



2009 FESTIVAL DU FILM
**SILVER
WAVE**
FILM FESTIVAL

NOVEMBER 5-8

FREDERICTON, NB

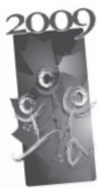
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Program Layout/ Cat LeBlanc

Festival Program Design / Conception du programme par Bunthivy Nou

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VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!

Visitez le site web du festival pour les mises à jour



Message from the Executive Director NB Filmmakers' Co-operative

Welcome to the 9th edition of the Silver Wave Film Festival, the annual harvest of cinematic delicacies. As the host organizer, the New Brunswick Filmmakers Co-operative is proud to be celebrating a milestone this year as it turns the ripe old age of 30.

Reflecting on the changes in the filmmaking community since 1979, a great deal of growth and maturity has occurred. It would have been unthinkable back then to imagine a festival showcasing over 50 New Brunswick films produced in a year, but it is the reality today. It is truly amazing.

This year, we are proud to present so many wonderful films including the premiere screening of the commissioned films celebrating Fredericton's designation as a Cultural Capital of Canada. In just 4 days, we will unspool over 100 films from New Brunswick and beyond adding a little more colour to our beautiful fall.

I hope you will have the opportunity to indulge your senses in the many films, parties and other activities at the festival. Finally, a tip of the hat to our wonderful sponsors, government supporters, volunteers and festival goers that make the festival sparkle.

Roll projectors,

Tony Merzetti
Executive Director, New Brunswick Filmmakers' Co-op



Message from the NB Film Co-op President

The New Brunswick Filmmakers' Co-operative is proud to present another stellar year of films, galas and workshops that are sure to entertain and delight film lovers young and old. The Festival is now entering into its 9th year. This year's line up promises to inject vibrancy into the Fredericton community and bring laughs, thrills and sorrow to audiences everywhere.

I am so proud to be part of an event that features so many diverse NB talents and filmmakers. The Festival is a unique venue that showcases stories from New Brunswick and abroad. It's an opportunity for audiences to see a wide range of funny, dramatic and thrilling filmmaking being made in New Brunswick and the Atlantic region.

The Festival could not be achieved without the hard work and support of the staff, board of directors, organizers, sponsors and the many volunteers who bring such an abundance of energy and dedication year after year! Most importantly, the Festival could not be successful without YOU; the viewing audience! Celebrate the magic that is film in New Brunswick. I look forward to seeing everyone out at the festival!

Bunthuy Nou, President, New Brunswick Filmmakers' Co-op



Message du Directeur Général du NB Film Coop

Bienvenue a la 9e edition du festival du film Silver Wave, la récolte annuelle des délices cinématiques. Votre hôte, le New Brunswick Filmmakers Cooperative est fier de célébrer notre 30e anniversaire cette année.

En réflétant aux changements dans la communauté cinématique depuis 1979, beaucoup de croissance et maturité a été accompli. Ce serait incompréhensible dans le passé d'imaginer un festival qui démontre plus de 50 films fait au Nouveau Brunswick cette année, mais aujourd'hui ceci est une réalité. C'est stupéfiant!

Cette année, nous sommes fier de presenter plusieurs films émerveillant incluant la première des films commandé pour la célébration de la designation de Fredericton comme Capitale Culturelle du Canada. Dans les prochains 4 jours, nous allons debobiné plus de 100 films du Nouveau-Brunswick et d'ailleurs avec toutes les belles couleurs de notre automne.

J'espère que vous aurez l'opportunité de gâter vos sens avec tous les films, fêtes et autres activités du festival. Finalement, un coup de chapeau a tous nos commenditaires, les agences de gouvernement, nos bénévoles et les participants du festival qui donne a notre festival des étincelles.

Tony Merzetti, Directeur général, New Brunswick Filmmakers' Co-op

Message de la Présidente du NB Film Coop

Le New Brunswick Filmmakers Cooperative est fier de presenter une autre année spectaculaire de films, galas et ateliers qui est certain de divertir et plaire a nos enthusiaste de films jeunes et et moins jeunes.

Le festival entre maintenant dans sa 9e année. Cette année, le programme promets une injection vibrante dans la communauté de Fredericton et amenera des rires, passions et des emotions de partout.

Je suis très fière de faire parti de cet évènement qui démontre tant de talents diverses du N-B et des cinéastes. Le festival est une venue unique qui démontre les histoires du Nouveau Brunswick et d'ailleurs. C'est une chance pour l'audience de voir une gamme de films comiques, dramatiques et passionnants fait au Nouveau Brunswick et dans la region atlantique.

Chaque année le festival du film Silver Wave a eu une croissance formidable et cette année est certainement pas l'exception. Le festival ne pourrait pas être accompli sans le bon travail et support de nos employés, le conseil administratifs, les organisateurs, nos commenditaires et tous les bénévoles qui apportent une abundance d'énergie et de dédicace année après année! Mais plus important, le festival ne serait pas un success sans VOUS, l'audience!

Célébrez la magie du film au Nouveau Brunswick et j'espère tous vous voir au festival!

Bunthivy Nou, Présidente, New Brunswick Filmmakers' Co-op



2009 Festival Team

L'équipe du festival 2009

Programming, Events & Finance

Programmation, événements et finance

Tony Merzetti, Cat LeBlanc



Tony Merzetti



Cat LeBlanc

Marketing & Publicity

Marketing et publicité

Bunthivy Nou
Jim Lavoie



Bunthivy Nou



Jim Lavoie



Tim Rayne

Sponsorship

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Tim Rayne

Galas & Events

Galas et événements

Dan Thebeau
Starr Holmden
Corena Walby



Dan Thebeau



Starr Holmden



Corena Walby

Human Resources

Ressources humaines

Britany Sparrow
Jillian Acreman



Britany Sparrow



Jillian Acreman



Brigitte Noel

Cultural Outreach Director

Directeur de travail de

proximité culturelle

Brigitte Noel

Logistics & Venue

Logistiques et lieux

Michel Guitard
Rob Gemmell
Chris Giles



Michel Guitard



Rob Gemmell



Chris Giles

THANK YOU TO OUR FESTIVAL SPONSORS & SUPPORTERS!
Merci aux nombreux partenaires et amis du festival!

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Message from The Premier

As Premier of New Brunswick, I am happy to welcome all participants to the ninth annual Silver Wave Film Festival.

Again this year, the festival will celebrate the growth and success of New Brunswick's film industry as well as provide an opportunity for industry insiders to connect with their peers from outside the province.

Festival organizers have an impressive lineup of films that will no doubt lead to another successful event this year.

I welcome you to the 2009 Silver Wave Film Festival and encourage you to take full advantage of all that our province and the festival have to offer.

Shawn Graham, Premier



Message from Wellness, Culture and Sport

As Minister of Wellness, Culture and Sport it gives me great pleasure to welcome you to the 9th annual Silver Wave Film Festival. The Government of New Brunswick is proud to support this wonderful provincial event.

I want to thank the New Brunswick Film Co-op, staff, board members and the many volunteers for making the festival a tremendous success year after year.

The film industry is important to our province's cultural industries and will help us achieve our goal of self-sufficiency. The Department of Wellness, Culture and Sport, through New Brunswick Film, helps filmmakers, producers, and crews hone their craft.

The Silver Wave Film Festival makes it possible to enjoy quality cinema from around the world, and productions created in our beautiful province.

Once again I congratulate and thank the many staff, volunteers and sponsors for making this event possible.

Hédard Albert, Minister of Wellness, Culture and Sport



Message du premier ministre

À titre de premier ministre du Nouveau Brunswick, je suis heureux de souhaiter la bienvenue aux participants à la 9e édition du Festival annuel du film Silver Wave.

Encore une fois cette année, le festival soulignera la croissance et le succès de l'industrie du film au Nouveau Brunswick et fournira aux intervenants de cette industrie une occasion de resserrer les liens avec leurs pairs de l'extérieur de la province.

Comme d'habitude, les organisateurs ont préparé un programme impressionnant qui contribuera sans doute à la réussite du festival.

Je vous souhaite donc la bienvenue au Festival du film Silver Wave et je vous invite à profiter pleinement de tout ce que la province et le festival ont à offrir.

Amusez-vous bien au festival Silver Wave.

Premier ministre, Shawn Graham

Message d'Mieux-être, de la Culture et du Sport

À titre de ministre du Mieux être, de la Culture et du Sport, c'est avec grand plaisir que je vous souhaite la bienvenue au 9e Festival annuel du film Silver Wave. Le gouvernement du Nouveau Brunswick est fier d'appuyer cette activité provinciale remarquable.

Je tiens à remercier les membres de New Brunswick Film Co-op, les membres du conseil d'administration du festival et les nombreux bénévoles qui contribuent au succès retentissant de cette activité chaque année.

L'industrie cinématographique revêt une grande importance pour les industries culturelles de la province et contribuera certainement à l'atteinte de l'objectif d'autosuffisance. Le ministère du Mieux être, de la Culture et du Sport, par l'intermédiaire de Film Nouveau Brunswick, aide les cinéastes, les réalisateurs, et les équipes de tournage à se perfectionner dans leur art.

Grâce au Festival du film Silver Wave, nous pouvons visionner des films de qualité produit ici et du monde entier.

Encore une fois, je remercie les nombreux membres du personnel, bénévoles et commanditaires d'avoir rendu cette activité possible.

Bon festival!

Hédard Albert, Ministre du Mieux-être, de la Culture et du Sport



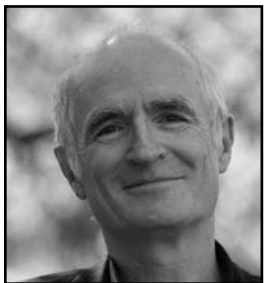
Message from the Mayor of Fredericton

On behalf of Council and the citizens of Fredericton, I am pleased to extend a warm welcome to visitors and members of the film community attending the Silver Wave Film Festival.

Congratulations to the New Brunswick Filmmakers' Co-op on your 30th anniversary, and for delivering the Silver Wave Film Festival for the past 9 years. The City of Fredericton is proud to support the Festival through the Arts, Culture & Heritage Funding Program.

Fredericton's designation as a 2009 Cultural Capital of Canada has made possible many exciting celebratory and legacy projects this year. We are especially delighted that the Film Co-op is celebrating this designation and its anniversary by working with local filmmakers to commission 9 short films which explore Fredericton's heritage and culture. We look forward to watching this showcase of Fredericton culture, heritage and talent which will be screened here during the festival! Thanks to the Film Co-op for making this project happen and for developing Fredericton's and New Brunswick's filmmaking community!

Once again, welcome and enjoy the festival.
Brad Woodside
Mayor, City of Fredericton



Message from the National Film Board

The Silver Wave Film Festival is a truly vital showcase for New Brunswick's creative community, as well as a wonderfully programmed selection of film and video from the rest of Canada and the world.

