

11TH ANNUAL FESTIVAL
DU FILM
**SILVER
WAVE**
FILM FESTIVAL
2011



Presented by:



NEW BRUNSWICK
FILMMAKERS'
CO-OPERATIVE

NOV3-6 Fredericton www.swfilmfest.com

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Silver Wave Film Festival 2011



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Festival Contact Info/Information

Silver Wave Film Festival/Festival de film Silver Wave

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Fredericton, NB E3B 1M5/Fredericton, N.B. E3B 1M5

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Festival Program Design by/ Conception du programme par Bunthivy Nou
Content and Layout by Cat LeBlanc

VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!

Visitez le site web du festival pour les mises à jour

WWW.SWFILMFEST.COM



Message from the Executive Director NB Filmmakers' Co-operative

Welcome to the 11th Annual edition of the Silver Wave Film Festival. Back in the early days, we were hard pressed to find enough New Brunswick films to fill the limited slots available. That is certainly not the case today where we have scores of short comedies, dramas, documentaries, experimental and animated films to exhibit.

Over time, we have been witness to an exciting time of growth in the NB filmmaking community, and the festival has become a cornerstone of the activities of the New Brunswick Filmmakers' Co-operative each year proudly celebrating the bountiful harvest. I hope you will have the chance to partake in the smorgasbord of cinematic treats, parties and other activities in store this year. Finally, I would like to turn the spotlight onto our wonderful sponsors, government supporters, volunteers and festival goers who make anything possible.

Dim the lights and be prepared for golden moments.

Tony Merzetti
Executive Director, NB Filmmakers' Co-op

Message du Directeur Général de la NB Filmmakers' Cooperative

Bienvenue au 11ième Festival du Film Silver Wave.

Auparavant, il aurait été plus difficile de trouver assez de films Néo-Brunswickois pour remplir notre horaire de dépistage. Ce n'est certainement pas le cas aujourd'hui où nous avons une multitude de films de genre comédies, drames, documentaires, expérimentaux et d'animation à présenter.

Avec le temps, on est témoin d'une croissance importante de la communauté cinématographique Néo-Brunswickoise. Ce festival est devenu la pierre angulaire des activités de la "New Brunswick Filmmakers' Co-operative" qui célèbre la récolte annuelle des oeuvres de ses membres.

J'espère que vous aurez la chance a participer à l'assortiment cinématiques, aux célébrations et autres événements qui se dérouleront durant le festival.

En conclusion, je tourne votre attention vers nos commanditaires, aux partisans du gouvernement, aux bénévoles, et aux festivaliers qui rendent toute chose possible.

Baissez les lumières et soyez prêt pour des moments dorés.

Tony Merzetti, Directeur Exécutif NB Filmmakers' Co-operative



Message from the President NB Filmmakers' Co-operative

Since the New Brunswick Filmmakers' Co-operative created the Silver Wave Film Festival 11 years ago, the number and quality of short films submitted every year, from all over the province and the world, has grown. The significance of the Silver Wave Film Festival's contribution to New Brunswick's Artistic Culture and Community cannot be understated; every year its importance, its contribution, and its significance, grows.

The short films may have gotten larger and more ambitious in scope, but they have never lost sight of the province they were created in. The films you will see this year are our stories, our hearts, and our dreams; it is our collective voice shouting out to New Brunswick, and to the rest of the world, that we are here, and we are important.

Enjoy and thank you for your continued support.

Tim O'Neill, President, NB Filmmakers' Co-operative

Message du Président de la NB Filmmakers' Co-operative

Ca fait déjà 11 ans depuis la création du Festival du Film Silver Wave par le New Brunswick Filmmakers' Co-operative. Il y a une croissance en nombre et qualité de film à courts-métrages soumis de partout dans la province et ailleurs.

La contribution du Festival du Film Silver Wave à la culture et à la communauté artistique du Nouveau Brunswick est très importante. Cette contribution croît à chaque année.

Les courts-métrages deviennent plus longs et ambitieux en contenu, mais les cinéastes continuent de reconnaître la province dont ces projets ont été créés. Les films que vous verrez cette année sont nos histoires, nos âmes, et nos rêves. C'est notre voix collective qui résonne que nous sommes ici au Nouveau-Brunswick et nous sommes importants.

Amusez-vous bien et merci encore de votre appui continu.

Tim O'Neill, Président, NB Filmmakers' Co-operative



Message from the Vice President NB Filmmakers' Co-operative

This is another great year for New Brunswick filmmakers and even though we were we faced with important hurdles, the filmmaking community is as strong and vibrant as ever. As our community of filmmakers improve their skill and seemingly move on to larger projects they continue to acknowledge and value the importance of the New Brunswick Filmmakers Co-operative in their careers. We are family and the New Brunswick Filmmakers Co-op is the hub that keeps us together.

Every year the Silver Wave Film Festival is an opportunity for our family to get together and celebrate the accomplishments of its members.

I would like to thank everyone for supporting the Silver Wave film festival and thus supporting the filmmakers.

Finally to all who work incessantly in making the Silver Wave Festival what it is, I know I speak for all filmmaker's in this province in expressing my most sincere appreciation.

Thank you and have a great festival.

Donovan Richard, Vice President, NB Filmmakers' Co-op

Message du Vice-Président de la NB Filmmakers' Cooperative

Ceci a été une autre belle année pour nos cinéastes Néo-brunswickois et cela même avec quelques obstacles sur la route. Notre communauté de cinéastes demeure encore et toujours aussi forte et vibrante que jamais. Pendant les dernières années, nous avons nos cinéastes grossir en nombre, s'épanouir et s'avancer à de plus grandes choses encore, mais ils/elles se rappelleront toujours de leur racines et gardent toujours contacte avec cette belle grande famille que nous avons créé ensemble. Chaque année, le "Silver Wave Film Festival" est une occasion pour cette famille de se rencontrer à nouveau et partagé tout ensemble et avec les autres les créations de nouveaux et anciens cinéastes.

Nous aimerions remercier sincèrement tout le monde qui nous appuie au festival et ainsi appuient nos cinéastes d'ici et d'ailleurs, jeunes et vieux. Merci à vous les visiteurs et aussi un merci spécial à tous nos volontaires qui travaillent incessamment derrière les coulisses pour que ce festival soit aussi bon à chaque année.

Merci beaucoup et passer un excellent festival de cinéma Silver Wave.

Donovan Richard, Vice-Président, NB Filmmakers' Co-operative



2011 Festival Team

L'équipe du festival 2011
Programming, Events,
Finance & Sponsorship
Programmation, événements
finance et Patronage
Tony Merzetti, Cat LeBlanc



Tony Merzetti



Cat LeBlanc

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Bunthivy Nou



Jim Lavoie



Brigitte Noel

Cultural Outreach Director
Directeur de travail de
proximité culturelle
Brigitte Noel
Donovan Richard



Donovan Richard



Danny Thebeau



Tracey Brown

Galas & Events
Galas et événements
Danny Thebeau
Tracey Brown

Human Resources
Ressources humaines
Britany Sparrow
Jillian Acreman
Anne-Marie Rolfe



Britany Sparrow/Jillian Acreman



Anne-Marie Rolfe

Logistics & Venue
Logistiques et lieux
Rob Gemmill
Allen Galloway



Rob Gemmill



Allen Galloway

THANK YOU TO OUR FESTIVAL SPONSORS & SUPPORTERS!
Merci aux nombreux partenaires et amis du festival!

PLATINUM LEVEL/Niveau platine

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Message from Premier David Alward

As Premier of New Brunswick, it is my pleasure to extend a warm welcome to all participants of the 11th annual Silver Wave Film Festival.

As in previous years, organizers have put together an impressive offering of films that will no doubt lead to yet another successful festival.

The Government of New Brunswick is proud to be a supporter of this event. This festival is an opportunity to celebrate the growth and success of New Brunswick's film industry; as well as allowing industry insiders to connect with their peers from outside the province.

Film is a way for our culture to be shared with other people across the country and around the world. I encourage you to take full advantage of all that our province and the Festival have to offer. I would like to congratulate the NB Filmmakers' Co-operative and everyone involved in this year's edition of the Silver Wave Film Festival on their success. Thank you for your ongoing dedication to arts and culture in our province and beyond

Honourable Premier David Alward

Un message du premier ministre David Alward

À titre de premier ministre du Nouveau-Brunswick, je suis heureux de souhaiter la bienvenue aux participants à la 11^e édition du Festival annuel du film Silver Wave.

Comme d'habitude, les organisateurs ont préparé un programme impressionnant qui contribuera sans doute à la réussite du Festival. Le gouvernement du Nouveau-Brunswick est fier d'appuyer cette activité.

Ce festival constitue une excellente occasion de célébrer la croissance et le succès de l'industrie du film au Nouveau-Brunswick et fournira aux intervenants de cette industrie la chance de resserrer les liens avec leurs pairs de l'extérieur de la province. Les films nous donnent l'occasion de faire connaître notre culture aux gens de notre pays et du monde entier. Je vous invite donc à profiter pleinement de tout ce que la province et le festival ont à offrir.

Je tiens à féliciter la NB Filmmakers' Co-operative et toutes les personnes qui ont contribué à cette édition du Festival du film Silver Wave pour en faire un succès. Je vous remercie de votre dévouement continu pour les arts et la culture dans notre province et à l'extérieur.

L'honorable Premier ministre David Alward



Message from the Mayor of Fredericton

On behalf of my Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to the members of the film community as well as the patrons attending the Silver Wave Film Festival. The City of Fredericton is proud to support this festival through its Arts, Culture & Heritage Funding Program.

The City of Fredericton prides itself on being a smart, sustainable city offering a world-class business environment and balanced lifestyle with abundant recreational and cultural amenities. Fredericton is internationally and nationally recognized for municipal and community efforts. Together with its community stakeholders, and cultural partners such as the New Brunswick Filmmakers' Co-op, the City of Fredericton is working to be the most vibrant, small city in North America.

Once again, welcome! We look forward to another successful festival.

Brad Woodside
Mayor, City of Fredericton

Message du maire de Fredericton

Au nom des membres du conseil municipal et des citoyens de Fredericton, je souhaite la bienvenue aux professionnels de l'industrie cinématographique et aux visiteurs qui assistent au Festival du film Silver Wave. La municipalité appuie fièrement ce festival par l'entremise de son Programme de financement des arts, de la culture et du patrimoine.

