

16th ANNUAL FESTIVAL

DU FILM

SILVER WAVE FILM FESTIVAL

November 3-6, 2016



NEW BRUNSWICK
FILMMAKERS
CO-OPERATIVE

WWW.SWFILMFEST.COM

#SWFF2016





*Social Venue
of the
Silver Wave Festival*



CROWNE PLAZA
FREDERICTON - LORD BEAVERBROOK

*Host Hotel
of the
Silver Wave Festival*



Silver Wave Film Festival 2016



CROWNE PLAZA

FREDERICTON
LORD BEAVERBROOK

*Where people meet, business is conducted
and history is made...since 1948*



Festival Contact Info/Information

Silver Wave Film Festival/Festival du film Silver Wave

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Fredericton, NB E3B 1M5/Fredericton, N.B. E3B 1M5

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Cover Design by/Conception de la couverture par Tony Merzetti and Ashley Phinney

Content and Layout by Cat LeBlanc/Contenu et mise en page par Cat LeBlanc

Translation by Sophie Lavoie/Traduction de Sophie Lavoie

**VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!
Visitez le site web du festival pour les dernières nouvelles!**

WWW.SWFILMFEST.COM



Tony Merzetti

Message from the Executive Director NB Filmmakers' Co-operative

The New Brunswick Filmmakers' Co-operative is proud to present the 16th edition of the Silver Wave Film Festival (SWFF). Over 4 days, the film community and film fans gather for a celebration of the brightest filmic works of 2016.

In 2016, Silver Wave stretched its wings as the Film Co-op launched a provincial tour of SWFF award-winning films from 2010-2015 to 7 communities in New Brunswick. The audience response was fantastic, and a special thanks is extended to the provincial Arts and Cultural Industries Branch for support of this initiative.

Each year, we are amazed and inspired by the quality of the films produced by seasoned veterans and emerging filmmakers alike. The Film Co-op proudly plays a role in the development of film culture in the province. Activities such as summer film camps for youths and kids, workshops in 3 cities, a 48 hour film competition, all support the growth of film culture here. Filmmakers who have premiered their films at SWFF are now successfully screening their films at festivals worldwide, and some are claiming prizes for their work, which is very rewarding.

Silver Wave is an exciting event, affordably priced with a varied program that offers something for everyone. The event would not be possible without the generous support of its sponsors, Government partners, volunteers and especially you, our audience.

Have a great festival!

Message du Directeur Exécutif NB Filmmakers' Co-operative

La New Brunswick Filmmakers' Co-operative est fière de présenter la 16^{ième} édition du Silver Wave Film Festival (SWFF). Pendant 4 jours, la communauté du film et cinéphiles se réuniront pour fêter les plus belles œuvres filmiques de l'année 2016.

En 2016, le festival Silver Wave s'est lancé dans de nouveaux projets car la Coopérative a entamé une tournée provinciale des films lauréats du festival entre 2010 et 2015 dans 7 communautés du Nouveau Brunswick. La réaction du public a été remarquable et nous tenons à remercier la Direction provinciale des Arts et des industries culturelles pour leur appui à cette initiative.

Chaque année, nous sommes étonnés et inspirés par la qualité des films qui sont produits, autant par les vétérans chevronnés et les réalisateurs et les réalisatrices émergents. La Coopérative est fière de jouer un rôle dans le développement de la culture cinématographique de la province. Nos activités comme les camps d'été en réalisation pour les enfants et les adolescents, les ateliers dans trois villes, une compétition de films faits en 48 heures, tout cela soutient la croissance de la culture du cinéma ici. Les réalisateurs qui exhibent en avant-première leurs films au SWFF présentent leurs films avec succès dans des festivals autour du monde. Certains gagnent même des prix pour leurs films, ce qui est très valorisant.

Le Festival Silver Wave est un événement captivant, avec des prix abordables et un programme varié qui offre quelque chose pour tous. Cette célébration du film ne serait pas possible sans l'appui de nos commanditaires, nos partenaires gouvernementaux, nos bénévoles, et surtout sans vous, notre cher public.

Bon Festival!



Donovan Richard

Message from the President NB Filmmakers' Co-operative

Welcome to the 16th Silver Wave Film Festival.

The Silver Wave Film Festival is showcasing this year another great selection of original NB short films and features, international shorts, documentaries and panels. The Silver Wave is an important cultural event in the film and television community here in NB and we hope that you will take away from this festival some new ideas, inspirations, friendships and most importantly a feeling of having been entertained.

We are now 16 years after the Silver Wave Film Festival was first created in November 2001 and it grows stronger and garners new followers every year.

The Silver Wave Film Festival is the culminating event that celebrates New Brunswick filmmakers and their films. Without this festival and its annual selection of NB produced films, the New Brunswick film landscape would be very different. I want to thank the members of the community, sponsors, staff and volunteers for making this festival such a great and wonderful event. Special thanks to all the participating filmmakers who make this event possible.

Have a great and wonderful festival!

Message du Président NB Filmmakers' Co-operative

Encore une fois, c'est avec plaisir que je vous souhaite la bienvenue au Festival du Film Silver Wave. L'équipe du Silver Wave de la New Brunswick Filmmakers Cooperative a passé la dernière année à préparer cet événement magnifique et le festival de cette année sera certainement le meilleur à date.

Depuis seize ans, le Festival du Film Silver Wave est fier de présenter des films du Nouveau-Brunswick de toute la province et, toutes les années, les réalisateurs vont au-delà de toutes nos attentes. Leurs films nous font rire, pleurer ou hurler de peur, mais, surtout, les films démontrent la ténacité, la débrouillardise et la persévérance que tous les réalisateurs ont pour leur pratique. Leur passion intarissable pour ce qu'ils créent est une inspiration pour tous.

Merci à tous les réalisateurs –du Nouveau-Brunswick et d'autre part, qui ont si gentiment partagé leurs histoires avec nous. Ce festival vous appartient. Bienvenus!

Aussi, merci à tous les bailleurs de fonds, aux bénévoles et aux nombreux commanditaires du cinéma au Nouveau-Brunswick. Nous ne pourrions pas faire ce que nous faisons sans vous et nous en sommes profondément reconnaissants.



Britany Sparrow

Message from the Vice President NB Filmmakers' Co-operative

Once again, it is my great privilege to welcome you all to the Silver Wave Film Festival. The Silver Wave Team from the New Brunswick Filmmakers' Co-operative has spent the last year preparing for this wonderful event and this year's festival is sure to be the best one yet.

For sixteen years, the Silver Wave Film Festival has proudly showcased New Brunswick films by filmmakers from all across the province and, every year, the filmmakers exceed expectations. Their films make us laugh, cry, or shriek in terror but, above all else, the films show the resilience, resourcefulness, and dedication that each filmmaker has to his/her art. Their continued passion for what they create is an inspiration.

Thank you to the filmmakers –from New Brunswick and from away, who have so graciously shared their stories with us. This festival is all about you. Welcome!

Also, thank you to all of the sponsors, volunteers, and many supporters of New Brunswick film. We could not do what we do without you, and we are eternally grateful.

Message de la vice présidente NB Filmmakers' Co-operative

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2016 Festival Team

L'équipe du festival 2016

**Programming, Events,
Finance & Sponsorship
Programmation,
événements, finance et
mécénat**

Tony Merzetti, Cat LeBlanc &
Chris Campbell



Tony Merzetti



Cat LeBlanc



Chris Campbell

Marketing & Publicity

Marketing et publicité

Website/Site Web

Signage/Fléchage

Ashley Phinney



Ashley Phinney



Jennifer Coburn Tracey Lavigne

Human Resources

Ressources humaines

Jennifer Coburn

Tracey Lavigne

Galas & Events

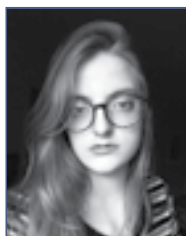
Galas et événements

Corena Walby

Carlee JC



Corena Walby



Carlee JC

Youth Screening/Séance

Jeunes

Sophia Thomson

Ivy Thomson

Olivia Thomson



Sophia Thomson Ivy Thomson Olivia Thomson

Logistics & Venues

Logistique et lieux

Matt Carr

Rob Gemmell



Matt Carr



Rob Gemmell

THANK YOU TO OUR FESTIVAL SPONSORS & SUPPORTERS!
Merci aux nombreux partenaires et amis du festival!

PLATINUM LEVEL/Niveau platine

Fredericton



TELEFILM
CANADA



Arts Fredericton



GOLD LEVEL/ Niveau Or



Don Chapman

SILVER LEVEL/Niveau Argent



BRONZE LEVEL/Niveau Bronze



Insurmountable Sounds



ROBERT
SIMMONDS
CLOTHING

Médic

GC

Carlee JC



SUPPORTERS/Partenaires

Linda Joy Media Arts Society
 Nan MacDonald
 Jan Miller
 Stephen Butters
 Christene Hirschfeld

Will Roberts
 Andrea Levesque
 CHSR 97.9 FM
 Rob Gray



Message from the Premier

I would like to welcome you to the 2016 Silver Wave Film Festival, which is marking its 16th anniversary. The Silver Wave Film Festival has earned a reputation as an important event, not only for the Fredericton region, but for the province as a whole, as it celebrates New Brunswick-made films while also showcasing films from around the world.