The National Film Board of Canada is proud to support Silver Wave as part of our broader commitment to Maritime filmmakers and audiences, one that includes our award-winning NFB production centres in Moncton and Halifax. This year, the NFB is celebrating 70 years of excellence and innovation in filmmaking – we've been creating groundbreaking work in documentary, animation, alternative drama and new media since 1939.

To mark this anniversary, we've launched a new online Screening Room at NFB.ca, where you can watch and share over 1,000 NFB productions – part of our commitment to making NFB cinema accessible to Canadians everywhere. It's a great new online destination for Canadian cinema. I invite you to stop by – and start watching. Have a great festival!

Tom Perlmutter, Government Film Commissioner and
Chairperson of the National Film Board of Canada



Message du maire de Fredericton

Au nom du conseil et des citoyens de la Ville de Fredericton, je suis heureux d'offrir un chaleureux accueil à tous les visiteurs et membres de l'industrie du film qui participeront au Festival du film Silver Wave.

Je tiens à féliciter la New Brunswick Filmmakers' Co-op qui marque son 30^e anniversaire et qui organise le Festival du film Silver Wave depuis les neuf dernières années. La Ville de Fredericton est fière d'appuyer le Festival dans le cadre du programme de subventions pour les arts, la culture et le patrimoine.

Cette année, la désignation de Fredericton comme Capitale culturelle du Canada 2009 a engendré de nombreux projets de célébration et d'héritage stimulants. Nous sommes particulièrement heureux que la New Brunswick Filmmakers' Co-op célèbre cette désignation et son anniversaire en collaborant avec des cinéastes de la région pour créer dix courts métrages portant sur l'héritage et la culture de la Ville de Fredericton. Nous avons hâte de regarder ce montage qui met en vedette la culture, l'héritage et le talent de Fredericton et qui sera projeté ici au cours du Festival! Nous tenons à remercier la New Brunswick Filmmakers' Co-op pour avoir contribué à la réalisation de ce projet ainsi qu'au développement de l'industrie du film à Fredericton!

Une fois de plus, bienvenue et amusez-vous bien.
Brad Woodside
Maire, Ville de Fredericton

Message du L'Office national du film du Canada

Vitrine essentielle pour la communauté d'artistes du Nouveau-Brunswick, le Festival du film Vague d'argent propose également une brillante sélection de films et de vidéos du reste du Canada et du monde.

L'Office national du film du Canada est fier d'appuyer le Festival Vague d'argent dans le cadre de son engagement concret à l'égard des cinéastes et des publics des Maritimes, un engagement que partagent également ses centres de production primés de Moncton et Halifax.

Créateur d'œuvres originales en documentaire, animation, fiction alternative et nouveaux médias depuis 1939, l'ONF célèbre cette année 70 ans d'excellence artistique et d'innovation en cinéma.

À cette occasion, nous avons inauguré un nouvel Espace de visionnage en ligne, <ONF.ca>, lequel propose plus de 1000 productions de l'ONF... à visionner maintenant. Une nouvelle destination consacrée au cinéma canadien, que je vous convie à visiter dès aujourd'hui.

Bon Festival!

Tom Perlmutter, Commissaire du gouvernement à la cinématographie et président de l'Office national du film du Canada



Andrew Cochran

Message from CBC Television

CBC is delighted to be part of the Silver Wave Film Festival and to celebrate the 30th Anniversary of the New Brunswick Film Co-op. Congratulations to the Film Co-op for all the great work done to support all aspects of the production industry in New Brunswick!

We're looking forward to meeting with filmmakers and seeing some great shorts, including the premiere of "A Dark Radius", by Shore Road Pictures, winner of the 2008 CBC 3-2-1 Award.

Joining me at the Silver Wave Film Festival this year, from our CBC regional program office Peter Hall, Sr. Manager of Non-News Programming, along with Lori Wheeler, Nadine Antle and Gary Arsenault from our Fredericton offices. Please talk with any of us about how the CBC could be part of your plans for the coming year.

Best regards

Andrew Cochran
Managing Director, CBC Television, Maritimes

Message de la télévision de CBC

La CBC est fière de participer au Silver Wave Film Festival et de célébrer le 30^e anniversaire de la Coopérative des cinéastes du Nouveau-Brunswick. Félicitations à la coopérative pour tout le travail accompli en appui à l'industrie cinématographique dans la province!

Nous sommes heureux d'avoir l'occasion d'échanger avec les cinéastes et de voir d'excellents courts métrages, dont « A Dark Radius », de Shore Road Pictures, récipiendaire du prix CBC 3-2-1 en 2008.

Cette année, je participerai au Silver Wave Film Festival avec Peter Hall de notre bureau régional ainsi que Lori Wheeler, Nadine Antle et Gary Arsenault de notre bureau de Fredericton. Nous vous invitons à venir discuter avec nous du rôle que peut jouer la CBC dans vos projets au cours de la prochaine année.

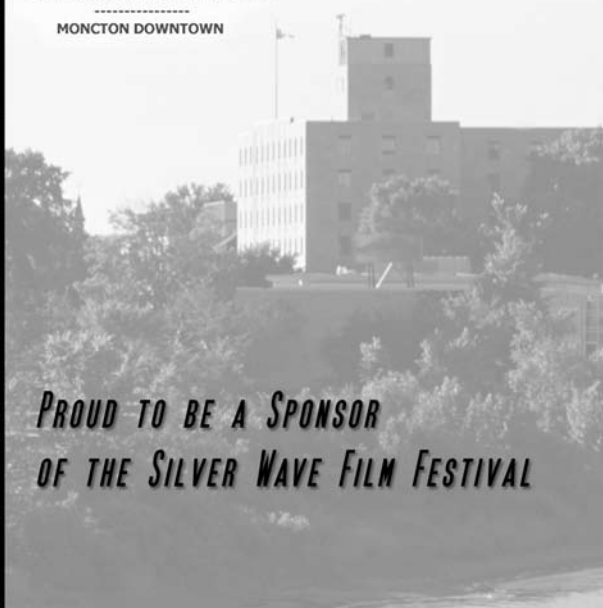
Bon festival,

Andrew Cochran
Administrateur délégué, CBC Maritimes



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Box Office: Screenings/Tickets/Prices and Venues



<p>Opening Night Gala Film (p.14) New Brunswick Feature Date/Time: Thurs, Nov 5, 7:00 pm Venue: Tilley Hall, UNB Campus Reception: James Joyce Pub Date/Time: Thurs, Nov 5, 9:30 pm</p>	<p>American Sunset</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party afterwards</p>
<p>Black Bras & Tightly Whities (p.16) Date/Time: Thurs, Nov 5, 9:30 pm Venue: Tilley Hall, UNB Campus</p>	<p>Bare Cherries in the Snow Girl Cleans Sink Hi I'm Steve La Difference Le Weekend Moustache</p>	<p>\$5.00 adult \$3.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening).</p>
<p>(p.18) Fredericton: A Cultural Capital Film Gala Showcase Date/Time: Fri, Nov 6, 7:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre 30th Anniversary Gala Party at James Joyce Pub, 9:30 pm</p>	<p>The Apostles of Beauty The Chestnut Canoe Evelyn's Beauty Parlour Francis Sherman: When All Is Said And Done Gabe Acquin A Saturday Affair Sitansisk Venus In Flames</p>	<p>\$9.00 adult \$8.00 student/senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party at James Joyce Pub.</p>
<p>(p.22) High School, Film School & Contest Shorts From Away Date/Time: Fri, Nov 6, 7:00 pm Venue: Tilley Hall, UNB Campus</p>	<p>Closing The Distance Dismantle The Bridge Lily Longplay Muchacho My North Island Princess The Quandry of Senor Riboflavin Ssstutter: That's Easy For You To Say</p>	<p>\$5.00 adult \$3.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening).</p>
<p>(p.23) NB High School, Film School & Contest Shorts Date/Time: Fri, Nov 6, 9:30 pm Venue: Tilley Hall, UNB Campus</p>	<p>Aude De Toilette Authentic Evil Bear Versus Crossing The Great Divide Dream Woman Eggs Great Wind Just Busk A Move Kadence Mightier Open Your Eyes Unconditional</p>	<p>\$5.00 adult \$3.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening).</p>
<p>(p.24) Midnight Screening (Gore, Guns Bad Behaviour & Black Comedy) Date/Time: Fri, Nov 6, 11:45 pm Venue: Tilley Hall, UNB Campus</p>	<p>Blood Shed Cell Don't Fear the Reaper Hobo With A Shotgun Let Them Eat The Mechanic Opportunity The Scavengers Shame Windows Of The Soul Wise Guys In The Park</p>	<p>\$3.00 general admission (Tickets sold at the door only on the night of the screening).</p>



Box Office: Screenings/Tickets/Prices and Venues

<p style="text-align: right;">(p.28)</p> <p>Canadian & International Shorts I Date/Time: Sat, Nov 7, 11:00 am Venue: Charlotte Street Arts Centre</p>	<p>Cut From The Same Cloth Flush Gyno His Good Will Judge Fred Stone Presiding Scattered And Small Six Hours Away Sweet Little Bird Tammy Teardrop: A Fairly Traded Tale</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p style="text-align: right;">(p.30)</p> <p>Youth Screenings (Films made by youth in NB) Date/Time: Sat, Nov 7, 12:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre</p>	<p>Selected Films (See Youth Screenings on Fest website)</p>	<p>\$2.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p style="text-align: right;">(p.30)</p> <p>Canadian & International Shorts II Date/Time: Sat, Nov 7, 1:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Afloat At Dawn alice & huck Don't Turn Around Everything Burns How To Be Alone Pawnshop Project Ion The Strange Case Of 'Dr.' Victor Von Dictor Super Science Tanks What Goes Around</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p style="text-align: right;">(p.32)</p> <p>International Feature Date/Time: Sat, Nov 7, 1:00 pm Venue: Tilley Hall, UNB Campus</p>	<p>Cairo Time</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p style="text-align: right;">(p.34)</p> <p>Canadian Feature Date/Time: Sat, Nov 7, 3:00 pm Venue: Tilley Hall, UNB Campus</p>	<p>Amreeka</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p style="text-align: right;">(p.34)</p> <p>New Brunswick Documentary Matinee Date/Time: Sat, Nov 7, 3:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Menocracy</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p style="text-align: right;">(p.36)</p> <p>New Brunswick Shorts I & After Party at James Joyce Pub Date/Time: Sat, Nov 7, 6:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre</p>	<p>The Better Angel Broke Colourful Language Forever Lost Hopewell The Morning After Reminisce Ugly</p>	<p>\$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Awards and After Party at James Joyce Pub.</p>

FESTIVAL PRICES: Festival Passes: \$40.00
(includes all screenings and galas). Festival passes are available at the NB Film Co-op only, for purchase starting October 30th (cash or cheque). Tickets at other venues will be sold at the door (cash only). Festival pass holders must be present 30 min prior to a screening to ensure seat availability. Festival reserves the right to sell all seats after that time.