Fredericton se flatte d'être une ville ingénieuse et durable qui offre un cadre pour les affaires de calibre mondial et un mode de vie équilibré avec de nombreuses installations récréatives et culturelles. Fredericton possède également une réputation internationale et nationale pour les efforts déployés par sa municipalité et sa communauté. En collaboration avec ses partenaires communautaires, comme la New Brunswick Filmmakers' Co-op, l'administration municipale cherche à faire de Fredericton une des petites villes les plus dynamiques en Amérique du Nord.

Encore une fois, bienvenue! À n'en pas douter, le festival sera une réussite cette année encore!

Brad Woodside
Maire, Ville de Fredericton



Tom Perlmutter

Message from the National Film Board

The Silver Wave Film Festival is an outstanding showcase of new and established filmmaking talent, drawn from across New Brunswick, the country and the world.

The National Film Board of Canada (NFB) shares your commitment to Atlantic cinema, working with talented independent filmmakers from our production centres in Moncton and Halifax, as well as from our new office in St. John's.

The great cinema can continue even after the Festival ends: I invite you to check out our award-winning productions available online, free of charge, at <NFB.ca> and on our growing family of acclaimed apps.

Have a great festival!

Tom Perlmutter
Government Film Commissioner and Chairperson of the
National Film Board of Canada

Message du L'Office national du film du Canada

Le Festival du film Silver Wave est une vitrine exceptionnelle pour mettre en valeur le talent des cinéastes établis et de la relève du Nouveau-Brunswick, ainsi que du reste du pays et du monde.

L'Office national du film du Canada (ONF) partage votre engagement à l'égard du cinéma de l'Atlantique, comme en témoigne sa collaboration avec de talentueux cinéastes indépendants depuis ses centres de production de Moncton et Halifax, et de son nouveau bureau de St. John's.

Une fois le Festival terminé, vous n'aurez pas à vous priver de bon cinéma : je vous invite à regarder gratuitement nos productions primées à <ONF.ca> ou sur votre appareil mobile grâce à nos nombreuses applications.

Bon Festival!

Tom Perlmutter
Commissaire du gouvernement à la cinématographie et
président de l'Office national du film du Canada



Andrew Cochran

Message from CBC Television

CBC is once again proud to be a sponsor of the Silver Wave Film Festival. Congratulations to the New Brunswick Film Co-op for the past 11 engaging years of Silver Wave festivals, plus all the invaluable effort you've devoted to supporting the production industry in New Brunswick. Well done!

This year at Silver Wave, our new Executive Producer of Independent Production, Stewart Young, joins Peter Hall, Senior Manager, Arts, Documentary and Performance Programming at the Festival. Please find them and ask them to talk about how the CBC can be part of your plans for the coming year. We're all looking forward to seeing some great shorts, including the premiere of "Omaha Fly By", produced by Lita Llewellyn and John Christenson, which was the winner of the 2010 CBC 3-2-1 Award. And once again this year, we'll be presenting another CBC 3-2-1 Award, our fourth, so that New Brunswick directors and producers can produce their next short film for CBC.

We're looking forward to a great Festival!

Best regards,

Andrew Cochran, Managing Director, Maritimes, CBC English Services

Message de la télévision de CBC

CBC est toujours fier d'être un commanditaire du Festival du Film Silver Wave. Félicitations au "New Brunswick Film Co-operative" pour les 11 années engageantes aux festivals, ainsi qu'aux efforts importants consacrés à la soutenance de l'industrie de la production de film au Nouveau Brunswick. Bien réussi!

Cette année notre nouveau producteur exécutif de productions indépendantes Stewart Young joindra Peter Hall "Senior Manager, Arts, Documentary and Performance Programming", au festival. S'il vous plaît demandez-leur de partager avec vous comment la CBC peut faire partie de vos plans pour l'année à venir.

Nous avons hâte de voir les films de courts métrages encore cette année, y compris la première du film "Omaha Fly by" par Lita Llewellyn et John Christenson. Les gagnants du prix CBC 3-2-1 en 2010. Cette année, nous présenterons à nouveau un prix CBC 3-2-1. Notre quatrième de sorte dont les réalisateurs et les producteurs du Nouveau Brunswick pourront produire leur prochain court-métrage pour CBC.

Nous avons hâte au festival!

Cordialement,
Andrew Cochran, Directeur général, CBC Maritimes

THE JANE LEBLANC FILMMAKER AWARD

~ Success is a journey, not a destination.

Presented by

Red Leaf Productions
New Brunswick Filmmakers' Co-op
The LeBlanc Family



Special Thanks to Semra Yüksel whose idea to have a special award for Jane LeBlanc at Silver Wave 2010 lead to this award.

Jane LeBlanc Filmmaker Award (\$1000.00 value)
(for first or second time Filmmakers)

- \$200 in workshops/training from the New Brunswick Filmmakers' Co-operative (2011)
- \$600 cash from Red Leaf Productions, The LeBlanc Family and donations from the public
- \$100 (full membership for two years) from the New Brunswick Filmmakers' Co-operative
- Workshopping of winning screenplay by AHA (Actors Helping Actors) Members (Fred or Moncton)

Box Office: Screenings/Tickets/Prices and Venues



<p>Opening Night Gala Film (p.14) Canadian Feature Film Date/Time: Thurs, Nov 3, 7:00 pm Venue: Charlotte Street Arts Centre Reception: James Joyce Pub Date/Time: Thurs, Nov 3, 9:30 pm</p>	<p>Leatha Accidents</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards</p>
<p>Student Shorts (p.16) (NB Made & Beyond) Date/Time: Thurs, Nov 3, 9:30 pm Venue: Charlotte Street Arts Centre</p>	<p>Birthday Cake Le conte de l'orpheline L'Émetteur Russ Loose Cannons Resurrection Rex Shades of Grey Wild Canada</p>	<p>\$5.00 adult \$3.00 student / senior (65 plus) (Tickets sold at the door only on the day of the screening). Ticket price includes entrance to Gala party afterwards</p>
<p>(p.18) New Brunswick Shorts I & SWFF Gala Party at James Joyce Pub Date/Time: Frid, Nov 4, 7:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre Reception: James Joyce Pub Date/Time: Frid, Nov 4, 10:30 pm</p>	<p>The Beckon of the Beast Second Hand Smoke Maybe Tomorrow Oznaberg Hello Ladassia The Confrontation</p>	<p>\$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala party afterwards</p>
<p>(p.18) Music Documentary Showcase Date/Time: Frid, Nov 4, 8:00 pm Venue: Gallery Connexion</p>	<p>Shivering Songs presents Mark Kozelek: On Tour, a documentary</p>	<p>Donations at the door</p>
<p>(p.20) New Brunswick Shorts II & SWFF Gala Party at James Joyce Pub Date/Time: Frid, Nov 4, 9:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre Reception: James Joyce Pub Date/Time: Frid, Nov 4, 10:30 pm</p>	<p>Thanksgiving Wishes The Doll Maker The Bench That Cowboy Kid 3 Shorts Three Dudes & A Corpse Wayfaring Stranger Waiting</p>	<p>\$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala party afterwards</p>
<p>Midnight Madness (p.22) (Zombies, Murder & The Great Outdoors) Date/Time: Fri, Nov 4, 11:30 pm Venue: Tilley Hall, UNB Campus</p>	<p>Prick Survival Blood Relative The Haunted Woods Resurrection The Last Day of Harold Fishman Purgatory Like Father Hell Dog</p>	<p>\$3.00 general admission (Tickets sold at the door only on the night of the screening).</p>
<p>(p.24) Canadian & International Shorts Date/Time: Sat, Nov 5, 12:00 pm Venue: Charlotte Street Arts Centre</p>	<p>A Night Out A.L.I.C.E. First Words For God & Ulster Gratitude Home Was The Sailor Ken Fucks Up Lucky 7 Mr. Happy The Dance Vast</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening).</p>
<p>Youth Screenings (Films made by & for Youth) Date/Time: Sat, Nov 5, 12:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre</p>	<p>Selected Films Please see separate Youth print programme and SWFF website on October 20.</p>	<p>FREE</p>



Box Office: Screenings/Tickets/Prices and Venues

<p>Queer Screening (p.26) Date/Time: Sat, Nov 5, 2:00 pm Venue: Gallery Connexion</p>	Generations	Donations at the door
<p>Short Documentary Matinee (p.27) Date/Time: Sat, Nov 5, 2:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Shadows and Sunshine The Clay Village of Transylvania Bon a Tիրer Our Energy Future Gothic Matriarch: Catherine Hale Pointless Lepreau Beau Bear & The Acadian Forest Feet Aren't Ugly</p>	\$5.00 general admission (Tickets sold at the door only on the day of the screening)
<p>Feature Documentary Showcase (p.28) Date/Time: Sat, Nov 5, 3:30 pm Venue: Charlotte Street Arts Centre</p>	If I Should Fall	\$5.00 general admission (Tickets sold at the door only on the day of the screening)
<p>New Brunswick Shorts III (p.32) Date/Time: Sat, Nov 5, 6:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre Silver Wave Awards: 10:00 pm Reception: James Joyce Pub Date/Time: Sat, Nov 5, 11:30 pm</p>	<p>Mountaindale Sing, Muse! Blood Relative Bliss Carman: Divine Force of Nature The Report Card Snowflake Boxface</p>	<p>\$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Awards and Gala Party at James Joyce Pub.</p>
<p>New Brunswick Shorts IV (p.34) Date/Time: Sat, Nov 5, 8:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre Silver Wave Awards: Start time between 9:30 & 10:00 pm Reception: James Joyce Pub Date/Time: Sat, Nov 5, 11:30 pm</p>	<p>Omaha Fly By Hold Fast Gamers: A Love Story Délivrance</p>	<p>\$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Awards and Gala Party at James Joyce Pub.</p>
<p>Hemmings House Showcase (p.36) Date/Time: Sun, Nov 6, 12:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Evolve Sistema Revolution</p>	FREE
<p>Atlantic Documentary Matinee (p.38) Date/Time: Sun, Nov 6, 1:30 pm Venue: Charlotte Street Arts Centre</p>	<p>Winter Wave Riders Be...Without Water In The Same Boat</p>	FREE
<p>Atlantic Feature Film (p.39) Date/Time: Sun, Nov 6, 2:00 pm Venue: Tilley Hall, UNB Campus</p>	Cloudburst	\$5.00 general admission (Tickets sold at the door only on the day of the screening)
<p>Iranian Showcase (p.42) Date/Time: Sun, Nov 6, 3:30 pm Venue: Charlotte Street Arts Centre</p>	<p>Cafe History Chasing Che</p>	FREE
<p>Closing Night Gala Film New Brunswick Feature (p.43) Date/Time: Sun, Nov 6, 7:00 pm Venue: Tilley Hall, UNB Campus Reception: James Joyce Pub Date/Time: Sun, Nov 6, 9:30 pm</p>	<p>Killing Ruth: The Snuff Dialogues</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards</p>



FESTIVAL AT-A-GLANCE...

