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Official Host Hotel of The Silver Wave Film Festival

THE CROWNE PLAZA LORD BEAVERBROOK where people meet, business is conducted, and history is made... since 1948!

FOR MORE INFORMATION:

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HOME OF THE SILVER WAVE SOCIAL SCENE

Official Program **Selection 2013**



Festival Contact Info/Information **Silver Wave Film Festival/Festival du film Silver Wave** 732 Charlotte Street/732, rue Charlotte Fredericton, NB E3B 1M5/Fredericton, N.B. E3B 1M5 Tel: 506-455-1632/Tél.: 506-455-1632 Fax: 506-457-2006/Téléc.: 506-457-2006 Email: info@nbfilmcoop.com/Courriel: info@nbfilmcoop.com

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VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS! Visitez le site web du festival pour les mises à jour WWW.SWFILMFEST.COM

Messages from the **Festival Organizers**





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Message from the Executive Director NB Filmmakers' Co-operative

Welcome to the 13th edition of the Silver Wave Film Festival. Filmmaking has always been a marriage of art and technology. For over 100 years, audiences have been entertained by movies that were projected through 35mm projectors. Times have changed and today cinema is digitally exhibited. It is with some sadness and a sense of nostalgia that the Silver Wave Film Festival bids adieu to its trusty 35mm projectors.

Cinema is not just about the technology though. It is also about the storytelling. Whether it be a gripping documentary, a tense drama or a side-splitting comedy, films have the capacity to put a hold on our imaginations. Art is long and time is fleeting, and films set free our imagination.

This November, we will once again roll out the red carpet for the filmmakers, the sponsors, and the industry partners and most importantly for you the audience to delight in the creativity of filmmakers from away and from right here in New Brunswick. Come out and celebrate the best in film at Silver Wave in 2013!

Tony Merzetti, Executive Director, NB Filmmakers' Co-operative

Message du Directeur Général de la NB Filmmakers' Co-operative

Bienvenus à la treizième édition du Festival du Film Silver Wave. Faire du cinéma a toujours été un heureux mariage d'art et de technologie. Depuis plus de cent ans, le public s'est diverti en regardant des films qui étaient projetés sur des projecteurs de 35 mm. Les temps changent et, de nos jours, le cinéma prend la voie digitale. C'est avec tristesse et nostalgie que le Festival du Film Silver Wave dit adieu à ses précieux projecteurs de 35 mm.

Le cinéma n'est pas simplement technologique, cependant. C'est aussi raconter des histoires. Que ce soit un documentaire captivant, un drame à l'ambiance tendue ou une comédie tordante, les films sont capables de s'emparer de notre imagination. L'art tient bon quand le temps file, et le cinéma libère notre pouvoir créatif.

En ce mois de novembre, nous allons de nouveau dérouler le tapis rouge pour les réalisateurs, les commanditaires et les partenaires de l'industrie, et, plus important encore, pour vous, les spectateurs qui prendront plaisir dans la créativité des réalisateurs d'ailleurs et d'ici-même au Nouveau Brunswick. Venez fêter avec nous le meilleur du cinéma au Festival Silver Wave en 2013 !

Tony Merzetti, Directeur Exécutif NB Filmmakers' Co-operative





Message from the President NB Filmmakers' Co-operative

The Silver Wave Film Festival exhibits the very best of New Brunswick cinema. The province has a rich cinematic history and every year the Film Festival is a celebration of New Brunswick film culture. With the advent of digital technology, we are experiencing a renaissance of creative, innovative film production in the province. The new found technological accessibility, along with a vibrant synergistic film community, has produced some of the finest work in recent years. Ranging from art films, genre pictures, documentaries, and music videos – the Silver Wave Film Festival has something for everybody.

While doing an interview with CBC a few years ago I was asked who were my influences. When I replied with names of local filmmakers, writers, and musicians, the host said they were surprised I did not mention Scorsese or Spielberg. I do not look towards Hollywood for inspiration or validation; all I need to do is look out my window. Every year I am amazed by the local talent that appears on the Silver Wave Film Festival screens, and every year I am inspired by my New Brunswick filmmaking peers.

The grass roots style of the Silver Wave Film Festival provides an intimate environment for both filmmakers and audiences. Aspiring filmmakers can meet industry professionals, participate in workshops, and learn about the local film scene. Enjoy!

Tim Rayne, President, NB Filmmakers' Co-operative

Message du Président de la NB Filmmakers' Co-operative

Le Festival du Film Silver Wave exhibe le meilleur du cinéma du Nouveau Brunswick. La province possède une tradition cinématographique riche et chaque année le Festival est une célébration de la culture cinématographique de la province. Avec l'arrivée de la technologie digitale, nous vivons une renaissance de la production cinématographique créative et innovatrice dans la province. L'accès récent aux technologies couplé à une communauté dynamique en synergie a donné ses fruits dans les dernières années. Allant des films artistiques ou traditionnels, aux documentaires et aux vidéoclips musicaux, le Festival du Film Silver Wave en a pour tous les gouts.

En faisant un entretien avec Radio Canada il y a quelques années, on m'a demandé mes influences. Quand j'ai donné les noms de réalisateurs, d'écrivains et de musiciens locaux, l'animateur a été surpris que je ne mentionne ni Scorsese ni Spielberg. Je ne cherche ni l'inspiration ni la validation à Hollywood car tout ce dont j'ai besoin se trouve dans mon voisinage. Chaque année, je suis émerveillé par le talent local qui se présente au Festival du Film Silver Wave et chaque année, je m'inspire de la production de mes pairs du Nouveau Brunswick!

Le style populaire du Festival du Film Silver Wave nous offre une ambiance intime autant pour les réalisateurs que pour le public. Les réalisateurs en herbe peuvent rencontrer des professionnels de l'industrie, participer à des ateliers et s'informer sur la scène locale du film. Profitez-en!

Tim Rayne, Président, NB Filmmakers' Co-operative

Messages from the **Festival Organizers**





Message from the Vice President NB Filmmakers' Co-operative

Welcome to the 13th edition of the Silver Wave Film Festival. We want to thank everyone for all the work, effort and time put into the festival, productions, projects and events undertaken by the Co-op staff, board and membership all year long.

This was another productive season and the fruits of everyone's hard work and perseverance will be showcased at this time of year at SWFF. A time to reacquaint ourselves with colleagues, friends and make new connections.

The Silver Wave Film Festival is the one event that celebrates New Brunswick filmmakers and showcases films from all over Canada and around the world. We hope that you will have a great and wonderful festival!

Donovan Richard, Vice President, NB Filmmakers' Co-op

Message du Vice-Président de la NB Filmmakers' Cooperative

Bienvenue à la 13e édition du Festival de film Silver Wave. Nous sommes très heureux de tout le travail, les efforts et le temps que tout le monde met dans le festival et ainsi que toutes les autres productions, projets et activités entreprises par le personnel de la Co-op, le Conseil et les membres, tout au long de l'année.

Ceci fut une autre belle année productive et le fruit du travail acharné ainsi que de la persévérance de ces cinéastes sera souvent mis en scène durant cette période de l'année. Ceci est une période ou l'on se rejoint avec nos collègues, nos amis et même avec de nouvelles connaissances.

Le Festival de film Silver Wave est le point culminant qui célèbre les talents du Nouveau-Brunswick et met aussi en vedette des films provenant du Canada et du monde entier. Nous espérons que vous allez passer un excellent et merveilleux festival!

Donovan Richard, Vice-Président, NB Filmmakers' Co-op

2013 **Festival Team**

L'equipe du festival

2013 Festival Team L'équipe du festival 2013 Programming, Events, Finance & Sponsorship Programmation, événements finance et Patronage Tony Merzetti, Cat LeBlanc





Cat LeBlanc

Marketing & Publicity Marketing et publicité **Bunthivy Nou** Jim Lavoie Jonathan Brenan



Bunthivy Nou



Jim Lavoie



Jonathan Brenan

Galas & Events Galas et événements Donovan Richard Danny Thebeau Corena Walby



Donovan Richard



Danny Thebeau



Corena Walby

Arthur Thomson

Human Resources Ressources humaines Britany Sparrow Jillian Acreman

Hospitality & Special Guests Hospitalité et Invités Tim Rayne Arthur Thomson

Logistics & Venue Logistiques et lieus Rob Gemmell Michel Guitard



Britany Sparrow/Jillian Acreman



Rob Gemmell



Tim Rayne



Michel Guitard

..... Visit swfilmfest.com

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THANK YOU TO OUR FESTIVAL SPONSORS & SUPPORTERS! Merci aux nombreux partenaires et amis du festival! PLATINUM LEVEL/Niveau platine New Breasweek Fredericten FILMMAKERS unswick CO-OPERATIVE CANADA TELEFILM CANADA the**post**man raditional Ales Cinema lick CBC Faculty of Arts. Canada Council Conveil das Art far the Arts CTS du Casada radio one CBC (23) EQUITIT CROWNE PLAZA insurmountable Sounds FREDERICTON - LORD BLAVERBROOK GOLD LEVEL/ Niveau Or Médicm **Don Chapman** SILVER LEVEL/Niveau Argent **R**DGC CENTREMARTS 45 DUILD OF CAR RROWHEAD d BITECHNOLOGY LA QUILDE CHRADIENNE ELECTRIC LTD. DES REALMACTIONS Kelowna Fredericton Halifas ie Regional Council BRONZE LEVEL/Niveau Bronze Carleejc WFT-AT **OUTREACH** O FCTA 97.9 FM snipsm. AVE NATIVE NDISI HEMMINGS HOUSE ISR atlantic CINEMA POLITICA SCREENING TRUTH TO POWER ROBERT SIMMONDS SIM Digital Sainte-Anne SUPPORTERS/Partenaires Linda Joy Media Arts Society Tim Storey Nan MacDonald Will Roberts

Linda Joy Media Arts Soci Nan MacDonald Jan Miller Chris Campbell Stephen Butters Christene Hirschfeld Tim Storey Will Roberts Max Media Ltd. news-cast.com Andrea Levesque Sarah MacLeod





Message from Premier David Alward

For over a decade now, the New Brunswick Silver Wave Film Festival has celebrated New Brunswick-made short films. feature films and documentaries that have been filmed here and produced by New Brunswick filmmakers. The festival also provides a great opportunity to showcase films from all over the world at various venues throughout Fredericton. This year, the festival will provide film enthusiasts with an opportunity to see some of the great work our filmmakers have recently produced. Our rich and diverse cultural identity is what helps define us and is a source of pride for New Brunswickers. This festival is a great way to celebrate our New Brunswick successes and to view some outstanding films. Our province is pleased that the festival continues to be successful, year after year. I commend the New Brunswick Filmmakers' Co-operative for leading and organizing this event. New Brunswick filmmakers and film organizations make this celebration possible. I would also like to thank the many professionals and volunteers who have dedicated their time and effort to making the festival a success.

