



FESTIVAL DU FILM

8th

SILVER

WAVE

FILM FESTIVAL

NOVEMBER 13-16, 2008 FREDERICTON, NEW BRUNSWICK, CANADA

[www.swfilmfest.com](http://www.swfilmfest.com)

Presented by the



FREDERICTON  
FILMMAKERS'  
CO-OPERATIVE

ALLFILM  
FESTIVAL



New Brunswick  
FILM  
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Fredericton



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Fier partenaire du  
Festival de films  
Silver Wave 2008

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Film Festival 2008

Centre communautaire Sainte-Anne  
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[www.centre-sainte-anne.nb.ca](http://www.centre-sainte-anne.nb.ca)



Le Centre  
communautaire  
Sainte-Anne



Festival Contact Info/Information  
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**Table of Contents  
Table des matières**

Message from Festival Organizers ..... 1  
 Message des organisateurs

Message from Festival Supporters ..... 5  
 Message des commanditaires

Box Office: Tickets / Prices / Venues ..... 11  
 Billetterie: Billets / Prix / Sites

Thursday – Nov. 13/08 ..... 14  
 Jeudi le 13 novembre 2008

Friday – Nov. 14/08 ..... 16  
 Vendredi le 14 novembre 2008

Saturday – Nov. 15/08 ..... 24  
 Samedi le 15 novembre 2008

Sunday – Nov. 16/08 ..... 38  
 Dimanche 16 novembre 2008

Viewer’s Choice Award ..... 44  
 Prix Choix du public

NB Silver Wave Awards ..... 45  
 Prix Silver Wave

Cover Design / Conception de la page couverture par Bunthivy Nou  
 Festival Program Design / Conception du programme par Bunthivy Nou  
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**VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!  
 Visitez le site web du festival pour les mises à jour  
 WWW.SWFILMFEST.COM**



# Message from the Festival Organizers



## Message from the Executive Director NB Filmmakers' Co-operative

As Executive Director of the New Brunswick Filmmakers' Co-operative, I am delighted to invite filmmakers and film lovers to the 8th annual Silver Wave Film Festival. This year's line-up is guaranteed to dazzle the senses. We are proud that the festival represents many of the cultures present in the community: Aboriginal, French, Anglophone, Latino, Asian, East Indian and more.

Filmmaking in New Brunswick is thriving. More and more independent filmmakers are realizing personal visions in storytelling, and the festival exists to showcase their amazing work. Be sure to check out the many filmmakers in attendance during the week. In addition to the many screenings, there are ample opportunities to network, schmooze and have fun.

I would like to acknowledge the hard work of the Co-op's staff Board of Directors and volunteers who make it happen. A big thank you to our sponsors, advertisers and supporters – we couldn't do it without you. Above all, heartfelt thanks to our film-loving audience. You bring the festival to life with your participation. See you at the movies.

Tony Merzetti, Executive Director, New Brunswick Filmmakers' Co-op



## Message from the NB Film Co-op President

The New Brunswick Filmmakers' Co-operative is proud to present another stellar year of films, galas and workshops that are sure to entertain and delight film lovers young and old.

The Festival is now entering into its 8th year. This year's line-up promises to inject vibrancy into the Fredericton community and bring laughs, thrills and sorrow to audiences everywhere.

The Festival continues to promote diversity in filmmaking and we continue to partner with community and multicultural groups in New Brunswick including the Latino Association of NB and the Multicultural Association of NB.

Each year the Silver Wave Film Festival has grown tremendously and this year is certainly no exception. The Festival could not be achieved without the hard work and support of the staff, board of directors, organizers, sponsors and the many volunteers who bring such an abundance of energy and dedication year after year! Most importantly, the Festival could not be successful without YOU – the viewing audience!

Celebrate the magic that is film in New Brunswick. I look forward to seeing everyone out at the festival!

Bunthivy Nou, President, New Brunswick Filmmakers' Co-op

## **Message du Directeur général Coopérative des producteurs de films du Nouveau-Brunswick**

Je suis très heureux d'inviter les producteurs de films et amateurs de cinéma à la 8e édition du festival Silver Wave. La programmation de cette année promet de vous éblouir. Nous sommes fiers que le festival soit représentatif de la diversité culturelle de la région en passant par la culture autochtone, francophone, anglophone, latino, asian, east indian et plusieurs autres.

La production de film au Nouveau-Brunswick est en pleine essor. De plus en plus de producteurs réalisent leur vision personnelle et le festival existe pour les doter d'une vitrine afin de présenter leur travail. Assurez-vous de faire connaissance des nombreux producteurs présents durant le festival. En plus d'une variété de projections, vous aurez une multitude d'opportunités de réseautage et bien sur d'avoir beaucoup de plaisir.

Je désire souligner le travaille acharné du conseil d'administration de la coopérative, le personnel et les bénévoles qui rendre ce festival possible. Un merci particulier aux commanditaires et amis du festival mais avant tout merci à vous les amateurs de cinéma. Grâce à vous le festival prend vie à chaque année.

Rendez-vous au cinéma.

Tony Merzetti, Directeur général, Coopérative des producteurs de films du Nouveau-Brunswick

## **Message du Président de la coopérative des producteurs de films du Nouveau-Brunswick**

Je vous invite à vous joindre à nous dans le cadre de l'édition 2008 du festival de films Silver Wave. La coopérative des producteurs de films du Nouveau-Brunswick est fière de présenter une autre année spectaculaire de films, gala et ateliers qui seront certainement charmés les amateurs de films de tout âge.

Cette année le festival présente sa 8e édition. La programmation promet de faire vibrer la communauté et apporter rire, suspense et drame à l'auditoire.

Le festival continue de promouvoir la diversité des producteurs de film. Le festival continue d'enrichir les nombreux partenariats avec la communauté et les organismes multiculturels de la région entre autre l'Association Latine du N.-B. et l'Association multiculturel du N.-B.

Chaque année le festival de films Silver Wave prend de l'ampleur et cette année ni fait pas exception. Le festival ne pourrait pas avoir lieu sans le travail acharné et le support du conseil d'administration de la coopérative, des organisateurs, du personnel, des commanditaires et des nombreux bénévoles. Mais encore plus important, le festival ne pourrait pas voir lieu sans vous les amateurs de cinéma.

Je vous invite à célébrez la magie du cinéma au Nouveau-Brunswick. Au plaisir de vous rencontrez durant le festival.

Bunthivy Nou, Président de la coopérative des producteurs de films du Nouveau-Brunswick





## 2008 Festival Team

L'équipe du festival 2008

**Programming, Events & Finance**  
**Programmation, événements et finance**  
Tony Merzetti, Cat LeBlanc



Tony Merzetti



Cat LeBlanc

**Marketing & Publicity**  
**Marketing et publicité**  
Bunthivy Nou  
Jim Lavoie



Bunthivy Nou



Jim Lavoie

**Galas & Events**  
**Galas et événements**  
Dan Thebeau  
Starr Holmden  
Corena Walby



Dan Thebeau



Starr Holmden



Corena Walby

**Human Resources**  
**Ressources humaines**  
Britany Sparrow

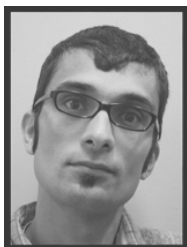
**Cultural Outreach Director**  
**Directeur de travail de  
proximité culturelle**  
Brigitte Noel



Britany Sparrow



Brigitte Noel



Michael Cowie

**Logistics & Venue**  
**Logistiques et lieux**  
Michael Cowie, Michel Guitard,  
Rob Gemmell,



Rob Gemmell



Michel Guitard

**THANK YOU TO OUR FESTIVAL SPONSORS & SUPPORTERS!**

**Merci aux nombreux partenaires et amis du festival!**

**PLATINUM LEVEL/Niveau platine**



**GOLD LEVEL/ Niveau Or**



**SILVER LEVEL/Niveau Argent**



**BRONZE LEVEL/Niveau Bronze**



**SUPPORTERS/Partenaires**

Cavendish Farms  
Latino Association of NB  
Steve Mayhew  
Rogers Television  
Linda Joy Media Arts Society  
Capital FM 106.9  
FOX 105 FM  
Lakeview Inns and Suites  
Film Front Online  
4FRONT film services, inc.

The Film Circuit  
Continental Drift Film Festival  
Toronto International Film Festival  
Charlotte Street Arts Centre  
ACTRA Maritimes  
DGC - Atlantic Regional Council  
Max Media Ltd.  
news-cast.com  
mavennewmedia.com



## Message from The Premier

As Premier of New Brunswick, I am pleased to welcome filmgoers and filmmakers to the 8th annual Silver Wave Film Festival.

Silver Wave is one of our province's premier cultural events and the Government of New Brunswick is proud to sponsor this vibrant and entertaining festival for another season.

In just eight short years, this celebration has grown from a small showing of provincial film talent into a multi-day, multi-venue showcase of the best in New Brunswick, Canadian and foreign film.

A healthy film industry is an important part of the growing and vibrant cultural sector here in New Brunswick. Our government recognizes that cultural industries, such as film, are an important component to achieving self-sufficiency. It is apparent from the caliber of the films being shown here at this year's festival that it is possible to be creative and successful in New Brunswick.

The Silver Wave Film Festival is a great opportunity for visitors and residents alike to experience the creativity and talent of our New Brunswick filmmakers.

I would like to thank the New Brunswick Filmmakers' Cooperative, their many volunteers and all the filmmakers from New Brunswick and throughout the world for their participation at this successful event.

Have a wonderful time at Silver Wave.

Shawn Graham, Premier



## Message from Business New Brunswick and New Brunswick Film

The Province of New Brunswick and New Brunswick Film are proud to support the 8th annual Silver Wave Film Festival.