Thur. Nov. 3/7:00 PM/Charlotte Street Arts Centre/Opening Night Gala Film: Canadian Feature - Leatha Acidents/Gala Party at James Joyce Pub (9:30 PM)

Thur. Nov. 3/9:30 PM/Charlotte Street Arts Centre/Student Shorts/Gala Party at James Joyce Pub (11:00 PM)

Fri. Nov. 4/7:00 PM/Sainte-Anne/Shorts I/Gala Party at James Joyce Pub (10:30 PM)

Fri. Nov. 4/8:00 PM/Gallery Connexion/Mark Kozelek On Tour: A Documentary

Fri. Nov. 4/9:00 PM/Sainte-Anne/Shorts II/Gala Party at James Joyce Pub (10:30 PM)

Fri. Nov. 4/11:30 PM/Tilley Hall, UNB Campus/Midnight Madness

Sat. Nov. 5/12:00 PM/Charlotte Street Arts Centre/Canadian & International Shorts

Sat. Nov. 5/12:00 PM/Sainte-Anne/Youth Screenings

Sat. Nov. 5/2:00 PM/Gallery Connexion/Queer Screening

Sat. Nov. 5/2:00 PM/Charlotte Street Arts Centre/Short Documentary Matinee

Sat. Nov. 5/3:30 PM/Charlotte Street Arts Centre/Feature Documentary Showcase - If I Should Fall

Sat. Nov. 5/6:00 PM/Sainte-Anne/Shorts III/Gala Party at James Joyce Pub (11:30 PM)

Sat. Nov. 5/8:00 PM/Sainte-Anne/Shorts IV/Silver Wave Awards (Begins between 9:30 & 10:00 PM) Gala Party at James Joyce Pub (11:30 PM)

Sun. Nov. 6/12:00 PM/Charlotte Street Arts Centre/Hemmings House Showcase

Sun. Nov. 6/1:30 PM/Charlotte Street Arts Centre/Atlantic Documentary Matinee

Sun. Nov. 6/2:00 PM/Tilley Hall, UNB Campus/Atlantic Feature - Cloudburst

Sun. Nov. 6/3:30 PM/Charlotte Street Arts Centre/Iranian Showcase

Sun. Nov. 6/7:00 PM/Tilley Hall, UNB Campus/Closing Gala Feature Film - Killing Ruth/Gala Party at James Joyce Pub (9:30 PM)

FESTIVAL PRICES:

Festival Passes: \$40.00 (Adults)

\$20.00 (Students - must show ID)

(includes all screenings and galas). Festival passes are available at the NB Film Co-op for purchase starting Thursday, October 20, 2011 (cash or cheque). Tickets at other venues will be sold at the door (cash only). Festival pass holders must be present 30 minutes prior to a screening to ensure seat availability. Festival reserves the right to sell all seats after that time.

Screening Venues:

- Le Centre communautaire Sainte-Anne (CCSA): 715 Priestman Street, Fredericton, NB
- Charlotte Street Arts Centre Auditorium (CSAC): 732 Charlotte Street, Fredericton, NB
- Tilley Hall, Room 102: University of New Brunswick campus, Fredericton, NB
- Gallery Connexion: 440 York Street, Chestnut Complex Fredericton, New Brunswick

(Note: Films will not necessarily be shown in the order they are listed)

**Please note that all films are for adults (except for indicated youth screening programme or programmes specified as 'youth friendly'). Please call (506) 455-1632 for more information or email info@nbfilmcoop.com

Social Venue Locations:

- James Joyce Pub & Crowne Plaza Lord Beaverbrook: 659 Queen Street, Fredericton, NB
- Sweet Belgian Desire: 732 Charlotte Street, Charlotte Street Arts Centre - Basement
- Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, - NB Upstairs Auditorium



OPENING GALA

Thursday Nov 3 / 2011

Opening Gala: Canadian Feature

Thursday – November 3, 2011 – 7:00 PM

Venue: Charlotte Street Arts Centre

Social Venue: James Joyce Pub at 9:30 PM

Presented By:



ACCESSIBLE MEDIA INC.



Leatha Accidents

Director: Nicholas Kinsey/Writer: Robert C. Fleet, Nicholas Kinsey/Producer: Nicholas Kinsey, Doug Sutherland/Cast: Kristin Wallace, Virginia Leigh, Rene Defazio, Brad Carmichael/Length: 88:00/Contact: cinegraf@videotron.ca/Quebec, Canada

Two suburban best friends decide to kill off each other's husbands in order to keep from having to move apart – a plan that works perfectly, until one decides that she likes the other's husband.

Highlight: Doug Sutherland is a well known Producer/Director/Writer and Actor in NB and beyond.



Kristin Wallace and Virginia Leigh in action.



Director/Producer/Co-writer Nicholas Kinsey sets the scene.



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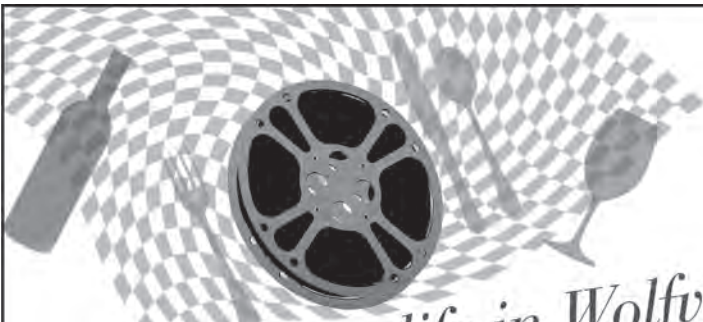
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Thursday Nov 3 / 2011

Student Shorts (NB Made & Beyond)

Thursday – November 3, 2011 – 9:30 PM

Venue: Charlotte Street Arts Centre

Presented By:



Birthday Cake

Director/Producer: Darcy Worth, Jamie Bergin, Craig Powell and Christoph Sager/Writer: Darcy Worth/Cast: Becky Forbes, Suzanne McCormick, Jack Cunningham/Length: 12:54/Contact: darcy_worth@hotmail.com/Fredericton, New Brunswick, Canada, 2011

A young woman rediscovers her place within her family. (Centre for Arts and Technology)



Le conte de l'orpheline

Director/Writer/Producer: Katerine Lefrançois/Cast: Elsa Champagne, Mireille Arvisais, Marie Beaulieu/Length: 7:00/Contact: lady3_@hotmail.com/Saint-Anne-Des-Plaines, Quebec, Canada, 2011

After the premature death of her parents, Madeline, an eight-year-old girl, has to live in the country with an aunt and uncle that she barely knows. Lonely and melancholic, the young girl is intrigued by mysterious music coming out of the forest.



L'Émetteur Russ

Director/Writer/Producer: Rémi Fréchette/Cast: Yves Jacques, Kate Kendall, Élizabeth Champagne, Frédéric Marquis/Length: 12:09/Contact: remi.frechette@yahoo.ca/Saint-Anne-Des-Plaines, Quebec Canada, 2011

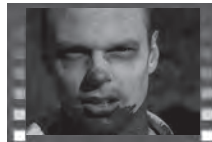
In an old isolated house, four believers in occult forces are doing a spirit séance. Nothing seems to work so Russ decides to show the others his new invention.



Loose Cannons

Director/Writer/Producer: Travis Grant/Cast: Ryan Barton, Brandon Barton, Travis Grant, Chris Hotchkiss/Length: 11:10/Contact: t.grant101@hotmail.com/Fredericton, New Brunswick, Canada, 2011

Roscco and Biggs, two city cops take on the city's largest drug dealer on their own after being thrown off the case. (2011 Fredericton 48 Hour Film Contest)



Resurrection

Director: Justin Gaudet/Producer: UNB Film Program, Justin Gaudet, David How, Melissa Monteith, Jared Morrison, Kyle Pozer/Cast: David Etherington, Jeremy Fowler, Jake Martin/Length: 8:00/Contact: gaudet@gmail.com/Fredericton, New Brunswick, Canada, 2011

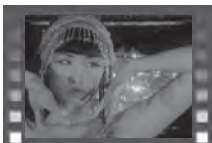
Zombies gone awry accompanied by a live performance of Heinrich Biber's Mystery Sonatas. (UNB Film Certificate Programme)



Rex

Director: Justin Gaudet/Writer: Dave McKay/Producer: The Weezy Beards, Who Are You Productions/Cast: Brendan Wahl/Length: 8:09/Contact: gaudet@gmail.com/Fredericton, New Brunswick, Canada, 2011

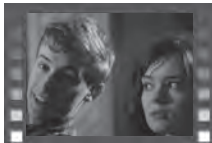
REX is the unhinged tale of a man-child and his misnamed plastic dinosaur. Starring fan favourite Brendan Wahl as the lovably creepy Victor, the film explores a man's love for his childhood friend and the evolution of an utterly ridiculous relationship. (2011 Fredericton 48 Hour Film Contest)



Shades of Grey on the Silver Screen

Director/Writer/Producer: Philippe Mckie/Cast: Oli Liu, Ivan Peric, Len Richman Matthew Saliba/Length: 14:11/Contact: kabreaki@gmail.com/Saint-Anne-Des-Plaines, Quebec, Canada, 2011

At the end of the Jazz Age, May, a young Chinese actress, has just completed her first role in a major motion picture. Through a ballad of her memories, between a night's love affair and scenes from her most recent film, her struggle is revealed both in her search for success and in her love life.