(Note: Films will not necessarily be shown in the order they are listed)

**Please note that all films are for adults (except for indicated youth screening programme). Please call (506) 455-1632 for more information or email info@nbfilmcoop.com

Social Venue Locations:

- James Joyce Pub & Crowne Plaza Lord Beaverbrook: 659 Queen Street, Fredericton, NB
- Sweet Belgian Desire: 732 Charlotte Streets, Charlotte Street Arts Centre - Basement

Box Office: Screenings/Tickets/Prices and Venues



<p style="text-align: right;">(p.38)</p> <p>New Brunswick Shorts II & After Party at James Joyce Pub Date/Time: Sat, Nov 7, 8:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre</p>	<p>Birth Of A Nicola A Dark Radius Dead To The World 2 Kings Of Cribbage Manic Chiropractic The Night Is Long So Long, And Good Night Symbiosis Three Amigos Buy A Door Xmas Gingerbread Massacre</p>	<p>\$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Awards and After Party at James Joyce Pub.</p>
<p>Silver Wave Awards (p.45) Date/Time: Sat, Nov 7, 10:00pm Venue: Le Centre communautaire Sainte-Anne Theatre</p>	<p>Awards Galore!</p>	<p>Ticket price to Shorts I or II includes entrance to Silver Wave Awards and After Party at James Joyce Pub.</p>
<p>Documentary Matinees (p.40) (People & Places) Date/Time: Sun, Nov 8, 12:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Credo A Celebration A Ferry Tale The Grand Slam Japan Julie's Story The Campaign for Coastal Lands Papikatak</p>	<p>FREE</p>
<p style="text-align: right;">(p.39)</p> <p>NFB Documentary Matinee (People's Passions) Date/Time: Sun, Nov 8, 1:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre</p>	<p>Marie H�el�ene Allain en dialogue avec la pierre /Marie H�el�ene Allain Speaking With Stone</p>	<p>FREE</p>
<p>Documentary Matinee (p.42) (A Changed World) Date/Time: Sun, Nov 8, 2:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Melting Lands</p>	<p>FREE</p>
<p>Documentary Matinees (p.42) (French, English, Cantonese) (Identity) Date/Time: Sun, Nov 16, 2:30 pm Venue: Le Centre communautaire Sainte-Anne Theatre</p>	<p>My Ancestor's House</p>	<p>FREE</p>
<p style="text-align: right;">(p.42)</p> <p>Documentary Showcase (Mary Ellen Davis) Date/Time: Sun, Nov 8, 4:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre</p>	<p>A Day In Palestine Los M�usicos</p>	<p>FREE</p>
<p>Documentary Matinee (p.43) Date/Time: Sun, Nov 8, 4:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Africville: Can't Stop Now</p>	<p>FREE</p>
<p>Closing Night Gala Film (p.44) Date/Time: Sun, Nov 8, 7:00 pm Venue: Tilley Hall, UNB Campus Gala Reception: James Joyce Pub</p>	<p>In the Loop</p>	<p>\$9.00 adult/\$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Closing Gala Party.</p>

Screening Venues:

- Le Centre communautaire Sainte-Anne (CCSA):
715 Priestman Street, Fredericton, NB
- Charlotte Street Arts Centre Auditorium (CSAC):
732 Charlotte Street, Fredericton, NB
- Tilley Hall, Room 102: University of
New Brunswick campus, Fredericton, NB



Opening Gala: New Brunswick Feature

Thursday – November 5, 2009 – 7:00 PM
Venue: Tilley Hall, UNB Campus
Social Venue: James Joyce Pub 9:30 PM

Presented By:



CBC



New Brunswick
FILM
Nouveau-Brunswick
CANADA



the postman
POST-PRODUCTION STUDIO



Hemmings House Pictures



SIM VIDEO

American Sunset

Director: Michael Masucci/Writer: Jackelyn Giroux/Producer: Jackelyn Giroux
Co-Producer: Marc Savoie/Cast: Corey Haim, Frank Molina, Bernard Robichaud,
Angela Cullins, Eric A. Leffler, Caleb Marshall, Wally McKinnon/Length: 91:00
Contact: globaluniversal@aol.com/Screening Format: Beta Sp/New Brunswick,
Canada, 2009

On a trip back to Canada, Tom Marlow wakes to find his beloved wife missing. Their vacation home – now a crime scene – is littered with clues to his wife's whereabouts. In order to ensure her safe return, Tom, now a stranger in the land of his birth is forced to cooperate with the practices of local authorities, the political rhetoric of the American Embassy and the unorthodox methods of a Private Investigator he hired to help him.

Amidst the chaos of the investigation, the silence is broken when the phone rings and an evil voice on the other end asks: "You wanna play a game? Here's your first riddle." Tom and the P.I. are now part of a treasure hunt set in motion by his wife's captors. The game is simple and the prize is his wife's freedom. Each correctly answered riddle brings them one-step closer; but one wrong answer...one missed deadline...and the consequences could be fatal. *Shot in Fredericton, Moncton, Kings Landing and other historical places.*



**Bernard
Robichaud**

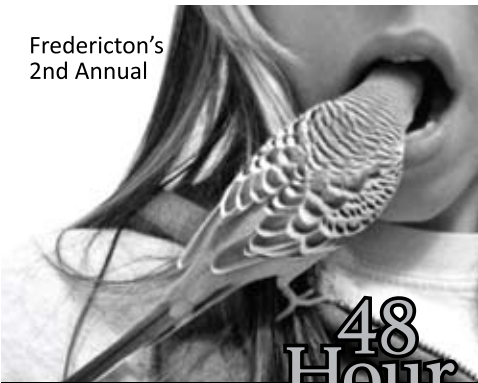


**Angela
Cullins**



**Frank
Molina**

Fredericton's
2nd Annual



48
Hour
FILM
Competition
— imagine it, then get it done.



March 12 - 14, 2010

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Showcase Program

Black Bras & Tightly Whities

Thursday – November 5, 2009 – 9:30 PM

Venue: Tilley Hall, UNB Campus

Presented By:



Undergarments have always played a role in the art of seduction. The shorts in *Black Bras & Tightly Whities* will play with this notion and will also challenge body imagery and gender roles.



Cherries In the Snow

(An Ode to Joan Nestle) by Melissa Levin

Canada/2002/4 minutes

Lingerie confessions are hung out to dry on the clothesline.



La Difference

by Rita Küng

Switzerland/1999/9 minutes

A wild animation about a wild imagination. In a bar, a place of mystic scenes, Kim is dreaming of his wish of being a woman. His dreams turn into reality through the help of a bartender who is not as he seems to be.



Girl Cleans Sink

by Sook-Yin Lee

Canada/2004/10 minutes

A lonely couple meet in a Laundromat, where their clumsy attempt at a sexual liaison leads to revelations, embarrassments, and a little bit of compassion.

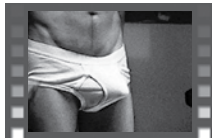


Bare

by Deb Strutt & Liz Baulch

Australia/2000/9 minutes

Dee wakes up with a stranger in her bed, while her neighbour Paul is discovering new spice in an old relationship. When inner-city living finds them at closer quarters than they might expect, sensual surprises and unexpected desires are the order of the day.

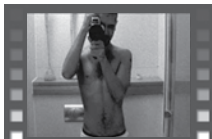


Hi I'm Steve

by Robert Kennedy

Canada/1999/7 minutes

Dissatisfied with his sex life, Steve decides he'll give gay telephone dating a try. Although he never seems to find the right person, he does discover a new fetish at the core of his sexual being.



Le Weekend

by Timothy Smith

Great Britain/2007/14 minutes

A young, cynical French film student goes to London for the weekend to make a film project for his course. Disillusioned by his London experience, he's befriended by a stranger who shows him a side of the city, and himself, that he never would have seen.



Moustache

by Vicki Sugars

Australia/2005/14 minutes

A looming marriage finds a wife asking herself to "Shave It or Save It".



Fredericton: A Cultural Capital Film Showcase

Friday – November 6, 2009 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Social Venue: 30th Anniversary Gala Party at James Joyce Pub

Presented By:



Fredericton



The Apostles of Beauty

Director/Writer: Glendon McKinney/**Cast:** Josh Linton, Maddox Campbell, Matte Robinson, Elizabeth Goodyear, Marilyn Simms, Mike Mallaley./**Length:** 12:22
Contact: glendon@nb.sympatico.ca/**Screening Format:** Beta Sp/Fredericton, New Brunswick, Canada, 2009

Oscar Wilde visited Fredericton's famous opera house in 1882 to deliver a lecture on the Aesthetics Movement. Although Wilde's lecture would create any number of reactions from the citizens, newly emerging Fredericton writer Charles G. D. Roberts would go and consequently spend an evening with Wilde which would reinvigorate Roberts' drive to create a voice for the newly-emerging country of Canada.



The Chestnut Canoe

Director/Writer/Producer: Pierre Huard/**Length:** 10:00/**Contact:** pierrehuard1@hotmail.com/**Screening Format:** HD/Fredericton, New Brunswick, Canada, 2009

Archival material, personal interviews and beautiful nature footage weave together the story of the Chestnut Canoe.



"Evelyn's Beauty Salon: Fifty years of Shampoos, Sets, and Community"

Director/Producer/Camera/Editor: Michelle Lovegrove Thomson/**Featuring interviews with Evelyn Grant, Maureen Sullivan, and various clients./Length:** 10:00/**Contact:** mlovethom@gmail.com/**Screening Format:** Beta Sp/Fredericton, New Brunswick, Canada, 2009

Though there have been changes in location, staff, and clientele over the past 54 years, Evelyn of Evelyn Grant's Hair and Beauty Salon has remained the constant centre in an ever-repeating cycle of shampoos, sets, and stories. This short video-portrait shines a light on the smart and charismatic local businesswoman.



Francis Sherman: When All Is Said And Done

Director/Writer/Producer: Tony Merzetti/**Cast:** Jeff Bate Boerop, Christine Bissonette, Stefan Folkins, Susan Thompson, Lex Gigeroff, Colin Smart/**Length:** 18:00/**Contact:** tony@nbfilmcoop.com/**Screening Format:** HD/Fredericton, New Brunswick, Canada, 2009

Francis Sherman is Fredericton's forgotten poet. His legacy is a small volume of verse that was praised by the likes of Charles GD Roberts and Rudyard Kipling. In 1947, he was recognized alongside Charles GD Roberts & Bliss Carman as a contributor to Fredericton's designation as the "Poets Corner of Canada".





**Happy 30th
Anniversary to the
New Brunswick Film
Co-op!**

The City of Fredericton supports the Silver Wave Film Festival through the Arts, Culture & Heritage Funding Program.