This film festival provides a needed platform for New Brunswick filmmakers to share their tremendous talent and passion for film with others.

I would like to take this opportunity to thank all those involved in making the Silver Wave Film Festival an overwhelming success year after year. In particular, the staff and board of the New Brunswick Filmmakers' Cooperative and the volunteers, your dedication and commitment to film making are to be commended.

We are truly fortunate to have the opportunity to host world-class events such as the Silver Wave Film Festival here in New Brunswick. Through these opportunities, we get to show New Brunswickers and visitors alike all that New Brunswick films have to offer.

Best wishes for a successful festival.

Je vous souhaite la bienvenue au Festival du film Silver Wave 2016, qui célèbre cette année son 16e anniversaire.

Le Festival du film Silver Wave s'est forgé la réputation d'être l'activité la plus importante, non seulement dans la région de Fredericton, mais dans l'ensemble de la province, car il met en vedette les films réalisés au Nouveau-Brunswick ainsi que du monde entier.

Pour les cinéastes du Nouveau-Brunswick, le Festival constitue une plate-forme nécessaire de communication de leur immense talent et de leur passion pour les films.

Je profite de l'occasion pour remercier ceux et celles qui font que le Festival du film Silver Wave est un succès retentissant année après année. Je félicite, en particulier, le personnel et le conseil d'administration de la New Brunswick Filmmaker's Cooperative ainsi que les bénévoles pour leur dévouement et leur engagement envers la production de films.

Nous sommes très chanceux de pouvoir organiser des activités de classe mondiale comme le Festival du film Silver Wave ici, au Nouveau-Brunswick. Elles nous donnent l'occasion de montrer à la population néo-brunswickoise ainsi qu'aux visiteurs tout ce que les films du Nouveau-Brunswick ont à offrir.

Je vous souhaite un festival des plus réussis.

Honourable Brian Gallant, Premier

L'honorable Brian Gallant, premier ministre



Michael G. O'Brien
Mayor/maire

M.O'Brien

Message from the Mayor of Fredericton

On behalf of my Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to the members of the film community as well as the patrons attending the Silver Wave Film Festival.

The City of Fredericton is proud to support this festival through its Arts, Culture & Heritage Funding Program. Fredericton prides itself on being a smart, sustainable city offering a world-class business environment and balanced lifestyle with abundant recreational and cultural amenities. Together with its community stakeholders, and cultural partners such as the New Brunswick Filmmakers' Co-op, we are rapidly becoming one of the most vibrant small cities in North America.

This is culture by design! Once again, welcome! We look forward to another successful festival.

Message du maire de Fredericton

Au nom de mes collègues membres du conseil municipal et des citoyens de Fredericton, je suis heureux de souhaiter la bienvenue aux professionnels de l'industrie cinématographique et aux visiteurs qui assistent au festival de films Vague d'argent.

La municipalité appuie fièrement ce festival par l'entremise de son Programme de financement des arts, de la culture et du patrimoine. Fredericton est fière de pouvoir se présenter comme une ville ingénieuse et durable offrant un environnement de calibre mondial pour les entreprises et dotée d'installations récréatives et culturelles favorisant un mode de vie équilibré pour la population. En collaboration avec ses partenaires communautaires, comme la New Brunswick Filmmakers' Co-op, Fredericton devient rapidement une des petites villes les plus dynamiques de l'Amérique du Nord.

Ville culturelle par nature! Encore une fois, bienvenue! À n'en pas douter, le festival connaîtra le succès habituel!



*Peter Hall
Senior Manager Arts and
Documentary Programming
CBC Atlantic
Cadre Supérieur,
Programmation des Arts et
des Documentaires
CBC Atlantic*

Message from CBC Television

It is a pleasure to welcome everyone to the Silver Wave Film Festival for another year. It is always exciting to attend the Festival and see all the great work being produced by talented New Brunswick producers and directors.

We are looking forward to meeting with filmmakers and seeing some great shorts, including the premiere of Chiaroscuro winner of the 2015 CBC/NB Joy Award.

Congratulations to the New Brunswick Film Co-operative for the invaluable support of the production industry in New Brunswick. And a hearty thanks to the volunteers who make the Festival a success year after year.

CBC is committed to supporting and broadcasting regional programs so we can share the stories that are most important to Maritimers. So I hope filmmakers will feel free to stop and chat this week and tell us about the work you are doing.

Have a great weekend.

Message de Radio Canada Télévision

Encore une fois, c'est pour moi un plaisir d'accueillir tout le monde au Festival du Film Silver Wave. Assister au Festival est toujours passionnant et surtout pour voir tout le travail remarquable fait par les réalisateurs et les producteurs talentueux du Nouveau Brunswick.

Nous avons hâte de rencontrer les réalisateurs et de voir quelques films courts, y compris Chiaroscuro en avant-première, film lauréat du prix CBC/NB Joy en 2015.

Félicitations à la N.B. Film Co-operative pour leur appui indispensable à l'industrie audiovisuelle au Nouveau Brunswick. Et, un gros merci à tous les bénévoles qui font du Festival un succès, année après année.

CBC s'engage à appuyer et diffuser des programmes régionaux pour que nous puissions partager les histoires qui sont les plus importantes pour les habitants des provinces maritimes. Alors, j'espère que, cette semaine, les réalisateurs se sentiront à l'aise de passer nous voir pour discuter des projets qu'ils accomplissent.

Bonne fin de semaine.



*Michel Roy
Chair of the Board,
Telefilm Canada
Michel Roy
Président du conseil
d'administration,
Téléfilm Canada*

A handwritten signature in dark ink, appearing to read 'Michel Roy', written in a cursive style.

Message from Telefilm Canada

Telefilm Canada joins with the Silver Wave Film Festival to celebrate our films and gather together the industry, creative talents and the public around stories—funny, sad or deeply moving—that shape our culture and mark our collective imagination.

Placing the promotion of Canadian film firmly at the centre of its mission, and seeking to get more and more film lovers to experience our movies, Telefilm supports original initiatives that foster the discovery of emerging creative talents and the rediscovery of more seasoned filmmakers. Our organization works closely with the industry and with numerous partners to spur our cinema to ever-greater heights, at home and on the international scene.

Although our movies begin their careers at home in Canada, they are increasingly sought after by the world's most prestigious film festivals, winning awards as well as praise from international critics.

While this success is built primarily on talent, the international renown of our productions, for its part, is the result of the initiatives put forward by you and our supportive industry.

On behalf of Telefilm, thank you for sharing our passion and for contributing in such a wonderful way to the promotion of our film industry.

Enjoy the festival!

Message du Téléfilm Canada

Téléfilm Canada s'unit au Festival du film Silver Wave, pour célébrer notre cinéma et rassembler l'industrie, les talents et le public autour d'histoires qui façonnent notre culture et marquent l'imaginaire collectif, qu'elles soient drôles, tristes ou émouvantes.

Plaçant au cœur de sa mission la promotion du cinéma canadien et souhaitant que de plus en plus de cinéphiles en fassent l'expérience, Téléfilm appuie des initiatives originales qui favorisent la découverte de créateurs émergents et la redécouverte des plus chevronnés. Notre société travaille de pair avec l'industrie et de nombreux partenaires pour propulser notre cinéma vers de nouveaux sommets, chez nous comme sur la scène internationale.

Bien que nos films fassent souvent leurs premiers pas au pays, ils sont de plus en plus fréquemment sollicités par les plus prestigieux festivals du monde entier, raflant des prix et s'attirant les éloges de la critique internationale.

Or, si le talent constitue l'assise principale de ce succès, le rayonnement de nos productions, lui, passe par vos initiatives et celles d'une industrie solidaire.

Au nom de Téléfilm, merci de partager notre passion et de contribuer de si belle façon à la promotion de notre cinéma.

Bon festival à tous!