Wild Canada

Director: Pat Bonner, Naseem Yaqzan/Writer: Marsha Robertson/Producer: Tony Merzetti/Cast: Ryan O'Toole, Angela Brown, Jon Quinn /Length: 7:00/Contact: tony@nbfilmcoop.com/Fredericton, New Brunswick, Canada, 2011

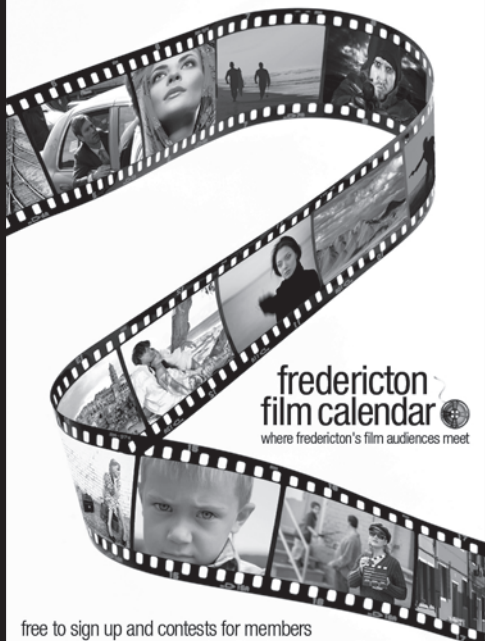
Wild Canada is a mockdoc that examines the mating rituals of an east coast chiefdom in Canada. Produced through the UNB Film Program.

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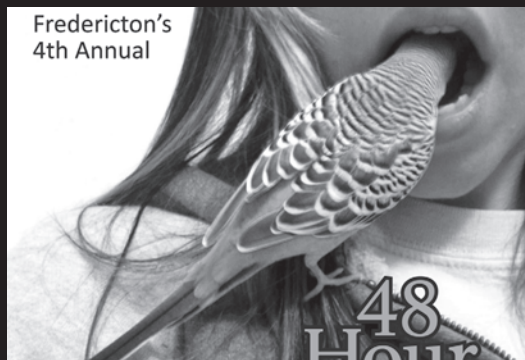
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Friday Nov 4 / 2011

New Brunswick Shorts I

Friday – November 4, 2011 – 7:00 PM

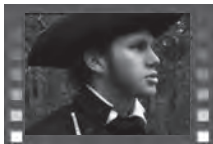
Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: Silver Wave Gala Party

James Joyce Pub at 11:00 PM

Presented By:

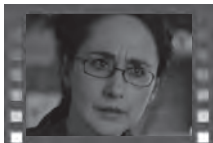
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The Beckon of the Beast

Director/Writer/Producer: Nathan Savage/Cast: Stefan Verch, Phillip Greenlaw, Darrell Mesheau, Arthur Melanson/Length: 17:00/Contact: nathansavage44@gmail.com/Saint John, New Brunswick, Canada, 2011

The Beckon of the Beast tells the story of a hunting party sent ashore from an 18th century British naval vessel. Instead of following the order to bring back fresh meat, a self-serving officer puts his crew in peril. (2010 Short Film Venture Grant Recipient)



Second Hand Smoke

Director/Writer: William Beatty/Producer: Jon Blizzard/Cast: Ivana Stojanovic, Joel Thompson, Annick Noel, Elizabeth Goodyear/Length: 8:17/Contact: will@softlightstudios.ca/Fredericton, New Brunswick, Canada, 2011

Jimmy in his own unique way tries to justify his actions to the one who got away.



Maybe Tomorrow

Director/Writer/Producer: Travis Grant/Cast: Eldon Thiele, Ryan Barton, Alyssa Hayter, Liam Patrick McNamara/Length: 12:15/Contact: t_grant101@hotmail.com/Fredericton, New Brunswick, Canada, 2011

After a tragedy strikes Marc's life, he must find a way to move forward or suffer living as an empty shell forever. (2010 Short Film Venture Grant Recipient)



Oznaberg

Director/Writer/Producer: John Mick/Cast: Maureen Batt, Linda McNutt, John Mick, Daniel Joseph/Length: 21:26/Contact: oznaberg@hotmail.com/Fredericton, New Brunswick, Canada, 2011

Friends in a history department negotiate with monsters. Gibberish spreads from person to person until the gang of friends can figure out what to do.



Hello Ladassia

Director/Writer/Producer: Nancy Lynch/Cast: Tom Belding, Carol Ann Hanley, Gary Belding, Kaitlyn Adair/Length: 19:30/Contact: nancyalynch@hotmail.com/Fredericton, New Brunswick, Canada, 2011

An unhappy telemarketer makes an unlikely connection with an elderly lady.



The Confrontation

Director/Writer/Producer: Christian Milligan/Cast: Wally MacKinnon, Clarissa Hurley, Dustin Augustine/Length: 14:00/Fredericton, New Brunswick, Canada, 2011

A man is haunted by something he did in his childhood.

Shivering Songs presents

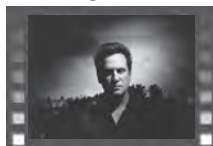
Mark Kozelek: On Tour, a documentary

Friday – November 4, 2011 – 8:00 PM

Screening Venue: Gallery Connexion

Presented By:

GALLERY GALERIE
CONNEXION



Critically acclaimed singer-songwriter Mark Kozelek has toured solo and as front man of both Red House Painters and Sun Kil Moon. Filmed during portions of Mark Kozelek's European and North American tours of 2010 and 2011, this dynamic film captures the fast paced travel of a singer on a solo-acoustic journey, giving viewers an inspirational look at its high points, and also a stark view of its mundane realities. (Kozelek will perform in Fredericton at Wilmot United Church on February 4th as part of the 2012 Shivering Songs festival.)

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Friday Nov 4 / 2011

New Brunswick Shorts II

Friday – November 4, 2011 – 9:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: Silver Wave Gala Party

James Joyce Pub at 11:00 PM

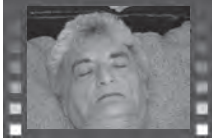
Presented By:



Thanksgiving Wishes

Director/Writer/Producer: D.J. Sweet/**Cast:** Erica Rose Ingersoll, Bunhivry Nou Joceline Paczoski, BronweN/**Length:** 26:04/**Contact:** den.sweet@gmail.com/**Moncton, New Brunswick, Canada, 2011**

Unemployed wannabe-chef Amber's desire to finally win her mother's culinary approval is jeopardized when Willow, Amber's girlfriend, sets out to out Amber during a Thanksgiving gathering at their home.



The Doll Maker

Director/Writer/Producer: Paul Angers/**Cast:** Jim Lavoie, Marion Norquay, Diane Terry, Jack Cunningham/**Length:** 10:00/**Contact:** pangers@nb.sympatico.ca/**Fredericton, New Brunswick, Canada, 2011**

This is the story of a overly coddled man who slowly loses his mind after the death of his mother.



The Bench 1ère version

Director: Jean-Pierre Desmarais/**Writer:** Kathy Gildart/**Producer:** Jean-Pierre Desmarais, Kathy Gildart/**Cast:** Julie Haché, Rémi Donelle, Lucie Desjardins, Chuck Bernard/**Length:** 8:24/**Contact:** imagique@live.ca/**Cocagne, New Brunswick, Canada, 2011**

A mysterious book left on a bench in a public park provokes diverse reactions and emotions to whoever sees it. Who does this book belong to and what is inside it?



That Cowboy Kid

Director/Writer: Ryan O'Toole/**Producer:** Joshua Laplap, Ryan O'Toole, David Cheney/**Cast:** David Cheney, Sam Kamras, Meaghan Farrah, Becky Forbes/**Length:** 20:18/**Contact:** ryotoole@gmail.com/**Fredericton, New Brunswick, Canada, 2011**

Dirk Douglass is that kid who dresses like a cowboy. One day, on a walk to school, Molly, Dirk's longtime crush, decides to find out more about this wannabe cowboy.



3 Shorts

Director/Writer/Producer: Peter de Niverville/**Length:** 2:20/**Contact:** bwpete@nbnet.nb.ca/**Moncton, New Brunswick, Canada, 2011**

In the spirit of the one panel gag cartoon, three short animations that reflect on the absurdity of modern life.



Three Dudes & A Corpse

Director/Writer: Ryan O'Toole/**Producer:** Joshua Laplap, Ryan O'Toole/**Cast:** Jake Martin, Jon Quinn, Brett Loughery, Luke Tucker/**Length:** 14:24/**Contact:** ryotoole@gmail.com/**Fredericton, New Brunswick, Canada, 2011**

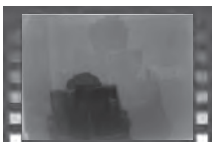
A neurotic worrywart, and his roommate, a promiscuous loud mouth, throw the party of their lives only to wake up the next morning with a bloody corpse on their hands.



Wayfaring Stranger

Director/Writer/Producer: Matt Brown/**Length:** 3:09/**Contact:** matt@mountaindaleproductions.com/**Bloomfield, New Brunswick, Canada, 2011**

This video poem uses old music & footage done by the filmmaker's family which explores his childhood growing up on a farm in rural NB.



Waiting

Director/Writer/Producer: E. Hearte/**Length:** 1:32/**Contact:** production@strutsgallery.ca/**Sackville, New Brunswick, Canada, 2011**

Waiting examines the inextricable, sometimes incompatible aspects of self identity, and questions the status of the queer and feminist movements while acknowledging/seeking ones place within them. Inspired by the Elizabeth Bishop poem *In The Waiting Room*.



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Friday Nov 4 /2011

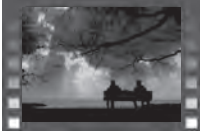
Midnight Madness (Zombies, Murder & The Great Outdoors)

Friday – November 4, 2011 – 11:30 PM

Venue: Tilley Hall, UNB Campus

Presented By:

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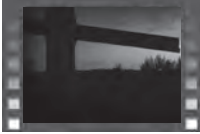
Prick

Director/Writer: Colin Berry/**Producer:** Kyle Sevier/**Cast:** Ian Batt, Sara Mitich/**Length:** 8:30/**Contact:** colinberry@me.com/Scarborough, Ontario, Canada, 2011
Day in day out it's the same thing for serial killer Leonard Knack until his life takes a dramatic turn.