**Fredericton – a 2009
Cultural Capital of Canada**

The NB Film Co-op Celebrates Fredericton's designation as a 2009 Cultural Capital of Canada during the Friday night screenings of short films highlighting Fredericton's heritage and culture.

Fredericton
www.fredericton.ca





Fredericton: A Cultural Capital Film Screening

Friday – November 6, 2009 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Social Venue: 30th Anniversary Gala Party at James Joyce Pub

Hosted by CBC

Presented By:



Fredericton



Gabe Acquin

Director/Writer/Producer: Martin Sabattis/Length: 4:00/Contact: info@nbfilmcoop.com/Screening Format: Beta Sp/Fredericton, New Brunswick, Canada, 2009

The life and times of Gabe Acquin (animation). Gabriel Acquin was a Maliseet hunter, guide, interpreter, showman, and founder of the St. Mary's Indian Reserve in New Brunswick.



A Saturday Affair

Director/Writer/Producer: BronweN/Cast: Natasha Arluison, Mohamed Issa, Jean Bertin, Tony Myatt, Kaitlyn Adair, Sarah Ketcheson/Length: 16:00/Contact: y0ufc@unb.ca/Screening Format: HD/Fredericton, New Brunswick, Canada, 2009

A Saturday Affair is a celebration of the growth of multiculturalism through food that follows Bena Patel's struggle to turn her delicious recipe for samosas into a thriving business. Thirty years ago she could not even give her samosas away for free. Today, samosas are a staple of Fredericton's Saturday morning cuisine and the Boyce Farmer's Market is alive with ethnic foods, thanks to the perseverance of the Patel family.



Sitatsisk

Director: Jon Collicott/Writer: Jon Collicott, Lloyd Salomone/Producer: Lloyd Salomone/Cast: Valerie Brooks, Imelda Perley, Alan Polchies Jr./Length: 10:00 Contact: dbhorizons@hotmail.com/Screening Format: Beta Sp/Fredericton, New Brunswick, Canada, 2009

This short documentary film explores the "Festival of Lights," an event that takes place in the Wolastok community of Sitatsisk. What started in the 1990's with a few individuals putting up Christmas lights on their houses has become an annual community event that represents generosity, spirit, and hope for the future.



Venus In Flames (trailer)

Director/Writer/Producer: Chris Giles/Length: 1:00/Contact: wildgiles@gmail.com/Screening Format: HD/Fredericton, New Brunswick, Canada, 2009

Fantasy and revenge combine in this film depicting the untold drama and politics that led to the burning of the Fredericton Exhibition Palace in 1877. A farmer dreams of an industrialized potato harvester and stumbles upon the secret carnage used to erect the Fredericton Exhibition Palace. Revenge for evil deeds ensues resulting in the tumultuous and fiery end of the exhibition palace.





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WHAT DO YOU WANT TO
CREATE?



High School, Film School & Contest Shorts From Away
Friday – November 6, 2009 – 7:00 PM
Venue: Tilley Hall, UNB Campus

Presented By:



Closing The Distance

Director/Producer: Nik Mills
Length: 6:00/Contact: nikmills@hotmail.com/Screening Format: Mini DV/
Toronto, Ontario, Canada, 2009

Unique portraits of five young women reveal that a little personality goes a long way ... toward ruining your image. *A Toronto Film School Student Production.*



Dismantle The Bridge

Director: Holly Fung/Writer/Producer: Evelyn Chan, Holly Fung, Jessica Han
Length: 10:50/Contact: hlf2@sfv.ca/Screening Format: Mini DV/Coquitlam, British Columbia, Canada, 2009

Being a bridge and vessel in the ever-so-present gap between the Chinese and Western culture, Janie tries to find her own place by attempting to connect the two halves of her identity. *A Simon Fraser University student production.*



Lily

Director/Writer: Claire Sanford/Producer: Evan Warner/Length: 15:32/Contact: csanford@sfu.ca/Screening Format: Beta Sp/Gillies Bay, British Columbia, Canada, 2009

Autumn approaches small-town, coastal British Columbia. As the leaves turn, so do the tides for the local doctor, Owen Schulyer. *A Simon Fraser University student production.*



Longplay

Director/Writer/Producer: Bryce Brentlinger/Length: 11:00/Contact: JBA7@sfu.ca/Screening Format: Mini DV/Burnaby, British Columbia, Canada, 2009

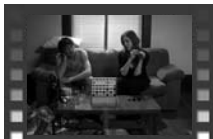
A young artist and actress meet a photographer in their new apartment who leaves behind a more lasting image. *A Simon Fraser University student production.*



My North Island Princess

Director: Claire Sanford/Length: 6:00/Contact: csanford@sfu.ca/Screening Format: Beta Sp/Gillies Bay, British Columbia, Canada, 2009

An experimental exploration, through sound and rhythm, of another ferry crossing...*A Simon Fraser University student production.*



The Quandry Of Senor Muchacho

Director: Jeremy Lutter/Writer: Alison Ross/Producer: Talitha Cummins
Contact: jeremy@brokenmirrorfilms.com/Website: www.jeremylutter.com
Screening Format: Mini DV/Vancouver, British Columbia, Canada, 2009

It's the end of an era as two room-mates are forced to terminate their long-time cohabitation. *Produced for the Cinevic 48 Hour Film Contest. Grand Prize: Best Production.*



Riboflavin

Director: Blair Dykes/Writer: Keith Hanna/Producer: Aaron Moore
Length: 10:10/Contact: alton37@hotmail.com/Screening Format: Mini DV
Vancouver, British Columbia, Canada, 2009

Riboflavin! tells the story of 2 slacker scientists who accidentally create a rift in the space-time continuum. *Produced for the Crazy8's 8 Day Film Contest.*



Ssstutter: That's Easy For You To Say

Director: Bruce Oothout/Writer: Bruce Oothout, Youssef El-Khoury/Producer: Youssef El-Khoury/Length: 8:58/Contact: y.elkhoury@gmail.com/Screening Format: Mini DV/Vancouver, British Columbia, Canada, 2009

Profile of a person who stutters. *A Vancouver Film School student production.*



NB High School, Film School & Contest Shorts
Friday – November 6, 2009 – 9:30 PM
Venue: Tilley Hall, UNB Campus

Presented By:

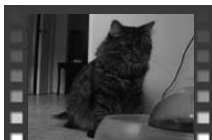
**ROGERS
 Telefund** 



Aude De Toilette

Director/Writer: Ed Bowes, Brendan Mittelholtz/Producer: Break & Entertainment
Length: 4:56/Contact: bowes_eddie@hotmail.com/Screening Format: Mini DV/
Fredericton, New Brunswick, Canada, 2009

A sexy tale of forbidden love. Created for the first UNB/Film Co-op 48 Hour Film Contest.



Authentic

Director: John David Thornton/Length: 2:01/Contact: crix_rifka@hotmail.com/
Screening Format: Mini DV/Bloomfield, New Brunswick, Canada, 2009

A man contemplates the state of the world after seeing a label on a cheese cracker box.



Crossing The Great Divide

Director/Producer: Travis Grant/Writer: Travis Grant, Fraser Murray, Ryan Barton/
Length: 11:52/Contact: travisgrant@gradualupgrade.com/Screening Format:
Mini DV/Fredericton, New Brunswick, Canada, 2009

Knowing that there is something bigger and better for him out there, a man decides to leave his friends and family behind on the north side of Fredericton for an adventure of a life time on the south side. Created for the first UNB/Film Co-op 48 Hour Film Contest.



Dream Woman

Director: Christina Arsenault, David McKay, Brendan Wahl/Writer: Christina
Arsenault, Stefan Folkins, Justin Gaudet, David McKay, Brendan Wahl, Madeleine
Whalen/Producer: C. R Bruce/Length: 32:11/Contact: v6822@unb.ca/Screening
Format: Mini DV/Fredericton, New Brunswick, Canada, 2009

Paul, a bachelor in his late twenties, is given a mystical dream catcher by his abrasive friend. Hilarity ensues when one of Paul's wildest dreams becomes an unfortunate reality. A UNB student production



Eggs

Director/Writer: D.J. Sweet/Producer: Freddy Belliveau, Sammy Chamberlaine,
Paul Ward, D.J. Sweet, Tyler Whidden and Jordan White/Length: 5:07/Contact:
den.sweet@gmail.com/Screening Format: Beta Sp/Fredericton, New Brunswick,
Canada, 2009

A teenager has difficulty making breakfast in the morning because of his struggle with a particularly frustrating mental disorder and his persistent need to cope without the aid of his medication. Produced by students in the Bernice MacNaughton High School Media Production class.



Evil Bear Versus Great Wind

Director: Michel Guitard/Writer: Rev. Chris Gagnon/Producer: Rev. Chris Gagnon,
Michel Guitard, Gyu Kang, D.J. Sweet and Bob Zhao/Length: 4:13/Contact:
fatasseatn@gmail.com/Screening Format: Beta Sp/Fredericton, New Brunswick,
Canada, 2008

Two of the world's greatest warriors battle each other in the name of honour, in the eternal struggle between good and evil. A UNB student production.



Just Busk A Move

Director/Writer: David McKay and Brendan Wahl/Length: 8:00/Contact: v6822@
unb.ca/Screening Format: Mini DV/Fredericton, New Brunswick, Canada, 2009

A young Frederictonian busker seeks to have the anti-busking law lifted. Created for the first UNB/Film Co-op 48 Hour Film Contest. production.



NB High School, Film School & Contest Shorts
Friday – November 6, 2009 – 9:30 PM
Venue: Tilley Hall, UNB Campus

Presented By:



Kadence

Director: John David Thornton/Writer: Stephanie Marin and John David Thornton
Producer: Jody Wagstaff/Length: 5:10/Contact: crix_rifkal@hotmail.com/
Screening Format: Mini DV/Bloomfield, New Brunswick, Canada, 2009
A woman examines her life trying to find meaning in recent dramatic events. *Created for the first UNB/Film Co-op 48 Hour Film Contest.*



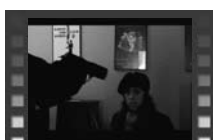
Mightier

Director/Writer: John David Thornton/Producer: Daniel Costa and John David Thornton/Length: 7:36/Contact: crix_rifkal@hotmail.com/Screening Format: Mini DV/ Fredericton, New Brunswick, Canada, 2009
A primitive man is thrust into a world of modern values and vices after discovering a pen.



Open Your Eyes

Director: Maddox Campbell, George MacLellan/Writer: George MacLellan
Length: 7:30/Contact: tony@nbfilmcoop.com/Screening Format: Beta Sp/ Fredericton, New Brunswick, Canada, 2009
A young man breaks free from conformity after meeting a free spirited woman.