This impressive event is made possible thanks to the hard work of the New Brunswick Film Co-operative festival staff and the many volunteers. Thanks to the Silver Wave Film Festival, we are able to enjoy quality cinema, not only from our province, but from around the world.

We are very proud of our film industry, and know that through film production we are sharing New Brunswick with the rest of the world. This brings recognition, not only to this province's film industry, but also to New Brunswick as a location where companies can be innovative and be successful.

Congratulations to festival staff for continuing to bring this important event to the City of Fredericton.

Greg Byrne, Q.C.  
Minister



## **Message du premier ministre**

En tant que premier ministre du Nouveau-Brunswick, je suis heureux de souhaiter la bienvenue aux cinéphiles et aux cinéastes à la 8e édition annuelle du Silver Wave Film Festival.

Silver Wave est un des événements culturels marquants de notre province et le gouvernement du Nouveau-Brunswick a une autre bonne raison d'être fier de commanditer cette activité dynamique et divertissante.

En huit années à peine, cette fête est passée d'une simple démonstration du talent cinématographique provincial à un événement de plusieurs jours se déroulant sur plusieurs sites et apportant ce qui se fait de mieux au cinéma, tant au Nouveau-Brunswick qu'au Canada, et dans les productions étrangères.

Une industrie cinématographique prospère est une partie importante du secteur culturel en pleine croissance, ici au Nouveau-Brunswick. Notre gouvernement reconnaît que les industries culturelles, comme celle du film, jouent un rôle important dans l'atteinte de l'autosuffisance. Le calibre des films projetés au festival de cette année démontre qu'on peut être créatif et réussir au Nouveau-Brunswick.

Silver Wave constitue une excellente occasion pour les visiteurs et les résidents de prendre la mesure de la créativité et du talent des cinéastes néo-brunswickois.

J'en profite pour remercier la New Brunswick Filmmakers' Cooperative, ses nombreux bénévoles et tous les cinéastes du Nouveau-Brunswick et d'ailleurs dans le monde pour leur participation à ce festival réussi.

Amusez-vous bien au festival Silver Wave.

Premier ministre, Shawn Graham

## **Message d'Entreprises Nouveau-Brunswick et Film Nouveau-Brunswick**

Le gouvernement du Nouveau-Brunswick et Film Nouveau-Brunswick sont fiers de soutenir le 8e Silver Wave Film Festival.

Cet événement remarquable est rendu possible grâce aux efforts soutenus des membres de la New Brunswick Film Co-operative, des membres du conseil d'administration du festival et des nombreux bénévoles. Grâce au Silver Wave Film Festival, nous pouvons profiter de cinéma de qualité, non seulement de notre province, mais de partout au monde.

Nous sommes très fiers de notre industrie cinématographique et nous savons que sa production nous permet de faire connaître le Nouveau-Brunswick au reste du monde. Il s'ensuit une reconnaissance, non seulement de ce secteur, mais aussi du Nouveau-Brunswick en tant que lieu de tournage où les compagnies cinématographiques peuvent innover et réussir.

Je tiens à féliciter le personnel du festival de continuer à tenir cet événement d'importance à Fredericton.

Le ministre d'Entreprises Nouveau-Brunswick, Greg Byrne, c.r.



## Message from the Mayor of Fredericton

On behalf of Council and the citizens of Fredericton, I am pleased to extend a warm welcome to visitors and members of the film community attending the Silver Wave Film Festival.

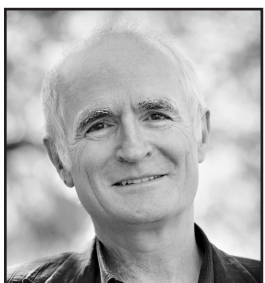
Congratulations to the New Brunswick Filmmakers' Co-op on 8 years of festival screenings, galas and workshops. The City of Fredericton is proud to support the Festival through the Arts, Culture & Heritage Funding Program.

As home to the NB Film Co-op, Fredericton enjoys many contributions the vibrant film sector makes in our community and beyond.

We are especially excited to be designated a Cultural Capital of Canada in 2009. During this year, we look forward to an exciting partnership with the NB Film Co-op to produce a number of short films celebrating Fredericton's heritage and culture.

Once again, welcome and enjoy the festival.

Brad Woodside  
Mayor, City of Fredericton



## Message from the National Film Board

Showing off New Brunswick's rich creativity alongside works from elsewhere, the Silver Wave Film Festival is a great demonstration of how a local festival can connect its community with the world.

The National Film Board of Canada's association with Silver Wave is an essential part of our mission to enrich Canada's social and cultural fabric. With production centres in Moncton and Halifax, we are committed to working with Maritime filmmakers and engaging the region's audiences—telling your stories and connecting with your culture is our mandate as Canada's public producer.

New Brunswick's vibrant diversity is a constant inspiration and this year's festival is an exciting way to experience the province's abundant and innovative talent. Have a great festival!

Tom Perlmutter  
Government Film Commissioner and Chairperson of the  
National Film Board of Canada



## **Message de monsieur le maire**

Au nom du conseil municipal et de la population de Fredericton, je souhaite la bienvenue aux visiteurs et aux membres de la communauté cinématographique qui assistent au Silver Wave Film Festival.

Félicitations à la New Brunswick Filmmakers' Co-op pour huit années de projections, de galas et d'ateliers. La Ville de Fredericton est fière d'appuyer le festival par l'entremise de son Programme de financement des arts, de la culture et du patrimoine.

En offrant un foyer à la NB Film Co-op, Fredericton profite des apports nombreux et féconds du secteur local du cinéma et de son rayonnement.

Nous sommes particulièrement enthousiastes de voir Fredericton désignée Capitale culturelle du Canada pour 2009. Il en résultera un partenariat stimulant avec la NB Film Co-op, qui mènera à la production de courts métrages rendant hommage au patrimoine et à la culture de Fredericton.

Bon séjour et bon festival!

Le maire de Fredericton, Brad Woodside

## **Message du L'Office national du film du Canada**

En mettant en valeur les riches créations du Nouveau-Brunswick tout en accordant une place de choix aux œuvres d'ailleurs, le festival du film Silver Wave démontre de façon magistrale qu'un festival local peut effectivement créer un lien entre sa collectivité et le reste du monde.

L'association qui a cours entre l'Office national du film du Canada et le festival Silver Wave incarne un aspect essentiel de notre mission, soit enrichir le tissu social et culturel du pays. Par l'entremise de ses centres de production de Moncton et de Halifax, l'ONF s'engage à épauler les cinéastes des Maritimes et à favoriser la participation du public de la région : à titre de producteur public du Canada, l'ONF se doit de raconter les histoires de chez vous et de faire connaître votre culture.

La vibrante diversité du Nouveau-Brunswick est une inspiration constante, et le festival de cette année constitue un moyen formidable de découvrir le talent original qui abonde dans la province. Je vous souhaite un excellent festival!

Tom Perlmutter

Commissaire du gouvernement à la cinématographie et président de l'Office national du film du Canada cinématographie et président de l'Office national du film du Canada



*S. Wayne Clarkson*

### **Message from Telefilm Canada**

Telefilm Canada and the Silver Wave Film Festival share a commitment to encouraging audiences to discover and enjoy original and diverse Canadian works – and to the talented Canadians who create them.

The 8th Silver Wave Film Festival provides you, the festival-goer, with an opportunity to discover outstanding films from New Brunswick, Canada and the world.

Thanks to the filmmakers who continue to push the envelope on artistic expression and particularly to our Canadian content creators who tell our stories.

Congratulations to Festival organizers and volunteers for your tireless efforts in delivering another important event.

Enjoy your Festival!

S. Wayne Clarkson  
Executive Director, Telefilm Canada

Gordon Whittaker  
Director, Atlantic Region  
Regional Director – Business Development  
Regional Feature Film Executive, Atlantic Region



*Gordon Whittaker*

### **Message du Téléfilm Canada**

Téléfilm Canada et le Festival de Film Silver Wave partagent le même engagement à intéresser le public aux œuvres canadiennes variées et originales – et à s'intéresser aux Canadiens talentueux qui créent ces œuvres.

Le 8e Festival de Film Silver Wave permet au public de découvrir des films en provenance du Nouveau-Brunswick, du Canada et du monde entier.

Bravo aux cinéastes qui continuent d'approfondir leur expression artistique, et particulièrement aux créateurs et créatrices canadiens qui racontent des histoires qui sont les nôtres.

Félicitations aux organisateurs et bénévoles du festival qui, encore cette année, ont travaillé inlassablement à faire de ce festival un événement si important.

Bon festival!

S. Wayne Clarkson  
Directeur général, Téléfilm Canada

Gordon Whittaker  
Directeur régionale Développement des affaires Atlantique  
Directeur régionale, Longs métrages



*Andrew Cochran*

## Message from CBC Television

CBC is delighted to be part of the Silver Wave Film Festival once again this year. We're looking forward to meeting with film makers and seeing some great shorts.

Attending from our CBC regional program office this year are Peter Hall, Executive Producer of Non-News Programming for the Maritimes and Pam Lovelace, Associate Producer for Non-News Programming, Maritimes, along with Lori Wheeler, Nadine Antle, and Gary Arsenault from our Fredericton offices.

Please talk with any of us about how the CBC could be part of your plans for the coming year.

Best regards

Andrew Cochran  
Managing Director, CBC Television, Maritimes

## Message de la télévision de CBC

CBC est très heureuse de prendre part cette année encore au Silver Wave Film Festival. C'est l'occasion rêvée de rencontrer les réalisateurs et de voir d'excellent courts métrages.