Congratulations Gia and Tony on your feature film "All the Wrong Reasons" opening Silver Wave this year!

All the best for another successful festival in 2013.

Honourable Premier David Alward

Un message du premier ministre David Alward

Depuis plus d'une décennie, le Festival du film Silver Wave du Nouveau-Brunswick met en vedette les courts métrages, longs métrages et documentaires qui ont été filmés ici et réalisés par des cinéastes néo-brunswickois. À l'occasion de cet événement, des films du monde entier sont également présentés à divers endroits à Fredericton. Les cinéphiles auront l'occasion de voir certaines des grandes oeuvres réalisées récemment par des Néo-Brunswickois. Notre identité culturelle riche et diversifiée, voilà ce qui nous définit, et nous en sommes très fiers. Le festival est l'occasion idéale de souligner les succès du Nouveau-Brunswick et de voir d'excellents films. Le Nouveau-Brunswick est fier du succès que remporte ce festival année après année. Je félicite la New Brunswick Filmmakers' Co-operative d'avoir organisé et dirigé cet événement. Ce sont les cinéastes et les organismes cinématographiques du Nouveau-Brunswick qui rendent cet évènement possible. Je tiens également à féliciter les nombreux professionnels et bénévoles qui ont consacré temps et efforts pour assurer le succès du festival.

Félicitations à Gia et Tony qui ouvrent le Festival Silver Wave cette année avec leur film *"All the Wrong Reasons"*!

Je souhaite à toutes et à tous un festival des plus réussis.

L'honorable Premier ministre David Alward





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Message from the Mayor of Fredericton

On behalf of my Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to the members of the film community as well as the patrons attending the Silver Wave Film Festival. The City of Fredericton is proud to support this festival through its Arts, Culture & Heritage Funding Program.

The City of Fredericton prides itself on being a smart, sustainable city offering a world-class business environment and balanced lifestyle with abundant recreational and cultural amenities. Fredericton is internationally and nationally recognized for municipal and community efforts. Together with its community stakeholders, and cultural partners such as the New Brunswick Filmmakers' Co-op, the City of Fredericton is working to be one of the most vibrant, small cities in North America.

This is culture by design! Once again, welcome! We look forward to another successful festival.

Brad Woodside, Mayor, City of Fredericton

Message du maire de Fredericton

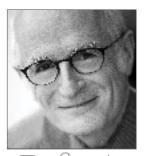
Au nom des membres du conseil municipal et des citoyens de Fredericton, je souhaite la bienvenue aux professionnels de l'industrie cinématographique et aux visiteurs qui assistent au du Festival du Film Silver Wave. La municipalité appuie fièrement ce festival par l'entremise de son Programme de financement des arts, de la culture et du patrimoine.

Fredericton se flatte d'être une ville ingénieuse et durable qui offre un cadre pour les affaires de calibre mondial et un mode de vie équilibré avec de nombreuses installations récréatives et culturelles. Fredericton possède également une réputation internationale et nationale pour les efforts déployés par sa municipalité et sa communauté. En collaboration avec ses partenaires communautaires, comme la New Brunswick Filmmakers' Co-op, l'administration municipale cherche à faire de Fredericton une des petites villes les plus dynamiques en Amérique du Nord.

lci, la culture est à son meilleur! Encore une fois, bienvenue! À n'en pas douter, le festival sera une réussite cette année encore!

Brad Woodside, Maire, Ville de Fredericton

Messages des partenaires



Jam Kerlmutter

Message from the National Film Board

The Silver Wave Film Festival is an outstanding showcase of new and established filmmaking talent, drawn from across New Brunswick, the country and the world.

The National Film Board of Canada (NFB) shares your commitment to Atlantic cinema, working with talented independent filmmakers from our production centres in Moncton and Halifax, as well as from our office in St. John's.

The great cinema can continue even after the Festival ends: I invite you to check out our award-winning productions available online, free of charge, at <NFB.ca> and on our growing family of acclaimed apps.

Have a great festival!

Tom Perlmutter Government Film Commissioner and Chairperson of the National Film Board of Canada

Message du L'Office national du film du Canada

Le Festival du film Silver Wave est une vitrine exceptionnelle pour mettre en valeur le talent des cinéastes établis et de la relève du Nouveau-Brunswick, ainsi que du reste du pays et du monde.

L'Office national du film du Canada (ONF) partage votre engagement à l'égard du cinéma de l'Atlantique, comme en témoigne sa collaboration avec de talentueux cinéastes indépendants depuis ses centres de production de Moncton et Halifax, et de son bureau de St. John's.

Une fois le Festival terminé, vous n'aurez pas à vous priver de bon cinéma : je vous invite à regarder gratuitement nos productions primées à <ONF.ca> ou sur votre appareil mobile grâce à nos nombreuses applications.

Bon Festival!

Tom Perlmutter Commissaire du gouvernement à la cinématographie et président de l'Office national du film du Canada





Peter Hall

Message from CBC Television

CBC is once again proud to be a sponsor of the Silver Wave Film Festival. Congratulations to the New Brunswick Film Co-op for the invaluable support of the production industry in New Brunswick. And a hearty thanks to all the volunteers who make the Festival a success year after year.

Stewart Young, our Executive Producer of Independent Production, and I are looking forward to seeing some great short films this year. We are delighted that Danny Thebeau will present the premiere of "The Bannisters", which was the winner of the 2012 CBC/Telefilm 3-2-1 Award.

Feel free stop and talk with us during the Festival about the work you are doing and hear about the regional programming CBC is producing.

We're looking forward to a great festival!

Peter Hall, Senior Manager Arts, Documentary and Performance Programming, CBC Maritimes

Message de Radio Canada Télévision

CBC est encore une fois un commanditaire du Festival du Film Silver Wave. Félicitations à la Coopérative Cinématographique du Nouveau Brunswick pour son appui inconditionnel de l'industrie de la production au Nouveau Brunswick. Et, un grand merci à tous les bénévoles qui font du Festival un succès, année après année.

Stewart Young, notre Producteur Exécutif de la Production Indépendante et moi avons hâte de voir la grande quantité de courts-métrages excellents. Nous sommes fiers que Danny Thebeau présentera l'avant-première du film "The Bannisters", le gagnant du Prix 3-2-1 de CBC/Téléfilm en 2012.

Venez nous voir et discuter avec nous pendant le Festival. Racontez-nous ce que vous faites et nous vous parlerons de la programmation régionale de Radio Canada.

Nous nous attendons à un festival extraordinaire!

Peter Hall, Cadre Supérieur ,Programmation en Arts, Documentaire et Performance

THE JANE LEBLANC FILMMAKER AWARD

~ Success is a journey, not a destination.

Presented by New Brunswick Filmmakers' Co-op The LeBlanc Family

Generous Donations Jan Thompson Susan Thompson Gretchen Kelbaugh Kathy Eagan Wendy Keats Arthur Thomson & Family

Special Thanks to Semra Yüksel whose idea to have a special award for Jane LeBlanc at Silver Wave 2010 led to this award.



JANE



Jane LeBlanc Filmmaker Award (\$1880.00 value) (for first or second time Filmmakers) • \$200 in workshops/training from the NBFC (2014)

• \$600 cash from The LeBlanc Family and generous donations

• \$1000 in equipment and post services from NBFC

 \$80 (full membership for two years) from the NBFC

• Workshopping of winning screenplay Presented by the New Brunswick Filmmakers'

Presented by the New Brunswick Filmmakers Co-operative & the LeBlanc Family

Box Office: **Tickets / Prices / Venues**

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|---|---|---|
| Opening Night Gala Film (p.14) Atlantic Feature Film Date/Time: Thurs, Nov 7, 7:00 pm Venue: Tilley Hall, UNB Campus Reception: James Joyce Pub Date/Time: Thurs, Nov 7, 9:30 pm | All the Wrong Reasons | \$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards |
| (p.16) New Brunswick Shorts I & SWFF Gala Party at James Joyce Pub Date/Time: Frid, Nov 8, 7:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre Reception: James Joyce Pub Date/Time: Frid, Nov 8, 9:30 pm | I'll Be A Bird Mirage Josh Bravener OCD Kick Start Justice Force Fields, Live from Messtival P.O.V. Monark - Ugly Oznaberg: The Walking Felt Orbit Out Ouest Sleepers - Take You Home | \$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala party afterwards |
| Cinema Politica Showcase (p.18) Date/Time: Frid, Nov 8, 7:00 pm Venue: Conserver House | Last Chance | Donations welcome at the door. |
| East Coast Music (p.18) Video Screening Date/Time: Frid, Nov 8, 8:00 pm Venue: Capital Complex, Wilser's Room | Selected Music Videos from Silver Wave 2013 | FREE |
| Quirkilicious Shorts (p.20) Date/Time: Frid, Nov 8, 9:30 pm Venue: Tilley Hall, UNB Campus | Secret Agent Frank The Hit Everyone's Famous Der Schrank Und Das Gehölz Lifestyles of the Rich and Eve L. Miscreation Tubmates Muse The Luckiest Most Unlucky Man in the World Heavy Metal Night at Gus' Pub | \$5.00 general admission (Tickets sold at the door only on the day of the screening) |
| Midnight Madness(p.22)(Madness, Murder, Deja Vous & Killers)Date/Time: Fri, Nov 8, 11:59 pmVenue: Tilley Hall, UNB Campus | The Last Time/Depth Midnight/The Wall Desperate Scribbles Presence/Our Duality The Plantation | \$3.00 general admission (Tickets sold at the door only on the night of the screening). |
| (p.24) Canadian & International Shorts I Date/Time: Sat, Nov 9, 12:00 pm Venue: Charlotte Street Arts Centre | Sibling Rivalry/Journée Carrière/Hole In My Heart/The Long and Short of Barry Small/One Wish/ Rain/Medad (Pencil)/Curtains/Two Penny Road Kill | \$5.00 general admission (Tickets sold at the door only on the day of the screening) |
| Youth Shorts (p.25) (Films made by & for Youth) Date/Time: Sat, Nov 9 12:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre | Journée Carrière/You're Perfect/Rain/A Purrfect Pair/Artichoke Shallots and the Ceramic Vase/ Open Your Eyes/Zombie Shuffle/What Goes Up/ Plastic Love/The Expendability Factor/ Incandescent/2 Faces | FREE |