Unconditional

Director/Writer: Ryan O'Toole/Producer: Emily Ready & Ryan O'Toole/Length: 7:41/Contact: ryanotoole_22@hotmail.com/Screening Format: Mini DV Fredericton, New Brunswick, Canada, 2009
A pregnant woman facing financial difficulties wakes up to what she expects will be another ordinary day. *Fredericton High School Film Festival – Winner: Best Picture, Best Director (Ryan O'Toole , Best Actress (Cecilia Ryan).*

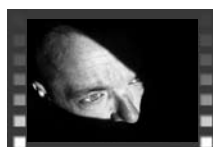
Midnight Screenings
(Gore, Guns, Bad Behaviour & Black Comedy)
Friday – November 6, 2009 – 11:45 PM
Venue: Tilley Hall, UNB Campus

Presented By:



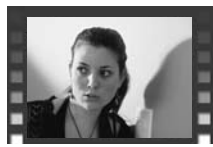
Blood Shed

Director: Jason Shipley/Writers: Jason Shipley, Pierre Huard/Producers: Jason Shipley, Pierre Huard/Length: 15:00/Contact: pierrehuard1@hotmail.com
Screening Format: Beta Sp/Fredericton, New Brunswick, Canada, 2008
A reclusive writer receives a brutal lesson in family values when his psychopathic brother arrives unannounced for the weekend. *Blood Shed won the Golden Chainsaw Award and has played at multiple film festivals all over the world.*



Cell

Director: Dawn Boyd/Writer: Michael Aronson/Producer: Dawn Boyd, Michael Aronson/Length: 6:40/Contact: dawnwboyd@gmail.com/ Screening Format: Mini DV/Montreal, Quebec, Canada, 2009
An enigmatic story about a man's relationship with his surroundings both natural and artificial.



Don't Fear The Reaper

Director: Elizabeth Goodridge/Writer: Rebecca Sharratt/Producer: Mark Simkins/
Length: 5:00/Contact: beckysharratt@yahoo.ca/Screening Format: Mini DV Halifax, Nova Scotia, Canada, 2009
A risk adverse woman's extraordinary measures to protect herself may ultimately lead to her downfall.

Wanna Play A Game?



Corey Haim
Frank Molina

Your wife... A call from a kidnapper... A simple question

AMERICAN SUNSET

The Game Begins 2009



Midnight Screenings

(Gore, Guns, Bad Behaviour & Black Comedy)

Friday – November 6, 2009 – 11:45 PM

Venue: Tilley Hall, UNB Campus

Presented By:



Hobo With A Shotgun

Director: Jason Eisener/Producer: Rob Cotterill/Length: 2:00/Contact: rob@yerdead.com/Website: <http://www.yerdead.com>/Screening Format: Beta Sp/Halifax, Nova Scotia, Canada, 2007

On the streets there is only one law, and he is going to deliver justice one shell at a time. *Won the Grindhouse Trailer Contest put on by the SXSW Film Festival & Robert Rodriguez.*



Let Them Eat

Director: Sarah MacDonald/Writer: Sarah MacDonald and Mark Rose/Producer: Tara MacDonald/Length: 3:07/Contact: mark@charliemacproductions.com Screening Format: Mini DV/Dartmouth, Halifax, Canada, 2009

In 2017, a catidemic spreads across the country to households turning your average cat into a bloodthirsty zombie.



The Mechanic

Director/Writer: Michael Grand/Producer: James Brown/Length: 10:30/Contact: tanko.grand@gmail.com/Screening Format: Beta Sp/Vancouver, British Columbia, Canada, 2009

A mechanic offers some pro bono work to a man who lends him a helping hand.



The Land of Opportunity

Director/Writer/Producer: Richard MacQueen/Length: 8:00/Contact: realmproductionscoalition@gmail.com/Screening Format: Mini DV/Saint John, New Brunswick, Canada, 2009

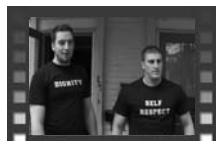
Sergie leaves Russia in search of his wife who was kidnapped into the sex trade and trafficked into North America.



The Scavengers

Director/Writer: Cory Bowles/Producer: Cory Bowles, John Davies/Length: 10:26/Contact: corybowles@gmail.com/Screening Format: Beta Sp/Halifax, Nova Scotia, Canada

three young boys stumble across the decomposing corpse of a mermaid in this unsettling exploration of the darker nature of youth.



Shame

Director: Adam Cameron/Writer: Rebecca Desjardins/Length: 6:56/Contact: adamcameron42@hotmail.com/Screening Format: Mini DV/Saint John, New Brunswick, Canada, 2009

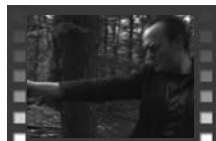
Jennifer handles her emotions as she prepares to have a night of fun with her friends while battling her self-esteem issues.



Windows Of The Soul

Director/Writer: Sarah J MacDonald/Producer: Tara MacDonald/Length: 12:00/Contact: sarah@charliemacproductions.com/Screening Format: Mini DV Dartmouth, Nova Scotia, Canada, 2009

A young couple meet to go camping at the girl's old family farm. The trip does not end romantically.



Wise Guys In The Park

Director/Producer: Travis Grant/Writer: Travis Grant, Fraser Murray, Ryan Barton, Adam Grant/Length: 13:00/Contact: travisgrant@gradualupgrade.com/Screening Format: Mini DV/Fredericton, New Brunswick, Canada

Three Italian mobster brothers venture into cursed woods to find their father's stolen watch.

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This film contains scenes of
nudity, profanity,
graphic violence, drug use,
mutilation, and fishing.

Blood Shed

Enjoy.

UNKIE 666 & KITCHEN FICTION PRESENT "BLOOD SHED"
PIERRE HUARD DENNIS POIRIER MIRANDA WILKINS JOHN HEINSTEN AND LEX GIGEROFF
DIRECTOR OF PHOTOGRAPHY JEFF WHEATON PRODUCTION DESIGNER GARY A. FERGUSON
MUSIC BY THE ART DEPARTMENT GRACIA HUARD INSURMOUNTABLE SOUNDS
PRODUCED & WRITTEN BY JASON SHIPLEY & PIERRE HUARD DIRECTED BY JASON SHIPLEY

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FROM THE

The Kings Of Scribbage

Josh Linton Faith McFarland Jim Lavoie

Official Selection Official Selection Official Selection

HOPEWELL

a film by TOM RAYNE

NEW BRUNSWICK FILM CO-OP PRESENTS
"HOPEWELL" BY TOM RAYNE
WRITTEN BY ARTHUR B. THOMPSON AND DIRECTED BY TOM RAYNE
PRODUCED BY JOSH LINTON, FAITH MCFARLAND AND JIM LAVOIE
DIRECTED BY TERRY ESTEY
MUSIC BY TONY MERZETTI
EDITED BY ARTHUR B. THOMPSON
COSTUME DESIGNER TERRY ESTEY
PRODUCTION DESIGNER TERRY ESTEY
EXECUTIVE PRODUCERS TERRY ESTEY AND TONY MERZETTI
EXECUTIVE PRODUCERS TERRY ESTEY AND TONY MERZETTI
EXECUTIVE PRODUCERS TERRY ESTEY AND TONY MERZETTI

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New Brunswick FILM CO-OPERATIVE

UNITED FILMMAKERS

Canadian & International Shorts I

Saturday – November 7, 2009 – 11:00 AM

Venue: Charlotte Street Arts Centre

Presented By:

BellAliant



Cut From The Same Cloth

Director/Writer/Producer: Roger Maunder/**Length:** 22:00/**Contact:** upskydownfilms@yahoo.ca/**Screening Format:** Beta Sp/St. John's, Newfoundland, 2009

A family learns that love can lead down an uncharted road that is best followed with the heart.



Flush

Director/Writer: Michael Thoma/**Producer:** Ty Haller/**Length:** 10:00/**Contact:** rascal_2003@hortmail.com /**Screening Format:** Beta Sp/Vancouver, British Columbia, Canada, 2009

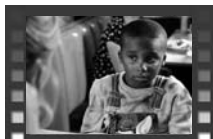
The handicapped stall in a public washroom serves as the temporary hiding place for a small time crook, at least until a handicapped man arrives.



Gyno

Director: Darryl LeBlanc/**Writer:** Darryl LeBlanc, Leanne Bishop/**Producer:** Lisa Heyden, Hank White/**Length:** 12:00/**Contact:** hankwhite@gmail.com/**Screening Format:** Beta Sp/Dartmouth, NS, Canada, 2009

Lee is desperately looking for 'Mr. Right', but can you really find love in the stirrups at the gynaecologist's office?



His Good Will

Director/Writer/Producer: Cayman Grant/**Length:** 11:19/**Contact:** cg@caymangrant.com/**Website:** www.caymangrant.com/**Screening Format:** Beta Sp/Los Angeles, California, United States, 2009

A touching story set in 1950 about a young boy and how his innocence and optimism, in the simplest of ways, touch those around him.



Judge Fred Stone Presiding

Judge Fred Stone Presiding/Director/Writer: Lex Gigeroff/**Producer:** Sarah Dunsworth/**Length:** 8:40/**Contact:** lexgiger@nb.sympatico.ca/**Screening Format:** Beta Sp/Halifax, Nova Scotia, Canada, 2009

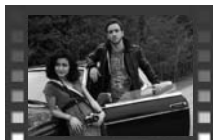
JUDGE FRED STONE PRESIDING is a broad satire of courtroom television – with a surprise ending.



Scattered And Small

Director/Writer/Producer: Aram Kouyoumdjian/**Length:** 3:30/**Contact:** roomtone@gmail.com/**Screening Format:** Beta Sp/Bayside, Nova Scotia, 2009

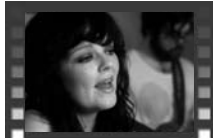
A journey into the imagination of a 5 year-old as she sets sail on the open seas. Set to Amelia Curran's "Scattered And Small."



Six Hours Away

Director/Writer/Producer: Graham M. Sheppard & Vanessa Jung/**Length:** 5:11
Contact: graham_m_sheppard@hotmail.com/**Screening Format:** Beta Sp Toronto Ontario, 2009

She has to pee. He won't pull over. This means war... kinda.



Sweet Little Bird

Director: Ashley McKenzie/**Writer:** Nelson MacDonald/**Producer:** Darcy Campbell
Length: 4:09/**Contact:** ashley@coastalarts.ca/**Screening Format:** Beta Sp New Waterford, Nova Scotia, 2009

A reworking of the prison escape genre from the female perspective. (Cape Breton rocker Carmen Townsend & her band)



Tammy Teardrop: A Fairly Traded Tale

Director/Writer/Producer: Phil Caron/**Length:** 4:17/**Contact:** philcar@sympatico.ca/**Screening Format:** Mini DV/Ottawa, Ontario, Canada, 2009

This clever white-board animation crosses bedtime story and Faustian bargain with thought-provoking results.