De nos bureaux régionaux Peter Hall, producteur délégué et Pam Lovelace réalisatrice associée pour les éléments autres que nouvelles pour les Maritimes participeront au Festival. Il faudra compter aussi sur la présence de Lori Wheeler, Nadine Antle et Gary Arsenault de nos bureaux de Frédéricton.

Nous vous invitons à nous parler des projets qui pourraient être réalisés en collaboration avec la CBC dans la prochaine année

Salutations distingués

Andrew Cochran

Directeur régional télévision  
CBC Maritimes



# Box Office:

## Screenings/Tickets/Prices and Venues

|   |   |   |
|---|---|---|
| <p><b>Opening Night Gala Film</b> (page 14)<br/> <b>New Brunswick Feature</b><br/>           Date/Time: Thur, Nov. 13, 8:00 pm<br/>           Venue: Tilley Hall, UNB campus<br/>           Gala Reception: Crowne Plaza Hotel, Upstairs Junior Ballroom:<br/>           5:00 pm to 7:00 pm</p>   | <p>Growing Op</p>   | <p>\$9.00 adult<br/>           \$8.00 student / senior (65 plus)<br/>           (Tickets sold at the door only on the night of the screening &amp; at the Reception). Ticket price includes entrance to Gala Reception in upstairs Junior Ballroom.</p> |
| <p>(page 16)<br/> <b>New Brunswick Filmmakers' Co-operative Gala Screening Diplomatic Relations</b><br/>           Date/Time: Fri, Nov. 14, 7:30 pm<br/>           Venue: Le Centre communautaire Sainte-Anne theatre<br/> <b>Latino Fiesta</b><br/>           Date/Time: Fri, Nov. 14, 9:00 pm<br/>           Social Venue: Le Centre communautaire Sainte-Anne – downstairs cafeteria</p> | <p><i>Back In Your Arms</i><br/> <i>The Butterfly Broach</i><br/> <i>Hide &amp; Seek</i></p>  | <p>\$9.00 adult<br/>           \$8.00 student / senior (65 plus)<br/>           (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Latino Fiesta.</p>   |
| <p><b>Feature Film (Canadian)</b> (page 18)<br/>           Date/Time: Fri, Nov. 14, 7:00 pm<br/>           Venue: Tilley Hall, UNB campus</p>   | <p>Heaven on Earth</p>  | <p>\$9.00 adult<br/>           \$8.00 student / senior (65 plus)<br/>           (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Latino Fiesta.</p>   |
| <p><b>Feature Film (French)</b> (page 18)<br/>           Date/Time: Fri, Nov. 14, 9:30 pm<br/>           Venue: Tilley Hall, UNB campus</p>   | <p>C'est pas moi, je le jure!<br/>           (It's Not Me, I Swear!)</p>  | <p>\$9.00 adult<br/>           \$8.00 student / senior (65 plus)<br/>           (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Latino Fiesta.</p>   |
| <p><b>Midnight Screening</b> (page 20)<br/> <b>(Bloody, Weird &amp; Perverted)</b><br/>           Date/Time: Fri, Nov. 14, 11:45 pm<br/>           Venue: Tilley Hall, UNB campus</p>   | <p>Treevenge<br/>           Koukla mou...(My Doll...)<br/>           A Christmas Vigilante<br/>           Express<br/>           Blood Shed<br/>           Sour Sam<br/>           The WereJerk<br/>           Citadel<br/>           Highway IV<br/>           Retrievable</p> | <p>\$3.00 general admission(Tickets sold at the door only on the night of the screening).</p>   |
| <p>(page 24)<br/> <b>Canadian &amp; International Shorts</b><br/>           Date/Time: Sat, Nov. 15, 12:00 pm<br/>           Venue: Charlotte Street Arts Centre</p>  | <p>Lightchasers<br/>           I Don't Feel Like Dancing<br/>           68° &amp; Clear<br/>           Fractured<br/>           Watchmaker<br/>           Prism<br/>           LoveLoveLove</p>   | <p>\$5.00 general admission (Tickets sold at the door only on the day of the screening).</p>  |
| <p><b>Feature Film (Canadian)</b> (page 25 )<br/>           Date/Time: Sat, Nov. 15, 12:00 pm<br/>           Venue: Le Centre communautaire Sainte-Anne theatre</p>   | <p>The Poet</p>   | <p>\$5.00 general admission (Tickets sold at the door only on the day of the screening).</p>  |

### Screening Venues:

- Le Centre communautaire Sainte-Anne (CCSA): 715 Priestman Street, Fredericton, NB
- Charlotte Street Arts Centre Auditorium (CSAC): 732 Charlotte Street, Fredericton, NB
- Tilley Hall, Room 102: University of New Brunswick campus, Fredericton, NB

### Social Venue Locations:

- Le Centre communautaire Sainte-Anne: 715 Priestman Street, Fredericton, NB
- James Joyce Pub & Crowne Plaza Lord Beaverbrook, upstairs Junior Banquet Room: 659 Queen Street, Fredericton, NB



# Box Office: Screenings/Tickets/Prices and Venues

|  |  |  |
|--|--|--|
| <p><b>Feature Film (Latino)</b> (page 26)<br/>Date/Time: Sat, Nov. 15, 2:00 pm<br/>Venue: Tilley Hall, UNB campus</p>  | <p>Under the Same Moon</p>   | <p>\$5.00 general admission (Tickets sold at the door only on the day of the screening).</p>   |
| <p><b>NFB Documentary Matinee</b> (page 26)<br/>Date/Time: Sat, Nov. 15, 2:00 pm<br/>Venue: Charlotte Street Arts Centre</p>   | <p>Passage</p>   | <p>\$5.00 general admission (Tickets sold at the door only on the day of the screening).</p>   |
| <p><b>Youth Screenings</b> (page 28)<br/><b>(Films made by young people in NB)</b><br/>Date/Time: Sat, Nov. 15, 2:30 pm<br/>Venue: Le Centre communautaire Sainte-Anne theatre</p> | <p>Selected Films</p>  | <p>\$1.00 general admission (Tickets sold at the door only on the day of the screening).</p>   |
| <p><b>Documentary Matinees</b> (page 28)<br/><b>(The Heart &amp; Spirit)</b><br/>Date/Time: Sat, Nov. 15, 4:00 pm<br/>Venue: Charlotte Street Arts Centre</p>                      | <p>Norm<br/>The Sacred Sundance</p>  | <p>\$5.00 general admission (Tickets sold at the door only on the day of the screening).</p>   |
| <p><b>New Brunswick Shorts I</b> (page 30)<br/>Date/Time: Sat, Nov. 15, 6:00 pm<br/>Venue: Le Centre communautaire Sainte-Anne theatre</p>   | <p>The Legend of the Footprint<br/>My Selfish Life<br/>The Cleanup<br/>Cliffe Street<br/>Vanishing Point<br/>Pinocchio &amp; the Cricket<br/>Real Men Drink Their Coffee Black<br/>Misdirection<br/>Eden<br/>Temple of the Sapphire Moon</p> | <p>\$9.00 adult<br/>\$8.00 student /senior (65 plus)<br/>(Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Awards and After Party at James Joyce Pub.</p> |
| <p><b>New Brunswick Shorts II</b> (page 34)<br/>Date/Time: Sat, Nov. 15, 8:00 pm<br/>Venue: Le Centre communautaire Sainte-Anne theatre</p>  | <p>Assassins<br/>Rebecca's Grave<br/>Pray My Children<br/>Gamers' Manifesto<br/>Secrets of Autumn<br/>All Revved Up<br/>A Lion's Tale</p>  | <p>\$9.00 adult<br/>\$8.00 student /senior (65 plus)<br/>(Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Awards and After Party at James Joyce Pub.</p> |
| <p><b>Silver Wave Awards</b> (page 45)<br/>Date/Time: Sat, Nov. 15, 10:00 pm<br/>Venue: Le Centre communautaire Sainte-Anne theatre</p>  | <p>Awards Galore!</p>  | <p>Ticket price to Shorts I or II includes entrance to Silver Wave Awards and After Party at James Joyce Pub at the Crowne Plaza – Lord Beaverbrook Hotel.</p>   |

## FESTIVAL PRICES:

### Festival Passes: \$50.00

(includes all screenings, workshops and galas). Festival passes are available at the NB Film Co-op only for purchase starting (cash or cheque). Tickets at other venues will be sold at the door (cash only).

Festival pass holders must be present 30 min prior to a screening to ensure seat availability. Festival reserves the right to sell all seats after that time.

\*\*Please note that all films are for adults (except for indicated children and youth screening programmes).