Survival

Director/Writer/Producer: Colin Chan, Johnny Chocolate/**Cast:** Ana Sani, Michael Charles, Paul Nicholls/**Length:** 6:55/**Contact:** alittlewhinkproductions@gmail.com/Burlington, Ontario, Canada, 2011
Little does Amy know that her romantic getaway will descend into a desperate struggle for survival.



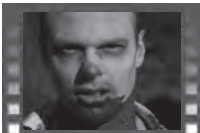
Blood Relative

Director/Producer: Steven Shea, Matt Bauckman/**Writer:** Matt Bauckman/**Cast:** Mike West, Evan Lundy, Steve Bauckman, Matt Bauckman/**Length:** 12:00/**Contact:** steven.shea@live.com/Moncton, New Brunswick, Canada, 2011
A young man's troublesome brother has gone missing. At his father's urging, he sets out with a map and shovel.



The Haunted Woods

Director/Writer/Producer: Dennis Poirier, Austin Perry, Gage Perry/**Cast:** Austin Perry, Gage Perry/**Length:** 5:37/**Contact:** caveman_ug@hotmail.com/Fredericton, New Brunswick, Canada, 2011
Two young men discover a dead body in the woods.



Resurrection

Director: Justin Gaudet/**Writer:** Jared Morrison, Justin Gaudet/**Producer:** UNB Film Program, Justin Gaudet, David How, Melissa Monteith, Jared Morrison, Kyle Pozer/**Length:** 8:00/**Contact:** gaudet@gmail.com/Fredericton, New Brunswick, Canada, 2011
The film is an unorthodox interpretation of Biber's 11th Sonata, The Resurrection.



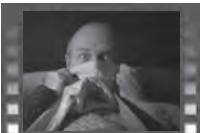
The Last Day of Harold Fishman

Director/Writer/Producer: Rémi Fréchette, Andréanne Chartrand Beaudry/**Cast:** Guillaume Lirette Gélinas, Edmund Coates, Élizabéth Savoie/**Length:** 9:00/**Contact:** remi.frechette@yahoo.ca/Saint-Anne-Des-Plaines, Quebec, Canada, 2011
After eating a raw fish, Harold suffers a strange metamorphosis. He desperately tries to reach the girl he loves for one last chance at making things better.



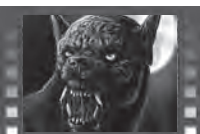
Purgatory

Director: David Schilling/**Writer/Producer:** Amanda Rose/**Cast:** Amanda Rose, Andrew Fantasia/**Length:** 15:19/**Contact:** amandar@cogeco.net/Toronto, Ontario, Canada, 2011
A young woman desperately seeks a way out of a mysterious place.



Like Father

Director/Writer: Jesse Harley/**Producer:** Chris Turner/**Cast:** Brian Heighton, Chaz Libby, Richard Donat, Andrea Dymond/**Length:** 8:45/**Contact:** cturner@ballisticfilms.com/Halifax, Nova Scotia, Canada, 2011
Timmy's father, dismissive of his son's fear of the dark, is about to find out that no matter how old you get, we're all a little afraid of things that go bump in the night.



Hell Dog

Director: Tanya Swinimar/**Writer:** Dennis Poirier/**Producer:** Dennis Poirier, Austin Perry/**Cast:** Austin Perry, Dennis Poirier, Chad Bolton, Kristina Pelkey/**Length:** 1:30/**Contact:** caveman_ug@hotmail.com/Fredericton, New Brunswick, Canada, 2011
The young nephew of a police detective is haunted by visions of a lycanthropic half dog, half demon.



NBFC Staff & Board *A Celebration of Sharing*

"Over the years, the Silver Wave Film Festival has provided a showcase for New Brunswick filmmakers to present their work to an audience. The hard work and dedication of cast and crew is recognized publicly, which is very rewarding for all involved."

Tony Merzetti, NBFC Executive Director

"The NB Filmmakers Co-op and the NB Silver Wave Film Festival have always made me feel like I am coming home each year in November. Over the years we have formed solid working relationships and strong friendships that enable us to work well together, but also we have managed to develop a vibrant filmmaking community in New Brunswick and it keeps growing.

Looking forward to see my filmmaking family again!"

Donovan Richard, NBFC member filmmaker and Board Director

"I love how New Brunswick this festival is. We're proud of where we live and we take extra care to celebrate our province, our stories, and our people. You won't find a festival like this anywhere else."

Britany Sparrow, NBFC member filmmaker and Board Director

"The Silver Wave Film Festival is a wonderful platform for New Brunswick Filmmakers to showcase their talent their work and their achievements. Without the NB Film Co-op Staff, Board of Directors, active members and all of the wonderful and courteous volunteers our home grown festival couldn't exist or happen, so kudos to the crew!

Here's to another 100 years of the Silver Wave Film Festival and NB Film Co-op and independent productions."

Colin Smart, NBFC Member filmmaker and Board Director

"The Silver Wave Film Festival is the best place to go to see the 'pulse' of New Brunswick's culture. For me, it is on the cutting edge of Art and Culture in New Brunswick. The collection of New Brunswick Filmmakers and Artists at this festival grows every year; it reminds us that our Culture is a vibrant one.

No other Film Festival showcases New Brunswick like the Silver Wave Film Festival. It is the place to go to see our films shown, and our stories told."

Tim O'Neill, NBFC member filmmaker and President of the Board

"I feel proud and fortunate to be part of such a great organization that is the NBFC. The hub that brings all us like-minded individuals together. The training, the resources, the friendships, the experiences, and the work relationships gained here, I am forever thankful. Silver Wave that joins us all together to showcase our work is equivalent to the merriest of Christmases."

Danny Thebeau, NBFC Member filmmaker and Board Director

"The Silver Wave Film Festival is what a maritime film festival should be - full of quality film premieres and talents while keeping that downhome festive and friendly party atmosphere for both industry people and general public alike. The festival continues to be a venue to showcase my work as a filmmaker, and I'm forever thankful for the opportunities it's provided for me and for all the NB filmmakers."

Bunthivy Nou, NBFC Member filmmaker, Board Director & Past President of the Board

"The Silver Wave Film Festival is a tremendous cultural resource to the province of New Brunswick, providing an unrivaled opportunity for our stories to be told and shared. I am always heartened to see what our festival and our filmmakers are able to achieve year after year, and proud to be a part of the NB Film Co-op that makes it all happen."

Arthur Thomson, NBFC Member filmmaker and Board Director

"The Silver Wave Film Festival is a celebration of regional cinema and it has become an important contributor to the rich culture of New Brunswick. I am very proud to be a part of it."

Tim Rayne, NBFC Member filmmaker and Board Director



Saturday Nov 5 / 2011

Canadian & International Shorts

Saturday – November 5, 2011 – 12:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



A Night Out

Director/Writer: Heather Young/**Producer:** Erin Oakes/**Cast:** Stacy Smith, Emily Power, Marguerite McNeil, Gordon White/**Length:** 10:00/**Contact:** heather.young.m@gmail.com/Halifax/Nova Scotia, Canada 2011

A single mother's efforts to have an evening for herself backfire as her daughter tries to sabotage her date.



A.L.I.C.E.

Director/Writer/Producer: Dawn Westlake/**Cast:** Joey DAuria, Dawn Westlake, Aketza Lopez, David Razowsky/**Length:** 15:00/**Contact:** dawnwestlake@gmail.com/Los Angeles, California, United States, 2011

Alice must focus on her transition from dependent to caretaker for her older husband only to be distracted by a young stranger who arrives on the scene.



First Words

Director/Writer: Fabien Melanson/**Producer:** Simon Thibault/**Cast:** Eric Noel, Beth Amiro, Pascale Roger-McKeever, Isaac MacDougall/**Length:** 7:36/**Contact:** fmelanson@hotmail.com/Halifax, Nova Scotia, Canada, 2011

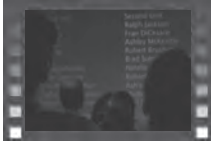
A French-Canadian father's worst fears are realized when his son's first word is an English one. (Film Five Recipient)



For God and Ulster

Director/Writer/Producer: Gregory Breen/**Cast:** Mark Whelan, Rosemary Doyle/**Length:** 11:00/**Contact:** breeng.films@gmail.com/Toronto, Ontario, Canada, 2011

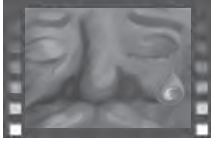
A former terrorist is haunted by his career in Northern Ireland as a member of the Ulster Volunteer Force.



Gratitude

Director/Writer/Producer: Dawn George/**Cast:** Margaret Smith, Donald MacIntosh, Daniel Gervais, Bennett McEvoy/**Length:** 6:22/**Contact:** bradleynye@yahoo.com/Halifax, Nova Scotia, Canada, 2011

A woman experiences strange revelations concerning her relationship with material objects, their origin and most importantly the lives that created them.



Home Was The Sailor

Director/Writer/Producer: Seana Kozar/**Length:** 4:00/**Contact:** singlehandedfilms@me.com/Dursley Glos, United Kingdom, 2011

A retelling of the Sisyphus myth with a darkly humorous Maritime twist.



Ken Fucks Up

Director/Writer: Ruby Boutilier/**Producer:** Sarah Byrne/**Cast:** Ken, Barbie/**Length:** 5:24/**Contact:** megabyrne@gmail.com/Halifax, Nova Scotia, Canada, 2011

What happens when Mattel's Royal couple hits a rough patch? Ken is about to be introduced to the flip side of a gal who's been celebrated and loved for over half a century



Lucky 7

Director/Writer: Jason Rogerson/**Producer:** Harmony Wagner/**Cast:** Rob MacDonald, Dennis Trainor, Graham Putnam, Lennie MacPherson/**Length:** 10:00/**Contact:** harmony@periscopepictures.com/Charlottetown, Prince Edward Island, Canada, 2011

A tragicomedy about an office lotto pool. (CBC PEI 3-2-1- Recipient)



Mr. Happy

Director: Luckas Cardona/**Producer:** Pamela Lovelace/**Writer:** Luckas Cardona, Christopher Shore, Joanne Miller, Mike Pellerin/**Cast:** Christopher Shore, Joanne Miller, Mike Pellerin/**Length:** 5:00/**Contact:** wiladoatsfilm@gmail.com/Hammonds Plains, Nova Scotia, Canada, 2011

A rather unpleasant vegan puts a barista to the test in this quirky coffee shop short.