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Youth Screening Showcase (Films made by youth in New Brunswick)

Saturday – November 7, 2009 – 12:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Showcasing the best of youth filmmaking, the Youth Screening Showcase is a surprisingly insightful and entertaining series of shorts made by young people. Full of humour and creativity! (See www.swfilmfest.com for more details)

Presented By:

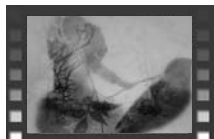


Canadian & International Shorts II

Saturday – November 7, 2009 – 1:00 PM

Venue: Charlotte Street Arts Centre

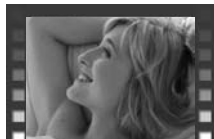
Presented By:



Afloat At Dawn

Director/Writer/Producer: Elise Simard/Length: 4:20/Contact: elise.simard@gmail.com/Screening Format: Beta Sp/Montreal, Quebec, 2009

Inspired by the secrets and the sorrow that lay between the lines of Robert Louis Stevenson's verses for children, this film is but a tiny baroque ode to fleeting darkness and pretty make-believes.



alice & huck

Director: Kaleena Kiff/Writer: Robert Gray/Producer: Galen Fletcher/Length: 14:50
Contact: robertwgray@gmail.com/Screening Format: Beta Sp/Fredericton, New Brunswick, 2008

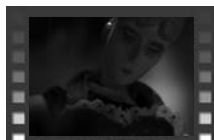
Alice and Huck are probably meant to be together, but they're hopeless. Across these universes, they ask how many missed mouths before you can kiss the right one?



Don't Turn Around

Director/Writer/Producer: Pardis Parker/Length: 6:00/Contact: pardisparker@gmail.com/Screening Format: Beta Sp/Stillwater, Nova Scotia, 2009

Hip-hop artist GhettoSocks offers up a cautionary urban tale in this stylish music video.



Everything Burns

Director/Writer: Aram Kouyoumdjian/Producer: Tara MacDonald/Length: 3:00
Contact: roomtone@gmail.com/Screening Format: Beta Sp/Bayside, Nova Scotia, Canada, 2009

Using Marionettes in a gingerbread - style town, this video for Mike Bochoff's "Everything Burns" offers some caustic advice about revenge.



How To Be Alone

Director: Andrea Dorfman/Writer: Andrea Dorfman, Tanya Davis/Producer: Walter Forsyth/Length: 4:00/Contact: walterforsyth@gmail.com/Screening Format: Beta Sp/Halifax, Nova Scotia, 2009

Filmmaker Andrea Dorfman interprets spoken word artist Tanya Davis' friendly meditation on being alone.



Pawnshop

Director: Andrew Bush/Writer: Evany Rosen/Producer: Angus Swantee/Length: 6:00/Contact: aswantee@hotmail.com/Screening Format: Beta Sp/Halifax, Nova Scotia, Canada, 2009

An indecisive young man walks into a pawn shop intending to buy an engagement ring, but the crusty owner is determined to make him jump through some existential hoops.



Project Ion

Director/Writer/Producer: Dawn Westlake/Length: 11:05/Contact: dawnwestlake@gmail.com/Screening Format: Beta Sp/Los Angeles, California, 2008

A famous Hollywood filmmaker guards his deepest secrets by projecting them onto others.

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Canadian & International Shorts II

Saturday – November 7, 2009 – 1:00 PM

Venue: Charlotte Street Arts Centre

Presented By:
New Brunswick
FILM
Nouveau-Brunswick
CANADA



The Strange Case of 'Dr.' Victor Von Dictor

Director/Writer: John Woods/Producer: Blair Dykes, John Woods/Length: 12:00
Contact: jawoods01@yahoo.ca/Screening Format: Beta Sp/Vancouver, British Columbia, Canada, 2009

A ramshackle melodrama about a snake oil salesman who finds money, romance and intrigue in a remote, plague stricken town.



Super Science

Director: Joel MacKenzie/Writer: Joel MacKenzie, Mark Purdy/Producer: Mark Purdy/Length: 8:00/Contact: mbpurdy@gmail.com/Screening Format: Beta Sp Halifax, Nova Scotia, Canada, 2009

Eugene has a dilemma. He cannot make it to his favourite party of the year and complete a project in time. He decides to genetically engineer a SMART CREATURE to finish the project for him.



Tanks

Director/Writer/Producer: Aram Kouyoumdjian/Length: 5:08/Contact: roomtone@gmail.com/Screening Format: Beta Sp/Bayside, Nova Scotia, 2009

A live-action stop-motion apocalypse set to the song "Tank" by "Down with the Butterfly."



What Goes Around

Director/Writer/Producer: Pardis Parker/Length: 3:00/Contact: pardisparker@gmail.com/Screening Format: Beta Sp/Stillwater, Nova Scotia, 2009

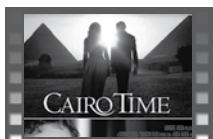
The music video for the first single off al-rock-trio Mir's latest EP, OK2GO!

Canadian Feature

Saturday – November 7, 2009 – 1:00 PM

Venue: Tilley Hall, UNB Campus

Presented By:



Cairo Time

Director/Writer: Ruba Nadda/Producer: Daniel Iron, David Collins/Length: 88:00/
Website: <http://www.cairotime.ca>/Screening Format: 35mm/City, Province, Country, 2009

Juliette (Patricia Clarkson), a magazine editor, travels to Cairo to meet her husband, Mark (Tom McCamus), a UN official working in Gaza, for a three week vacation. When he is unavoidably delayed, he sends his friend Tareq (Alexander Siddig), who had been his security officer for many years, to escort her throughout the beautiful and exotic city. The last thing anyone expects is that they will fall in love.



FADE IN
A close-shot
of a yellow shot
legal tablet.FADE
IN young hand comes
into frame, holding
a pencil. For a few
moments, we hear
only the soft u
scratching of a
pencil on paper,

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The hand was
carefully in
eraser and cor
rects and is
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International Feature

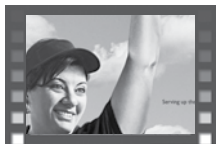
Saturday – November 7, 2009 – 3:00 PM

Screening Venue: Tilly Hall, UNB Campus

Presented By:



AFF & Viewfinders



Amreeka

Director/Writer: Cherien Dabis/**Producer:** Christina Piovesan, Paul Barkin
Cast: Nisreen Faour, Melkar Muallem, Hiam Abbass, Alia Shawkat, Yussef Abu Warda/**Length:** 96:00/**Website:** <http://www.amreeka.com/>**Screening Format:** 35mm/USA/Canada, 2009

An ever-optimistic Palestinian single mom (Nisreen Faour as “Muna”) and her teenage son (Melkar Muallem as “Fadi”) leave their homeland for the heartland intent on starting a new life, despite the fallout from America’s war on Iraq. A lighthearted drama full of humor, Amreeka is an intimate portrait of one Palestinian family’s sense of displacement, nostalgia for a home that exists but in their collective memory and struggle for a sense of belonging in a country that gives all newcomers a run for their money. *Winner of Fipresci Prize at 2009 Cannes Film Festival.*

NB Documentary Matinee

Saturday – November 7, 2009 – 3:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



Conservative PM
70% Women?
11%

Menocracy

Director/Writer/Producer: Gretchen Kelbaugh/**Cast:** Heidi Hudson, Gretchen Kelbaugh, Rt. Hon Kim Campbell, Dr. Joanna Everitt, Dr. Sue Carroll, Dr. Rosie Campbell/**Length:** 100:22/**Contact:** gretchk@rogers.com/**Screening Format:** Beta Sp/Quispamsis, New Brunswick, 2009

Something’s rotten in the state of democracy. Governments in Canada, the USA and the UK do not fairly represent the views of women.

Pushed by the spirit of her great-aunt -- Militant Suffragette Gert Harding -- Gretchen Kelbaugh searches for ways to elect more women. Leading political scientists and Rt Hon Kim Campbell, the only woman to be head of government in North America, offer many solutions.

In the end, Gretchen and the sassy spirit learn the surprising truth: not only does our rotten democracy fail women; it fails almost everyone. And the secret kept by top politicians: most other democracies have fixed the problem long ago.



Liberal Leader
50% Women?
20%

Our male leaders appoint mainly men to be judges, which perpetuates criminal sentencing from a male perspective.



kneels and punches wife

1 month jail
served on weekends



steals All-Terrain Vehicle

3 months in jail

In 2005 New Brunswick had so few women in office that the committee of eleven MLA’s assigned to determine whether the province needed Pay Equity Legislation was comprised of... 11 men



**THE WORLD CHANGES
OUR STORIES LIVE ON**

**LE MONDE CHANGE
NOS HISTOIRES CONTINUENT**

**70 YEARS
SNA**

30

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New Brunswick Shorts I

Saturday – November 7, 2009 – 6:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: After Party at James Joyce Pub at 11:00 PM

Presented By:



The Better Angel

Director/Writer/Producer: Glendon McKinney/Cast: Josh Linton, Pierre Levesque
Length: 5:00/Contact: glendon@nb.sympatico.ca/Screening Format: Beta Sp
Fredericton, NB, Canada, 2009

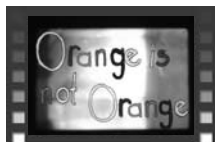
Two lovers parted, one on the road, one at home. Each thinking of the other, but how? At home, the words of Shakespeare's Sonnet 29 give voice to the feelings of loneliness and act as a call to the missing lover.



Broke

Director/Writer/Producer: Jillian Acreman/Cast: Elizabeth Goodyear, Doug Sutherland, Annick Noel, Jason Nicholson/Length: 12:00/Contact: jillianacreman@hotmail.com/Screening Format: HD/Fredericton, NB, Canada, 2009

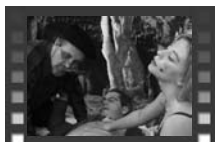
Three men meet their fate. One woman is the link between them. Now confronted by her demons she must choose between the life she leads and the family she left behind.



Colourful Language

Director/Writer/Producer: Tara K Wells/Length: 3:30/Contact: tara@verysillymonkey.com/Screening Format: Mini DV/Sackville, NB, Canada, 2008

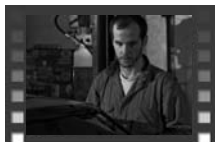
Short animated work, created in an extremely short amount of time, employing both hand drawn lettering, and ecologically hand processed 16mm film.



Forever Lost

Director/Writer/Producer: Ralph Pritchard/Cast: Blair Lawrence, Patrouna Karouna, Emily Reviczky, Danny Thebeau, Janice LeBlanc, Pauline Cormier/
Length: 20:41/Contact: ralph.pritchard@rogers.com/Screening Format: HD/
Shediac, NB, Canada, 2009

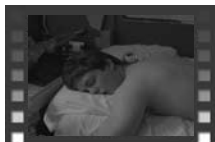
A middle-aged man dies in a fiery car crash and then struggles to return to settle a score with his former business partner with help from the spirit world.