Box Office: **Tickets / Prices / Venues**

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| (p.27) Canadian & International Shorts II Date/Time: Sat, Nov 9, 2:00 pm Venue: Charlotte Street Arts Centre | Found Objects Adaptation Julie au bois Talus & Scree Récits d'Hyperinflation Queen of the Crows What Happened to Esther Promise Manzar (Point of View) | \$5.00 general admission (Tickets sold at the door only on the day of the screening) |
| Short Documentary Matinee (p.28) (People & Places) Date/Time: Sat, Nov 9, 3:30 pm Venue: Charlotte Street Arts Centre | Amazing Places: Dickson Falls/Twenty Eight Feet/ From a Broken Heart/The Whitney Journals/ Amazing Places: Mary's Point/Harvest Jazz and Blues/Our Sacred Trail/ The Boss/Amazing Places: Goose River | \$5.00 general admission (Tickets sold at the door only on the day of the screening) |
| New Brunswick Shorts II(p.32)Date/Time: Sat, Nov 9, 7:00 pmVenue: Le Centre communautaire Sainte-AnneTheatreSilver Wave Awards: Start Time BeginsBetween 9:00 pm & 10:00 pmReception: James Joyce PubDate/Time: Sat, Nov 9, 11:00 pm | A Tribe Called Red Curtain Call Better If You Weren't Chopsticks So Heavy The Bannisters Cedric Noel Last Smile Grand Theft Bus The Plantation The Walls Tonella - "Compromise" | \$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Awards and Gala Party at James Joyce Pub. |
| Short Documentary Matinee(p.36)(Inspirational Art)Date/Time: Sun, Nov 10, 11:00 amVenue: Charlotte Street Arts Centre | Dans l'Oeil de la Forgeronne Art, Medium Roasted Walking With EB | FREE |
| (p.38) New Brunswick Documentary Showcase (Overcoming Adversity) Date/Time: Sun, Nov 10, 12:30 pm Venue: Charlotte Street Arts Centre | It Was The Dance The Boy Who Was Bullied | FREE |
| (p.39) Canadian Documentary Matinee (The Truth Behind The Myth) Date/Time: Sun, Nov 10, 2:00 pm Venue: Charlotte Street Arts Centre | SV-1: The Bricklin Inquiry | FREE |
| (p.42) International Documentary Matinee (Saving Our Planet) Date/Time: Sun, Nov 10, 4:00 pm Venue: Charlotte Street Arts Centre | A Fierce Green Fire: The Battle for a Living Planet Moving Forward | FREE |
| Closing Night Gala Film (p.43) New Brunswick Feature Date/Time: Sun, Nov 10, 7:00 pm Venue: Tilley Hall, UNB Campus Reception: James Joyce Pub Date/Time: Sun, Nov 10, 9:30 pm | Dead Anyway | \$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards |

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FESTIVAL AT-A-GLANCE ...

Thur. Nov. 7/7:00 PM/Tilley Hall, UNB Campus/Opening Night Gala Film: Atlantic Feature - All the Wrong Reasons/Gala Party at James Joyce Pub (9:30 PM)

Fri. Nov. 8/7:00 PM/ Conserver House/Cinema Politica Showcase: Last Chance
Fri. Nov. 8/7:00 PM/Sainte-Anne/Shorts I/Gala Party at James Joyce Pub (9:30 PM)
Fri. Nov. 8/8:00 PM/ Capital Complex: Wilser's Room/East Coast Music Video Screening
Fri. Nov. 8/9:30 PM/Tilley Hall, UNB Campus/Quirkilicious Shorts
Fri. Nov. 8/11:59 PM/Tilley Hall, UNB Campus/Midnight Madness Screenings

Sat. Nov. 9/12:00 PM/Charlotte Street Arts Centre/Canadian & International Shorts I Sat. Nov. 9/12:00 PM/Sainte-Anne/Youth Shorts

Sat. Nov. 9/2:00 PM/Charlotte Street Arts Centre/Canadian & International Shorts II Sat. Nov. 9/3:30 PM/Charlotte Street Arts Centre/Short Documentary Matinee Sat. Nov. 9/7:00 PM/Sainte-Anne/Shorts II/Silver Wave Awards (Start Time Between 9:00 PM - 10:00 PM) Gala Party at James Joyce Pub (11:00 PM)

Sun. Nov. 10/11:00 AM/Charlotte Street Arts Centre/Short Documentary Matinee Sun. Nov. 10/12:30 PM/Charlotte Street Arts Centre/New Brunswick Documentary Showcase

Sun. Nov. 10/2:00 PM/Charlotte Street Arts Centre/Canadian Documentary Matinee Sun. Nov. 10/4:00 PM/Charlotte Street Arts Centre/International Documentary Matinee Sun. Nov. 10/7:00 PM/Tilley Hall, UNB Campus/Closing Gala Film: New Brunswick Feature - Dead Anyway/Gala Party at James Joyce Pub (9:30 PM)

FESTIVAL PRICES: Festival Passes: \$40.00 (Adults)

\$20.00 (Students - must show ID)

(includes all screenings and galas). Festival passes are available at the NB Film Co-op for purchase starting Friday, October 25, 2013 (cash or cheque). Tickets at other venues will be sold at the door (cash only). Festival pass holders must be present 30 minutes prior to a screening to ensure seat availability. Festival reserves the right to sell all seats after that time.

(Note: Films will not necessarily be shown in the order they are listed)

**Please note that all films are for adults (except for indicated youth screening programme or programmes specified as 'youth friendly') Pay attention to any disclaimers. Please call (506) 455-1632 for more information or email info@nbfilmcoop.com

Social Venue Locations:

- James Joyce Pub & Crowne Plaza Lord Beaverbrook: 659 Queen Street, Fredericton, NB - Sweet Belgian Desire: 732 Charlotte Street, Charlotte Street Arts Centre - Basement - Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, - NB Upstairs Auditorium

Screening Venues:

Le Centre communautaire Sainte-Anne (CCSA):
715 Priestman Street, Fredericton, NB
Charlotte Street Arts Centre Auditorium (CSAC):
732 Charlotte Street, Fredericton, NB
Tilley Hall, Room 102: University of New Brunswick campus, Fredericton, NB
The Capital Complex: The Wilser's Room:
362 Queen Street, Fredericton, NB
Conserver House: 180 St John Street, Fredericton, NB



OPENING GALA Thursday Nov7/2013

Opening Gala: Atlantic Feature

Thursday – November 7, 2013 – 7:00 PM Venue: Tilley Hall, UNB Campus Social Venue: James Joyce Pub at 9:30 PM



Presented By:

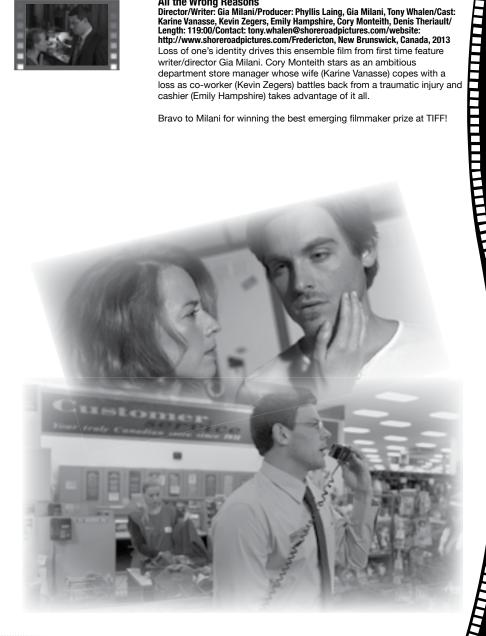


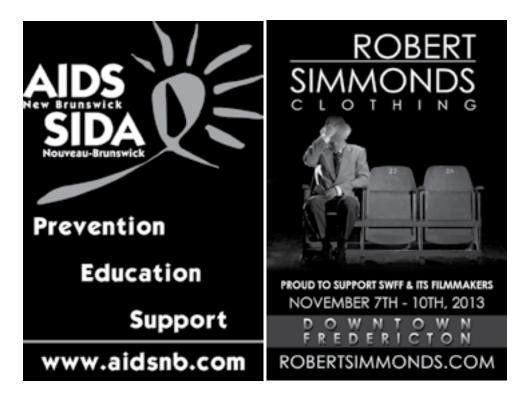
Fredericten



All the Wrong Reasons Director/Writer: Gia Milani/Producer: Phyllis Laing, Gia Milani, Tony Whalen/Cast: Karine Vanasse, Kevin Zegers, Emily Hampshire, Cory Monteith, Denis Theriault/ Length: 119:00/Contact: tony.whalen@shoreroadpictures.com/website: http://www.shoreroadpictures.com/Fredericton, New Brunswick, Canada, 2013 Loss of one's identity drives this ensemble film from first time feature writer/director Gia Milani. Cory Monteith stars as an ambitious department store manager whose wife (Karine Vanasse) copes with a loss as co-worker (Kevin Zegers) battles back from a traumatic injury and cashier (Emily Hampshire) takes advantage of it all.