Please call (506) 455-1632 for more information or email [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com)

# Box Office: Screenings/Tickets/Prices and Venues

|  |  |   |
|--|--|---|
| <p><b>Documentary Matinees (page 38)</b><br/><b>(People's Passions)</b><br/>Date/Time: Sun, Nov. 16, 12:00 pm<br/>Venue: Charlotte Street Arts Centre</p>                              | <p>Down and Derby<br/>Suzanne Hill: The High Water Mark<br/>Max O U/W<br/>In Key Choir<br/>Werner Arnold<br/>Cubers</p>  | <p>FREE</p>   |
| <p><b>Documentary Matinee (page 39)</b><br/><b>(Community Icons)</b><br/>Date/Time: Sun, Nov. 16, 1:00 pm<br/>Venue: Le Centre communautaire Sainte-Anne theatre</p>                   | <p>Gruff &amp; Ready: The Mazzuca's Story</p>  | <p>FREE</p>   |
| <p><b>Feature Film (Canadian) (page 39)</b><br/>Date/Time: Sun, Nov. 16, 2:00 pm<br/>Venue: Tilley Hall, UNB Campus</p>  | <p>Up the Yangtze</p>  | <p>\$5.00 general admission<br/>(Tickets sold at the door only on the day of the screening)</p>   |
| <p><b>Documentary Matinees (page 40)</b><br/><b>(People &amp; Places)</b><br/>Date/Time: Sun, Nov. 16, 2:00 pm<br/>Venue: Charlotte Street Arts Centre</p>                             | <p>Bridging the Gap<br/>Blue Skies and Rocky Shores<br/>The Planet that Veit Built<br/>Time Apart: A History of Hope</p> | <p>FREE</p>   |
| <p><b>Migration Stories (page 42)</b><br/><b>(French)</b><br/>Date/Time: Sun, Nov. 16, 3:00 pm<br/>Venue: Le Centre communautaire Sainte-Anne theatre</p>                              | <p>Selected Films</p>  | <p>FREE</p>   |
| <p><b>Migration Stories (page 42)</b><br/><b>(Latino, African &amp; Asian)</b><br/>Date/Time: Sun, Nov. 16, 4:15 pm<br/>Venue: Le Centre communautaire Sainte-Anne theatre</p>         | <p>Selected Films</p>  | <p>FREE!</p>  |
| <p><b>Documentary Matinee (page 43)</b><br/><b>(Canadian Film Culture)</b><br/>Date/Time: Sun, Nov 16, 4:00 pm<br/>Venue: Charlotte Street Arts Centre</p>                             | <p>Maple Flavour Films</p>   | <p>FREE</p>   |
| <p><b>Closing Night Gala Film (page 44)</b><br/><b>(International)</b><br/>Date/Time: Sun, Nov. 16, 7:00 pm<br/>Venue: Tilley Hall, UNB Campus<br/>Gala Reception: James Joyce Pub</p> | <p>Brideshead Revisited</p>  | <p>\$9.00 adult<br/>\$8.00 student /senior (65 plus)<br/>(Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Awards and Closing Gala Reception at James Joyce Pub.</p> |

## Opening Gala: New Brunswick Feature

Thursday – November 13, 2008 – 8:00 PM

Venue: Tilley Hall, UNB Campus

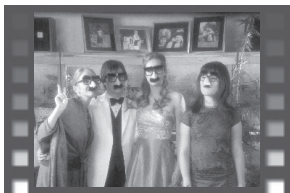
Social Venue: Crown Plaza Lord Beaverbrook

5:00 PM - 7:00 PM

Presented By:

**TELEFILM**

C A N A D A



### **Growing Op**

**Director/Writer:** Michael Melski

**Producer:** Monique LeBlanc, Michael Melski, Doug Pettigrew, Rick Warden

**Executive Producer:** Thom Fitzgerald

**Cast:** Steven Yaffee, Rachel Blanchard, Rosanna Arquette, Wallace Langham,

Denis Theriault

**Length:** 100:00

**Contact:** cineast@ns.sympatico.ca

**Screening Format:** 35mm

**Halifax, Nova Scotia, Canada, 2008**

A teenage boy rebels against his neo-hippie, marijuana-growing, home-schooling parents by going to high school for the first time. (Shot in New Brunswick)

The Filmmaker Michael Melski will be a special guest of the Silver Wave Film Festival and will introduce the film.

*"Growing Op, the ultimate coming of age film, is the best capture of social interaction amongst youth I have ever seen. I felt like I was watching this generation's 'Risky Business'! Michael Melski's directorial debut is nothing short of brilliant as the web of teenage angst spins out."*

*"The storyline, the characters, the photography all excel, mixed with an outstanding soundtrack (Home Grown). The humor is so timely and relevant it cracks you up. Another outstanding feature, unique in fact, is there is no attempt to disguise where it was shot. The Moncton/Riverview skyline has never looked better in night/dawn shots. It's as if Melski is saying that Growing Ops are everywhere so deal with it. The bottom line is Melski has harvested a good crop!"*

- Jim Lavoie: Silver Wave Film Festival Publicist



*Growing Op*

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## Diplomatic Relations

Friday – November 14, 2008 – 7:30 PM

Venue: Le Centre communautaire Sainte-Anne

Social Venue: Le Centre communautaire Sainte-Anne

Latino Fiesta at 9:00 PM!

### Presented By:

New Brunswick Filmmakers' Co-operative  
New Brunswick Film  
Atlantic Canada Opportunities Agency  
Post-Secondary Education, Training Labour  
Department of Canadian Heritage –  
Cultural Spaces Program  
CBC Television

Produced through the New Brunswick Filmmakers' Co-operative's  
Film and Television Certificate Programme



### Back In Your Arms

Director: Joel Thompson

Writer: Tony Sekulich

Producer: John Christenson, Tony Sekulich

Executive Producer: Tony Merzetti

Cast: Lita Llewellyn, Tim Turnell, Elizabeth Goodyear, Geoff Giffin, Jeff Bate Boerop, Gary Belding, Mandy MacLean

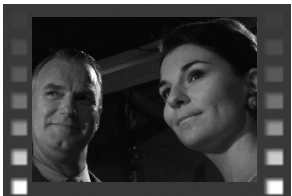
Length: 23:00

Contact: [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com)

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2008

A young woman out for a late night coffee with her fiancé and close friends bumps into a former lover. Simple catching up soon turns into a rehashing of their past and she comes to view everything in a new and shocking light. Will truths about the past change her plans for the future?



### The Butterfly Broach

Director: Michel Guitard

Writer: D.J. Sweet

Producer: Tony Sekulich, John Christenson

Executive Producer: Tony Merzetti

Cast: Wally MacKinnon, Josh Linton, Melanie LeBlanc, Gordon Gilhuly

Patricia Leger, Keith Ruttan, Sebastian MacLean, Mandy MacLean

Length: 14:00

Contact: [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com)

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2008

An older couple returns to a restaurant to celebrate the 40th anniversary of the night that changed their lives forever. When a deranged man robs the place at gunpoint, they are instantly thrown back into the world they thought they had left behind for good.



### Hide & Seek

Director: Bunthivy Nou

Writer: Michael McDermott

Producer: John Christenson, Tony Sekulich

Executive Producer: Tony Merzetti

Cast: Robbie O'Neill, Andrew Johnston, Eric Goguen, Pierre Alexander Huard,

Jason Chisholm, Julien Cyr, Chris Nyarady, Mandy MacLean.

Length: 14:00

Contact: [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com)

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2008

Three brothers grab a late-night meal after visiting their dying father in the hospital. Reminiscing about their childhood opens up old wounds for one of the brothers, and a secret that had been long buried for years surfaces and threatens to tear apart the family for good.



## Canadian Feature

Friday – November 14, 2008 – 7:00 PM

Venue: Tilley Hall, UNB Campus

Social Venue: Le Centre communautaire Sainte-Anne

Latino Fiesta!

Presented By:



### Heaven on Earth (Punjabi with English Subtitles)

Director/Writer: Deepa Mehta

Producer: David Hamilton

Cast: Preity Zinta, Rajinder Singh Cheema, David C. Malcolm

Length: 106:00

Toronto, Ontario, Canada, 2008

A young Indian woman (Bollywood superstar Preity Zinta), is involved in an arranged marriage with an Indo-Canadian who, as it turns out, is highly abusive. Her situation is wretched, but she is largely powerless to improve it. New to Canada and at the mercy of her husband, she quite literally has nowhere to go – except into the recesses of her thriving imagination.

Mehta adds a new level of profound and sad complexity to her body of work by making the harrowing and prescient suggestion that the interior world of fantasy might be, for some people, the only possible form of redemption.

## Canadian Feature

Friday – November 14, 2008 – 9:30 PM

Venue: Tilley Hall, UNB Campus

Social Venue: Le Centre communautaire Sainte-Anne

Latino Fiesta!

Presented By:



### C'est pas moi, je le jure! (It's Not Me, I Swear!)

Director/Writer: Philippe Falardeau (Based on the book by Bruno Hébert)

Producer: Luc Déry, Kim McGraw

Cast: Antoine L'Écuyer, Gabriel Maillé, Catherine Faucher, Suzanne Clément

Length: 105:00

Screening Format: 35mm

Canada, 2008

It's the summer of 1968- a year after Expo 67- and change is in the air. Leo (Antoine L'Écuyer) is an overly self-aware 10-year-old ensconced in French-Canadian suburbia. His endlessly squabbling parents will soon split up when his mother chooses to make a new life in Greece. Meanwhile, Leo is infatuated with a new girl who seems to know everything. This film sets the mood for a funny and delightful exploration of the mysteries of childhood.

Au début de l'été 68, Léon Doré (Antoine L'Écuyer), 10 ans, passe à un cheveu de se pendre accidentellement. Sa mère le sauve in extremis, comme l'été précédent dans la piscine, comme il y a deux ans dans le congélateur. Léon est une bombe à retardement à l'imagination fertile. Bien sûr, il y a Papa (Daniel Brière) et Maman (Suzanne Clément) qui s'engueulent tout le temps. Il y a aussi les maudits voisins et leurs vacances à la mer. Et évidemment, il y a Léa (Catherine Faucher), la voisine fatigante qui a toujours raison. Quand Maman décide de quitter la famille pour aller refaire sa vie en Grèce, Léon va tout faire pour sublimer la douleur. Piller la maison du voisin, devenir menteur professionnel, trouver de l'argent pour acheter un billet d'avion pour l'Grèce. Et même, pourquoi pas, tomber amoureux de Léa. Ensemble, ils réussiront le temps d'un été à surmonter la douleur de vieillir quand on se sent abandonné.