Hopewell

Director/Writer/Producer: Tim Rayne/Co-Writer: Arthur Thomson/Cast: Josh Linton, Faith McFarland, Jim Lavoie, Terry Estey, Julien Pompon, Geraldine Tibayrenc/Length: 13:58/Contact: rayne.tim@gmail.com/Screening Format: HD/
Fredericton, New Brunswick, Canada, 2009

A personal story of one New Brunswicker's fear of change while being stuck in the past.



The Morning After

Director/Writer/Producer: Britany Sparrow/Cast: Maddox Campbell, Bunthivy Nou, James Corbett, Sylvie LeBlanc, Joel M Thompson/Length: 12:00/Contact: britsparrow@gmail.com/Screening Format: HD/Fredericton, NB, Canada, 2009

A college student wakes up after a night of heavy drinking to discover he has no memory of the night before, and neither does the girl he finds in his bedroom.



Reminisce

Director/Writer/Producer: Jesse Anthony/Cast: Joel Thompson, Jon Blizard, Josh Linton, Jason Nicholson, Andrew Long, Will Beatty/Length: 12:00/Contact: jesse.anthony@gmail.com/Screening Format: HD/Fredericton, NB, Canada, 2009

Three soldiers recently home from serving in Afghanistan meet at a bar to reminisce. When Luke, a fallen soldier and friend is brought up, the conversation takes a serious turn.



Ugly

Director/Writer/Producer: Joel M Thompson/Cast: Tim Turnell, Elizabeth Goodyear, Gary Belding, Corena Walby/Length: 13:29/Contact: joel@timelinepictures.ca/Screening Format: Beta Sp/Fredericton, NB, Canada, 2009

A man's world dramatically changes when he suddenly regains his sight.



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New Brunswick Shorts II

Saturday – November 7, 2009 – 8:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: After Party at James Joyce Pub at 11:00 PM

Presented By:



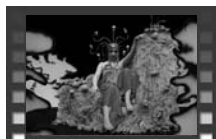
CBC



A Dark Radius

Director/Writer: Gia Milani/Producer: Tony Whalen, Gia Milani/Cast: Jessica Holt, Danny Thebeau, Josh Linton, Jay Young Chang, BronweN, Cara Diamond/Length: 23:00/Contact: gia.milani@shoreroadpictures.com/Screening Format: Beta Sp/Fredericton, NB, Canada, 2009

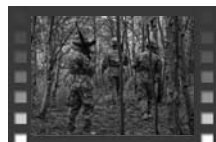
A military woman must free her activist sister from a sex-trafficking ring. 2008 CBC 3-2-1 Award Winner.



Birth Of A Nicola

Director/Writer/Producer: Chris Giles/Cast: BronweN, Dennis Poirier/Length: 11:56/Contact: wildgiles@gmail.com/Screening Format: Beta Sp/Fredericton NB, Canada, 2009

Scientia dreams of creating a genetically modified potato that can replace the man she loves. NB Joy Award Winner.



Dead To The World 2

Director/Writer/Producer: Richard MacQueen/Cast: Joel Miller, Tim Turnell, Leah Ostry, Laura Bleasedale, Matt Lumley, Phil Savage/Length: 10:00/Contact: realmproductionscoalition@gmail.com/Screening Format: Beta Sp/Saint John, NB, Canada, 2009

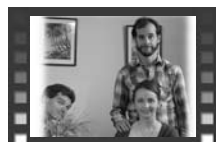
In Canada during the beginning of a US invasion, Kyle, a young man in search of food for his lover kills two soldiers, and faces retaliation from the U.S. military.



The Kings of Cribbage

Director/Writer: Bruce LeGrow/Producer: Pierre Huard/Cast: Keith Ruttan, Dennis Poirier, Stephen Dominey, Pierre Huard, Lex Gigeroff, Doug Sutherland/Length: 6:40/Contact: blegrow@gmail.com/Screening Format: HD/Fredericton, NB, Canada, 2009

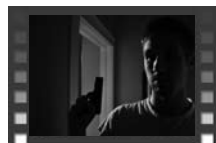
Join "Lucky" Lloyd Lancaster and the folks at "Moments in Card History" as they take you on a unique voyage into the world of cribbage.



Manic Chiropractic

Director/Writer: Chris Fulton/Producer: Josh Linton, Chris Fulton/Cast: Joshua Linton, Susan Thompson, Andrew Jones, Dennis Poirier, Emily Brennan, Mike Mallaley/Length: 10:00/Contact: chris_fulton_vmw@hotmail.com/Screening Format: HD/Miramich, New Brunswick, Canada, 2009

Two adversarial siblings who run their own chiropractic practice are threatened when a chiropractic injury turns a client into a would-be plaintiff.



So Long, And Good Night

Director/Writer: William Beatty/Producer: Jillian Acreman/Cast: Kyle Smith, Adam Guidry/Length: 9:00/Contact: gwbeatty@gmail.com/Screening Format: HD/Fredericton, NB, Canada, 2009

Boredom was never so action packed...Two 20 something best friends keep each other in a constant state of paranoia wondering when the next "attack" will take place.



Symbiosis

Director/Writer/Producer: Peter de Niverville/Length: 0:44/Contact: bwpete@nbnet.nb.ca/Screening Format: Mini DV/Riverview, New Brunswick, Canada, 2009

A short exploration of a symbiotic relationship that has formed between two very different types of creatures in a pond.



The Night Is Long

Director/Writer/Producer: Jason Chisholm/Cast: Josh Linton, Alisa Arsenault, Emily Reviczky, Lindsay LeGrand, Jonathan Hachey, Line Pelletier/Length: 15:00/Contact: nocturama@gmail.com/Screening Format: HD/Moncton, NB, Canada, 2009

Jarvis tries to jump start his social life by going to a party which introduces him to a night full of seduction and surprise.



New Brunswick Shorts II

Saturday – November 7, 2009 – 8:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: After Party at James Joyce Pub at 11:00 PM

Presented By:



Three Amigos Buy A Door

Director/Writer/Producer: John Christenson/Cast: Tony Merzetti, Rodrigo Gutierrez, Glen D. Ross, Kevin Blair, Pat Rogers/Length: 10:00/Contact: jrjchris@nbnet.nb.ca/Screening Format: Beta Sp/Marysville, NB, Canada, 2009

Three friends, members of the NB Filmmakers' Co-operative, are tasked to improve the security of the NB Film Co-op's office space by purchasing a new door. Proof, once again, that even the simplest quest can have its complications.



Xmas Gingerbread Massacre

Director/Producer: Pierre Huard
Length: 5:00
Contact: pierrehuard1@hotmail.com
Screening Format: HD
Fredericton, NB, Canada, 2009

A gingerbread village and its inhabitants have a horrifying Christmas. *(multiple gingerbread people were harmed, in fact slaughtered, in the making of this film)*

NFB Documentary Matinee

(People's Passions)

Sunday – November 8, 2009 – 1:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Presented By:



Marie Hélène Allain en dialogue avec la pierre /Marie Hélène Allain Speaking With Stone (French with English Subtitles)

Réalisation et scénarisation: Rodolphe Caron/Producteurs exécutifs: France Gallant, Murielle Rioux Poirier/52:00/pirou@nbnet.nb.ca/Beta Sp/Moncton, Nouveau-Brunswick, Canada, 2008

Marie Hélène Allain, religieuse et artiste professionnelle, sculpte la pierre. La force de la vie jaillit de l'ensemble de son oeuvre, d'une grande sensualité. Pour cette femme, rien n'est profane, tout est intimement lié. De même son dialogue avec Dieu et celui qu'elle entretient avec la pierre se font écho et ses sculptures révèlent le rapport intime, presque sacré, qui lie l'artiste à la matière. Au fil d'entrevues avec Marie Hélène Allain et de lectures d'extraits de son journal, le documentaire de Rodolphe Caron nous convie à une rencontre avec une artiste acadienne hors du commun. Avec la vivacité, la sagesse et la générosité qui la caractérisent, elle nous introduit à une oeuvre sculpturale originale. On découvre ainsi le parcours singulier d'une femme qui a su harmoniser sa vie spirituelle et sa vie artistique, sans jamais sacrifier la qualité ou l'intensité de l'une au profit de l'autre.

Marie Hélène Allain is a nun and a professional artist who sculpts stone into works of palpable life force. Deeply attached to her art, she describes how she communes with the material from which she creates such surprising, sensual pieces. Marie Hélène Allain Speaking With Stone recounts the unusual career of this Acadian artist who has united her spirituality with her art, without sacrificing the quality and intensity of one in favour of the other.



Documentary Matinees

(People & Places)

Sunday – November 8, 2009 – 12:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



NATIONAL FILM BOARD
OF CANADA
OFFICE NATIONAL DU FILM
DU CANADA



Japan

Director: Mark Hemmings/Length: 6:56/Contact:

info@hemmingshousepictures.com/Website: <http://www.vimeo.com/5598003>

Screening Format: Mini DV/Saint John, New Brunswick, Canada, 2009

An experimental documentary of Japan filmed on a Nikon D90 Camera. Shot on Location in Tokyo, Nagano and Kyoto. *Japan, recently won "Best Maritime Film" at the Prince Edward Island International Film Festival.*



Papikatuq

Director/Writer: Greg Hemmings/Producer: Greg Hemmings and Frederica

Mariani/Length: 4:00/Contact: info@hemmingshousepictures.com

Website: www.hemmingshousepictures.com/Screening Format: Beta Sp/Saint John, NB, Canada, 2009

Papikatuq is a short narrative film that reveals the affects of climate change and cultural transformation in a small community in the Canadian arctic region of Nunavik. *Winner of 2009 Commonwealth Vision Award.*



Julie's Story

Director: Mark Hemmings/Producer: Greg Hemmings/Length: 6:47/Contact:

info@hemmingshousepictures.com/Screening Format: Beta Sp/Saint John, New Brunswick, Canada, 2009

The Story of a cancer survivor.



Credo A Celebration

Director/Writer: Rob Turgeon/Producer: The Hampton John Peters Humphrey

Foundation/Length: 15:00/Contact: ahv@nb.aibn.com/Screening Format: Mini DV/Kingston, New Brunswick, Canada, 2008

"Credo A Celebration" documents the creation of the memorial sculptures to John Peters Humphrey, the little known New Brunswicker who wrote the first draft of The Universal Declaration of Human Rights.



A Ferry Tale

Director/Writer/Producer: Keith MacKenzie/Length: 23:00/Contact:

bluriver@nb.sympatico.ca/Screening Format: Mini DV/Gagetown, New Brunswick, Canada, 2009

This documentary showcases the natural beauty in the area of the Gagetown ferry in response to the NB Premier's decision to discontinue ferry services.