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Saturday Nov 5 / 2011

Canadian & International Shorts

Saturday – November 5, 2011 – 12:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



The Dance

Director/Writer/Producer: Pardis Parker/Cast: Pardis Parker, Evany Rosen/Length: 6:46/Contact: pardisparker@gmail.com/Halifax, Nova Scotia, Canada, 2011
Alex wants to be what he thinks Jenny wants him to be, but it's only when he's himself that they finally connect.



Vast

Writer/Director: Harmony Wagner/Producer: Harmony Wagner, Jason Rogerson/
Cast: Jacob Defusco, Sophie Maclean/Length: 9:03/Contact: harmony@periscopepictures.com/Charlottetown, Prince Edward Island, Canada, 2011
A young boy wakes up to discover he is the last person on earth and has to find out why.

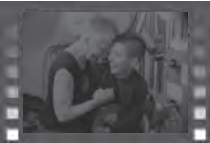
Queer Screening

Saturday – November 5, 2011 – 2:00 PM

Venue: Gallery Connexion

Presented By:

GALLERY GALERIE
CONNEXION



Generations

Director: Barbara Hammer, Gina Carducci/ Length: 30:00/Contact: gina@ginacarducci.com/New York, United States, 2011

Generations premiered at MoMA, won the Teddy Award for Best Short Film at the Berlin Film Festival, and won Director's Choice Award at the Black Maria Film and Video Festival.

In the spirit of mentoring and passing on the tradition of personal experimental filmmaking, Barbara Hammer, 70 years old, hands the camera to Gina Carducci, a young queer filmmaker. Shooting during the last days of Astroland at Coney Island, New York, the filmmakers find that the inevitable fact of aging echoes in the architecture of the amusement park and in the emulsion of the film medium itself. Inspired by Shirley Clarke's *Bridges Go Round*, both filmmakers edited picture and sound separately, joining their films in the middle when they finished making a true generational and experimental experiment.



Saturday Nov 5 / 2011

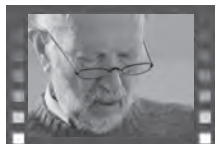


Short Documentary Matinee

Saturday – November 5, 2011 – 2:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



Shadows and Sunshine

Director/Writer: Megan Wennberg/Producer: Megan Wennberg, Kevin Kincaid, Mike Hachey/Length: 8:00/Contact: meganwennberg@yahoo.ca/Halifax, Nova Scotia, Canada, 2011

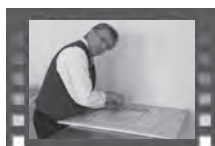
A rare and intimate glimpse into an extraordinary man's reckoning with his own mortality.



The Clay Village of Transylvania

Director/Writer/Producer: Mark Hemmings/Length: 10:10/Contact: mark@hemmingshouse.com/Saint John, New Brunswick, Canada, 2011

The Clay Village of Transylvania follows a Hungarian man named Mozes as he details his love and connection with a little village called Agyagfalva (Lutita in Romanian). The name of the village in Hungarian is translated as 'The Clay Village'.



Bon a Tirer

Director/Writer/Producer: Greg Hemmings/Length: 9:26/Contact: greg@hemmingshouse.com/Saint John, New Brunswick/Canada

'Bon a Tirer' which means 'fit to print' is an artist exchange that included established print-makers and master printers from the U.S. and Canada creating and producing two limited edition prints.



Our Energy Future

Director: Kevin Matthews/Writer: Raphael Shay/Producer: CCNB/Length: 13:00/Contact: kevin@conservationcouncil.ca/Fredericton, New Brunswick, Canada, 2011

This documentary looks at what people in New Brunswick are doing to design renewable energy technologies.



Gothic Matriarch: Catherine Hale

Director/Writer/Producer: Cavelle MacDonell/Length: 15:00/Contact: artist@cavelle.net/Fredericton, New Brunswick, Canada, 2011

This indie art doc honours 84 year-old New Brunswick artist C. Hale. Hale's art plays on what society knows secretly but cannot acknowledge about it, duality; bringing opposites into union is one of the important tasks of an artist. Hales is a personal journey - a road less traveled. Her art evokes in the viewer a poetic reflection into the co-existence of life & death, mourning, celebration, myth & magic.



Pointless Lepreau

Director: Kevin Matthews/Producer: Max Media, CCNB/Length: 6:30/Contact: kevin@conservationcouncil.ca/Fredericton, New Brunswick, Canada, 2011

Pointless Lepreau is street theatre that tells the story about how the people of New Brunswick were shut out of the Canadian Nuclear Safety Commission's (CNSC) licensing hearings on NB's nuclear power plant at Point Lepreau



Beau Bear & The Acadian Forest

Director: Kevin Matthews/Writer/Producer: CCNB/Length: 3:00/Contact: kevin@conservationcouncil.ca/Fredericton, New Brunswick

(1) Beau Bear falls asleep in the beautiful and diverse Acadian forest, but later awakes in a clear-cut nightmare. (2) Beau Bear has some thoughts on herbicide spraying, habitat loss and biodiversity.



Feet Aren't Ugly

Director/Writer: Jessica Hemmings/Producer: Greg Hemmings/Length: 5:44/

Contact: greg@hemmingshouse.com/Saint John, New Brunswick, Canada, 2011
The mission for this film is to encourage people to volunteer their time to be with people at their end of life stage, as well as to promote the power of touch.



Saturday **Nov 5 / 2011**

Feature Documentary Matinee (Legacy)

Saturday – November 5, 2011 – 3:30 PM
Screening Venue: Charlotte Street Arts Centre

Presented By:



The qualities of a great person are "vision, integrity, courage, understanding, the power of articulation, and profundity of character."

If I Should Fall

Director: Brendon Culliton/Writer/Producer: Paul Culliton/Length: 103:00/Contact: culliton@rogers.com/London, Ontario, Canada, 2011

Driven by a premonition of his death before deployment to Afghanistan Trooper Marc Diab made a video, in case 'he should fall'. This is the story of a remarkable life and how the death of one good man can ripple far beyond the battlefield.



FADE IN
A close-shot
of a yellow a
legal tablet.FADE
IN young hand comes
into frame, holding
a pencil. For a few
moments, we hear
only the soft u
scratching of a
pencil on paper,

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Saturday Nov 5 / 2011

New Brunswick Shorts III

Saturday – November 5, 2011 – 6:00 PM

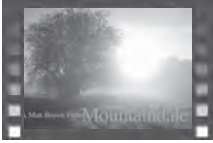
Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: After Party Gala at James Joyce Pub at 11:30 PM

Presented By:



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Mountindale

Director/Writer/Producer: Matt Brown/Length: 2:23/Contact: matt@mountindaleproductions.com/Bloomfield, New Brunswick, Canada, 2011
A man's reflections growing up on a small family farm in rural New Brunswick.



Sing, Muse!

Director: Danny Thebeau/Writer: Chris Fulton/Producer: Josh Linton, Chris Fulton/Cast: Elizabeth Goodyear, Ryan Barton, Susan Thompson, Andrew Long/Length: 12:00/Contact: chris_fulton_vmw@hotmail.com/Apoahqui, New Brunswick, Canada, 2011

Uncouth, layabout Moe has a sweet gig as a live-in muse for pulp crime novelist Victoria. But when Moe meets Tali, a fledgling zombie-flick scribe, will his sense of duty to inspire those in need win out, or will the allure of free lodgings and premium cable prove too much?



Blood Relative

Director/Producer: Steven Shea, Matt Bauckman/Writer: Matt Bauckman/Cast: Mike West, Evan Lundy, Steve Bauckman, Matt Bauckman/Length: 12:00/Contact: steven.shea@live.com/Riverview, New Brunswick, Canada, 2011

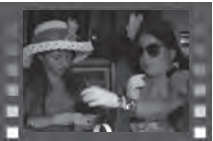
A young man's troublesome brother has gone missing. At his father's urging, he sets out with a map and shovel, having a vague idea where his brother may be.



Bliss Carman: Divine Force of Nature

Director/Writer/Producer: Tony Merzetti/Cast: Jeff Bate Boerop, Maria Bourgeois, Lex Gigeroff, Gary Belding/Length: 21:30/Contact: tony@nbfilmcoop.com/Fredericton, New Brunswick, Canada, 2011

Poet Bliss Carman contemplates a major regret in his life, the 15 year separation from his best friend Charles GD Roberts.



The Report Card

Director/Writer: Danielle Anderson/Producer: Redleaf Productions/Cast: Amelie Gallant, Cameron Surette, Tracey Brown/Length: 5:00/Contact: danielle.anderson@nb.sympatico.ca/Moncton, New Brunswick, Canada, 2011

Through the eyes of two little girls, we catch a glimpse of how they perceive the world around them. (Members-Give-Back Award Recipient)



Snowflake

Director/Writer/Producer: Tim O'Neill/Cast: Katrina Nofzell, Jason Roy, Josh Linton, Kaitlyn Adair/Length: 8:00/Contact: tjoster@gmail.com/Saint John, New Brunswick, Canada, 2011

A snowflake falls in love with a man in the last moments of his life.



