

Director/Writer: Lisa Rose Snow/Producer: Rachel Bower/Length: 8:00/
Dartmouth, NS, Canada, 2017

This short documentary celebrates the life of 90-year-old photographer Maurice Crosby, known for capturing the physical and cultural landscape of Canada's East Coast between the 1940s and 1990s.



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Short Documentary Matinee I

(People & Places)

Saturday – November 4, 2017 – 3:30 PM

Venue: Charlotte Street Arts Centre

Presented By:

Don Chapman



Like Father Like Son: A story of two cameras
Director/Writer/Producer: Benjamin Hayward,
Vanessa Cambrelen/Length: 10:01/Fredericton, NB,
Canada, 2017

Documentary based on footage filmed by the interviewer's grandfather in the 1950's and father in the 1990's in New Brunswick and other areas. It asks, can we know our family and where we've come from through film?



Pay with a Poem: World Poetry Day 2016
Director: Matt Rogers/Writer: Matt Rogers, John J.
Guiney Yallo/Producer: Matt Rogers, Robert Gray, Jon
Dewar: Frictive Pictures/Length: 3:25/Fredericton, NB,
Canada, 2017

This short documentary follows Dr. John J. Guiney Yallop, professor and poet, as he takes part in the 'pay with a poem' initiative in celebration of UNESCO World Poetry Day.



FUNNY AS F.U.C.C.
FREDERICTON UNITED
COMEDY COLLECTIVE

Funny as F.U.C.C.

Director/Producer: Larry Collicott/Length: 14:39/Fredericton, NB, Canada, 2017

Funny as F.U.C.C. is a look inside the Fredericton United Comedy Collective, a group of independent New Brunswick comedians.

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New Brunswick Shorts II

Saturday – November 4, 2017 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Silver Wave Awards: 9:00 PM

Social Venue: Silver Wave Gala Party,
James Joyce Pub at 10:30 PM

Presented By:



NICK WILSON
PHOTOGRAPHY



PICAROONS
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Prayer For The Lost

Director/Writer: Natasha Francis/Producer:
Kennlin Barlow, Tyler Francis/Cast: Raven
Peyote, Natasha Francis/Length: 5:40/Indian
Island, NB, Canada, 2017

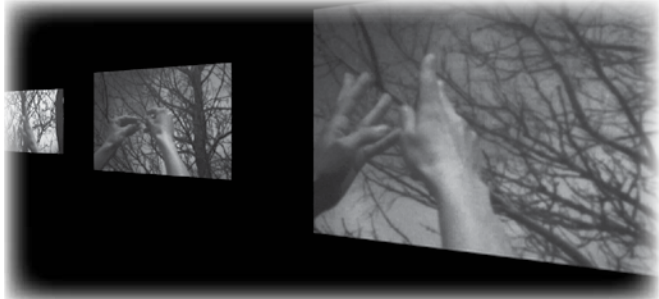
A prayer for the lost examines in poetic
form the epidemic in Canada of murdered
and missing aboriginal women.



Side Of The Road

Director/Writer: Nancy Lynch/Producer: Gary Belding/
Cast: Chris Gairns, Maggie Vaughan, Christina Lovegrove
Thomson, Dale Strickland, Larisa Tamjidi/Length: 9:30/
Fredericton, NB, Canada, 2017

Could a chance encounter between two unlikely
strangers change the course of their lives?



Handscape

Director/Writer/Producer: Peter de Niverville/Length: 1:19/
Riverview, NB, Canada, 2017

On an early spring day, two hands explore the sky against a backdrop of
leafless trees.



A Ways Away

Director/Writer: Ryan O'Toole/Producer: Jillian
Acreman/Cast: Gharrett Patrick Paon, Camille
Coulombe/Length: 15:24/Fredericton, NB,
Canada, 2017

An ex-socialite couple hide in a suburban
mansion, avoiding the city, their old life
and an unspecified threat.