Box Office: Tickets / Prices / Venues

<p>Opening Night Gala (p. 14) New Brunswick Documentary Film Date/Time: Thurs, Nov 3, 7:00 pm Venue: Tilley Hall, UNB Campus Reception: James Joyce Pub: 9:30 pm</p>	<p>Beerocracy Music Video Spotlight - Judgement Day</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards</p>
<p>Cinema Politica Showcase (p. 16) Date/Time: Fri, Nov 4, 7:00 pm Venue: Conserver House</p>	<p>Selling Sex</p>	<p>Donations welcome at the door.</p>
<p>New Brunswick Shorts I (p. 18) Date/Time: Fri, Nov 4, 7:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre Reception: James Joyce Pub: 10:00 pm</p>	<p>3 Cafes Bad Noise The Wakefield Will Frozen Trade Poultice Lady Eternal Anchor Lost Misfortune Mancanti (or the violence of man)</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards</p>
<p>Short Works: Tall on Talent (p. 22) Date/Time: Fri, Nov 4, 9:30 pm Venue: Tilley Hall, UNB Campus</p>	<p>Bill's Landscape and Exorcism Services Un jeu ça prend deux (A Game Takes Two) Bad News Hands #1 Hotdogs for Nekrasov Interstices III Knots and Prods Thatch Road The Glitz The Way the Cookie Crumbles Sean + Devin Hanging Out Good Words</p>	<p>\$5.00 general admission (Tickets sold at the door only on the night of the screening)</p>
<p>Midnight Madness (Aliens, Murder & the Future) (p. 24) Date/Time: Fri, Nov 4, 11:30 pm Venue: Tilley Hall, UNB Campus</p>	<p>Fourth Door Blackout (Khamooshi) Bella's Garden Cartaphilus Cruxberry Paradox Photo Op You Don't Know Jack</p>	<p>\$4.00 general admission (Tickets sold at the door only on the night of the screening)</p>

Box Office: Tickets / Prices / Venues

<p align="right">(p. 26)</p> <p>Canadian & International Shorts I Date/Time: Sat, Nov 5, 12:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Sleeping Beauty The Housesitter Party Tricks Flash Mob Funeral Charlie's P.O.C. The Man Who Doesn't Sleep We r the World/Mold TWO</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p>Youth Shorts (p. 27) Date/Time: Sat, Nov 5, 12:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre</p>	<p>Butcracker Chaplin Is Back KRS Rocks Goodbye Blue Sky Planète Zibloc Playing with Lightsabers The Pitch The Host Grandir The Red Queen Whistleblowers</p>	<p>FREE</p>
<p align="right">(p. 30)</p> <p>New Brunswick Short Film Spotlight Date/Time: Sat, Nov 5, 12:30 pm Venue: Tilley Hall, UNB Campus</p>	<p>Brookside Mall Sour World</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p align="right">(p. 32)</p> <p>Canadian & International Shorts II Date/Time: Sat, Nov 5, 2:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Bats Ingrid and the Black Hole Black Guitar Goodbye, For Now Wintry Spring Age of Reason How You Turned Into A Fish</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p>New Brunswick Feature Film (p. 34) Date/Time: Sat, Nov 5, 2:00 pm Venue: Tilley Hall, UNB Campus</p>	<p>Stripped</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p>Short Documentary Matinee (p. 34) (People & Places) Date/Time: Sat, Nov 5, 4:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Bed Brigitte Clavette: An Artist's Profile Round Trip My Shoreline Food for Victory WOODCHUCK Blue Lagoon Mawi Sun Rise on the Total Chaos</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p>New Brunswick Shorts II (p. 38) Date/Time: Sat, Nov 5, 7:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre Silver Wave Awards: 9:15 pm Reception: James Joyce Pub: 11:00 pm</p>	<p>Green Light Bascule Chiaroscuro Black and White and Dead All Over The Beautifully Drowned</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards</p>

Box Office: Tickets / Prices / Venues

<p>Canadian Documentary Showcase (p. 39) (Memory & Identity) Date/Time: Sun, Nov 6, 12:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Turtle In The Wrong Shell Two Soft Things, Two Hard Things</p>	<p>FREE</p>
<p>New Brunswick Feature Film (p. 42) Date/Time: Sun, Nov 6, 2:00 pm Venue: Tilley Hall, UNB Campus</p>	<p>FIVE</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p>New Brunswick Documentary (p. 42) (Courageous Women) Date/Time: Sun, Nov 6, 2:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Women Building Peace</p>	<p>FREE</p>
<p>New Brunswick Documentary Showcase (p. 43) (Hope & Change) Date/Time: Sun, Nov 6, 3:30 pm Venue: Charlotte Street Arts Centre</p>	<p>The Millennial Dream The Girls of St. Mary's Kokota: The Islet of Hope</p>	<p>FREE</p>
<p>Closing Night Gala (p. 44) Atlantic Feature Film Date/Time: Sun, Nov 6, 7:00 pm Venue: Tilley Hall, UNB Campus Reception: James Joyce Pub: 10:00 pm</p>	<p>Singing To Myself</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards</p>



FESTIVAL AT-A-GLANCE...

Thur. Nov. 3/7:00 PM/Tilley Hall, UNB Campus/Opening Night Gala: New Brunswick Feature Documentary - Beerocracy/Gala Party at James Joyce Pub (9:30 PM)

Fri. Nov. 4/7:00 PM/ Conserver House, 180 St. John Street/Cinema Politica Showcase: Selling Sex

Fri. Nov. 4/7:00 PM/Sainte-Anne/NB Shorts I/Gala Party at James Joyce Pub (10:00 PM)

Fri. Nov. 4/9:30 PM/Tilley Hall, UNB Campus/Short Works: Tall on Talent

Fri. Nov. 4/11:30 PM/Tilley Hall, UNB Campus/Midnight Madness

Sat. Nov. 5/12:00 PM/Charlotte Street Arts Centre/Canadian & International Shorts I

Sat. Nov. 5/12:00 PM/Sainte-Anne/Youth Shorts

Sat. Nov. 5/12:30 PM/Tilley Hall, UNB Campus/New Brunswick Short Film Spotlight: Brookside Mall & Sour World

Sat. Nov. 5/2:00 PM/Charlotte Street Arts Centre/Canadian & International Shorts II

Sat. Nov. 5/2:00 PM/Tilley Hall, UNB Campus/New Brunswick Feature: Stripped

Sat. Nov. 5/4:00 PM/Charlotte Street Arts Centre/Short Documentary Matinee

Sat. Nov. 5/7:00 PM/Sainte-Anne/NB Shorts II/Silver Wave Awards (9:15 PM) Gala Party at James Joyce Pub (11:00 PM)

Sun. Nov. 6/12:00 PM/Charlotte Street Arts Centre/Canadian Documentary Showcase: Turtle In The Wrong Shell & Two Soft Things, Two Hard Things

Sun. Nov. 6/2:00 PM/Tilley Hall, UNB Campus/New Brunswick Feature Film: FIVE

Sun. Nov. 6/2:00 PM/Charlotte Street Arts Centre/New Brunswick Documentary: Building Peace

Sun. Nov. 6/3:30 PM/Charlotte Street Arts Centre/New Brunswick Documentary

Showcase: The Millennial Dream, The Girls of St. Mary's & Kokota: The Islet of Hope

Sun. Nov. 6/7:00 PM/Tilley Hall, UNB Campus/Closing Gala Film: Atlantic Feature - Singing To Myself/Gala Party at James Joyce Pub (10:00 PM)

FESTIVAL PRICES:

Festival Passes: \$40.00 (Adults)

\$20.00 (Students - must show ID)

(Includes all screenings and galas). Festival passes are available at the NB Film Co-op for purchase starting Friday, October 14, 2016 (cash, cheque or paypal). Individual tickets for all venues will be sold at the door only (cash only). Festival pass holders must be present 20 minutes prior to a screening to ensure seat availability. Festival reserves the right to sell all seats after that time.

(Note: Films will not necessarily be shown in the order they are listed)

**Please note that all films are for adults (except for indicated youth screening programme or programmes specified as 'youth friendly'). Pay attention to any disclaimers. Please call (506) 455-1632 for more information or email info@nbfilmcoop.com

Social Venue Locations:

- James Joyce Pub & Crowne Plaza Lord Beaverbrook: 659 Queen Street, Fredericton, NB
- Milda's Pizza's+More: 732 Charlotte Street, Charlotte Street Arts Centre Basement
- Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, NB Upstairs Auditorium

Screening Venues:

- Le Centre communautaire Sainte-Anne (CCSA): 715 Priestman Street, Fredericton, NB
- Charlotte Street Arts Centre Auditorium (CSAC): 732 Charlotte Street, Fredericton, NB
- Tilley Hall, Room 102: University of New Brunswick campus, Fredericton, NB
- Conserver House: 180 St John Street, Fredericton, NB

Opening Gala New Brunswick Feature Documentary

Thursday – November 3, 2016 – 7:00 PM

Venue: Tilley Hall, UNB Campus

Social Venue: James Joyce Pub at 9:30 PM

Presented By:

EAST COAST



Beerocracy

Director/Writer/Producer: Alex Vietinghoff, Shauna Chase/Length: 60:00/Fredericton, New Brunswick, Canada, 2016

Beerocracy explores the craft brewing industry in New Brunswick, Canada — a small province vying to be a national beer destination. From the creators of The Manatee, Beerocracy tells the stories of brewers both big and small, drinkers, and the regulations that shape, help and hinder the popular craft alcohol industry.