Bravo to Milani for winning the best emerging filmmaker prize at TIFF!







Friday Nov 8 / 2013

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New Brunswick Shorts I

Friday – November 8, 2013 – 7:00 PM Venue: Le Centre communautaire Sainte-Anne Social Venue: Silver Wave Gala Party James Joyce Pub at 9:30 PM















I'll Be A Bird

Director/Producer: Peter Doyle/Writer: Clinton Charlton/Length: 4:04/Contact: pdoyle1300@hotmail.com/Saint John, New Brunswick, Canada, 2013 This music video explores themes of mortality.

Mirage

Director/Writer: Jon Dewar/Producer: Matt Rogers/Cast: Greg Profit, Michelle Duncan, Melissa Giberson/Length: 8:05/Contact: J_D_100@hotmail.com/ Fredericton, New Brunswick, Canada, 2013

Lost in the heat after his car breaks down, Julian travels a haunting road in search of hope.

Josh Bravener OCD

Director/Writer: John Pollack/Producer: Lukas Bailey/Length: 3:26/Contact: pollackjohn@gmail.com/Fredericton, New Brunswick, Canada, 2013

After a long morning of traveling, Country/Folk musician Josh Bravener seeks a place to rest in an abandoned house in rural New Brunswick. The ghostly reminisce of days-gone-by and a mysterious microphone compel him to sing of troubles that have aged him beyond his years.

Kick Start Justice

Director/Writer: John David Thornton/Producer: Jon Blizzard, Jennifer Mawhinney/Cast: John David Thornton, Jon Blizzard, Annick Noël, Kaleigh Stultz/Length: 24:12/Contact: johndavidthornton@gmail.com/Fredericton, New Brunswick, Canada, 2013

A man seeks to clean up the streets after being mugged. In an unjust world, one man just laced up.

Force Fields, Live from Messtival

Director/Writer/Producer: Craig Norris/Length: 5:05/Contact: info@craignorrisphotography.ca/Moncton, New Brunswick, Canada, 2013 This live music video documents Force Fields playing Messtival in Anagance, New Brunswick, in August of 2012.

P.O.V.

Director/Writer/Producer: Kirk Pennell/Cast: Ryan Barton, Crystal Clarke, Dylan Paige/Length: 11:00/Contact: kpennell101@gmail.ca/Fredericton, New Brunswick, Canada, 2013

P.O.V. is a story of one family's personal drama unfolding through the eyes of a family member who is torn with mixed emotions.

Monark - Ugly

Director/Producer: Jesse Anthony/Length: 2:49/Contact: Jesse.Anthony@gmail.com/Fredericton, New Brunswick, Canada, 2013 The video is a dark look into the imagination of Fredericton's hip hop artist Monark on his search for those who are ruining hip hop music.

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New Brunswick Shorts I

Friday - November 8, 2013 - 7:00 PM Venue: Le Centre communautaire Sainte-Anne Social Venue: Silver Wave Gala Party James Joyce Pub at 9:30 PM

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Oznaberg: The Walking Felt Director/Writer/Producer: John Mick/Cast: Ryan O'Toole, Linda McNutt, Mark Arsenau, Daniel Joseph/Length: 18:00/Contact: john12341996@hotmail.com/ Fredericton, New Brunswick, Canada, 2013

Loki Hipster has come to town. He turns the History Department into zombie puppets, one at a time ...

Orbit

Director: Joel M Thompson/Writer: Joel M Thompson and MC Ultra Magnus/ Length: 5:17/Contact: joel@veritystudios.ca/Fredericton, New Brunswick, Canada, 2013

A dope MC struggles to bust out of the drinking cycle.

Out Ouest

Director/Writer: Jean-Michel Vienneau/Producer: Film Zone, Spirafilm/Cast: Nick Locke, (voices) Éric Arseneault, Yolande Bourgeois, Marc Chops Arsenault/ Length: 4:00/Contact: j.m.v@live.ca/Moncton, New Brunswick, Canada, 2012 Reluctantly, a young Acadian goes to oil country, where the fly-in/fly-out lifestyle offers work - and plenty of solitude.

Sleepers - Take You Home

Director: Devon Murrins/Writer/Producer: Nick Murrins/Cast: Nick Murrins, Chris Macintosh, Connor MacQueen/Length: 4:42/Contact: devonmurrins@gmail.com/ Fredericton, New Brunswick, Canada, 2013

The debut music video from the New Brunswick band Sleepers.

Cinema Politica Showcase

Friday – November 8, 2013 – 7:00 PM Venue: Conserver House





Last Chance

Director/Writer: Paul Émile d'Entremont/Producer: Murielle Rioux-Poirier, Maryse Chapdelaine (NFB)/Length: 84:56/Contact: pauldentremont@yahoo.com/Montreal, Quebec, Canada, 2012

Last Chance tells the stories of 5 asylum seekers who flee their native countries to escape homophobic violence. They face hurdles integrating into Canada, fear deportation, and anxiously await a decision that will change their lives forever.

East Coast Music Video Screening

Friday - November 8, 2013 - 8:00 PM

Music Videos are currently having a vibrant resurgence in the East Coast and the Silver Wave Film Festival is excited to introduce a new screening event at the Festival which will take place at the Wilser's Room located in downtown Fredericton in the Tannery on King Street - the heart of Fredericton's music scene.

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Celebrating the art of film

The Silverwave Film Festival is one of over 20 cultural projects in the community supported through the City of Fredericton's annual Arts Culture & Heritage Funding Program. For funding details and criteria visit: www.fredericton.ca

Une célébration de l'art du film

Le festival du film Silver Wave est l'un des 20 projets ou plus financés par le programme de financement du patrimoine, de la culture et des arts de la Ville de Fredericton. Pour en connaître les détails et les critères, voir : www.fredericton.ca



Quirkilicious Shorts

Friday – November 8, 2013 – 9:30 PM Venue: Tilley Hall, UNB Campus

Presented By:

















Secret Agent Frank

Director: Jared Carney, Victoria Clowater/Writer: Gordon P. Mihan/Producer: Tony Merzetti/Cast: Gordon Mihan, Alex Donovan/Length: 4:00/Contact: tony@nbfilmcoop.com/Fredericton, New Brunswick, Canada, 2013

Bill discovers his best friend Frank, with whom he blissfully spends time watching the Sunday game with, is a secret agent.

The Hit

Director: Justin LeClair/Writer: Justin T. LeClair, Zachary J. Baird/Producer: Justin T. LeClair, Zachary J. Baird, Evan Schriver/Cast: Justin LeClair, Scott Hems, Evan Schriver, Jesse Ryan/Length: 10:20/Contact: j.t.leclair@hotmail.com/ Fredericton, New Brunswick, Canada, 2013

A man goes through what to him is an average and mundane work day, but his commute to work, his 'place of work,' his 'break' and his trip home are anything but average.

Everyone's Famous

Director/Writer: Andrew Bush/Producer: Walter Forsyth, Angus Swantee, Andrew Bush/Cast: Ryan Beil, Kayla Lorette, Pat Thornton, Kyle Hickey/Length: 5:14/ Contact: walter@gorgeousmistakes.com/Halifax, Nova Scotia, Canada, 2013 Donald appeared in an embarrassing video that has gone viral. Like any normal human being, he decides to quit his day job and make viral videos for a living. This may prove more perilous than he expected.

Der Schrank Und Das Gehölz

Director/Writer/Producer: Benjamin Dugdale/Cast: Alexander Turner, Jane Gillis, Ian MacFadyen/Length: 9:43/Contact: benjamin.dugdale@gmail.com/Fredericton, New Brunswick, Canada, 2013

Based very loosely on an Alden Nowlan poem, a young girl must decide whether she'll live the rest of her life with her controlling father or flee into the mystery and appeal of the arts.

Lifestyles of the Rich and Eve L.

Director: Robert Sharpe/Writer: The Infringers/Cast: Thomas Mitchell, Amy-Rae Gauthier, Marc Gauvin, Jordan Schriver/Length: 9:55/Contact: robert_sharpe_22@me.com/Riverview, New Brunswick, Canada, 2013

Eve L. Overlord has invited a film crew into her inner circle to help show the other side of the spectrum: the story of the super-villain.

Miscreation

Director/Writer/Producer: Jon Dewar/Cast: Melissa Giberson, Greg Profit, Andrew Thomson, Bryan Munn/Length: 7:56/Contact: J_D_100@hotmail.com/ Fredericton, New Brunswick, Canada, 2012

After Jayden contracts a mysterious illness, she and Caleb struggle to overcome the forces that keep them apart.

Tubmates

Director/Writer/Producer: Gordon Mihan/Cast: Gordon Mihan, Thomas Wilson, Kevin Belyea/Length: 11:58/Contact: e78k0@unb.ca/Fredericton, New Brunswick, Canada, 2013

When Jordan discovers that his best friend Tim has been living in his bathtub, he tries to best Tim at his own game to reclaim back his tub.



www.centre-sainte-anne.nb.ca

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Quirkilicious Shorts

Friday – November 8, 2013 – 9:30 PM Venue: Tilley Hall, UNB Campus







Director: Matt Rogers/Writer: Jared Mallard/Producer: Matt Rogers, Jared Mallard, Amy Bourgaize/Cast: Jared Mallard, Amy Bourgaize, H.A.L., Gina Mallard, Joe Stilwell/Length: 9:11/Contact: matt.rogers@unb.ca/Fredericton, New Brunswick, 2012

An uninspired author, an orchard of apples and an enlivening accost.