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**Midnight Screenings  
(Bloody, Weird & Perverted)**

Friday – November 14, 2008 – 11:45 PM

Venue: Tilley Hall, UNB Campus

Presented By:



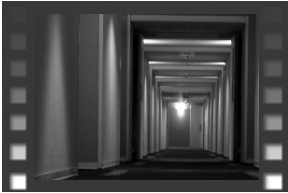
NEW BRUNSWICK  
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CO-OPERATIVE**



**Treevenge**

Director: Jason Eisener  
Writer: Rob Cotterill and Jason Eisener  
Producer: Rob Cotterill  
Cast: Jonathan Torrens, Sarah Dunsworth, Maris Morgan, Jayden Taylor  
Length: 15:29  
Contact: rob@yerdead.com  
Screening Format: Beta Sp  
Halifax, Nova Scotia, Canada, 2008

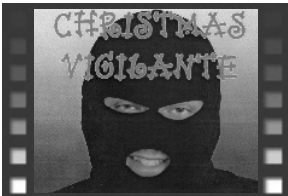
This film details the experiences and horrifying reality of the lives of Christmas trees.



**Koukla mou... (My Doll...)**

Director: Nikos Kourouklis  
Writer: Nikos Kourouklis, Vassilis Yatsis (from an idea by Thanassis Skroumbelos)  
Producer: Nikos Kourouklis, Alexandros Papailiou  
Cast: Yiorgos Karamihos, Maria Katsoulidi, Fotis Spyros  
Length: 7:00  
Contact: nkourouklis@yahoo.gr  
Screening Format: Mini DV  
Athens, Greece, 2007

In a hotel room, a lot could be going on...



**A Christmas Vigilante**

Director/Writer/Producer: Angus Swantee  
Cast: Craig Gunn, Mark Ross  
Length: 2:00  
Contact: aswantee@hotmail.com  
Screening Format: Beta Sp  
Halifax, Nova Scotia, Canada, 2008

Even Santa has a breaking point! A burglar's plot of Christmas Eve thievery is turned upside down when he receives a Yuletide lesson at the hands of the Christmas Vigilante!



**Express**

Director: Eric Piccoli  
Writer: Eric Piccoli, Julien Deschamps Jolin  
Producer: Marco Frascarelli, Eric Piccoli, Julien Deschamps Jolin  
Cast: Didier Egle, Symon Michaud, André Nadeau, Michel Vallières  
Length: 28:00  
Contact: eric@artstrokefilms.com  
Screening Format: Mini DV  
Montreal, Quebec, Canada, 2008

Inside an elevator on its way to the underground parking, three men meet a mysterious delivery man who holds them hostage.



**Highway IV**

Director/Writer: Jeremy Lutter  
Producer: Talitha Cummins  
Mentor Producer: Kirk Karasin  
Cast: Victoria Plant, Chad Rook  
Length: 3:39  
Contact: jeremy@brokenmirrorfilms.com  
Website: www.jeremylutter.com  
Screening Format: Beta Sp  
Vancouver, British Columbia, Canada, 2008

*Highway IV* is a song about lost love. Two lovers are lost on the highway trying to find their way back to that happy place in a relationship. Their love is reckless, like a car speeding with no one at the wheel.





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# Whether you're trying to get your story told or sold, RBC can help.

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## Midnight Screenings (Bloody, Weird & Perverted)

Friday – November 14, 2008 – 11:45 PM

Venue: Tilley Hall, UNB Campus

Presented By:



### Blood Shed

Director: Jason Shipley  
 Writers: Jason Shipley, Pierre Huard  
 Producers: Jason Shipley, Pierre Huard  
 Cast: Pierre Huard, Dennis Poirier, John Heinstein, Miranda Wilkins  
 Length: 15:00  
 Contact: pierrehuard1@hotmail.com  
 Screening Format: Beta Sp  
 Fredericton, New Brunswick, Canada, 2008

A reclusive writer receives a brutal lesson in family values when his psychopathic brother arrives unannounced for a weekend of booze, drugs, fishing, and guns. Scary, funny, disgustingly gory, and totally bizarre, *Blood Shed* is a splatter film New Brunswick can call its own.



### Sour Sam

Director: Jeremy Lutter  
 Writer: Adar Harlso, Ben Rollo  
 Producer: Talitha Cummins  
 Cast: Mike Denis, Julian Paul, Hussain Luaibi, Mitch Pollock, Victoria Plant, Shauna Eve  
 Length: 8:00  
 Contact: jeremy@brokenmirrorfilms.com  
 Website: www.jeremylutter.com  
 Screening Format: Beta Sp  
 Vancouver, British Columbia, Canada, 2007

Sour Sam is looking for something sweet in his life. This bitterly depressed ice creamman looks for lust in all the wrong places.



### The WereJerk

Director/Writer/Producer: Joel MacKenzie  
 Cast: Shawn Maggio, Holly Stevens, Joey Campbell, Michael Chandler  
 Length: 18:00  
 Contact: joelamackenzie@gmail.com  
 Screening Format: Beta Sp  
 Halifax, Nova Scotia, Canada, 2008

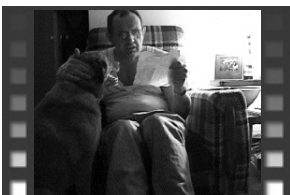
The mystical and sexy properties of a full moon, coupled with high stress levels can cause some people to transform into a jerky monster.



### Citadel

Director/Writer/Producer: Tinu Sinha  
 Associate Producer: Paola Galindo  
 Cast: Frank Zotter, Patrick Creery, Sean Montgomery, Suzanne Pringle, Leena Manro, Lesley Baker  
 Length: 14:28  
 Contact: trsinha@shaw.ca  
 Screening Format: Beta Sp  
 Calgary, Alberta, Canada, 2008

A surreal and nightmarish tale of two company employees involved in corporate espionage.



### Retrievable

Director/Writer/Producer: Jeff Seymour  
 Cast: Ron Stewart, Mike Riney, Sarah Tracartin  
 Length: 5:53  
 Contact: y4jkk@unb.ca  
 Screening Format: Mini DV  
 Fredericton, New Brunswick, Canada, 2008

Good intentions can be elaborate, but the most elaborate results come from ill intentions gone good.



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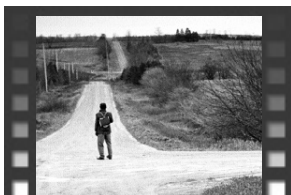
## Canadian & International Shorts

Saturday – November 15, 2008 – 12:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:

**ROGERS  
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### Lightchasers

Director/Writer: Rafal Sokolowski

Producer: Daniel Bekerman

Cast: Daniel Bekerman, Brent Carver, Wendy Lyon, Stephen Suckling

Length: 14:50

Contact: info@blinddogfilms.ca

Screening Format: Beta Sp

Toronto, Ontario, Canada, 2008

This is a visually breathtaking journey of three strangers towards their awakening in life.



### I Don't Feel Like Dancing

Director: Joachim Dollhopf, Evi Goldbrunner

Writer: Evi Goldbrunner, Joachim Dollhopf, Robby Dannenberg

Producer: Holger Lochau

Cast: Antonio Wannek, Vesela Kazakova, Jakob Bieber, Maximilian Haas

Length: 7:00

Contact: jo.dollhopf@googlemail.com

Screening Format: Mini DV

Potsdam, Germany, 2008

Somewhere in a war zone, three stationed soldiers divert themselves from everyday life. One of them becomes aware of a native girl...



### 68° & Clear

Director/Writer: Dawn Westlake

Producer: Rebecca Gifford, Jason Luckett

Cast: Myles Stephens, Dawn Westlake, John Neisler, Warren Watkins

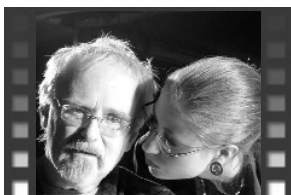
Length: 12:35

Contact: dawnwestlake@gmail.com

Screening Format: Mini DV

Los Angeles, California, United States, 2008

An 11-year-old mugger saves the life of a suicidal widow. It's just another day in L.A., where it's always 68°F and clear.



### Fractured

Director/Writer: Joseph LeClair

Producer: Hank White

Cast: George Barkhouse, Debora Barkhouse, Holly Stevens, Brooke Bernard

Length: 15:00

Contact: hwhite@chebucto.ns.ca

Screening Format: Beta Sp

Dartmouth, Nova Scotia, Canada, 2008

Robert Landon, a retired librarian slowly realizes that his world is becoming smaller and pieces of him and the ones he loves are disappearing.



### Watchmaker

Director: Christopher Ball

Producer: Christopher Ball, Megan Wennberg, Aram Kouyoumdjian

Cast: Carmen Townsend, Shane O'Handley

Length: 4:38

Contact: cbifilms@istar.ca

Screening Format: Beta Sp

Mahone Bay, Nova Scotia, Canada, 2008

*Watchmaker* is a feast for the eyes and ears, mesmerizing and hypnotizing the viewer. Set to the energetic and dynamic music of The Tom Fun Orchestra, the film is a layered collage of hand-drawn, painted, scratched and exposed images.

Saturday Nov 15 / 08



## Canadian & International Shorts

Saturday – November 15, 2008 – 12:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:

**ROGERS  
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### Prism

Director/Writer/Producer: Evan Eisenstadt

Executive Producer: Sam Fisher

Cast: Jeremy Akerman, Martha Irving, Denis Theriault, Ian Tench, Emily Power

Length: 20:43

Contact: [eisenstadt@gmail.com](mailto:eisenstadt@gmail.com)

Screening Format: Mini DV

Halifax, Nova Scotia, Canada, 2008

When Jacob Goldstein's younger sister disappears without a trace, Jacob turns to drugs in an attempt to escape the torment.