Boxface

Director/Writer/Producer: Joel M. Thompson/Cast: William Beatty, Lex Gigeroff, Keith Ruttan, Elizabeth Goodyear/Length: 18:00/Contact: joel@timelinepictures.ca/Fredericton, New Brunswick, Canada, 2011

Boxface follows one man as he struggles to get his life back while battling with depression and anxiety. (2009 NB Joy Recipient)

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Saturday Nov 5 / 2011

New Brunswick Shorts IV

Saturday – November 5, 2011 – 8:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: After Party Gala at James Joyce Pub at 11:30 PM

Presented By:



Omaha Fly By

Director: Joel M. Thompson/**Writer:** Jessica Holt, John Christenson, Tony Sekulich/**Producer:** Lita Llewellyn, John Christenson/**Cast:** Adam Bayne, Gillian Ferrier, Jeff Bate Boerop, Mike Mallaly/**Length:** 14:58/**Contact:**

litallewellyn@yahoo.ca/**Fredericton, New Brunswick, Canada, 2011**

When a bride-to-be makes discoveries at her bachelorette party, things go horribly wrong. (2010 CBC 3-2-1 Recipient)



Hold Fast

Director/Writer/Producer: Arthur Thomson/**Cast:** Josh Linton, Leah Warren, Keith Ruttan Elizabeth Goodyear/**Length:** 13:15/**Contact:** garthurthomson@gmail.com/**Fredericton, New Brunswick, Canada, 2011**

Hold Fast tells the story of Joey, a young man content to raise his family in a rural New Brunswick fishing town that generations of men have left to make a living elsewhere. (2010 Short Film Venture Recipient)



Gamers: A Love Story

Director/Writer/Producer: Britany Sparrow/**Cast:** Becky Forbes, Kyle Smith John David Thornton, Kyle "Max Tango" Hurley/**Length:** 18:45/**Contact:**

britsparrow@gmail.com/**Fredericton, New Brunswick, Canada, 2011**
In the world of fantasy role-playing, David is everything Cora is looking for in a man. But in real life, can David live up to Cora's expectations?



Délivrance

Director: Donovan Richard, Danny Thebeau/**Writer:** Danny Thebeau/**Producer:** Redleaf Productions/**Cast:** Danny Thebeau, Tracey Brown/**Length:** 30:40/**Contact:** donovan@nbnet.nb.ca/**Moncton, New Brunswick, Canada, 2011**

After escaping from Fort Beausejour, Pierre Henri Surette and his men return to free those left behind.





Le Centre communautaire Sainte-Anne



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Sunday Nov 6 / 2011

Hemmings House Showcase

Sunday – November 6, 2011 – 12:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



Evolve

Director/Writer: Andrew MacCormack/Producer: Jonas Colter/Length: 17:18/Contact: andrew@hemmingshousepictures.com/Saint John, New Brunswick, Canada, 2011

The Evolve Music and Awareness Festival is an annual 3-day summer celebration of music, culture, and social awareness. From its start in 2000 as a grass-roots music and awareness festival featuring local bands, the festival has grown to showcase world-class performers from around the globe. Voted the #1 Music Festival in Canada.



Sistema Revolution

Director/Producer: Greg Hemmings/Writer: Jennifer Power Scott/Length: 52:04/Contact: greg@hemmingshouse.com/Saint John, New Brunswick, Canada, 2011

Sistema Revolution is a documentary about radical special change inspired by classical music. The film follows a group of directors from the award-winning “New Brunswick Youth Orchestra” as they explore how Venezuela has developed the world’s largest export of classical musicians. (“Best Overall Pilot” at the Banff World Television Festival)



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Sunday Nov 6 / 2011

Atlantic Documentary Matinee (Water)

Sunday – November 6, 2011 – 1:30 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



Winter Wave Riders

Director: Eva Madden-Hagen/**Writer:** Eva Madden-Hagen, Drew Hagen/**Producer:** Greg Hemmings/**Length:** 22:19/**Contact:** greg@hemmingshouse.com/Saint John, New Brunswick, Canada, 2011

On cold winter mornings, most Canadians are snuggled up in bed. But in Nova Scotia, some self-described crazies are throwing themselves into the Atlantic. It was way back in the 1960's when locals on Lawrencetown Beach started noticing some free spirits diving into the ocean with surfboards.

Now the Eastern Shore is quickly growing an international reputation as one of the best cold water destinations in the world. Not only are more folks surfing here, they're moving here to do it.



Be...Without Water?

Director/Producer: Rob Turgeon/**Length:** 42:57/**Contact:** ahv@nb.aibn.com/Kingston, New Brunswick, Canada, 2011

For the last ten years, 60 families in Penobscot, a small community north east of Sussex have lost their water due to what they think is the local potash mine draining their aquifer. After years of having water tanks in their basements filled by delivered water, they are given a chance to connect to a new water system if they sign a contract and pay. Many ask why they should pay when there was nothing wrong with their water in the first place. A group of concerned citizens sets out to seek justice through a hearing with the provincial mining commissioner.

The people are reduced to a struggle with big business. Seismic testing and fracking have also taken place at the mine. Community meetings, information seeking, open houses and protests are becoming common. A groundswell of citizens are questioning whether the hydro fracturing industry is a benefit to the quality of life of New Brunswickers. Again, we witness the struggle between Big Business and local residents. In both cases the outcome is to be determined in the future.



In the Same Boat

Director/Writer/Producer: Rachel Bower/**Length:** 35:00/**Contact:** rachelabower@gmail.com/Halifax, Nova Scotia, Canada, 2011

In The Same Boat is an intimate portrait of one of Newfoundland's last remaining inshore cod fishermen and the lessons he has to share with Alberta's farmers.

At 66, Bill Molloy has been a proud Newfoundland fisherman his entire life. Today, nearly two decades after the 1992 cod-fishing moratorium, the once thriving industry has not recovered. Despite years of struggles, Bill never gave up on his way of life. Over 70 inshore fishermen once worked off the wharves in Bill's hometown of St. Lawrence. Now, three remain. The collapse of the fishing industry runs deep. The sociological and economic repercussions are destroying whole communities.

St. Lawrence was a bustling town of 5000, now 1200 people remain. And as Newfoundlanders leave the island in search of work in places like Alberta, Bill fears communities like his will fade away. Meanwhile, in Alberta scientists and farmers are increasingly concerned about the damage extensive development is having on the environment.

Sunday **Nov 6 / 2011**



Atlantic Feature

Sunday – November 6, 2011 – 2:00 PM
Venue: Tilley Hall, UNB Campus

Presented By:



Cloudburst

Director/Writer: Thom Fitzgerald/Producer: Doug Pettigrew, Thom Fitzgerald/
Cast: Olympia Dukakis, Ryan Doucette, Brenda Fricker, Kristin Booth/Length:
93:00/Contact: dpettigrew@emotionpictures.ca/Halifax, Nova Scotia, Canada,
2011

Cloudburst is a romantic comedy road movie starring Oscar award winning actresses Olympia Dukakis and Brenda Fricker as Stella and Dot, an aging couple who escape from a nursing home in Maine and drive to Nova Scotia on a quest to be legally married. While on the lam, they pick up a young hitchhiker, Prentice played by newcomer Ryan Doucette.

The road is long and rough, and stubborn Stella begins to wonder if she can really take care of frail Dotty in their own age. After 31 years, can they keep their family together?

Contains strong language and nudity



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Rivers and skies is an installation project exploring the relationship of two elements through interconnection of art and science. It is a body of work consisting of several thematically related installations combining sculptural structures as optical instruments with simple technologies and cinema.

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Salon Connex is a partnership between Gallery Connexion and the Charlotte St. Arts Centre. It is an open forum discussion on the themes and issues presented in Gallery Connexion's main exhibition programming. The goal is to engage the community in critical dialogue about the arts.

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Sunday Nov 6 / 2011

Iranian Showcase

Sunday – November 6, 2011 – 3:30 PM

Venue: Charlotte Street Arts Centre

Showcasing the best artistic and thought provoking films from Iran.

Presented By:



Café History

Director: Sepehr Sharifzadeh/Producer: Sepehr Sharifzadeh, Sahand Sharifzadeh/
Length: 16:21/Contact: info@sendyourfilm.com/Tehran, Iran, 2011

A strange birthday party attended by the most eccentric people...



Chasing Che

Director/Producer: Alireza Rofougaran/Length: 78:00/Contact:
info@sendyourfilm.com/Tehran, Iran, 2011

Chasing Che is the account of a four-year odyssey in which an Iranian businessman, Alireza Rofougaran, switches the course of his life.

Inspired by a biography of Che Guevara, which he reads and then translates into Farsi, Alireza embarks on a long odyssey through Latin America and Europe, home movie camera in hand. His mission: to retrace Che's footsteps.

In an effort to gain a greater personal understanding of Che, he looks up any of the late revolutionary's surviving friends and foes he can find. In the process, Alireza gains new insights into his own life.

Viewing the myth of Che Guevara with an eye to his own society, Alireza realizes the peculiarity of such a cross-cultural inspiration. Upon his return to Iran, he witnesses how the same cross cultural enthusiasm among his countrymen gives rise to an open controversy.

Throughout the film, there is a process of change as Alireza finds himself confronted by the professional challenges posed by his new endeavor and his own obsessive commitment to fulfilling the project.



Sunday **Nov 6 / 2011**



Closing Gala: New Brunswick Feature

Sunday – November 6, 2011 – 7:00 PM

Venue: Tilley Hall, UNB Campus

Social Venue: James Joyce Pub 9:30 PM

Presented By:



Shot in New Brunswick & Quebec!

Killing Ruth: The Snuff Dialogues

Director/Writer: Nicholas Kinsey/Producer: Nicholas Kinsey, Andrée Tousignant

Cast: Irena Huljak, Dee Wallace, Kevin Jackson, Patrizio Sanzari, Doug

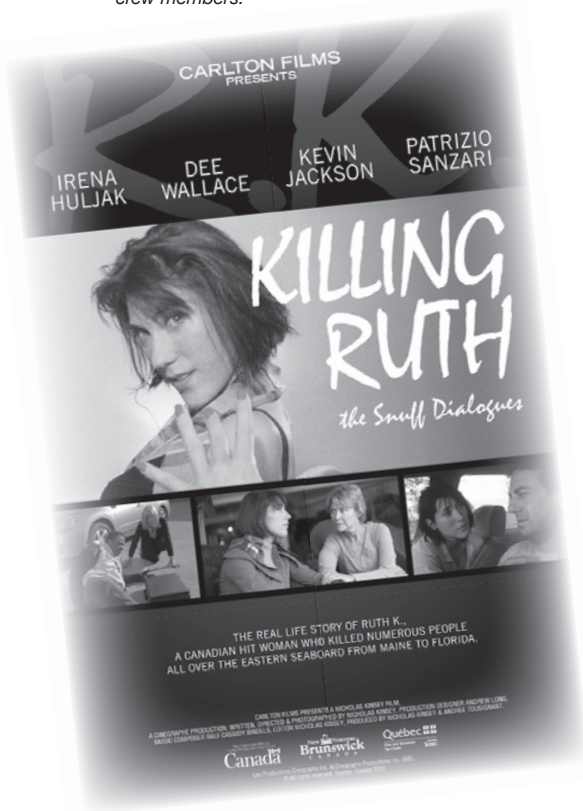
Sutherland/Length: 131:00/New Brunswick/Quebec, Canada, 2011

The story of Ruth Keeley, a low rent hit women with a shoe fetish.