The Grand Slam

Director/Writer: Terry Oakes/Producer: Doug Sutherland, Terry Oakes/Length:

7:09/Contact: oakes@unb.ca/Screening Format: Mini DV/Fredericton, New Brunswick, Canada, 2009

During an epic winter, sixteen snowboarders throw down their best rail grinds and big air jumps and go heel to toe in "The Grand Slam".



The Campaign for Coastal Lands

Writer: Dave McQuinn (Outreach Productions)/Director/Producer: Jenny Murphy/

Danny Crain/Length: 6:00/Contact: ntnb@nbnet.nb.ca/Screening Format: Mini DV/Fredericton, New Brunswick, Canada, 2009

This vignette details an effort by the Nature Trust of New Brunswick to secure for conservation, lands in the area of St. Andrews, New Brunswick. Features aerial images combined with interviews with people passionate to conserve.



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A GIA MILANI FILM

A DARK RADIUS



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Our CBC 3.2.1. Award - winning short film, *A Dark Radius*, premieres in the Shorts II program, Saturday, Nov 7th, 8p.m. at the Centre Communautaire St Anne.

Shore Road Pictures Inc. congratulates the N.B. Filmmakers' Cooperative on its 30th Anniversary!

Congratulations on the Celebration
of the Film Co-op's 30 Glorious Years...

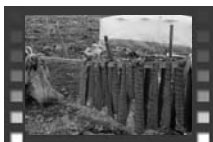
and may there be many more!
CHEERS!

Join us at the Premiere Screening of
Three Amigos Buy a Door
A Foot in the Door Productions
See you at Silver Wave

Documentary Matinee (A Changed World)

Sunday – November 8, 2009 – 2:00 PM

Screening Venue: Charlotte Street Arts Centre



Melting Lands

Director: Greg Hemmings/Writer: Mateo Greco, Greg Hemmings/Producer: Greg Hemmings, Frederica Mariani/Length: 52:00/Contact:

info@hemmingshousepictures.com/Website: www.hemmingshousepictures.com

Screening Format: Beta Sp/Saint John, New Brunswick, Canada, 2009

Melting Lands is a documentary that explores the effects of Global Warming in a small community in the Canadian north.

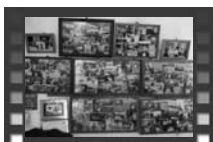
Presented By:



Documentary Matinee (Identity)

Sunday – November 8, 2009 – 2:30 PM

Screening Venue: Le Centre communautaire Sainte-Anne



My Ancestor's House (French, English, Cantonese)

Director/Writer: Suzette Lagacé/Producer: Maurice Aubin, Suzette Lagacé

Cast: Doris Ng Ingham, Joyce Ingham, Frank Ingham, Pauline Ingham, Sidney

Ingham, Mae Ingham/Length: 58:50/Contact: mozus@nb.sympatico.ca/Screening Format: Beta Sp/Moncton, New Brunswick, Canada, 2008

24 year old Doris Ng Ingham from Montreal is on a quest to discover her parents' roots in the Xinhui county. Never having been to China she has received a very traditional upbringing and wishes to see for herself what lies in her forefather's land. She decides to visit her aunt and cousin in Guangdong right after the Olympics. Well aware that China is now going through major social and economic changes Doris reports to her mother in Canada the results of her discoveries and encounters with family members. The countryside of China has no doubt changed much to her mother's disbelief. Through her experience we discover China through its' people, traditions and values, past and present.

Presented By:



Documentary Showcase (Mary Ellen Davis)

Sunday – November 8, 2009 – 4:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne



A Day In Palestine (A Collective Work)

Mary Ellen Davis camera, field recording/José Garcia-Lozano editing, extra camera/Will Eizlini soundtrack, extra sound/Length: 5:30/Contact: medavis@sympatico.ca/Screening Format: Beta Sp

Shot on location in Jayyus, Abu Dis and Beit Duqqu Scenes of everyday life in the occupied Palestinian territories, with a dream-like feeling reminiscent of home-movies of the 60's. But instead of a day at the beach or in the backyard: a wall, an olive tree, a bulldozer, soldiers harassing grandmothers.

Presented By:



Los Músicos

Director: Mary Ellen Davis/Editing/Animation: Guillermo López Pérez/Camera: Simon Bujold/Sound: Cristobal Urbina/Length: 54:00/Contact:

medavis@sympatico.ca/Website: www.maryellendavis.net/Shot in Southern Veracruz State and Mexico City

The Mexican people are profoundly attached to their musical traditions. From the villages to the poorest city neighbourhoods, music is always present, and musicians are never too far. In this documentary, the musicians are our guides. They lead us to the exhilarating beauty of the fandango in southern Veracruz State, and escort us through the immensity of Mexico City. A remedy against melancholy!



Documentary Matinee (Journey Into The Past)

Sunday – November 8 2009 – 4:00 PM
Venue: Charlotte Street Arts Centre

Presented By:
Max Media Ltd.



Africville: Can't Stop Now

**Director/Writer: Juanita Peters/Producer: Marty Williams, Juanita Peters/
Length: 45:32/Contact: wepeople@hotmail.com/Screening Format: Beta Sp/
Dartmouth, Nova Scotia, Canada, 2009**

40 years after the Africville relocation descendants are still wanting a resolution. Africville: Can't Stop Now is the story of 3 men. They are dealing with the painful history and the hopeful future of their people.

One brother continues his almost half century protest on the land while another works diligently with policy and people to help find a respectable compromise: the rebuilding of their church. Their cousin is focused on doing what ever it takes to keep people hopeful and moving forward. With a moving spiritual soundtrack, Africville: Can't Stop Now is a journey into the past with a realization of the power of the spirit in a persistent community.

Juanita Peters and Marty Williams will be in attendance. Q&A will follow the screening



Juanita Peters



Marty Williams





CLOSING GALA

International Feature

Sunday – November 8, 2009 – 7:00 PM

Screening Venue: Tilley Hall, UNB Campus

Social Venue: Closing Gala Party at James Joyce Pub!

Presented By:



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In The Loop

Director: Armando Iannucci/**Writer:** Armando Iannucci, Jesse Armstrong, Tony Roche, Simon Blackwell/**Producer:** Kevin Loader, Adam Tandy/**Cast:** Peter Capaldi, Tom Hollander, Gina McKee, James Gandolfini, Chris Addison, Mimi Kennedy/**Length:** 106:00/**Screening Format:** 35mm /UK, 2009

IN THE LOOP is a fast-paced, lancet-witted ensemble comedy from first-time film director Armando Iannucci, based on his satirical BBC sitcom, THE THICK OF IT. The film tracks the lies, misunderstandings, good and bad intel, and PR blunders that escalate into a full-blown (fictional) crisis in the Middle East over the course of a few days, in a few conversations and meetings, in a few corridors of British and American power.

Though played for laughs, the movie demonstrates how the most incidental factors (leaked papers, hastily spoken soundbites) and players (aides, interns, and low-level government officials) can influence the course of history. The pitch-perfect cast does a great job with Iannucci's script, improvising just enough to maintain the pseudo-documentary feel of the TV show.



Silver Wave Film Festival

2009 Viewer's Choice Awards Ballot

Vote for your Favourite Film and be automatically entered to win the following:

1. Two passes to the 2010 Silver Wave Film Festival
2. Two passes to the 2010/2011 Monday Night Film Series

Ballot drop boxes and pencils will be located in the lobby of the Charlotte Street Arts Centre, UNB Tilley Hall Theatre & Le Centre communautaire Sainte-Anne

Your Favourite Film at the 2009 Silver Wave Film Festival:

Name: _____

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Postal Code: _____

Telephone: _____

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NB Silver Wave Awards 2009



The Silver Wave Awards

Saturday, Nov 7, 2009

Le Centre communautaire Sainte-Anne

10:00 PM - 11:00 PM

(Party following awards at James Joyce Pub in the Crowne Plaza Hotel downtown!)

Presented By:



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To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after Shorts Program II on a Saturday night that promises to be entertaining and full of surprises.

The Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community.

To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2009 Silver Wave Film Festival and be in eligible categories

It's time again to reward New Brunswick filmmakers and filmmakers from away in the below award categories for 2009!

Best NB Short Drama

(Open to all short NB dramatic films/videos);

Best NB Short Comedy

(Open to all short NB comedic films/videos);

Excellence in Screenwriting in a NB short film

(Presented by Azure Sky Films)

Errol Williams Documentary Award (for Best NB Docs Under \$20,000)

Excellence in Cinematography in a NB Short film

Excellence in Art Direction in a NB Short Film

Excellence in Sound Design in a NB Short Film

Excellence in Picture Editing in a NB Short Film

Excellence in Music Composition in a NB Short Film

Outstanding Performance by a NB Actor in a Short Drama

Outstanding Performance by a NB Actress in a Short Drama

Outstanding Performance by a NB Actor in a Short Comedy

Outstanding Performance by a NB Actress in a Short Comedy

Most Unique NB Short Film

Best NB Student Film

Best Documentary

Best Music Video

Best Student Film from Away

Best Short from Away

Recognition Award for a person, group or organization who has contributed significantly to film and video in New Brunswick in a professional capacity;

Recognition Award for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity.

New Brunswick Joy (\$17,000)

\$10,000 in rental services and \$500 in materials from PS Atlantic (Halifax)

- \$3,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative
- \$1,500 in cash from New Brunswick Film
- \$1,500 in film stock from Kodak Canada Inc.

Presented by the Linda Joy Media Arts Society, New Brunswick Film and the New Brunswick Filmmakers' Co-operative

William F. White International Inc: Proud Sponsor of yearly SWF \$2,500 Service Award (Split between the winners of Best NB Short Drama and Best NB Short Comedy)

The CBC 3-2-1 Award will consist of a \$12,500 cash component plus an equal amount in goods and services provided by CBC Television for a total value of \$25,000. The Program will aid in the production of a New Brunswick short or series of shorts, which will be broadcast on CBC Television.

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Featuring The Morning Howl with Randy Corey and Mike Marshall, Undercurrents with Gregg McVicar, Double B's Blues Cruise with Robb Hartlen and, several of the best of Nationally syndicated shows like, The Money Pit, The Roadhouse Blues Hour featuring Tony Steidler-Dennison, and Brent Zwicker with "At the Crossroads. The Wolf also offers daily features including The Game Show Network, Last Night with Conan O'Brien, This Day in Music with Paul Schaffer and more.

The Wolf is also Fredericton's sports leader, continuing as the voice of the St. Thomas University Men's Hockey team and, the Fredericton Senior Royals baseball squad. Plenty of weeknight sports programming will make The Wolf a must listen for sports fans featuring locally produced shows like The "N'er'G" Hour along with syndicated programming covering what's happening in Hockey, Nascar, Baseball, basketball, football, golf and boxing.

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