### LoveLoveLove

Director/Writer: Hsiang-Heng Kung

Producer: Pakpoom Treechairusmee

Cast: Hsiang-Heng Kung, Ery Nzaramba, Stuart Anthony, Antoin Niall Commane

Length: 19:50

Contact: [tkscdh@hotmail.com](mailto:tkscdh@hotmail.com)

Screening Format: Beta Sp

Sheffield, United Kingdom, 2008

An Asian girl who has come to the UK to study meets three different young men from different countries at different periods of her stay and falls in love each time!

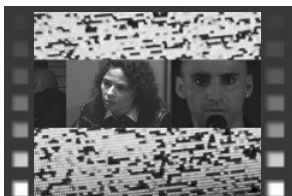
## Canadian Feature

Saturday – November 15, 2008 – 12:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Presented By:

**Boyne / Clarke**  
Production & Sales Films



### The Poet

Director/Writer: Michael Rothecker

Producer: Alan Collins

Executive Producer: Mike Frankie

Cast: George Santino, Kelly Hope Taylor, Sandra Laronde, Colin Taylor

Length: 80:00

Contact: [carabas2003@yahoo.ca](mailto:carabas2003@yahoo.ca)

Screening Format: Beta Sp

Toronto, ON, 2008

Paul Keswick is tired of Paul Keswick. When he decides to shave off his moustache, people begin to approach Paul mistaking him for David Hawk, a notorious literary rock star known as The Poet. After Paul is charged with the murder of David Hawk's wife, he has to convince the police of his true identity.

*"The Poet" is being distributed by the Canadian Filmmakers Distribution Centre ([www.cfmdc.org](http://www.cfmdc.org)).*

## Latino Feature

Saturday – November 15, 2008 – 2:00 PM  
Screening Venue: Tilley Hall, UNB Campus

Presented By:



**Under the Same Moon** (English, Spanish with English subtitles)  
Director: Patricia Riggen  
Cast: Kate Del Castillo, Adrian Alonso, America Ferrera, Eugenio Derbez  
Length: 109:00  
Screening Format: 35mm  
Mexico/USA, 2008

In a desperate attempt to provide better care for her son Carlitos, Rosario leaves Mexico to go work illegally in the United States. Carlitos is left behind until sudden circumstances push mother and son to seek a reunion. They embark on parallel journeys to find each other but the obstacles they face are increasingly challenging for both of them. However, their commitment to and love for each other ultimately provides the strength that keeps them running.

Under the Same Moon is a story about family, the politics of immigration and the very human will to risk everything in order to save what is most important.

## NFB Documentary Matinee (Journey into the Abyss)

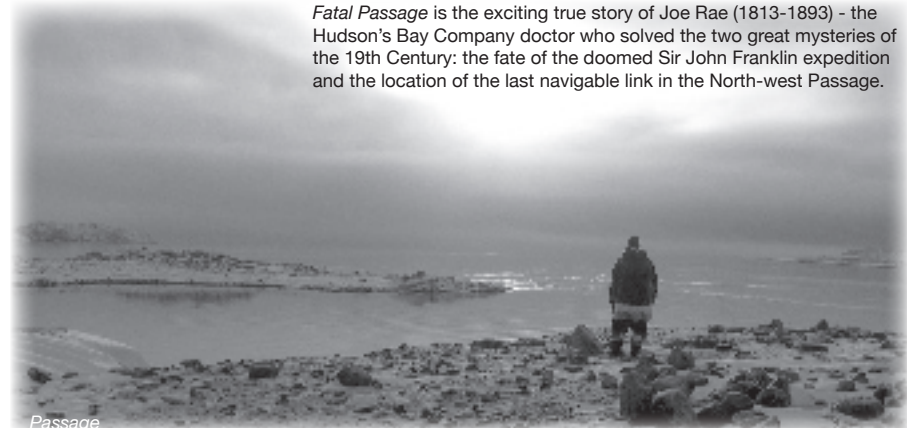
Saturday – November 15, 2008 – 2:00 PM  
Venue: Charlotte Street Arts Centre

Presented By:



**Passage**  
Director/Writer: John Walker  
Producer: Andrea Nemtin, Kent Martin (NFB), John Walker  
Executive Producer: Bill Nemtin  
Length: 107:00  
Contact: [anemtin@ptvproductions.ca](mailto:anemtin@ptvproductions.ca)  
Screening Format: Beta Sp  
Toronto, Ontario, Canada, 2008

*Fatal Passage* is the exciting true story of Joe Rae (1813-1893) - the Hudson's Bay Company doctor who solved the two great mysteries of the 19th Century: the fate of the doomed Sir John Franklin expedition and the location of the last navigable link in the North-west Passage.



Passage



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# Venue Map



## Screening Venues

- 1 - Le Centre communautaire Sainte-Anne (CCSA)  
715 Priestman Street  
Fredericton, NB
- 2 - Charlotte Street Arts Centre  
732 Charlotte Street  
Fredericton, NB
- 3 - UNB Tilley Hall Room 102  
UNB Campus  
Fredericton, NB

## Social Venues

- 4 - Doodles Café &  
Charlotte Street Arts  
Centre Auditorium (CSAC)  
732 Charlotte Street  
Fredericton, NB
- 5 - James Joyce Pub  
(Crown Plaza  
Lord Beaverbrook)  
Crown Plaza  
659 Queen Street  
Fredericton, NB
- 6 - Le Centre communautaire Sainte-Anne (CCSA)  
715 Priestman Street  
Fredericton, NB



## Youth Screening Showcase

(Films made by young people in NB)

Saturday – November 15, 2008 – 2:30 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Presented By:



Showcasing the best of pre-teen & teen filmmaking, the Youth Screening Showcase is a surprisingly insightful and entertaining series of shorts made by youth 8 years and up. Full of humour and creativity and covering life in general as well as environmental and global issues, this screening program is not to be missed!

## Documentary Matinees

(The Heart & Spirit)

Saturday – November 15, 2008 – 4:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



### Norm

Director: Kent Nason and Teresa MacInnes

Writer: Kent Nason

Producer: Teresa MacInnes and Kent Nason

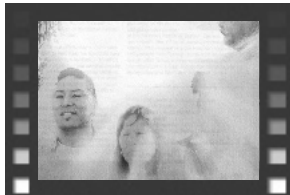
Length: 49:30

Contact: [teresa@seatosea.cc](mailto:teresa@seatosea.cc)

Screening Format: Beta Sp

Boutilliers Point, Nova Scotia, Canada, 2008

*Norm* is the story of an elderly man with Downs syndrome. He survived an era where people with disabilities were sent away and now faces a battle with Alzheimer's, a disease that afflicts the majority of elderly people with Downs syndrome. His saving grace has been his sister Karen, who sixteen years ago fulfilled a promise she made to Norm when they were kids; to rescue him from foster care and give him a loving home.



### The Sacred Sundance

Director/Writer: Brian J. Francis

Producer: Kent Martin (NFB)

Length: 69:20

Contact: [bpaw@nb.sympatico.ca](mailto:bpaw@nb.sympatico.ca)

Screening Format: Beta Sp

Big Cove, New Brunswick Canada, 2008

Faced with a mounting epidemic of suicides and substance abuse, a group of elders sought advice from respected Sundance Chief Nevin. His advice was for the Sundance to come to the East Coast.

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# New Brunswick Shorts I

Saturday – November 15, 2008 – 6:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: After Party at James Joyce Pub at 11 PM!

Presented By:



## The Legend of the Footprint

Director/Writer/Producer: Martin Sabattis

Length: 5:00

Contact: msabattis@gmail.com

Screening Format: Mini DV

Kingsclear, New Brunswick, Canada, 2008

*The Legend of the Footprint* and accompanying short film unfold as an animation created by NB aboriginal animator Martin Sabattis



## My Selfish Life

Director/Writer/Producer: Steve Doiron

Executive Producer: Blake Stilwell

Cast: Tim Turnell, Emily Davidson, Lorraine Melanson

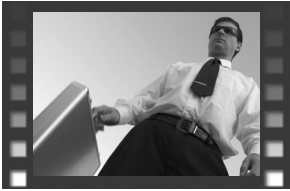
Length: 16:20

Contact: stevendoiron@hotmail.com

Screening Format: Mini Beta Sp

Saint John, New Brunswick, Canada, 2008

Unfulfilled, unsatisfied. Samantha has decided to make a major change in her life. (NB Film Short Film Venture Programme)



## The Cleanup

Director: Pierre Huard

Writer: Dennis Poirier

Producer: Pierre Huard, Dennis Poirier

Cast: Pierre Huard, Dennis Poirier, Geoff Giffin, Pierre Alexander Huard, Miranda Wilkins, John Heinstejn

Length: 12:00

Contact: pierrehuard1@hotmail.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2008

An errand to pick up a briefcase turns sour and the right man for the job has to clean it up.



## Cliffe Street

Director/Writer/Producer: Chris Giles

Length: 4:00

Contact: wildgiles@gmail.com

Screening Format: Mini DV

Fredericton, NB, Canada, 2008

The film *Cliffe Street* simulates the last days of an apartment's life. Ultimately the film is a colorful portrait of the life of an apartment and gives closure on the filmmaker's obsession with the 66 Cliffe Street demolition.



## Vanishing Point

Director/Producer: Ralph Pritchard

Writer: Ralph & Jan Pritchard

Cast: Hubert Marcoux, Janice LeBlanc, Susanne MacDonald, Sarah Bood

Length: 2:00

Contact: ralph.pritchard@rogers.com

Format: Mini DV

Shediac, New Brunswick, Canada, 2008

A family comes home for a summer vacation to find that their beloved father/grandfather doesn't know who they are.