Music Video Spotlight - Judgement Day

Director: Brendan Mittelholtz/Writer: Eric Claybourne/Producer: Eric Claybourne and Brendan Mittelholtz/Length: 4:17/Fredericton, New Brunswick, Canada, 2016

Veteran emcee Ceeb aka Eric Claybourne and filmmaker Brendan Mittelholtz have teamed up to Produce Ceeb's 4th Music Video from his 4th Studio Album Cos I'm Dope. Judgment Day is the story of a man tormented by his past on what could be his final hour.



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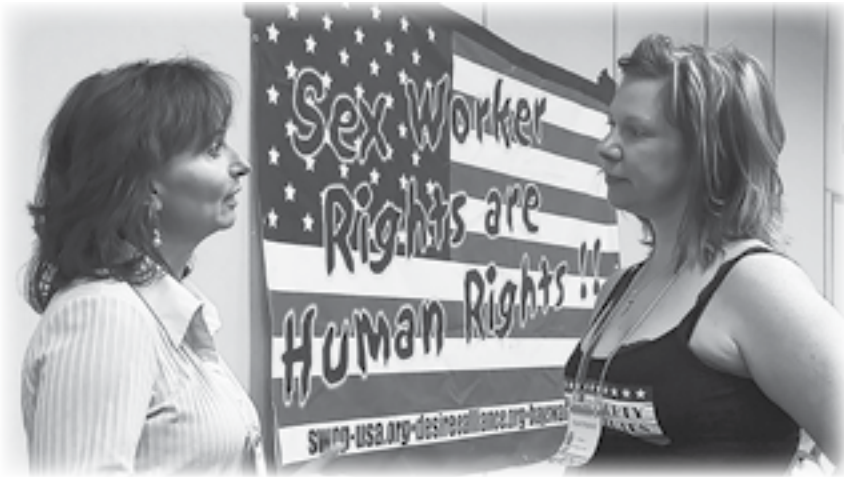
Learn more about this collaborative project at: www.edgeoftheline.com

Cinema Politica Showcase

Friday – November 4, 2016 – 7:00 PM

Venue: Conserver House, 180 St. John Street

Presented By:

**Selling Sex**

Director/Writer/Producer: Meredith Ralston/Length: 48:00/Halifax, Nova Scotia, 2016

Selling Sex is a thought-provoking film that challenges our negative view of sex work, through the eyes of an online escort named Megan. Dispelling the myth that all sex workers are victims, Megan calls sex work her calling and shows how stigma, double standards and marginalization harm all women.

Featuring interviews with fellow escorts, a client and researchers, the film follows Megan as she prepares to give a speech on the value of sex work to an audience of missionaries, anti-trafficking activists and law enforcement personnel. Smart, funny, and articulate, she demonstrates her bravery and conviction from beginning to end.



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NOVEMBER 3 - 6

NB Shorts I

Friday – November 4, 2016 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Social Venue: Silver Wave Gala Party,
James Joyce Pub at 10:00 PM

Presented By:



3 Cafes

Director/Writer: R. W. Gray/Producer:
Frictive Pictures/Cast: Alex Avon
Corey/Length: 3:00/Fredericton, New
Brunswick, Canada, 2016

A film about letting go / holding
on.



Bad Noise

Director/Writer: Pat Bonner/Producer:
Pat Bonner, Jillian Acreman/Cast:
Penelope Stevens, Marc Bragdon,
Jane Blanchard, Pat Bonner/Length:
15:40/Saint John, New Brunswick,
Canada, 2016

After a bout of performance
anxiety, a young musician, to
the chagrin of her bandmates,
recruits a grizzled karaoke star to
front her band.



The Wakefield Will

Director: Gordon Mihan/Producer/
Writer: Arianna Martinez, Gordon
Mihan/Cast: Catherine Belzile,
Arianna Martinez, Jesse LaPointe,
Jean-Michel Cliche/Length: 12:00/
Fredericton, New Brunswick Canada,
2016

After the untimely death of their
parents, the Wakefield triplets
meet with the Executor of their
parents' will, only to find that
nothing will be bequeathed to
them if they can't find some way
to get along.



Frozen Trade

Director/Producer: Rob Parsons/Writer:
Jeffrey Kelley/Cast: Jon Blizzard, John
David Thornton, Scott Brownlee, Jeffrey
Kelley/Length: 14:30/Fredericton, New
Brunswick, Canada, 2016

2 spies are caught in Moscow in
the 1970s. Will America work to
bring the men home?



Poultice

Director: Kelly Hill, #HOTDADJESUS/Writer/Producer: #HOTDADJESUS/Cast: Meg
MacPhee, Heather Ogilvie, Justin LeClair, Tom D. Wilson/Length: 7:18/
Fredericton, New Brunswick, Canada, 2016

Two sisters go for a hike in the woods to try and reconnect with nature,
but feral boys, computers, and an ever-present hum all conspire to
keep them apart not just from the natural world, but each other too.



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Fredericton

NB Shorts I

Friday – November 4, 2016 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Social Venue: Silver Wave Gala Party,
James Joyce Pub at 10:00 PM

Presented By:



Lady Eternal

Director/Writer: John David
Thornton/Producer: Jon Blizzard, Annick
Blizzard/Cast: Annick Blizzard, Scott
Brownlee, Emma Suttie, Chris Gairns/
Length: 11:18/Fredericton,
New Brunswick, Canada, 2016

A doctor summons Death to
request a longer life. (2015 Short
Film Venture recipient)



Anchor Lost

Director/Writer/Producer: Fonya Irvine/Cast: Elizabeth
Goodyear, Mia McLean, Wally MacKinnon, Elinor
Holland/Length: 10:42/Fredericton, New Brunswick,
Canada, 2016

A heartfelt story that explores the inevitable
isolation of Kathy, who loses her mother – her
anchor in a very turbulent world (rebellious
daughter; alcoholic ex-husband; financial
difficulties). Despite her dysfunctional life, she
manages to be an anchor for her own teenage
daughter, Emily, bringing more meaning to her
life than she ever imagined. (2014 NB Joy Award
recipient)

Misfortune

Director/Writer/Producer: Pierre Cormier/Cast:
Joceline Paczoski, Ralph Pritchard, Dennis
Poirier, Nicolas Black/Length: 14:00/Dieppe,
New Brunswick, Canada, 2016

A lonely old man becomes the holder of
the jackpot lottery ticket.



Mancanti (or the violence of man)

Director/Writer: Joseph Kennlin Barlow/Producer: Lisa Jodoin/Cast:
Natacha Francis, Raven Peyote/Length: 8:00/Indian Island First Nations,
New Brunswick, Canada, 2016

An anti-narrative surrounding the events of a dying woman, which
is shown slowly through caesura of time.
(2016 NBFC/imagineNATIVE Incubator Recipient)

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Short Works: Tall on Talent

Friday – November 4, 2016 – 9:30 PM

Venue: Tilley Hall, UNB Campus

Presented By:



Bill's Landscape and Exorcism Services

Director: Angus Swantee/Writer: Angus Swantee, Craig Gunn/Producer: Walter Forsyth/Cast: Kaitlyn Bernard, Josh MacDonald, Brian MacQuarrie, Patriz Quas/Length: 5:00/Halifax, Nova Scotia, Canada, 2016

A trio of bumbling landscapers bite off more than they can handle when fighting a malicious demon. Monsters come out to play.



Un jeu ça prend deux (A Game Takes Two)

Director: Martin Goguen/Producer: Festival Off-Courts Trouville (France)/Cast: Gatién Rondeau, Aleksandra Tracewska/Length: 3:34/Trouville-sur-mer, France, 2015

At the park or at the beach, it's so much more fun to play with someone else.



Bad News

Director: Michael Ryan Mohan/Writer/Producer: Kasie Wilcox, Michael Ryan Mohan/Cast: Kasie Wilcox and Maggie Higgins/Length: 6:54/Saint John, New Brunswick, Canada, 2016

A moving portrait of an undefined relationship told over the course of a single day.



Hands #1

Director/Writer/Producer: Peter de Niverville/Length: 4:13/Riverview, New Brunswick, Canada, 2016

Exploration of an urban wetlands area as seen through the lens of a pinhole video camera.



Hotdogs for Nekrasov

Director: Carlee Calver, Benjamin Dugdale/Writer: Micah O'Donnell/Producer: Tony Merzetti/Cast: Elizabeth Goodyear, Andrew Long/Length: 6:34/Fredericton, New Brunswick, Canada, 2016

Donna, a forty-odd year-old woman, yearns for the perfect husband. Nekrasov, her Russian mail-order husband, yearns for the perfect hotdog. Only ketchup can tell if their love will last forever. (UNB Film 2999 Film Production Class)



Interstices III

Director: Kyle Whitehead, Sejen Luna Moreno/Producer: Kyle Whitehead/Length: 3:40/Calgary, Alberta, Canada, 2015

In these processed based works, the second exposure is made with no prior knowledge of the preceding exposure and the resulting vignettes are an aleatoric and non-linear amalgamation of two discrete perspectives. Mediated through dual commonalities - the coolly mechanical equalizers and perpetual performers, the camera and projector, and imprinted onto the alchemical substrate of the film's surface - the images facilitate the delayed delivery of this imprint to the retina, like the delayed rays of a star.