The Luckiest Most Unlucky Man in the World

Director: Walter Forsyth/Writer: John Davies, Walter Forsyth/Producer: Slobhan Wiggans, Walter Forsyth, Glen Mathews/Cast: Glen Mathews, Amy Kerr, Vannesa Walton-Bone/Length: 6:42/Contact: walterforsyth@gmail.com/Halifax, Nova Scotia, Canada, 2013

Meet Horace Cloverdale. Horace is the unluckiest man in the world. In pursuit of a girl on his 30th birthday, will his lousy luck keep them apart?

Heavy Metal Night at Gus' Pub

Director/Producer: Ruby Boutilier/Writer: Sue Goyette/Length: 4:00/Contact: rubysue241@gmail.com/Halifax, Nova Scotia, Canada, 2013

Film meets poetry in this visual throwback to the seedy underground shows of the late 70s music scene. Acclaimed poet Sue Goyette's work "Heavy Metal Night at Gus' Pub" is interpreted by filmmaker Ruby Boutilier in a celebration of film, poetry and music.

Midnight Madness (Madness, Murder, Deja Vous & Killers) Friday – November 8, 2013 – 11:59 PM Venue: Tilley Hall, UNB Campus











The Last Time

Director/Writer: Denis Theriault/Producer: Melani Wood/Cast: Emily Pettet, Corey Hinchey, Dakota Mahar, Garrison/Length: 4:50/Contact: dtheriaultfilm@gmail.com/Halifax, Nova Scotia, Canada, 2013

With her husband away on business, a young woman enjoys her day off within the confines of her condo. But is she really alone?

Depth

Director/Writer/Producer: Alex Vietinghoff/Cast: Alex Vietinghoff, Christina Vietinghoff/Length: 12:00/Contact: alexvietinghoff@gmail.com/Fredericton, New Brunswick Canada, 2013

A writer, searching for inspiration, travels to a secluded farm by a lake in the woods. His fresh idea comes at the cost of a quick descent into madness. Are his demons imagined, real, or something else?

Midnight

Director/Writer: Stefan Verch/Producer: Jonathan Collicott/Cast: Cassie Ritchie, Emily Cross, Jonathan Alberts/Length: 10:21/Contact: stefan.verch@gmail.com/ Fredericton, New Brunswick, 2013

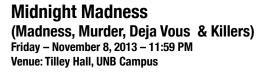
Two young girls play games with an urban legend by summoning the spirit of a supernatural serial killer. Will they survive or succumb to the fate of the Midnight Man?

The Wall

Writer/Producer: R. W. Gray/Director: Kelly-Ruth Mercier/Cast: Bruno Verdoni, David Richmond-Peck, Michael P. Northey, Rock Dobran/Length: 7:25/Contact: robertwgray@gmail.com/Fredericton, New Brunswick, Canada, 2013 The wall knows what Pete wants. The wall gives Pete everything. How will Pete get away?

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Friday Nov 8 / 2013



Presented By:



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Desperate Scribbles

Director/Writer/Producer: Martine Blue/Cast: Ruth Lawrence, Melanie Caines, Mike Daly/Length: 7:50/Contact: martine@dreamshakemedia.com/Epwerth, Newfoundland, Canada, 2013

A workaholic novelist is trapped in an elevator with her two biggest critics.

Presence

Director: Colin MacDonald/Writer/Producer: Colin MacDonald, Glen Matthews/ Cast: Glen Matthews, Natasha MacLellan, Lisa Rose Snow, Josh MacDonald/ Length: 11:20/Contact: colinm19@gmail.com/Halifax, Nova Scotia, Canada, 2013 A young artist is slowly driven insane after he begins to hear sounds

that are not detectable by human hearing.

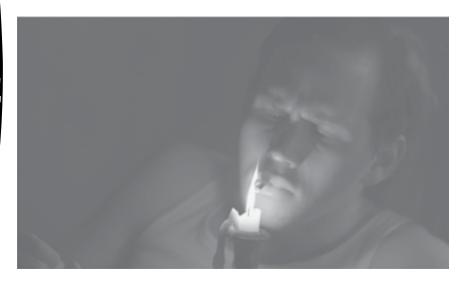
Our Duality

Director: Rodney Mann/Writer: Rodney Mann & Adam Pozer/Producer: Init Productions, KARR Productions/Cast: Michael Holmes-Lauder, Adam Pozer, Adrienne Fitch, Rodney Mann/Length: 10:41/Contact: rodneymanndesign@gmail.com/Fredericton, New Brunswick, Canada, 2013 A janitor in a museum is interested in the collections.

The Plantation

Director/Writer: Steven Doiron/Producer: Stephen Foster/Cast: Stefan Verch/ Length: 15:30/Contact: stevendoiron@hotmail.com/Saint John, New Brunswick, Canada, 2013

A young lawyer is forced to spend the night in an old abandoned home. But has he been here before?



Saturday Nov 9 / 2013

Canadian & International Shorts I

Saturday - November 9, 2013 - 12:00 PM Venue: Charlotte Street Arts Centre













Sibling Rivalry



Director/Writer: Denis Theriault/Producer: Colin Davis, Jennifer Millington/ Cast: Zach Faye, Sarah Bell, Ben Stone, Holden MacLennan/Length: 7:40/Contact: dtheriaultfilm@gmail.com/Halifax, Nova Scotia, 2013

Zach and Hannah are attending their mother's wake, painting the perfect picture of a family in mourning. But once they get behind closed doors in one of the funeral home's supply closets, the family secrets come pouring out.

Journée Carrière

Director/Writer/Producer: Marc-Olivier Comeau/Cast: Denis Houle, Chanel Fontaine, Raphaëlle Lalande/Length: 8:42/Contact: m-o-comeau@hotmail.com/ Chateauguay, Quebec, 2013

Noémie is 13 years old and the career day at her school is approaching. She wants her father to attend, but he isolated himself a long time ago, because of a handicap. What will happen?

Hole In My Heart

Director/Writer/Producer: Louise Lalonde/Cast: Leigh McFarlane /Length: 8:00/ Contact: Imlalonde@yahoo.com/Charlottetown, Prince Edward Island, Canada, 2013

A mother stumbles through each day, consumed with questions about the prodigal son who disappeared from her life many years previous. Based on a poem by Laurel Smyth.

The Long And Short of Barry Small Director/Writer: Luckas Cardona/Producer: Pamela Lovelace, Luckas Cardona, Tarek Abouamin/Cast: Christopher Shore, Joanne Miller/Length: 18:15/Contact: wildoatsfilm@gmail.com/Hammonds Plains. Nova Scotia. 2013

A mean, self-centred advertising exec named Barry Small is about to get his comeuppance thanks to an ex-employee and Canada's health care system.

One Wish

Director/Writer: Paul Butt/Producer: Patrick Condon, Anna Petras/Cast: Steve O'Connell, Mark White, Gavin Snow, Rhonda Rodgers/Length: 7:33/Contact: paul-butt@hotmail.com/Paradise, Newfoundland, 2013

After the death of his father, a young man spends the majority of his time in a coffee shop. Given a startling and impromptu offer by someone he meets there, he has to confront his own grief and make a tough, life-altering decision.

Rain

Director/Writer: Henry Boffin/Producer: Liam Heyen/Cast: Jack Henry, Jacob Worth/Length: 14:14/Contact: liam.heyen@gmail.com/Highgate Hill, Australia, 2013

A post-apocalyptic Sci-Fi film set in the Australian desert. The film follows an old man and young boy as they struggle to survive in a future world where there is no water on earth.

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Canadian & International Shorts I

Saturday – November 9, 2013 – 12:00 PM Venue: Charlotte Street Arts Centre







Medad (Pencil)

Writer: Maryam Ranjbar/Producer: Reza Safi/Cast: Mohsen Fayyazi, Ali Delfarib, Akbar Fakhri/Length: 4:00/Contact: info@sendyourfilm.com/Tehran, Iran, 2013 A young boy has lost his pencil on the first day of school.

Curtains

Director: Sarah Gignac/Writer: Matt Brossard/Producer: Hank White/Cast: Martha Irving, Sherry Smith, Mary-Colin Chisholm, Mauralea Austin, Lisa Rose Snow/ Length: 11:00/Contact: sarah@sarahgignac.com/Halifax, Nova Scotia, 2013 Four old friends and former circus performers come together for the 'funeral' of their dear friend Bernice.



Two Penny Road Kill Director/Writer: Lisa Rose Snow/Producer

Director/Writer: Lisa Rose Snow/Producer: Lora Campbell/Cast: Shelley Thompson, Daniel Lillford/Length: 6:46/Contact: organicwaterproductions@gmail.com/Halifax, Nova Scotia, 2013

Two Penny Road Kill tells the story of a solitary man, Lou, who works for the city cleaning up road kill. Lou is a vegetarian who takes pride in sending his furry comrades to the other side with grace and care. One day he finds a mysterious purple high heel under a raccoon. His quest to find the shoe's owner leads him to an unexpected connection with a women who is just as quirky and solitary as he is.

Youth Shorts



Saturday – November 9, 2013 – 12:00 PM Screening Venue: Le Centre communautaire Sainte-Anne









Journée Carrière

Director/Writer/Producer: Marc-Olivier Comeau/Cast: Denis Houle, Chanel Fontaine, Raphaëlle Lalande/Length: 8:42/Contact: m-o-comeau@hotmail.com/ Chateauguay, Quebec, 2013

Noémie is 13 years old and the career day at her school is approaching. She wants her father to attend, but he isolated himself a long time ago, because of a handicap. What will happen?

You're Perfect (Tu es parfait-e!)

Director/Writer/Producer: Emanuel St-Pierre Beaulieu/Length: 3:59/Contact: lesateliersnamaste@gmail.com/Montreal, Quebec, Canada, 2013

Short documentary that goes the opposite way of mainstream discussions that rely on desire, guilt and dreams in order to sell to young people an ideal of what they should look like.