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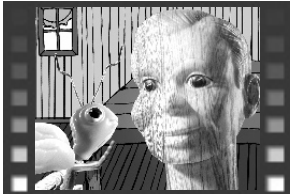
## New Brunswick Shorts I

Saturday – November 15, 2008 – 6:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: After Party at James Joyce Pub at 11 PM!

Presented By:



### Pinocchio & the Cricket

Director: Tara Wells

Writer: Tara Wells, Chenoa Anderson, Ian Crutchley, Carlo Colodi

Producer: Tara Wells, Ian Crutchley

Length: 9:20

Contact: tara@verysillymonkey.com

Screening Format: Mini DV

Sackville, New Brunswick, Canada, 2008

*Pinocchio & the Cricket* interweaves four interpretations of the relationship between these two well-known characters into an animated operetta.



### Real Men Drink Their Coffee Black

Director: Josh Linton

Writer/Producer: Matthew Linton

Cast: Josh Linton, Jason Chisholm

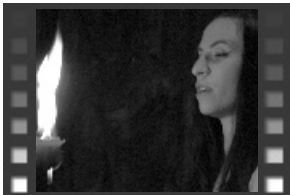
Length: 4:00

Contact: Josh\_linton@rogers.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2008

Two friends take their daily break from a hard day of logging, enjoying their coffee routine. Tensions rise when Murray's obsessive coffee making habits drive Henry to the edge.



### Eden

Director/Writer/Producer: BronweN

Cast: BronweN

Length: 4:32

Contact: y0ufc@unb.ca

Screening Format: Mini DV

New Maryland, New Brunswick, Canada, 2008

A young beauty is lured to a secret garden. Her lover woos her with sweets, trinkets and wine. Once the drugs in the wine take effect, he reveals his true vampire self.



### Misdirection

Director/Producer: Jeremy Robinson

Writer: Alex Brewer

Cast: Roger Moore, Meghan Loch, Josh Linton, Diane Terry,

Michael Holmes-Lauder, Emily Fader

Length: 16:29

Contact: robinsonjeremy@hotmail.com

Fredericton, New Brunswick, 2008

A comical look at the world of "pretentious high art" theatre production seen through the eyes of a small-town girl trying to make her mark on the professional stage. (NB Film Short Film Venture Programme)



### Temple of the Sapphire Moon

Director/Writer/Producer: Colin A. Smart

Cast: Christopher M. Campbell, Lindsay LeGrand, Chafic Haddad, Josh Linton,

Dennis Poirier, Amy Ganong, Jennifer Chiasson

Length: 20:00

Contact: csmart@nb.sympatico.ca

Screening Format: Mini DV

Mount Hope, New Brunswick, Canada, 2008

The time: circa 1920. The place: New Brunswick's vast northern rain-forests along the mighty St. John River. Congo Bryson Benton and his faithful side-kick, Sloppy Jake McGree, are on the hunt for a lost ancient temple.





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## New Brunswick Shorts II

Saturday – November 15, 2008 – 8:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: After Party at James Joyce Pub at 11 PM

Presented By:



### Assassins

Director: Cameron Mitchell, Michel Guitard

Writer: D.J. Sweet

Producer: Tony Merzetti

Cast: Aidan Dewirst, Steve Crane, Alicia Tremblay, Tessa McKim, Amanda Spear

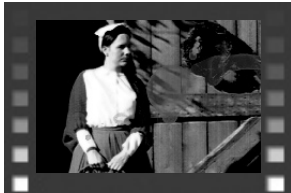
Length: 8:10

Contact: [tony@nbfilmcoop.com](mailto:tony@nbfilmcoop.com)

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2008

Tension is high...Rubber bands are low...No one is safe. In the small university town of Celarton, "trouble's a brewin". It won't end until the last rubber band falls. *Produced through the UNB Film Program*



### Rebecca's Grave

Director/Writer/Producer: Donovan Richard

Executive Producer: Danny Thebeau

Cast: Jonelle Richard, Jason Chisholm, Tracey Carney, Dennis Poirier, Jonathan Hachey, Joshua Kole Linton, Steve Gaudreault

Length: 12:39

Contact: [luckydon@gmail.com](mailto:luckydon@gmail.com)

Screening Format: Mini DV

Moncton, New Brunswick, Canada, 2008

After viewing a short film on the legend of Rebecca, a group of friends decide to go see the site for themselves. Little do they know that the legend is based on some fact and things begin to go wrong.



### Pray My Children

Director/Writer: (Jong) Gyu Kang

Producer: Jonathan Driscoll

Associate Producer: Joe Blades

Cast: Jay Young Chang, Soo Han Yoon, Danny Park, Soo-Jin Park, David Lee, Sky Long, Kawan Soon Park, Ming Xhao

Length: 6:00

Contact: [joecue1004@yahoo.com](mailto:joecue1004@yahoo.com)

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2008

During the Japanese occupation in Korea, a young Korean man must make a choice: his faith and death or life without faith.



### Gamers' Manifesto

Director: Josh Linton, Chris Fulton

Writer: Chris Fulton

Producer: Josh Linton, Chris Fulton

Cast: Chris Nyarady, Jason Chisholm, Bunthivy Nou

Length: 14:00

Contact: [chris\\_fulton\\_vmw@hotmail.com](mailto:chris_fulton_vmw@hotmail.com)

Screening Format: Mini DV

Miramichi, New Brunswick, Canada, 2008

Gamers' Manifesto is a short comedy about two gamer geeks, Alpha and Beta, whose insular world is infiltrated by – gasp! – a girl who tries to break Alpha's uber-geek hold over Beta for her own fiendish ends.



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## New Brunswick Shorts II

Saturday – November 15, 2008 – 8:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: After Party at James Joyce Pub at 11 PM

Presented By:



### Secrets of Autumn

Director/Writer/Producer: Pamela Gallant

Cast: Stacy Smith, Sara Gallant, Mike Arsenaault, Bertolet Charron, Ralph Pritchard

Length: 9:25

Contact: galpam@rogers.com

Screening Format: Beta Sp

Cap-Pelé, New Brunswick, Canada, 2008

A stranger arrives in a small Maritime town, her car in need of fixing. A local drama catches her attention...



### All Revved Up

Director/Writer/Producer: Dan Thebeau

Cast: Jason Chisholm, Line Pelletier, Josh Linton, Tracey Carney, Keith Ruttan, Mike Prangnell, Mary Prangnell, Stephanie Richard, Madison Pendleton, Daniel Pendleton

Length: 13:56

Contact: dtheb@nb.sympatico.ca

Screening Format: Beta Sp

Dieppe, New Brunswick, Canada, 2008

A whimsical look at Bert Pearson, who under peer pressure purchased an over-priced motorcycle. After noticing the incline in accidents, fear is instilled and he won't ride it. Financially, he can't sell it. *All Revved* is Bert's ridiculous journey to overcome his fear. (NB Film Short Film Venture Programme)



### A Lion's Tale

Director/Writer/Producer: Bunthivy Nou

Associate Producer: Randy Pelletier

Cast: Sarah Ketcheson, Xavier Gould, Wally MacKinnon, Brandon Ellis, Michel Guitard, Vince MacDonald, Andrew P. Miller, Jeff Lingley, Randy Pelletier

Length: 14:00

Contact: Bunthivy.nou@bunthivy.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2008

One fateful night, a worn-out single mother confesses to killing her son's school bully. (NB Film Short Film Venture Programme)



A Lion's Tale



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## Documentary Matinees

### (People's Passions)

Sunday – November 16, 2008 – 12:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



#### Down and Derby

Director/Writer/Producer: Sarah Boothroyd

Length: 4:10

Contact: sarah\_boothroyd@yahoo.ca

Screening Format: Mini DV

Ottawa, Ontario Canada, 2008

Fishnet stockings, tattoos and roller skates: a short profile of Ottawa's roller derby queen.



#### Suzanne Hill: High Water Mark

Director: Michael A. Cowie

Producer: New Brunswick Visual Arts Education Association

Length: 12:15

Contact: michael.a.cowie@gmail.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2008

Suzanne Hill is a critically acclaimed artist and educator living in Saint John, NB. Often working in large-scale installation art, Suzanne is always looking for the human connection to the world around us.



#### Max O U/W

Director/Producer: Chuck Clark

Length: 4:35

Contact: chckclark@hotmail.com

Screening Format: Mini DV

Halifax, Nova Scotia, Canada, 2008

The filmmaker shot footage of wonder-boy Max Owen (who is on the Special Olympics Swim Training Team) as he swam in the pool.



#### In Key Choir

Director/Writer/Producer: Gretchen Kelbaugh

Cast: featuring Joanne Light and the In Key Choir

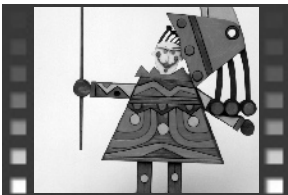
Length: 10:00

Contact: gretchk@rogers.com

Screening Format: Mini DV

Saint John, New Brunswick, Canada, 2008

The choir sings and the audience loves it. Both come from groups that are politely placed on the edges of society.



#### Werner Arnold

Director: Michael A. Cowie

Producer: New Brunswick Visual Arts Education Association

Length: 13:00

Contact: michael.a.cowie@gmail.com

Screening Format: Beta Sp

Fredericton, NB, Canada, 2008

Werner Arnold's unique wood sculptures are in a class all their own. He has been fascinating collectors and patrons for decades with bold colors and intricate design. In this rare glimpse into his studio, we get a chance to follow him step by step in the creation of his wonderfully fun art.