CITY ON FIRE

Anything is Possible in Saint John, New Brunswick



MULLINGER

A HEMMINGS HOUSE PICTURES PRODUCTION PRODUCED IN ASSOCIATION WITH THE CANADIAN BROADCASTING CORPORATION
EXECUTIVE PRODUCER GREG HEMMINGS FEATURING JAMES MULLINGER PRODUCED BY STEPHEN FOSTER AND MEGAN THELOSEN
CINEMATOGRAPHY JAMES MACDONALD DESIGN BY ALEX WEAVER CRAWFORD EDITED BY EMILY ST. PIERRE WRITTEN BY KATE WALLACE
DIRECTED BY LAUCHLAN OUGH

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THIS FILM WAS MADE WITH SUPPORT FROM

THE CANADIAN BROADCASTING CORPORATION | THE DOCUMENTARY CHANNEL | GOVERNMENT OF NEW BRUNSWICK | GOVERNMENT OF CANADA



New Brunswick Shorts II

Saturday – November 4, 2017 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Silver Wave Awards: 9:00 PM

Social Venue: Silver Wave Gala Party,
James Joyce Pub at 10:30 PM

Presented By:



My Husband's Jump

Director: R. W. Gray/Writer: Brittany Lauton/Producer: R. W. Gray, Jon Dewar, Matt Rogers/Cast: Bonnie Piesse, Alex Rioux, Alexa Higgins, Ian Goff, John Ball/Length: 12:00/Fredericton, NB, Canada, 2017

An Olympic ski jumper watches her husband jump, but most peculiarly, this time he does not come down. What unfolds is a storm of people turning to her for answers, seeking to understand the impossible.

Glitter

Director/Writer: Tracey Lavigne/Producer: Annick Blizzard, Jon Blizzard/Cast: Hannah Duijnste, Alex Fullerton, Libby Boudreau, Laura-Beth Bird, Clarissa Hurley/Length: 13:00/Fredericton, NB, Canada, 2017

Tara knows this much is true: She and her best friend are total social pariahs. Prom is totally bogus. And the new girl at school is totally... totally.



Why Good People Do Bad Things

Director/Writer: Tim Rayne/Producer: Arthur Thomson/Cast: Ryan Griffith, Jason Roy, Wally MacKinnon, Jack LeBlanc, Liam MacKinnon/Length: 19:30/Fredericton, NB, Canada, 2017

Two estranged brothers are left a family cottage after the death of their father. Contemporary neo noir western that takes aim at some of the province's complex issues regarding regional and personal identity politics.

Documentary Showcase

(Memory & Identity)

Sunday – November 5, 2017 – 12:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



Belle-Île-en-Mer, a Breton and Acadian Island

(French with English subtitles)

Director/Writer/Producer: Phil Comeau/Length: 26:00/Moncton, NB, Canada, 2016

A group of Acadians from the Maritime provinces travel to Belle-Île-en-Mer in France, to celebrate with the islanders the 250th anniversary of the arrival of the Acadians.

12 awards, including Best Short (FICFA Moncton), Platinum Remi Award (Houston, Texas), Special Jury mention (Lafayette, Louisiana), Award of Excellence (San Diego, California) and 8 Awards of Excellence (Roswell, Georgia).



Herménégilde Chiasson: Constraints and Break-offs

(French with English subtitles)

Director/Writer: Ginette Pellerin/Producer: Pauline Bourque/Length: 52:00/Grand-Digue, NB, Canada

This documentary was designed as a work of art in the rather unconventional style of artist Herménégilde Chiasson. The film uses as its starting point a constraint, that of using each of the letters of Herménégilde's name, and offers us a set of fragments illuminating various aspects of his life and work.



Short Documentary Matinee II

Sunday – November 5, 2017 – 2:00 PM

Venue: Charlotte Street Arts Centre

Presented By:

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The Echoes Of Chloe Cooley

Director/Writer/Producer: Andrea Conte/Length: 7:00/Niagara On the Lake, ON, Canada, 2016

The Echoes of Chloe Cooley tells the founding story of the Underground Railroad on the Niagara Frontier, and how the resistance of one woman created both, the first anti-slavery law in the entire British Empire, and the first refugee movement to Canada.



B Is For Benefit

Director/Writer: Joel Thompson/Producer: Jesse Anthony/Length: 14:00/Fredericton, NB, Canada, 2017

This short documentary talks to some business leaders in New Brunswick who are making a difference with their B Corps or Benefit organizations.