Rain

Director/Writer: Henry Boffin/Producer: Liam Heyen/Cast: Jack Henry, Jacob Worth/Length: 14:14/Contact: liam.heyen@gmail.com/Highgate Hill, Australia, 2013

A post-apocalyptic Sci-Fi film set in the Australian desert. The film follows an old man and young boy as they struggle to survive in a future world where there is no water on earth.

A Purrfect Pair

Director/Writer/Producer: Gwyneth Christoffel/Length: 3:02/Contact: gwynethchristoffel@yahoo.ca/Halifax, Nova Scotia, Canada, 2013

Award-winning young filmmaker Gwyneth Christoffel delivers a charming and richly coloured animated tale of a dog and a cat who become unexpected friends in this vividly realized short film.

Youth Shorts

Saturday - November 9, 2013 - 12:00 PM Screening Venue: Le Centre communautaire Sainte-Anne

Presented By:

















Artichoke Shallots and the Ceramic Vase

Director/Writer/Producer: Samuel LeBouthillier/Cast: Samuel LeBouthillier Length: 15:00/Contact: legosam64@gmail.com/Fredericton. New Brunswick. Canada, 2013

Offbeat rebel Artichoke Shallots is called to adventure by aristocrat Sir Laurel Bluelump in order to find an ancient treasure with the help of an old map.

Open Your Eyes: A Film About the Fine Art of Insecurity Director/Producer: Theresa Morris, Gavin McGuiness, Meagan Brown, Levi Marshall/Writer: Theresa Morris/Length: 3:26/Contact:

meagan.amanda.b@gmail.com/Hammonds Plains, Nova Scotia, Canada, 2013 This is a documentary style short film made by teens for teens. Not only does the film follow one teen as he struggles with bullying (mainly cyberbullying) but it also features interviews from real teens about their experiences with bullying and what they think can be done to stop it.

Zombie Shuffle

Director/Writer/Producer: Evan Kelly, Oscar Hogan-Paul, Josh Gilbert, Jack Diviney/Length: 4:35/Contact: skism@eastlink.ca/Prospect, Nova Scotia, 2013 Two boys out for a walk come face to face with zombies, armed only with an iPod.

What Goes Up

Director/Writer/Producer: Michel Guitard & the NBFC Teen Film Camp/Length: 3:50/Contact: info@nbfilmcoop.com/Fredericton, New Brunswick, Canada, 2013 What goes up must come down. In this SciFi thriller, a young boy is taken onboard an alien mother ship for examination and worse.

Plastic Love

Director/Writer/Producer: Michel Guitard & the NBFC Kids Film Camp/Length: 3:50/Contact: info@nbfilmcoop.com/Fredericton, New Brunswick, Canada, 2013 What a tangled web we weave when we love! This guirky short takes aim at the mysteries of love and the crazy things people do for the sake of it.

The Expendability Factor

Director/Writer/Producer: Madeline Toal/Length: 4:59/Contact: madeline.toal@hotmail.com/Middle Sackville, Nova Scotia, Canada, 2013

Earth has become a planet brimming with harmful radiation. Two humans, sent from one of Earth's interplanetary colonies, are sent to initiate a massive solar flare that will stop the Earth's production of radiation and save the human colonies.

Incandescent

Director/Writer/Producer: Shawn Zupan/Length: 3:44/Contact: shawnzupan@hotmail.com/Halifax, Nova Scotia, Canada, 2013

A short stop-motion paper animation about a single use water bottle who isn't quite ready to be thrown away. When he realizes his potential. extraordinary things happen.

2 Faces

Director: Chris LeBlanc/Writer: Gabriel Zerb, Genevieve Boudreau, Annie LeBlanc/ Producer: Jolaine Albert, Estelle Gratton/Cast: Gabriel Zerb, Genevieve Boudreau, Annie LeBlanc/Length: 22:00/Contact: Cleb71@yahoo.ca/Memramcook, New Brunswick, Canada, 2013

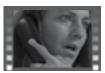
A new student arrives at the conclusion that her school has a bullying problem that needs taking care of. Attention! There is some bad language and a few situations that are extreme as this story is about bullying.

Carleejc

Canadian & International Shorts II

Saturday – November 9, 2013 – 2:00 PM Venue: Charlotte Street Arts Centre



















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Found Objects

Presented By:



Director/Writer/Producer: Dawn Westlake/Cast: JoAnne Krupa, Joey D'Auria, Emanuele Secci, Dawn Westlake, Derek Graf/Length: 11:38/Contact: dawnwestlake@gmail.com/Los Ángeles, California, United States, 2013

Once upon a time, the daughter of a famous Hollywood animator fell in love with an artist with whom she thought she'd found her place in the sun

Adaptation

Director/Writer/Producer: Dawn George/Cast: Shannon Wetmore/Length: 11:00/ Contact: thedawngeorge@yahoo.com/Hammonds Plains, Nova Scotia, Canada, 2013

An experimental film exploring the impact of technology on the human form.

Julie au bois

Director/Writer: Julien Cadieux/Producer: Film Zone, Spirafilm/ Cast: Claudie Landry, Mélissa Merlo, Frédérique Pesant, Pascal Plante/Length: 16:00/Contact: juliencadieux@rogers.com/Shediac Cape, New Brunswick, Canada, 2012

Julie leaves her Acadian village to celebrate with her friends her coming of age in the traditional way - at the bar. But this new adult world is not quite what she imagined it would be.

Talus & Scree

Director/Writer: Ruth Lawrence/Producer: Krysta Rudofsky/Cast: Emily Dawe, Claire Donnan, Tegan MacDonald, Julia Halfyard/Length: 11:00/Contact: ruth.lawrence@nf.sympatico.ca/St. John's, Newfoundland, Canada, 2013 A coming of age short about a girl's descent into guilt for causing the death of her vounger sibling.

Récits d'Hyperinflation

Director/Writer/Producer: Julien Cadieux, Karim Haroun/Cast: Monique Mercure, Yves Trudel, Pierre Chagnon, Karl-Patrice Dupuis/Length: 10:56/Contact: juliencadieux@rogers.com/Shediac Cape, New Brunswick, Canada, 2011 The world is aging and awaiting its end as an unfortunate Lothaire drifts along, witnessing a crisis that is bound to last.

Queen of the Crows

Director/Writer: Harmony Wagner/Producer: Jason Rogerson/Cast: Kelly Caseley. Kristen Thompson, Harmony Wagner, Melissa Mullen/Length: 10:51/Contact: harmony@periscopepictures.com/Charlottetown, Prince Edward Island, Canada, 2013

Queen of the Crows peers into the life of artisan Claire, who fights to keep eleven year old Elsa from being swallowed up by the mental health system - with the help of 30.000 neighbourhood crows.

What Happened to Esther Director/Writer/Producer: Jenna Marks/Length: 9:00/Contact: iennamarks9@hotmail.com/Dartmouth. Nova Scotia. Canada. 2013 This animation highlights the story of a poor African-Nova Scotian midwife and what happens to her on the day of the Halifax Explosion.

Promise

Director/Writer: Collin Chan, Johnny Chocolate/Producer: Cathy Chan, Collin Chan, Johnny Chocolate/Cast: Elizabeth Stuart-Morris, Johnny Chocolate/Length: 4:00/ Contact: alittlewhinkproductions@gmail.com/Burlington, Ontario, Canada, 2013 Longing to be reunited with her dead husband, a grieving widow visits his grave for one last goodbye when a phone call changes her life.

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Manzar (Point of View)

Director/Writer/Producer: Reza Safi/Length: 2:00/Contact: info@sendyourfilm.com/Tehran, Iran, 2013

A look at the different seasons of human life through colours.

Saturday Nov 9 / 2013

Short Documentary Matinee (People & Places)

Saturday – November 9, 2013 – 3:30 PM Screening Venue: Charlotte Street Arts Centre

Presented By:













Amazing Places: Dickson Falls Micro Climate

Director/Producer: Craig Norris, Ben Phillips/Writer: Ben Phillips/Length: 5:15/ Contact: info@craignorrisphotography.ca/Moncton, New Brunswick, Canada, 2013

This short nature documentary takes viewers through the Dickson Brook trail in beautiful Fundy National Park, and reveals a hidden world.

Twenty Eight Feet: life on a little wooden boat

Director: Kevin A. Fraser/Producer: Kevin A. Fraser, Melani Wood/Length: 8:34/ Contact: kevinAfraser@gmail.com/Halifax, Nova Scotia, Canada, 2013 A short documentary about a young man who has given up many luxuries in life to travel & live alone on a 50 year old, 28 foot wooden boat.

From a Broken Heart

Director/Writer: Greg Hemmings/Producer: Steve Foster/Length: 14:00/Contact: greg@hemmingshouse.com/Saint John, New Brunswick/Canada, 2013 Uganda Venture is a project of the Navigators Canada. It has bridged the community of Tabiro Uganda and Halifax Nova Scotia. The chance connection was birthed from an experience between a doctor and a girl with a broken heart.

The Whitney Journals

Director: Craig Norris, Ben Phillips/Writer/Producer: Ben Phillips/Length: 10:00/ Contact: info@craignorrisphotography.ca/Moncton, New Brunswick, Canada, 2013

The Whitneys have been documenting weather and bio-indicators on their New Brunswick property for thirty-seven years. In addition to summarizing Phillips' findings, this film explores the concept and value of citizen-sourced climate-data, and aims to humanize data collection.

Amazing Places: Mary's Point, Johnsons Mills, & A Great Migration

Director/Producer: Craig Norris, Ben Phillips/Writer: Ben Phillips/Length: 5:00/ Contact: info@craignorrisphotography.ca/Moncton, New Brunswick, Canada, 2013

Each year millions of shorebirds converge on the mudflats of the Bay of Fundy. This short documentary explores this truly amazing migration.