Short Works: Tall on Talent

Friday – November 4, 2016 – 9:30 PM

Venue: Tilley Hall, UNB Campus

Presented By:



Knots and Prods

Director: Ashley Phinney/**Producer:** Vlado Paskaljevic/**Writer:** Benjamin Dugdale/**Cast:** Jesse LaPointe, Scott Lilly, Alex Steele, Angus Steele/**Length:** 14:44/**Fredericton, New Brunswick, Canada 2016**

Ben and Josh have grown up, and grown apart. Can they rekindle their friendship, or is it time to forget their family ties and move on? (UNB Film 4000 Production Class)



Thatch Road

Director: Justin T. LeClair, Mitchell Nash/**Writer:** Brennen De Carufel, Justin T. LeClair, Mitchell Nash/**Producer:** Justin T. LeClair/**Cast:** Brennen de Carufel, Justin LeClair, Gabriëla Greiner/**Length:** 6:50/**Fredericton, New Brunswick, Canada, 2015**

A lone driver is pulled over by a police officer on a cold autumn's night. (Fredericton 48 Hour Film Competition)



The Glitz

Director: Kelly Hill/**Writer:** Kelly Hill, Team Pre-Code/**Producer:** HotDadJesus/**Length:** 4:54/**Fredericton, New Brunswick, 2015**

When the bad-girl Glitz gang makes trouble around town, The Fuzz are there to keep them in check. But what happens when they take things too far? (Fredericton 48 Hour Film Competition)



The Way the Cookie Crumbles

Director: Camille Coulombe/**Writer:** Tori Hasson/**Producer:** Tony Merzetti/**Cast:** Talia, Nat Perry/**Length:** 2:28/**Fredericton, New Brunswick, Canada, 2016**

A little girl despises broccoli with a passion, she opts instead for the sweet allure of cookies. (UNB Film 2999 Film Production Class)



Sean + Devin Hanging Out

Director/Writer/Producer: Todd Fraser/**Length:** 2:05/**Sackville, New Brunswick, Canada, 2015**

A couple of cut-ups throw the ball around on a summer day. Blossoming friendship is destroyed and reconstructed with handmade techniques on 35mm film.



Good Words

Director: Jared Wallace/**Writer:** Jared Wallace, Ryan Robichaud/**Producer:** Jared Wallace/**Cast:** Michael Perry, Nathan MacDonald, Alex Fullerton, Derek Taggart/**Length:** 11:55/**Fredericton, New Brunswick, Canada, 2016**

Three friends are torn apart after one of them does something terrible and leaves the other two a note.



Midnight Madness

(Aliens, Murder & the Future)

Friday – November 4, 2016 – 11:30 PM

Venue: Tilley Hall, UNB Campus



Presented By:



Fourth Door

Director/Writer/Producer: Nathan Nicholls/**Cast:** Cody Bolton, Jason K. Roy, Rebecca Rideout, Gretchen Majorada/**Length:** 29:00/**Saint John, New Brunswick, Canada, 2016**

A man dealing with mysterious break-ins which appear to be harmless pranks quickly escalates into a struggle for survival.

Blackout (Khamooshi)

Director: Mojtaba Mirshekari/**Producer:** Mojtaba Mirshekari, Mahmood Shahmohammadi/**Cast:** Mohammadreza Najafi, Mehdi Mehri, Ehsan Nazari/**Length:** 15:00/**Tehran, Iran, 2016**

A wealthy man visits an art gallery and following mysterious events, becomes the subject of one of the paintings.

Bella's Garden

Director/Writer/Producer: Jesse Anthony, Janet Crawford, Abby Dunnett, Stephen MacGillivray, Lana Lamb Vallis, Josianne Chiasson/**Length:** 5:53/**Fredericton, New Brunswick, Canada, 2016**

A young woman with psychotic tendencies goes over the edge. (NBFC Film Camp)



Cartaphilus

Director: Luke Freeman/**Writer:** Luke Freeman, Pasha Ebrahimi/**Producer:** Angus Swantee, Walter Forsyth, Brent MacRae, Pasha Ebrahimi/**Cast:** Pasha Ebrahimi, Gharrett Paon, Gordon White, Riley Raymar/**Length:** 7:00/**Halifax, Nova Scotia, Canada, 2016**

A demon squares off against an immortal cowboy hellbent on revenge.



Midnight Madness

(Aliens, Murder & the Future)

Friday – November 4, 2016 – 11:30 PM

Venue: Tilley Hall, UNB Campus

Presented By:



Cruxberry

Director/Writer: Jamie Oon/Producer: Paul Erskine/Cast: Jamie Oon/Length: 4:00/Rothesay, Saint John, Canada, 2015

A woman in a futuristic lab desperately attempts to complete tests that will determine her destiny.

Paradox

Director/Writer: Paul Erskine/Producer: Jamie Oon/Cast: Jamie Oon/Length: 5:48/Rothesay, New Brunswick, Canada, 2015

In a desperate attempt to prevent a cataclysmic event a particle physicist is contacted by her future self.

Photo Op

Director/Writer: Dave Solomon/Producer: Harris Doran, Ashley Kate Adams, Fern Kershon/Cast: Randy Harrison, Aaron Lazar, Hannah Bos, Lucas Steele/Length: 10:00/Brooklyn, New York, United States, 2016

A lonely Brooklyn photographer enjoys capturing candid couples on film, but has his eyes set on a specific someone. As he attempts to make contact for the first time, it becomes clear that the situation may not be exactly what it seems.



You Don't Know Jack

Director/Writer: Jared Carney, Ashley Pinney/Producer: Creeker Films/Cast: Danny Pinney, Rec Hewey, Nina Habinski, Lily Habinski/Length: 4:00/Fredericton, New Brunswick, Canada, 2016

Jack spends a relaxing day in the woods, taking in nature.

Canadian & International Shorts I

Saturday – November 5, 2016 – 12:00 PM

Venue: Charlotte Street Arts Centre

Presented By:

Insurmountable Sounds



Sleeping Beauty

Director/Writer: Sarah Gignac/**Producer:** Andrea Levesque/**Cast:** Margaret Legere, Aria Publicover, Scott Baker, Mary-Colin Chisholm/**Length:** 7:00/**Halifax, Nova Scotia, Canada, 2015**

Sleeping Beauty is a dark and stylized take on the popular myth, where viewers are transported along the difficult road of a young mother (The Queen) from the birth of her daughter (The Princess) to her descent into despair and a mother's worst nightmare.



The Housesitter

Director/Writer: Lisa Theriault/**Producer:** Todd Fraser/**Cast:** Lisa Theriault, Mackerel Garnett/**Length:** 9:43/**Montreal, Quebec, Canada, 2016**

A recent graduate housesitting for the summer deals with the stress and anxiety of finishing school and finding her way in the world as well as struggling to find her way around the house while caring for the cat.



Party Tricks

Director/Writer: Sean Peter Fox/**Producer:** Sam Cannon/**Cast:** Josh Karlik, Charlotte Fitts, Matthew Howden/**Length:** 6:28/**Melbourne, Australia, 2016**

Brandon entertains himself at a party by pranking another partygoer, only to find himself joined by an enigmatic young woman. However, their new romance is soon overshadowed.



Flash Mob Funeral

Director: Walter Forsyth, Sheila Lane/**Writer/Producer:** Walter Forsyth/**Cast:** Ryan Cyr, Glen Matthews, Jamie Proctor, Brian MacQuarrie, Leah Johnston/**Length:** 4:00/**Dartmouth, Nova Scotia, Canada, 2016**

Brad and his buds think that faking his death and then proposing at his funeral will make a viral video. What could possibly go wrong?



Charlie's P.O.C.

Director/Writer: Kevin Hartford/**Producer:** Thom Payne/**Cast:** Mauralea Austin, Jacob Sampson/**Length:** 6:16/**Halifax, Nova Scotia, Canada, 2016**

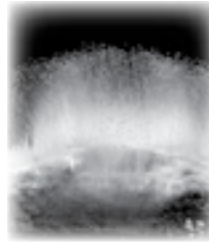
Though he's reluctant to revisit his past, Charlie returns to the apartment he used to share with his ex-boyfriend to pick up a few things. Instead of his ex, it's his ex's mother who greets him, and she has some things she'd like to share.