Housing First - the rest will follow

Director/Writer: Gary Weekes, Lloyd Salomone/Producer: Lloyd Salomone/Length: 6:00/Fredericton, NB, Canada, 2017

A homeless woman successfully makes her way through personal illness and government bureaucracy over many years to finally live in her own apartment. Part of an ongoing initiative. (Open Your Eyes Fredericton)



Sheldon Currie: A Cape Breton Writer

Director/Producer: Charles Currie/Length: 7:30/Dartmouth, NS, Canada, 2017

In this documentary, writer Sheldon Currie recounts his upbringing and the importance of telling Atlantic Canadian stories.



Suzanne Gauthier: one thing leads to another

Director/Writer: Ariella Pahlke/Producer: Louise Waters/Length: 16:00/Halifax, NS, Canada, 2017

Filmmaker Ariella Pahlke weaves the life and work of Suzanne Gauthier into a poetic narrative that encapsulates the curiosity, joy and perseverance underlying the creative impulse of an artist.



Hunger

Director/Writer/Producer: Jack Butler/Length: 25:31/Saint John, NB, Canada, 2017

The film explores the challenges and realities of those who depend on food banks for their survival, as well as the ongoing struggle that food banks face just trying to stay open.



NEW BRUNSWICK news

with Harry Forestell
& Kalin Mitchell



Weeknights at **6** pm



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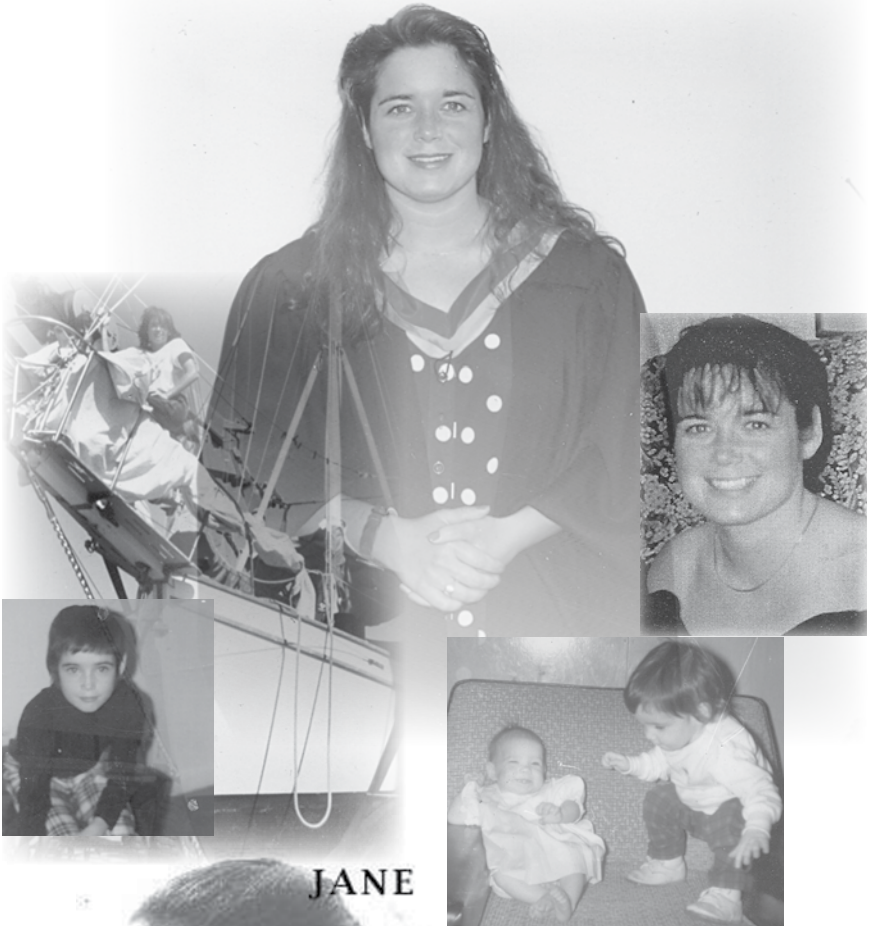
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THE JANE LEBLANC FILMMAKER AWARD

~ Success is a journey, not a destination.