After killing a woman in a nursing home, a hit woman Ruth Keeley befriends the woman's neighbour and a strange relationship develops between the two women. In their conversations Ruth reveals piece by piece her life as a contract killer.

Based on the real life story of Ruth K., code-name for a Canadian hit woman from New Brunswick who killed numerous people all over the Eastern seaboard from Maine to Florida according to a 2004 FBI report. She was particularly adept at burking elderly patients in rest homes and employed the garrotte and revolver. Rumour has it that she threw in *the towel* in 2008 after the disappearance of her handler - a bail bonds operator in Maine.

* Production Designer - Andrew Long and Music Composer Ralf Cassidy Bindels are NB Film Co-op members as are some of the cast and other crew members.





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NB Silver Wave Awards 2011



The Silver Wave Awards

Saturday, Nov 5, 2011

Le Centre communautaire Sainte-Anne

Start time between 9:30 & 10:00PM

(Party following awards at James Joyce Pub in the Crowne Plaza Hotel downtown at 11:30pm)

Presented By:



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To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after NB Shorts Program IV on a Saturday night that promises to be entertaining and full of surprises. The Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community. To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2011 Silver Wave Film Festival and be in eligible categories. It's time again to reward New Brunswick filmmakers and filmmakers from away in the below award categories for 2011!

Best NB Short Drama

(Open to all short NB dramatic films/videos)

Best NB Short Comedy

(Open to all short NB comedic films/videos)

Excellence in Screenwriting in a NB Short Comedy

Excellence in Screenwriting in a NB Short Drama

Best Low-Budget NB Documentary (for Under \$20,000)

(Open to all NB documentary films/videos of any length)

Errol Williams Filmmaker Award - Cash Prize to Best Low-Budget NB Documentary

Excellence in Cinematography in a NB Short Film

Excellence in Art Direction in a NB Short Film

Excellence in Sound Design in a NB Short Film

Excellence in Picture Editing in a NB Short Film

Excellence in Music Composition in a NB Short Film

Outstanding Performance by a NB Actor in a Short Drama

Outstanding Performance by a NB Actress in a Short Drama

Outstanding Performance by a NB Actor in a Short Comedy

Outstanding Performance by a NB Actress in a Short Comedy

Most Unique NB Short Film

(Open to all short NB films/videos)

Best NB Student Film

Best Youth Short Film

Best Student Film From Away

Recognition Award for a person, group or organization who has contributed significantly to film and video in New Brunswick in a professional capacity;

Recognition Award for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity.

Best Documentary

Best Canadian Short

Best International Short

Best Horror Short/Trailer

Jane LeBlanc Filmmaker Award (\$1000.00 value)

(for first or second time Filmmakers)

- \$200 in workshops/training from the New Brunswick Filmmakers' Co-operative (2011)
- \$600 cash from Red Leaf Productions & The LeBlanc Family
- \$100 (full membership for two years) from the New Brunswick Filmmakers' Co-operative
- Workshopping of winning screenplay by AHA (Actors Helping Actors) Members (Fred or Moncton)

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New Brunswick Joy (\$25,000)

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- \$1,000 in cash from New Brunswick Filmmakers' Co-operative
- \$7,500 in post services from thepostman (Moncton)
- \$10,000 in rental services from PS Atlantic (Halifax)
- \$1,500 in film stock from Kodak Canada Inc.

Presented by the Linda Joy Media Arts Society, and the New Brunswick Filmmakers' Co-operative

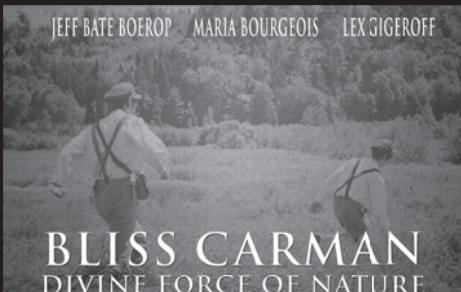
The CBC/Telefilm 3-2-1 Award (\$30,000) will consist of \$10,000 cash from the CBC Maritimes, plus \$5,000 cash and \$15,000 in services from the New Brunswick Filmmakers' Co-operative and Telefilm Canada. The Award will aid in the production of a New Brunswick short film which will be broadcast on CBC Television.

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BLISS CARMAN

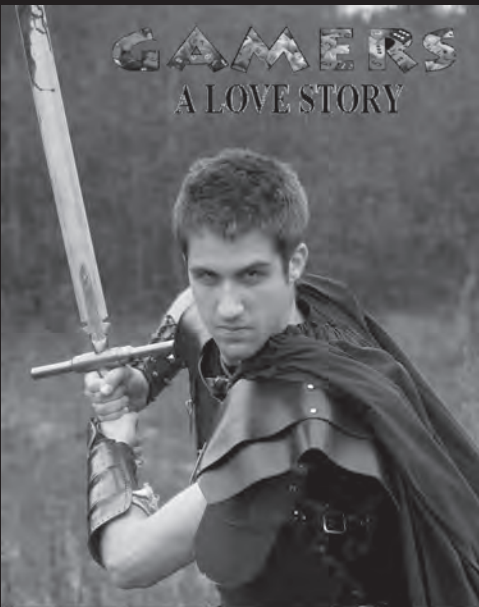
DIVINE FORCE OF NATURE



MONTLOBRETTI PICTURES AND NB FILM CO-OP PRESENT A TONY MERZETTI FILM "BLISS CARMAN: DIVINE FORCE OF NATURE"
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HARRISON PALMER JOSH LINTON ART DIRECTOR ANTOUR THOMSON LOCATION MANAGER JOHN CHRISTENSEN STILLS GLEN BOSS
DIRECTOR OF PHOTOGRAPHY/EDITOR TONY MERZETTI PRODUCTION MANAGER CAT LEELEAC MADE THROUGH CITY OF FREDERICTON
CULTURAL CAPITALS OF CANADA PROGRAM MONTLOBRETTI PICTURES WRITTEN, PRODUCED AND DIRECTED BY TONY MERZETTI

GAMERS

A LOVE STORY



Screening: New Brunswick Shorts IV

Date/Time: Sat, Nov 5, 8:00 pm

Venue: Le Centre communautaire Sainte-Anne Theatre



sparrowhook
A Sparrowhook Productions Film
www.sparrowhookproductions.com

BOXFACE

a film by Joel M Thompson

We all live in a box



Screening during NB Shorts III

Sat, Nov 5, 6:00pm

Venue: Le Centre communautaire Sainte-Anne Theatre

www.boxfacefilm.blogspot.com

Fetal Film Productions



Short Films Long-form Commercials www.fetalfilmproductions.com

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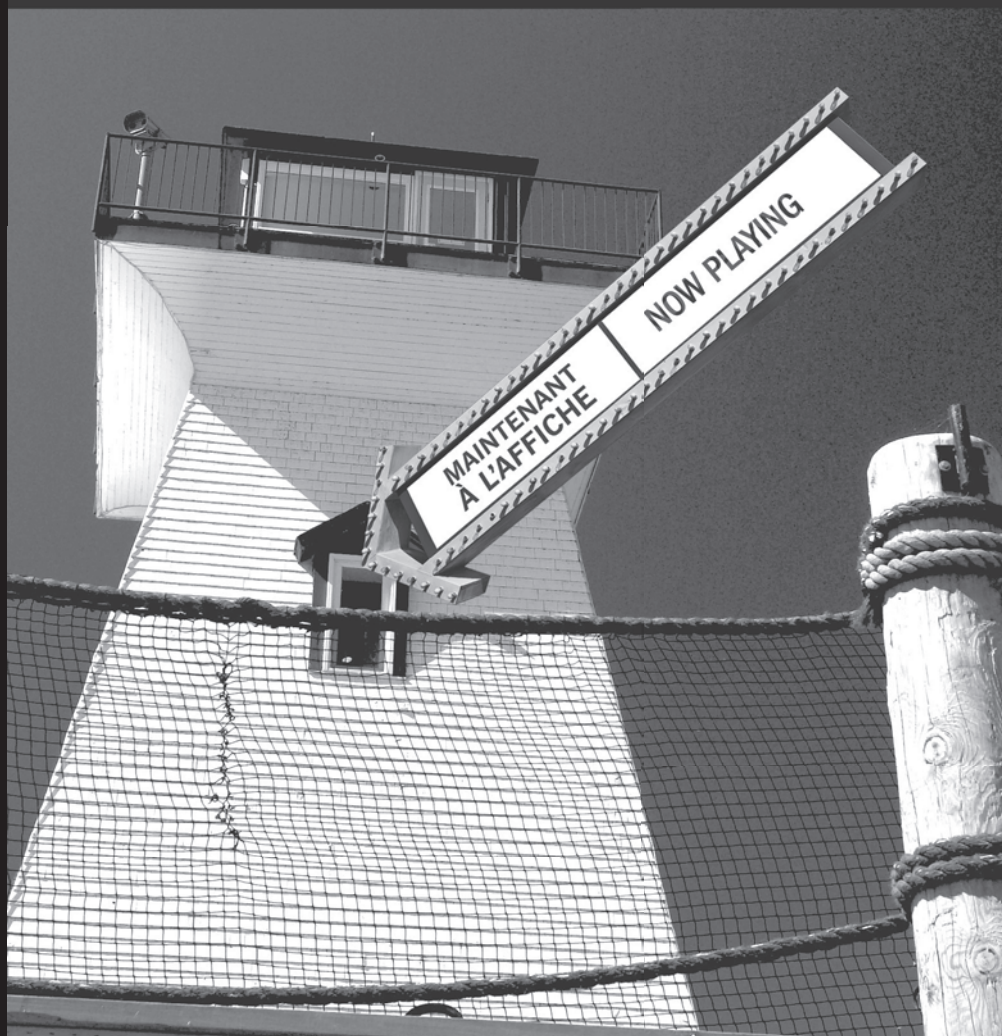
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