The Man Who Doesn't Sleep

Director: Jana Stackhouse/**Writer:** Adrian Morphy/**Producer:** Jana Stackhouse, Adrian Morphy, Geoffrey Cork/**Cast:** Ryan O'Callaghan, Camille Stopps/**Length:** 15:09/**Toronto, Ontario, Canada, 2016**

A young filmmaker finds herself in a new apartment where her neighbour is literally up all night. Her anger turns to curiosity as she sets out to make a doc about 'The Man Who Doesn't Sleep.'



We R the World/Mold

Director/Writer/Producer: Dawn George/**Length:** 6:45/**Hammonds Plains, Nova Scotia, Canada, 2016**

Up close, mold is an intricate mass of branching filaments and fruiting bodies creating a connected web. When viewed from a distance, mold loses its complexities and a more destructive nature is realized.



TWO

Director/Writer/Producer: Christopher Spencer-Lowe/**Cast:** Harley Spencer-Lowe/**Length:** 12:20/**Halifax, Nova Scotia, Canada, 2016**

TWO invites us into the memory space of a filmmaker and his young daughter, where impressions and images from the past are re-fabricated into the present.



Youth Shorts

Saturday – November 5, 2016 – 12:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Presented By:

Carlee JC

Butcracker

Director/Writer: Margaret Andow, Lucy Cardoso/Cast: Margaret Andow, Lucy Cardoso/Length: 1:00/Fredericton, New Brunswick, Canada, 2016

A poor butler discovers the true meaning of Christmas through a nutcracker.

Chaplin Is Back

Director: Louis Thibaudeau/Writer: Louis Thibaudeau, Laurence Lacroix/Producer: École VisionRive-Sud/Cast: Louis Thibaudeau et Laurence Lacroix/Length: 3:33/Lévis, Quebec, Canada, 2015

Un hommage au cinéma muet du grand Charlie Chaplin.

A homage to cinema great Charlie Chaplin.

KRS Rocks

Director: Ross Cunningham, Michelle Cunningham/Writer: Jeff Zaat, KRS Children/Producer: Michelle Cunningham, Alana Montgomery/Length: 2:59/Keswick Ridge, New Brunswick, Canada, 2016

A volunteer school group project wherein the kids, with the help of teachers and advisors, created and recorded both an original song and an accompanying music video.



Goodbye Blue Sky

Director: Marcien Thimot/Writer: Marcien Thimot/Producer: École Secondaire De Clare/Cast: Marcien Thimot/Length: 2:29/Meteghan River, Nova Scotia, Canada, 2015

Une vidéo musicale de Goodbye Blue Sky, interprétée par Pink Floyd et imaginée par l'étudiant vidéaste.

A music video created by students for Goodbye Blue Sky by Pink Floyd.

Planète Zibloc

Director/Writer: Xavier Léger/Producer: École Notre-Dame/Length: :50/Notre-Dame, New Brunswick, Canada, 2016

Un astronaute part dans l'espace. Un malheur survient et il dérive vers une planète inconnue. Va-t-il revenir sur Terre?

An astronaut has an accident in space and drifts into an unknown planet. Will he return to Earth?

Playing with Lightsabers

Director/Writer/Producer: Remi Walhain/Cast: Tristan Walhain, Lucien Walhain/Length: 1:28/Fredericton, New Brunswick, Canada, 2016

Two boys play with lightsabers, a dangerous game. Their downfall, though, is even more hazardous!

Youth Shorts

Saturday – November 5, 2016 – 12:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Presented By:

Carlee JC

The Pitch

Director/Writer/Producer: Matt Carr, Ashley Phinney, Monika Titford, Ingrid Titford, Faith Thibodeau, Meredith Gould, Julie Huard, Pierre Huard, Tristan Walhain, Diana Kopp, Margaret Andow, Jones Cardoso, Lucy Cardoso/
Length: 6:18/**Fredericton, New Brunswick, Canada, 2016**
A group of youth enter a contest to pitch their film ideas for a chance to win \$10,000. (2016 NBFC Kids Film Camp)

The Host

Director/Writer/Producer: Matt Carr, Ashley Phinney, Kayla Rathburn, Blair Steeves, Sophie Cameron-Howe, Noah Cameron-Howe, Sophia Thomson, Jonah Lockhart, Alexandre Paulin, Shalom Mersereau, Patric Schroeder/
Length: 6:47/**Fredericton, New Brunswick, Canada, 2016**
A brother and sister find an old computer on their way home from school, but what is on it will change their lives forever. (2016 NBFC Teen Film Camp)

Grandir

Director/Writer: Margarita Pineros/**Producer:** École secondaire publique De La Salle/**Length:** 1:30/**Ottawa, Ontario, Canada, 2015**
Ce court-métrage d'animation raconte l'histoire d'un jeune homme, à partir de sa naissance jusqu'à l'âge de 35 ans.

An animated story of a young man, from his birth to 35 years old.

The Red Queen

Director/Producer: Patric Schroeder/**Writer:** Kelton White-alker, Patric Schroeder/**Cast:** Nathan MacDonald, Hannah LeBouthillier, Simon Peterson, Michelle Wuest/**Length:** 13:29/**Fredericton, New Brunswick, Canada, 2016**
Inside a massive underground genetics research facility, a state of the art supercomputer becomes self-aware and seizes control, killing the lab's personnel. The only 2 survivors have less than an hour to avoid the computer's deadly defences, and shut it down before it threatens to exterminate the human race.

Whistleblowers

Director: Zach Lutchmedial/**Writer:** Zach Lutchmedial, Cameron Slipp/**Producer:** Molly Browning/**Cast:** Will Pelletier, Bailey O'Regan, Zach Lutchmedial, Charles McEvoy/**Length:** 21:00/**Fredericton, New Brunswick, Canada, 2016**
Three students uncover a secret society amongst the teachers at their high school, and take it upon themselves to uncover the sinister truth.



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New Brunswick Short Film Spotlight

Saturday – November 5, 2016 – 12:30 PM

Venue: Tilley Hall, UNB Campus

Presented By:



Sour World

Director/Writer: Ryan O'Toole/Producer: Jillian Acreman, Ryan O'Toole/Cast: Abigail Smith, Emily Bossé, Ryan Griffith, Barry McCluskey/Length: 33:23/Fredericton, New Brunswick, Canada, 2016

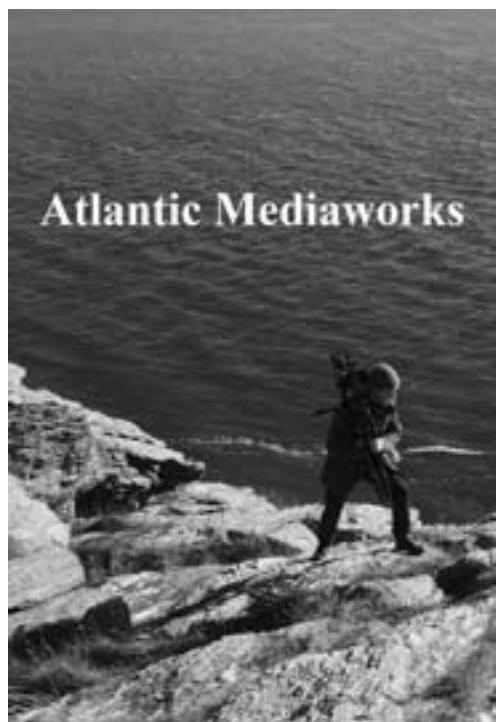
Sandy, a young shut in, leaves her apartment excited for a rare opportunity to make a new friend. After being ditched, she finds herself on an aimless, wandering journey across her New Brunswick city.



Brookside Mall

Director: Ryan O'Toole, Michael Ryan Mohan/Length: 6:35/Fredericton, New Brunswick, Canada, 2016

A structuralist portrait of Fredericton's Brookside Mall.



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Canadian & International Shorts II

Saturday – November 5, 2016 – 2:00 PM

Venue: Charlotte Street Arts Centre

Presented By:

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Bats

Director/Writer: Shelley Thompson/
Producer: Shelley Thompson, Jay Vaidya/
Cast: John Ralston, Karen Waddell /**Length:** 10:15/Dartmouth, Nova Scotia, Canada, 2016

A beautiful woman in middle years wakes beside a lover she doesn't seem to know well. Outside the window, a winter branch shifts in the wind. She's unfamiliar with the house. Seasons pass, disorientation grows, but love and sex remain, in the face of disease and... company.

Ingrid and the Black Hole

Director/Writer: Leah Johnston/
Producer: Walter Forsyth/**Cast:** Mia Perry, Jordan Poole, Molly Dunsworth, Jan Pettersen, Josh MacDonald, Rena Kossatz/**Length:** 6:45/Truro, Nova Scotia, Canada, 2016

Two children discover a black hole and imagine what it would be like to travel through time.