Presented by
New Brunswick Filmmakers' Co-op
The LeBlanc Family and additional donations



JANE



Jane LeBlanc Filmmaker Award (\$1880.00 value)
(for first time Filmmakers)

- \$200 in workshops/training from the NBFC (2018)
 - \$600 cash from The LeBlanc Family and generous donations
 - \$1000 in equipment and post services from NBFC
 - \$80 (full membership for two years) from the NBFC
 - Workshopping of winning screenplay
- Presented by the New Brunswick Filmmakers' Co-operative, Tony Mezetti & the LeBlanc Family**



Documentary Showcase

(The Beauty of the Maritimes)

Sunday – November 5, 2017 – 2:00 PM

Tilley Hall, UNB Campus

Presented By:



ACTRA

Maritimes from Above



Maritimes from Above

Director/Writer/Producer: Ryan Groom/Length: 44:06/Hanwell, NB, Canada, 2017

Maritimes from Above looks at the drone regulations while exploring the unique beauty of New Brunswick and Nova Scotia. The crew visits Meat Cove, Grand Manan Island and explores Walton Glen Gorge. They interview Transport Canada in Ottawa and there is a special appearance by the RCMP. The audience will learn and laugh as we hike to remote locations to get cinematic scenes of these wonderful places.



Surviving The Fundy Footpath

Director/Producer: Craig Norris/Length: 41:04/Moncton, NB, Canada, 2017

Follow novice Bruce, a city slicker from Toronto with zero camping experience, as he and his guides attempt to complete one of Canada's toughest multi-day hikes, the treacherous Fundy Footpath.



New Brunswick Documentary

(The Quest For Ourselves)

Sunday – November 5, 2017 – 4:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:

TERRY KELLY
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Zachary Richard, Cajun Heart

(French and English with English subtitles)

**Director/Writer: Phil Comeau/Producer: Jean-Claude Bellefeuille/Length: 80:00/
Moncton, NB, Canada, 2016**

Louisiana singer Zachary Richard is on a quest to understand why Acadians and Cajuns are a resilient people and understand the relevance of Acadian identity today. He traces the journey of his Acadian heritage in Canada to discover the trials and tribulations of his ancestors, the Richard and Boudreaux families.

4 awards, including the Audience Award and Best Feature (FICFA, Moncton), Grand Prize Director's Choice (Lafayette, Louisiana) and the Award of Merit (San Diego, California). - New Brunswick's first film to be presented at the UNITED NATIONS in Geneva.





Sunday **Nov 5 / 2017**

Closing Gala

New Brunswick Documentary

Sunday – November 5, 2017 – 7:00 PM

Venue: Tilley Hall, UNB Campus

Social Venue: James Joyce Pub at 9:00 PM

Presented By:



City On Fire

Director: Lauchlan Ough/**Writer:** Kate Wallace/**Producer:** Stephen Foster, Megan Thelosen/**Starring** James Mullinger/
Length: 45:04/**Saint John, NB, Canada, 2016**

British comedian, James Mullinger, had it all when he was living in London, England; he was the comedy editor of GQ magazine, had his own TV show and a successful career in stand up, but the man who had it all wanted a better life for his family and moved across the pond to his wife's hometown of Saint John, New Brunswick, Canada.

James thought his stand up career was over, but was surprised to find an untapped market on the fringe of Canada's comedy scene. Over the course of 2 years, James rebuilt his career and discovered that, despite what some Saint Johners might say, anything is possible in his new hometown. *City On Fire* follows James as he prepares for the biggest and most challenging gig of his life, selling out his first arena show in his hometown that the likes of Jerry Seinfeld had trouble doing. The film explores Saint John, the motivation behind James' comedy, what makes Saint John tick, and culminates with James' first ever arena show. Can James fill 5,000 seats or is his mantra of "anything is possible" a load of bollocks?





The Silver Wave Awards

Saturday, Nov 4, 2017

Le Centre communautaire Sainte-Anne

Start Time - 9:00 pm

(Party following awards at James Joyce Pub in the Crowne Plaza Hotel downtown)

Presented By:



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To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after the NB Shorts II Program on a Saturday night that promises to be entertaining and full of surprises. The Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community. To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2017 Silver Wave Film Festival and be in eligible categories. It's time again to reward New Brunswick filmmakers and filmmakers from away in the below award categories for 2017!