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Saturday Nov 9 / 2013

Presented By:

Short Documentary Matinee (People & Places)

Saturday – November 9, 2013 – 3:30 PM **Screening Venue: Charlotte Street Arts Centre**



Harvest Jazz & Blues Festival 2012 Director/Writer/Producer: John Pollack/Length: 6:57/Contact: pollackjohn@gmail.com/Fredericton, New Brunswick, Canada, 2013

For six days every September, Fredericton, New Brunswick is as vibrant as any major Canadian city. Streets are closed and tents are raised, as the city's quaint downtown is transformed into a festival grounds that hosts world class musicians, street performers and diverse entertainment for all ages. This documentary short captures the energy and excitement in the air as Fredericton comes alive for the 2012 edition of the Harvest Jazz & Blues Festival. Featuring live musical performances by The Avett Brothers, Sharon Jones and the Dap-Kings, Charles Bradley & His Extraordinaries and more

Our Sacred Trail – Cleansing the Maliseet Trail

Director: Bob Miller/Writer: Glenn Murray/Length: 9:50/Contact: bob.miller@atlanticmediaworks.com/Tobique First Nation, Tobique, New Brunswick, 2013

The story of the ancient Maliseet water route between the Saint John river and the New England states. Maliseet youth are still cleansing parts of the trail, respecting mother earth and continuing the tradition of their elders.

"The Boss": A Person of National Significance

Director: Rodney Mann/Writer: Rebecca Ham/Producer: Rebecca Ham, Marysville Heritage/Length: 22:00/Contact: rbccham@gmail.com/Fredericton, New Brunswick, Canada, 2013

This documentary was made to coincide with the 150th Anniversary of the arrival of Alexander "Boss" Gibson to the Fredericton area. It chronicles the major building events from the time that the "Boss" purchased Rankin Mills until his death in August 1913. The video is made up of pictures of local landmarks, including old film that was shot by Mr. Bill Allen Senior who worked at the Cotton Mill. Those prominent public figures featured in the film are Judge David Dixon and Dr. John Chesebour, both living great grand-sons of the "Boss," Alex Forbes, Mayor Brad Woodside, Dr. William Achison and Bob Kenny.



Amazing Places: Goose River, The Mighty Tide & An Ancient Spruce

Director/Producer: Craig Norris, Ben Phillips/Writer: Ben Phillips/Length: 5:00/ Contact: info@craignorrisphotography.ca/Moncton, New Brunswick, Canada, 2013

There are many great places along the Bay of Fundy to experience the world's highest tides, but perhaps no better place then Goose River. Exploring the intertidal ecosystem where the estuary's fortified rock bluffs meet the sea floor can build great appreciation for the tidal range. Circling under and over the three story tall gravel barrier beach will build that appreciation into astonishment. Watching the fog cover the forest containing the oldest living red spruce in the world will fill you with a deep sense of awe.







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New Brunswick Shorts II

Saturday – November 9, 2013 – 7:00 PM Screening Venue: Le Centre communautaire Sainte-Anne Silver Wave Awards: Start Time Between 9:00 - 10:00 PM Social Venue: After Party Gala at James Joyce Pub at 11:00 PM



insurmountable Sounds

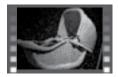












A Tribe Called Red, Live from Evolve Director/Producer/Writer: Craig Norris/Length: 5:25/Contact: info@craignorrisphotography.ca/Moncton, New Brunswick, Canada, 2013

This live music video documents A Tribe Called Red playing the Sunflower Stage at the Evolve Music Festival in Antigonish, Nova Scotia, on July 19th, 2013.

Curtain Call

Director/Writer: Glendon McKinney/Producer: Jon Collicott, Glendon McKinney/ Cast: Jonathan Stockall, Mike Mallaley, Stefan Verch/Length: 11:07/ Contact: glendon@nb.sympatico.ca/Fredericton, New Brunswick, Canada, 2013 A stressed director is unexpectedly challenged to reunite with his volatile former boyfriend or remain with his current lover.

Better If You Weren't

Director/Producer: Emily St. Pierre/Writer: Stepha Zapata/Length: 4:14/Contact: emily@hemmingshouse.com/Quispamsis, New Brunswick, Canada, 2013 Singer Beth Phillips is showcased in this music video about young love and heartbreak.

Chopsticks

Director/Writer/Producer: Britany Sparrow/Cast: Elizabeth Goodyear, Andrew Long, Leah Warren, Pierre Huard/Length: 15:06/Contact: britsparrow@gmail.com/ Fredericton, New Brunswick, Canada, 2013

The re-emergence of an old friend who has found love, wealth, and success in the big city forces a woman to re-evaluate her own life choices, her marriage, and her definition of happiness.

So Heavy

Director/Producer: Peter Doyle/Writer: Adam Washburn/Length: 4:27/Contact: pdoyle1300@hotmail.com/Saint John, New Brunswick, Canada, 2013 Images set the tone for love lost and the ending of a personal relationship in this music video.

The Bannisters

Director: Danny Thebeau/Writer: Danny Thebeau, Patricia Leger/Producer: Danny Thebeau, Donovan Richard/Cast: Patricia Leger, Xavier Gould, Stefan Verch, Sabrina Bernard, Marshall Button, Wally MacKinnon, Christine Mitton/Length: 12:00/Contact: dannythebeau@gmail.com/Dieppe, New Brunswick, Canada, 2013 For all their advantages of clean air, blue skies, and magnificent landscapes, single mother Mae Bannister lives in squalor with her teenage children. As the hardship of the 1930s great depression worsens, desperate measures are all they have to survive. (Based on a true story). 2012 CBC/Telefilm 3-2-1 Award Winner.

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Saturday Nov 9 / 2013

New Brunswick Shorts II

Saturday - November 9, 2013 - 7:00 PM Screening Venue: Le Centre communautaire Sainte-Anne Silver Wave Awards: Start Time Between 9:00 - 10:00 PM Social Venue: After Party Gala at James Joyce Pub at 11:00 PM

> Cedric Noel - Madame - In Odell Park Director/Writer/Producer: John Pollack/Length: 4:45/Contact: pollackjohn@gmail.com/Fredericton, New Brunswick, Canada, 2013 Singer/Songwriter Cedric Noel wanders through the wilderness to find a peaceful place to play a song about love, or lack thereof.

Last Smile

Director/Writer: John David Thornton/Producer: Jennifer Mawhinney/Cast: Jon Blizzard, Annick Noël, Kaleigh Stultz, Kayla-Renee Ossachuk/Length: 5:44/ Contact: johndavidthornton@gmail.com/Fredericton, New Brunswick, Canada, 2013

Brandon Blake, a man who lost his true love, may have found a way to see her once more. (Made possible through the 2013 New Brunswick Film Co-operative & imagineNATIVE Mentorship Program).

Grand Theft Bus, Live from Messtival

Director/Writer/Producer: Craig Norris/Length: 5:30/Contact:

info@craignorrisphotography.ca/Moncton, New Brunswick, Canada, 2013 This live music video documents Grand Theft Bus playing Messtival in Anagance, New Brunswick, in August of 2012.

The Plantation

Director/Writer: Steve Doiron/Producer: Stephen Foster/Cast: Stefan Verch. Bob Bourgeois/Length: 15:30/Contact: stevendoiron@hotmail.com/Saint John, New Brunswick, Canada, 2013

A young lawyer is forced to spend the night in an old abandoned home. But has he been here before?

The Walls

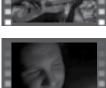
Director/Producer: Brock Gallant/Writer: Brock Gallant, Ryan Hillier/Length: 3:10/Contact: brock.thedivorcees@gmail.com/Moncton, New Brunswick, Canada, 2013

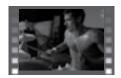
Music video for Moncton band East Coast Love Story. The concept was to visually capture the DIY spirit of the band in a light hearted and fun wav.

Tonella - "Compromise"

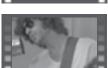
Director/Writer: Tim Rayne/Producer: Arthur Thomson/Length: 3:23/Contact: rayne.tim@gmail.com/Fredericton, New Brunswick, Canada, 2013 The music video for Tonella's song Compromise presents the complexity of romantic and spiritual relationships.













insurmountable Sounds

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Short Documentary Matinee (Inspirational Art)

Sunday - November 10, 2013 - 11:00 AM Screening Venue: Charlotte Street Arts Centre







Dans L'Oeil de la Forgeronne Director: Guy Pelletier, Pierre Bundock/Producer: Guy Pelletier/Writer: Marie-Josée Roy/Length: 18:58/Contact: terrebleue@hotmail.com/Montreal, Quebec, Canada, 2013

Wonderful experimental art documentary on Canadian sculptor Marie-Josée Roy with no dialogue and a mix of live action and stop motion animation. The artist's thoughts appear as simultaneous French, English, Spanish and Mandarin "overtitles".

Art, Medium Roasted

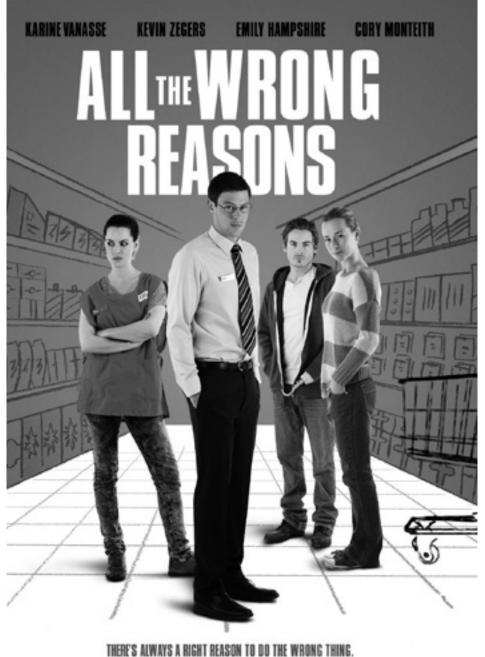
Director/Writer/Producer: John Pollack/Length: 6:03/Contact: pollackjohn@gmail.com/Fredericton, New Brunswick, Canada, 2013

When Artist Benjamin William Allain looks at coffee he sees unusual, often dark, imagery and begins to make up a story in his head. As the narrative unfolds with each brush stroke, Ben's thought's about colloquialisms, country songs and inside jokes make their way into his paintings.