Black Guitar

Director/Writer: Devin Cassario/
Producer: Todd Fraser/**Cast:** Steve MacDougall, Bryde MacLean, Robbie Carruthers, Jim Jordan, Stephanie Wilson/**Length:** 10:37/Halifax, Nova Scotia, Canada, 2016

Black Guitar follows weathered troubadour Anton James through his 'Dark Night' in a twenty-four hour period of debauchery and self-destruction; the type of night that can only end in one of two ways: death or death by epiphany.



Goodbye, For Now

Director/Writer/Producer: Phil Mercier/**Length:** 7:20/Montreal, Quebec, Canada, 2016

Artist and filmmaker Phil Mercier travels to Southeast New Brunswick to say goodbye (for now) to a house and a town. Using his childhood MiniDV camera, Mercier's visual essay cuts together clips of travelling, family and friends, gatherings, and all the small moments in the process of leaving.

Wintry Spring (Rabie Chetwy)

Director/Producer: Mohamed Kamel/
Writer: Tamer Abdul-Hamid, Mohamed Kamel/
Cast: Ahmed Kamal, Eman Moustafa/**Length:** 15:38/Giza, Egypt, 2015

Tension builds between a schoolgirl and her widowed father when something unexpected happens.

Age of Reason

Director/Writer: Lisa Rose Snow/**Producer:** Lora Campbell/**Cast:** Hannah Levinson, Shanda Bezic, Neil Girvan, James Hawksley, Lily Bartlam/**Length:** 9:54/Toronto, Ontario, Canada, 2016

It's Annie's 8th birthday and her dad has thrown her a princess themed party. But when Dad's assistant, and Annie's first crush, shows up with his girlfriend, Annie's dreams of happily ever after are shattered.

How You Turned Into A Fish

Director/Writer/Producer: Jenna Marks/**Length:** 4:41/Dartmouth, Nova Scotia, Canada, 2016

A poetic animated painting, that explores the ideas of grief and time. It shows how a place can keep us connected to those we love, even after they are gone.

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ESCAPE

New Brunswick Feature

Saturday – November 5, 2016 – 2:00 PM

Venue: Tilley Hall, UNB Campus

Presented By:



Stripped

Director: Colleen Furlotte/**Writer:** Colleen Furlotte with writing adapted from Lee Thompson, Elaine Amyot, Kimberly Gautreau, Ed Lemond/**Producer:** Colleen Furlotte, John Maher/**Cast:** Elaine Amyot, Denis Arseneault, Colleen Furlotte, Kimberly Gautreau, Ed Lemond, Douglas Romkey, Lee Thompson, Kelly Furlotte, Laney Furlotte, Lorne Hammond, Paulina del Hoyo, Andrew Moore, Karine Morin, Pier Morin/**Length:** 102:00/**Riverview, New Brunswick, Canada, 2016**

An experimental drama that takes viewers on an unusual journey to the dark spaces of shared human experience; the shadowed places we avoid for fear of discomfort and pain. Guided by the voices of Darkness and Light - loneliness, lust, shame, despair, secrets and heartbreak unfold through the stories of six characters whose portrayals of vulnerability are set against a backdrop that doesn't just play with the conventions of filmmaking, but rocks the very foundation of cinematic art.



Short Documentary Matinee

(People and Places)

Saturday – November 5, 2016 – 4:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



Bed

Director: R. W. Gray/**Producer:** R. W. Gray, Jon Dewar, Matt Rogers/**Length:** 11:08/**Fredericton, New Brunswick, Canada, 2016**

Two friends swap beds looking for the perfect sleep.

The film explores what beds mean to those who knew these two beds.



Brigitte Clavette: An Artist's Profile

Director: Matt Rogers/**Writer:** Mary Blatherwick/**Producer:** Mary Blatherwick, Matt Rogers, Frictive Pictures/**Length:** 11:10/**Fredericton, New Brunswick, Canada, 2016**

A profile of New Brunswick metalsmith artist and art educator, Brigitte Clavette.



Round Trip

Director/Writer: Hillary Tittle/**Producer:** Candis Burnside, Edna Pennock/**Length:** 10:00/**Dartmouth, Nova Scotia, Canada, 2015**

A New Delhi, India man enrolled in the Master of Business Administration program at Saint Mary's University acts on a desire to learn more about his current hometown of Halifax, Nova Scotia. He explores the city by riding every single public transit route over the course of four days.



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Short Documentary Matinee

(People and Places)

Saturday – November 5, 2016 – 4:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



My Shoreline

Director/Writer/Producer: Aimee Louw/
Length: 4:19/Montreal, Quebec, Canada, 2016

Attempting to reach the Saint Laurence River boardwalk in Montreal proves to be impossible when Aimee spends an afternoon in minus 20 weather waiting for buses that have ramps that aren't broken. An expose into an element of infrastructural discrimination in Montreal, Quebec, and a meditation on the joys and pleasures of being in, and near water.



Food for Victory

Director/Producer: Louise Lalonde/
Writer: Louise Lalonde, Rachel Bower/
Length: 10:25/Charlottetown, Prince Edward Island, Canada, 2016

A cursory look at the challenges of feeding Canadians on both the war and home fronts during WW1 and 2.



WOODCHUCK

Director/Writer: Kathy Gildart/
Producer: Charles Bernard/Length: 10:00/St-Thomas-de-Kent, New Brunswick, Canada, 2016

A video portrait based on 6 words chosen by the director that she felt best describes the man and the artist, sculptor Charles E. Bernard. This SNAPdoc is the first of an ongoing series which hopes to capture the essence of ordinary people living extraordinary lives. (Errol Williams Documentary Grant Recipient)



Blue Lagoon

Director: Zack Dickinson/Producer: Isaac Gallagher, Nicola Tomczak, Ken Dickinson/Length: 2:35/Fredericton, New Brunswick, Canada, 2016

A film documenting fun times capturing sports, activities and the beautiful scenery of New Brunswick.



Mawi

Director/Writer: Chantel Nicholas, Olivia Sherry/Producer: Amy Bourgaize, Matt Rogers, Frictive Pictures/Length: 8:00/Fredericton, New Brunswick, Canada, 2016

Awarded the 2016 What's up Doc? Film Festival Prize for Best Documentary, "Mawi" addresses racism and stereotypes impacting Aboriginal students in New Brunswick schools. The film, directed by students from Fredericton High School, draws attention to school, social, and political actions necessary to address these issues.



Sun Rise on the Total Chaos

Director/Writer/Producer: Craig Norris/Length: 5:11/Moncton, New Brunswick, Canada, 2016

An experimental documentary that surrealistically transports viewers to the deck of the Total Chaos, a lobster fishing vessel on the magnificent Bay of Fundy at sunrise.



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New Brunswick Shorts II

Saturday – November 5, 2016 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Silver Wave Awards: 9:15 PM

Social Venue: Silver Wave Gala Party,
James Joyce Pub at 11:00 PM

Presented By:



Green Light

Director/Writer: Bunthivy Nou/
Producer: Randy Pelletier, Bunthivy
Nou/Cast: Josh Linton, Bunthivy
Nou, Tracey Brown, Clarissa Hurley/
Length: 11:30/Upper Kingsclear, New
Brunswick, Canada, 2016

After his new girlfriend unearths a
box of sensitive memorabilia, an
obsessive runner must confront
his first love, his science teacher,
to save their relationship.



Bascule

Director: Gilles Doiron, Denise
Bouchard/Writer: Denise Bouchard/
Producer: Gilles Doiron/Cast: Denise
Bouchard, Marshall Button, Jason K.
Roy, Jaxon Donnelly, Annette Brison/
Length: 11:17/Moncton, New
Brunswick, Canada, 2016

Chance will bring Lucie and
Charles face to face after 30 years
and, an old secret shared between
them may be revealed.



Chiaroscuro

Director: Amy Bourgaize/Writer: R.W.
Gray/Producer: Jon Dewar, R.W. Gray,
Matt Rogers/Cast: Ian Goff, Jeff Bate
Boerop, Alexa Higgins, Sharisse
LeBrun/Length: 15:00/Fredericton, New
Brunswick, Canada, 2016

Upon turning 30, Abel discovers
he might have a snoring problem.
After he records himself sleeping
he unexpectedly discovers a
visitor – who creeps into his bed
once the lights are out. (2015 CBC/
NBFC NB Joy Award recipient)



Black and White and Dead All Over

Director/Writer/Producer: Alex Brewer/Cast: Jon Blizzard, Annick Blizzard,
Evan Pemberton, Gary Belding/Length: 14:00/Keswick Ridge,
New Brunswick, Canada, 2016

A 1940's detective investigates a bizarre death that might have a
supernatural explanation.