1) Best NB Short Drama OR Comedy

(Open to all eligible short NB dramatic/comedic films/videos)

2) Lex Gigeroff Excellence in Screenwriting in a NB Short Drama OR Comedy

(Open to all eligible short NB dramatic/comedic films/videos)

3) Best Low-Budget NB Documentary (for Under \$20,000)

(Open to all NB documentary films/videos of any length)

4) Excellence in Cinematography in a NB Short Film

5) Excellence in Art Direction in a NB Short Film

6) Excellence in Sound Design in a NB Short Film

7) Excellence in Picture Editing in a NB Short Film

8) Excellence in Music Composition in a NB Short Film

9) Outstanding Performance by a NB Actor in a Short Drama OR Comedy

10) Outstanding Performance by a NB Actress in a Short Drama OR Comedy

11) Outstanding Performance by a NB Supporting Actor in a Short Drama OR Comedy

12) Outstanding Performance by a NB Supporting Actress in a Short Drama OR Comedy

13) Best Experimental OR Animated Short Film

(Open to all short films/videos)

14) Recognition Award for a person, group or organization who has contributed significantly to film and video in a professional capacity

15) Picarons Recognition Award for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity. (\$500.00 cash award)

16) Best Youth Short Film (Isaac 'THE PUMA' Miller Award)

17) Best Student Short (dependent on number of submissions)

18) Best Documentary (open to all documentaries of all lengths)

19) Best Canadian or International Short

20) Best Horror/Sci-Fi Short (dependent on number of submissions)

21) East Coast Camera Rentals Award

1 Week feature film equipment services (\$5000,00 value)

- Choice of 1 camera
- Choice of 3 lenses
- Kessler slider with head or DJI Ronin
- Kessler jib 8/13 with tripod
- 4 c-stands, 1 light kit, flags set, apples boxes set, sandbags, shotgun mic, blimp & boom pole, field recorder

(Rental Insurance Required)

22) Jane LeBlanc Filmmaker Award (\$1880.00 value)

(for first time Filmmakers)

- \$200 in workshops/training from the NBFC (2018)
- \$600 cash from The LeBlanc Family and generous donations
- \$1000 in equipment and post services from NBFC
- \$80 (full membership two years) from the NBFC
- Workshopping of winning screenplay

Presented by the New Brunswick Filmmakers' Co-operative, Tony Merzetti & the LeBlanc Family

23) CBC/New Brunswick Joy (\$8,500)

- \$2,000 in cash from CBC
- \$1,000 in cash from New Brunswick Filmmakers' Co-operative
- \$5,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative

24) Viewer's Choice Award

Chosen by the best audience and announced after the festival.

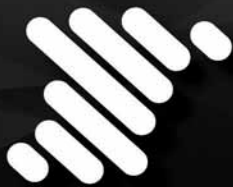
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2167

A Touring Indigenous VR Project

2167 is a virtual reality project commissioned and produced by TIFF, imagineNATIVE, Pinnguaq, and the Initiative for Indigenous Futures.

As part of TIFF's sesquicentennial initiative Canada on Screen, five Indigenous filmmakers and artists — **Jeff Barnaby**, **Danis Goulet**, **Kent Monkman**, **Scott Benesinaabandan**, and **Postcommodity** — were commissioned to create VR projects envisioning Indigenous life 150 years in the future.

Come engage with these works in a special, **FREE** exhibition touring in your community!

2167 Exhibition Information

Location: _____

Dates: _____

Times: _____

For onsite group visits, contact: _____



2167 is supported by The Government of Ontario, the Harbinger Foundation and Canada Council for the Arts. / 2167 est soutenu par le gouvernement de l'Ontario, la Fondation Harbinger et le Conseil des arts du Canada.

Initiative for Indigenous Futures would like to acknowledge the support of the Social Sciences and Humanities Research Council, the Trudaski Foundation, the Canada Council for the Arts and the Concordia Research Chair in Computational Media and the Indigenous Future Imaginary. / L'Initiative for Indigenous Futures reconnaît le soutien du Conseil de recherches en sciences humaines, de la Fondation Trudaski, du Conseil des arts du Canada et de la chaire de recherche « Computational Media and the Indigenous Future Imaginary » de l'Université Concordia.



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FORWARD

PROJETÉE
VERS L'AVENIR



50

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UNE PASSION QUI GRANDIT DEPUIS 1967



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