Walking with EB, Newfoundland Adventures 1932 & 2008 Director/Writer/Producer: Linda Rae Dornan/Length: 36:44/Contact: Irdornan@nb.sympatico.ca/Sackville, New Brunswick, Canada, 2013 Singer Suzie LeBlanc and Linda Rae Dornan follow the 1932 journal of the poet Elizabeth Bishop, retracing her walk across the Avalon Pennsula in Newfoundland in 2008.







NOC NEEDED POINT - INVENTION POINT AND ADDRESS ADDRESS AND ADDRESS

Server and stars SALA MARIAN MARIAN Constant 2 and

Presented By:

New Brunswick Documentary Showcase (Overcoming Adversity)

Sunday – November 10, 2013 – 12:30 PM Screening Venue: Charlotte Street Arts Centre





It Was The Dance

Director/Writer/Producer: Semra N. Yüksel/Length: 45:00/Contact: acrolect@nbnet.nb.ca/Fredericton, New Brunswick, Canada, 2013

It is 1942; two people meet at the Trocadero, a dancehall frequented by Black Soldiers in London. She is a 17 year-old Austrian Jew, a blond blue-eyed child refugee spirited out of Nazi controlled Europe in the Kindertransport as the war began. He is an African-Canadian, a descendant of Black Loyalists and Maliseet Aboriginals, stationed in Britain with the Canadian army. If it were not for the war, they would never have met and fallen in love. Dorit and Hedley found something on that day in each other that transcended skin colour and ethnicity.



The Boy Who Was Bullied

Director: Greg Hemmings/Writer: Christine MacLean/Producer: Steve Foster/ Length: 44:00/Contact: greg@hemmingshouse.com/Saint John, New Brunswick, Canada, 2013

The story of John Peters Humphrey is told through the experiences of an 8th grade child amputee and a retired teacher. This is a film that shows how people can change the world even if they were victims of bullying.



Canadian Documentary Matinee (The Truth Behind The Myth)

Sunday – November 10, 2013 – 2:00 PM Screening Venue: Charlotte Street Arts Centre

Presented By:

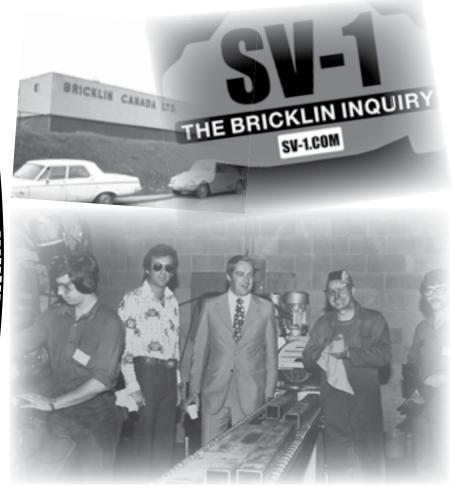




SV-1: The Bricklin Inquiry Director/Writer/Producer: Andrew Watson/Length: 93:00/Contact: greentrash@me.com/Stratford, Ontario, Canada, 2013

The Real Bricklin story about the revolutionary gull winged safety sports car built in Canada's maritime province of New Brunswick. More than a car movie, SV-1:The Bricklin Inquiry is a compelling story full of valuable lessons for us all.

Despite political posturing and other sordid challenges a group of talented automotive pros almost succeeded in the seventies. Forty years later the car has found its real wings with a true place in automotive history, not just Canadian automotive history. Find out if founder Malcolm Bricklin was a visionary or con?



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International Documentary Matinee (Fighting For Our Planet)

Šunday – November 10, 2013 – 4:00 PM Screening Venue: Charlotte Street Arts Centre





A Fierce Green Fire: The Battle for a Living Planet Director/Writer/Producer: Mark Kitchell/Length: 101:00/Contact: mark@afiercegreenfire.com/San Francisco, California, 2012

"A Fierce Green Fire" is the first big-picture history/exploration of the environmental movement, grassroots and global activism spanning fifty years from conservation to climate change. It premiered at Sundance, features narrators including Robert Redford and Meryl Streep, and is directed by Academy Award-nominated Mark Kitchell.

The film chronicles the largest movement of the 20th century and one of the keys to the 21st. It brings together all the major parts of environmentalism and connects them. It focuses on activism, people fighting to save their homes, their lives, the future -- and succeeding against all odds.



Director: Kevin Matthews/Writer: Kevin Matthews, Raphael Shay/Producer: Conservation Council of NB - Renewables NB, Max Media Ltd./Length: 22:00/ Contact: kevin@conservationcouncil.ca/Fredericton, New Brunswick, Canada, 2013

A short documentary showcasing New Brunswick's renewable energy development.

A movement towards renewable energy is occurring throughout New Brunswick. Follow Raphael Shay as he tours the province of New Brunswick talking with people who are building a renewable energy future that harnesses the power of water, wind, sun biomass and biogas.





Closing Gala: New Brunswick Feature

Presented By:

Sunday – November 10, 2013 – 7:00 PM Venue: Tilley Hall, UNB Campus Social Venue: James Joyce Pub 9:30 PM





Dead Anyway Director: Doug Sutherland/Writer: David Laing Dawson, Doug Sutherland/ Producer: Nicholas Kinsey, Doug Sutherland/Cast: Brad Carmichael, Ivana Stojanovic, Bruce Pringle, Robert Fleet, Helena Marie, Doug Sutherland/Length: 84:00/Fredericton, New Brunswick, Canada, 2013

Edward must choose between his life as an unemployed teacher separated from his wife and a new life with an exotic dancer and millions of dollars.

Another cult classic from long time New Brunswick filmmaker Doug Sutherland!





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NB Silver Wave Awards 2013

The Silver Wave Awards Saturday, Nov 9 2013 Le Centre communautaire Sainte-Anne Start Time Between 9:00 & 10:00 pm (Party following awards at James Joyce Pub in the Crowne Plaza Hotel downtown)



To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after the NB Shorts Program on a Saturday night that promises to be entertaining and full of surprises. The Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community. To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2013 Silver Wave Film Festival and be in eligible categories. It's time again to reward New Brunswick filmmakers and filmmakers from away in the below award categories for 2013!

Best NB Short Drama

(Open to all short NB dramatic films/videos)

Best NB Short Comedy (Open to all short NB comedic films/videos)

Lex Gigerofff Excellence in Screenwriting in a NB Short Comedy

Lex Gigeroff Excellence in Screenwriting in a NB Short Drama

Best Low-Budget NB Documentary (for Under \$20,000) (Open to all NB documentary films/videos of any length)

Excellence in Cinematography in a NB Short Film

Excellence in Art Direction in a NB Short Film

Excellence in Sound Design in a NB Short Film

Excellence in Picture Editing in a NB Short Film

Excellence in Music Composition in a NB Short Film

Outstanding Performance by a NB Actor in a Short Drama

Outstanding Performance by a NB Actress in a Short Drama

Outstanding Performance by a NB Actor in a Short Comedy

Outstanding Performance by a NB Actress in a Short Comedy

Most Unique NB Short Film (Open to all short NB films/videos)

Best French Short Film

Best NB Student Short

Best Quirkilicious Short

Best Youth Short Film

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Best Student Short Film From Away

Recognition Award for a person, group or organization who has contributed significantly to film and video in New Brunswick in a professional capacity.

Recognition Award for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity.

Best Documentary

Best Canadian Short

Best International Short

Best Horror/SciFi Short

Best Music Video

Jane LeBlanc Filmmaker Award (\$1880.00 value)

(for first or second time Filmmakers)

 \$200 in workshops/training from the NBFC (2014) \$600 cash from The LeBlanc Family and generous

donations

\$1000 in equipment and post services from NBFC

\$80 (full membership for two years) from the NBFC

 Workshopping of winning screenplay Presented by the New Brunswick Filmmakers' **Co-operative & the LeBlanc Family**

New Brunswick Joy (\$32,500)

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Co-operative

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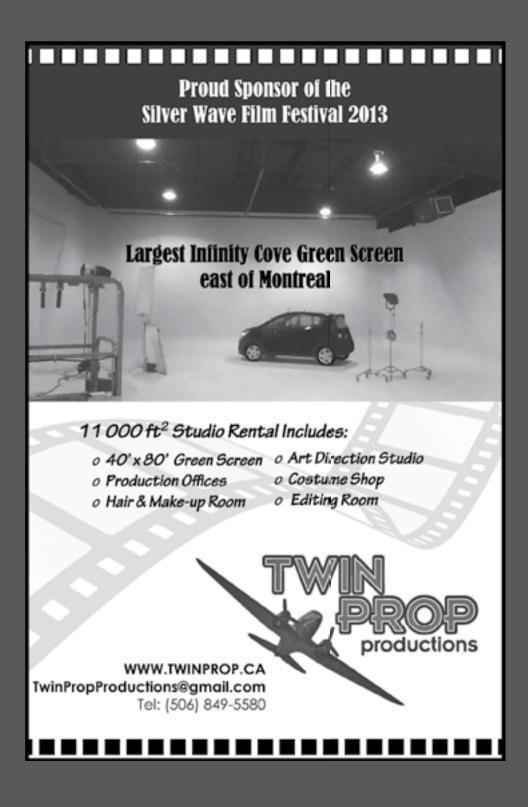
 \$1,000 in film stock from Kodak Canada Inc. (filmmakers can not receive the film stock if they are not shooting on film)

 \$10,000 in equipment resources from Equifilm \$7,500 in post services from CinemaTick and Insurmountable Sounds.

Twin Prop Productions Award (\$4000) 5 consecutive days use of their 11000 square foot Studio (4600 square foot Green Screen filming area), a \$4000 value (4 wall rental agreement - lighting and services not included). Subject to availability, after January 1st 2014

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