The Beautifully Drowned

Director/Writer: Jon Dewar/Producer: Jon Dewar, R.W. Gray, Matt Rogers/
Cast: Ariana Marquis, Jesse LaPointe, Madeleine Whalen/Length: 23:50/
Fredericton, New Brunswick, Canada, 2016

A maritime fairy tale about a woman who longs for the day her
husband will drown at sea. (2015 Short Film Venture recipient)





Canadian Documentary Showcase

(Memory & Identity)

Sunday – November 6, 2016 – 12:00 PM

Venue: Charlotte Street Arts Centre

Presented By:
Fredericton



Turtle In The Wrong Shell

Director/Writer/Producer: Henry Colin/Length: 15:09/Halifax, Nova Scotia, Canada, 2016

Rhyleigh Dean, a Transgendered man from Halifax, Nova Scotia talks about his life, mental health, being trans, and how Batman has changed his life.

Two Soft Things, Two Hard Things

Director/Producer/Writer: Michael Yerxa,
Mark Kenneth Woods/Length: 71:00/Toronto,
Ontario, Canada, 2016

As a small group in Nunavut, Canada prepare for a seminal LGBT Pride celebration in the Arctic, the film explores how colonization and religion have shamed and erased traditional Inuit beliefs about sexuality and family structure and how, 60 years later, a new generation of Inuit are actively “unshaming” their past.





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• \$1000 in equipment and post services from NBFC
• \$80 (full membership for two years) from the NBFC
• Workshopping of winning screenplay
Presented by the New Brunswick Filmmakers' Co-operative & the LeBlanc Family

New Brunswick Feature

Sunday – November 6, 2016 – 2:00 PM

Screening Venue: Tilley Hall, UNB Campus

Presented By:



FIVE

Director: John David Thornton, Ian Estey/Writer: Jeffrey Kelley/Producer: Jeffrey Kelley, Ian Estey, Scott Brownlee/Cast: Ian Estey, Jeffrey Kelley, Josh "Biscuit" Gaudet, Jon Blizzard, Scott Brownlee, John David Thornton, Annick Blizzard, Shane White, Marcus Fitzgerald, Vincent Gregg/Length: 120:00/ Saint John, New Brunswick, Canada, 2016

In a secret military facility, five strangers have become the unwitting, and unwilling, subjects of the secret military program termed "Experiment FIVE." FIVE is a suspenseful thriller that explores the darkest fears of society about the secretive nature of the military-industrial complex, the politically ambitious and the powerful puppet masters lurking in the shadows. Five men. Four bullets. One gun. No clues.

New Brunswick Documentary

(Courageous Women)

Sunday – November 6, 2016 – 2:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



Women Building Peace

Director: Colleen Wagner, Genevieve Appleton/Writer: Colleen Wagner/Producer: Genevieve Appleton, Colleen Wagner/Length: 70:00/Gagetown, New Brunswick, Canada, 2016

Women in Africa are rebuilding their lives and societies after surviving gender-based violence, war and genocide. The documentary looks at some of the root causes behind these atrocities, and how existing matriarchies create more peaceful communities.





New Brunswick Documentary Showcase

(Hope & Change)

Sunday – November 6, 2016 – 3:30 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



The Millennial Dream

Director/Writer: Tim Davidson/Producer: Steven Foster, Megan Thelosen/Length: 42:00/Saint John, New Brunswick, Canada, 2016

The American Dream is the cultural motif that has inspired North America for the last century. Work hard, save, sacrifice and you will get ahead. America offers the freedom of upward mobility. But over the last decade the American Dream has been called into question. For many, it no longer seems to be working. The Millennial Dream is a documentary that explores the values that may replace the cultural motif known as The American Dream.



The Girls of St. Mary's

Director/Writer/Producer: Christine McLean/Length: 44:00/Fredericton, New Brunswick, Canada, 2016

The Girls of St. Mary's is a rare glimpse into the lives of three Maliseet teenagers on St. Mary's First Nation in Fredericton, New Brunswick. St. Mary's is one of the few urban reserves in Canada and it's economically strong. But, even here, racism and intolerance take their toll.

Alongside the trials, there are triumphs. This film reveals this community's return to traditional spirituality, the strength of the mother-daughter bond in Maliseet culture and the extraordinary level of political participation by the women of St. Mary's.

Kokota: The Islet of Hope

Director/Writer/Producer: Craig Norris/Length: 29:00/Moncton, New Brunswick, Canada, 2016

Kokota: The Islet of Hope tells the story of Mbarouk's quest to help Kokota. This short introduces viewers to resilient people living on the front lines of climate change and tells the story of how these unlikely heroes have managed to innovatively adapt to a warming climate while reforesting their island. This inspirational film promises to leave audiences around the world believing that simple solutions really can have huge impacts.



Closing Gala: Atlantic Feature

Sunday – November 6, 2016 – 7:00 PM

Venue: Tilley Hall, UNB Campus

Social Venue: James Joyce Pub at 10:00 PM

Presented By:



Singing To Myself

Director/Writer: Harmony Wagner/**Producer:** Jason Rogerson/**Cast:** Sophie MacLean, Yanik Richards, Heidi Grant, Carl Peterson, Adi Vella, Bryde MacLean, Cheryl Wagner, Andrew Murray, Kassinda Bulger, Thayne Campbell, Morgan Wagner, Justin Shaw, Russell Louder, Cameron Cassidy, Curtis MacNevin, Justin O'Hanley, Jason Rogerson, Thom Smalley, Ann Winslow, Joelle Blanchard/**Length:** 75:00/**Charlottetown, Prince Edward Island, Canada, 2016**

Singing To Myself tells the story of Iris, a young deaf woman, who decides to forsake the world, but soon learns that life, and love, cannot be silenced. The film was the recipient of a 1K Wave Atlantic award presented by Women in Film and Television and pUNK Films.





The Silver Wave Awards

Saturday, Nov 5, 2016

Le Centre communautaire Sainte-Anne

Start Time - 9:15 pm

(Party following awards at James Joyce Pub in the Crowne Plaza Hotel downtown)

Presented By:



To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after the NB Shorts Gala Program on a Saturday night that promises to be entertaining and full of surprises. The Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community. To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2016 Silver Wave Film Festival and be in eligible categories. It's time again to reward New Brunswick filmmakers and filmmakers from away in the below award categories for 2016!

- 1) **Best NB Short Drama OR Comedy**
(Open to all eligible short NB dramatic/comedic films/videos)
- 2) **Lex Gigeroff Excellence in Screenwriting in a NB Short Drama OR Comedy**
(Open to all eligible short NB dramatic/comedic films/videos)
- 3) **Best Low-Budget NB Documentary (for Under \$20,000)**
(Open to all NB documentary films/videos of any length)
- 4) **Excellence in Cinematography in a NB Short Film**
- 5) **Excellence in Art Direction in a NB Short Film**
- 6) **Excellence in Sound Design in a NB Short Film**
- 7) **Excellence in Picture Editing in a NB Short Film**
- 8) **Excellence in Music Composition in a NB Short Film**
- 9) **Outstanding Performance by a NB Actor in a Short Drama OR Comedy**
- 10) **Outstanding Performance by a NB Actress in a Short Drama OR Comedy**
- 11) **Outstanding Performance by a NB Supporting Actor in a Short Drama OR Comedy**
- 12) **Outstanding Performance by a NB Supporting Actress in a Short Drama OR Comedy**
- 13) **Best Experimental OR Animated Short Film**
(Open to all short films/videos)
- 14) **Recognition Award** for a person, group or organization who has contributed significantly to film and video in a professional capacity
- 15) **Picaroons Recognition Award** for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity. (\$500.00 cash award)
- 16) **Best Youth Short Film (Isaac 'THE PUMA' Miller Award)**
- 17) **Best Student Short** (dependent on number of submissions)
- 18) **Best Documentary** (open to all documentaries of all lengths)
- 19) **Best Canadian or International Short**
- 20) **Best Horror/Sci-Fi Short**
- 21) **East Coast Camera Rentals Award**
1 Week feature film equipment services (\$5000,00 value)
 - Choice of 1 camera
 - Choice of 3 lenses
 - Kessler slider with head or DJI Ronin
 - Kessler jib 8/13 with tripod
 - 4 c-stands, 1 light kit, flags set, apples boxes set, sandbags, shotgun mic, blimp & boom pole, field recorder**(Rental Insurance Required)**
- 22) **Jane LeBlanc Filmmaker Award (\$1880.00 value)**
(for first time Filmmakers)
 - \$200 in workshops/training from the NBFC (2017)
 - \$600 cash from The LeBlanc Family and generous donations
 - \$1000 in equipment and post services from NBFC
 - \$80 (full membership for two years) from the NBFC**Workshopping of winning screenplay Presented by the New Brunswick Filmmakers' Co-operative & the LeBlanc Family**
- 23) **CBC/New Brunswick Joy (\$18,500)**
 - \$2,000 in cash from CBC
 - \$1,000 in cash from New Brunswick Filmmakers' Co-operative
 - \$10,000 in equipment resources from Equifilm
 - \$5,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative
- 24) **Viewer's Choice Award**
Chosen by the fest audience and announced after the festival.

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