Sunday Nov 16/ 08



## Documentary Matinees (People's Passions)

Sunday – November 16, 2008 – 12:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



### Cubers

Director/Writer: Richard LeBlanc

Producer: Walter Forsyth

Length: 43:00

Contact: rich\_acadien@hotmail.com

Screening Format: Beta Sp

Halifax, Nova Scotia, Canada, 2008

Cubers is a story of obsession and the need to belong set against the backdrop of two World Rubik's Cube Championships. Cubers is a universal story about the drive of the human spirit to overcome great obstacles while achieving the seemingly impossible. Battling to win; battling to fit in. For these brainiac misfits, the World Rubik's Cube Championship isn't just a game. (NB Joy Award Winner)

## NB Documentary Matinee (Community Icons)

Sunday – November 16, 2008 – 1:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Presented By:

# Fredericton

### Gruff & Ready: The Mazzuca's Story

Director/Writer/Producer: Tony Merzetti

Length: 63:00

Contact: tony@nbfilmcoop.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2008

Inspiring documentary about Fredericton, NB, community icons John and Gus Mazzuca.

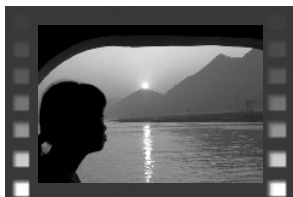


## Canadian Feature

Sunday – November 16, 2008 – 2:00 PM

Screening Venue: Tilley Hall, UNB Campus

Presented By:



### Up the Yangtze (English, Mandarin with English subtitles)

Director: Yung Chang

Cast: Cindy Yu Shui, Jerry Chen Bo Yu

Length: 93:00

Screening Format: 35mm

Canada, 2008

Yung Chang's luminous documentary focuses on the people who live alongside China's Yangtze River, many of whom are being uprooted as a result of the Three Gorges Dam project. The central focus is on two teenagers, Cindy and Jerry, who are hoping to secure employment on a tour boat which caters to wealthy Westerners. Cindy comes from a very poor family who managed to eke out a living alongside the river, a life that's now endangered because of the massive relocation programme. Jerry is a member of China's burgeoning middle class who comes to his new position with a brash attitude. Their stories are simultaneously heartbreaking and affirming.

## Documentary Matinees (People & Places)

Sunday – November 16, 2008 – 2:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:



### Bridging the Gap

Director/Writer/Producer: Rob Turgeon

Length: 11:00

Contact: ahv@nb.aibn.com

Screening Format: Mini DV

Kingston, New Brunswick, Canada, 2008

A century ago, a pontoon bridge at Perry Point connected the Kingston Peninsula, North-east of Saint John, NB with the "mainland". Two ferries at Reed's Point have replaced the old bridge and provide better service. The community is now becoming polarized between those who want the Peninsula to stay the way it always has been, and others who want a bridge.



### Blue Skies and Rocky Shores

Director/Writer/Producer: Linda Rae Dornan

Cast: John Asimakos, Linda Rae Dornan, Seth Asimakos, Arielle Asimakos Doyle, Gavin Doyle, Bertholet Charron, Lesley Johnson

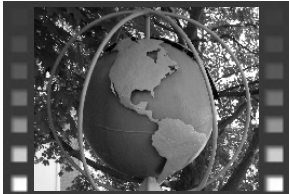
Length: 23:00

Contact: lrdornan@nb.sympatico.ca

Screening Format: Mini DV

Sackville, New Brunswick, Canada, 2008

This is a story of dementia and care-giving using nine years of collected footage. The writer/director's husband, John Asimakos, was an artist. In 1994 he was diagnosed with a rare dementia. This video is a brief glimpse into caregiving and John's struggle to live with dignity and joy, as he lost his cognitive abilities. (NB Joy Award Winner)



### The Planet that Veit Built

Director/videographer/Producer: Kevin Matthews

Length: 15:00

Contact: maxmedia@nbnet.nb.ca

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 1991

In June of 1991, Veit Weber and Richard Séguin set out to install a monument of planetary proportions on the Campus of the University of New Brunswick. Along the way they pick up videographer Kevin Matthews who captures the events as they happen along with unexpected comments and global perspectives from passers by. The installation of the 'Planet' monument was commissioned to commemorate the 30th anniversary of survey engineering at UNB, the first survey engineering school in Canada.

*This film is dedicated to the memory of Fredericton artist and sculptor Richard Séguin who passed away on August 3, 2003.*



### Time Apart: A History of Hope

Director/Writer: Rachel Bower, Warren Brown

Producer: Rachel Bower

Length: 45:00

Contact: rachelabower@gmail.com

Screening Format: Beta Sp

Halifax, Nova Scotia, Canada, 2008

Seventy-seven year old Alice Zuckerman never gave up hope she would find her family, lost after the Second World War. When scribbled notes on torn paper reveal clues to her past, Alice and her family reunite. Alice takes us on a moving journey through old Eastern Europe, a world that seemingly disappeared through Nazism and Communism. (NB Joy Award Winner)

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**Matinees**

**Migration Stories - Français**

Sunday – November 16, 2008 – 3:00 PM

Venue: Le Centre communautaire Sainte-Anne

**Une place dans le monde (Fiction), 9:00**

*Du matin jusqu'au coucher du soleil, une journée dans la vie de six Montréalais. Chasse croisé multi-ethnique.*

**Marie-Neige (Fiction), 4:43**

*Je m'appelle Marie, je parle comme une Marie, je ris comme une Marie, j'aime comme une Marie, mais j'ai les yeux qui disent autre chose.*

**Quand Alberto demande pardon au Canada (Doc), 5:42**

*Un journaliste est envoyée au Chiapas pour le compte d'un magazine québécois. C'est là, à la frontière entre le Mexique et le Guatemala, qu'elle fait la rencontre d'Alberto, un immigré du Honduras qui s'est fait expulser du Canada après y avoir été reçu pour étudier.*

**Magic Malik (Doc), 4:47**

*Magik Malik, Guadeloupéen considéré comme le meilleur flûtiste d'Europe, donne son point de vue sur l'influence de la culture Africaine dans la Caraïbe et sur la naissance de la culture Afro-Caribéenne*

**Matinees**

**Migration Stories - Latino, African & Asian**

Sunday – November 16, 2008 – 4:15 PM

Venue: Le Centre communautaire Sainte-Anne

**Deqqa's Song (Doc), 8:00**

*A story about Deqqa Ibrahim, a reggae artist who now calls Montreal home. After narrowly escaping war torn Somalia at the age of 11, she was separated from her family and continues her search.*

**Xenophobia Unplugged: Featuring Adeson Nchimbi (Doc), 8:56**

*This short documentary weaves insights and passion-filled music of Adeson Nchimbi, a well traveled prophet from the Tanzanian village where he was born to the land of his ancestors: South Africa.*

**Extranjero (Doc), 6:07**

*Short Documentary about being an immigrant and the memories you left behind.*

**A Spanish Tale (Doc), 5:12**

*A story of Spanish immigrants who came to Canada in the early 1950's. The narrator's father fought in the Spanish Civil War, moved to France and then Montreal.*

**First Winter Last (Fiction), 4:20**

*In her first winter in Canada, a young Filipina falls into the eyes of a dead crow. A racial incident awakens her to her cold reality.*

**Transit (Doc), 5:17**

*Court métrage d'animation élaboré à partir de témoignages de réfugiés divisés en deux volets: le diagramme du migrant et la petite histoire de la migration.*

**Moi, dan mon pays... (Fiction), 8:58**

*Lucas, un immigré sans origine définie, partage avec nous sa vision des choses, les différents moments et les différents personnages qu'il a dû incarner pour s'adapter.*

**Rendez-nous nos maliens (Doc), 7:24**

*La mobilisation d'un village breton qui lutte contre l'expulsion de 23 ouvriers maliens intégrés dans la vie sociale depuis plusieurs années.*

**Marriage à la plage (Fiction), 8:53**

*Sur la côte nord du Maroc, dans sa cabine de contrôle, un vigile de l'armée passe sa journée épier tous les mouvements sur la plage. Il observe plus particulièrement la rencontre de Louisa et Aïssa, deux jeunes issues de l'immigration. Le vigile décide d'aller les contrôler et de couper court à cette relation naissante.*

**Hearts Suspended (Doc), 4:00**

*A short autobiographical documentary that reveals how highly educated South Asian immigrant women struggle to survive in the United States on their H4 dependent spouse visas.*

**Tiny (Doc), 8:45**

*Three young Koreans leave their home country to pursue their dreams in a paradise where opportunities abound - America. Self-doubt & cultural disillusionment cloud the future of these modern pioneers.*

**Broken Family (Doc), 8:22**

*A short experimental doc about one man's experience with the Chinese Head Tax and Exclusion Act. Tells the story of tragic separation of one family due to government legislation.*

**Girl Any More (Doc), 8:58**

*Can you choose who you become? 13 years ago, I emigrated from Hong Kong to Toronto with my family. My story is an exploration of two generations' experiences with choices and transitions.*

**Wire and Words (Doc), 5:33**

*Weaving through South India with her experiences in Canada, the filmmaker explores how second generation Tamil Brahmins connect with the internet.*

Presented By:



Presented By:



Sunday Nov 16 / 08



## Documentary Matinee (The Canadian Film Industry)

Sunday – November 16, 2008 – 4:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



### Maple Flavour Films

Director/Writer/Producer: Michael Sparaga

Length: 46:00

Contact: [michael@victorymanproductions.com](mailto:michael@victorymanproductions.com)

Screening Format: Beta Sp

Toronto, Ontario, Canada, 2008

In April 2006, the creators of the award-winning Canadian feature film "Sidekick" crossed Canada with the one and only print of their film, screening it for Canadians from Halifax to Vancouver. Besides chronicling the ups-and-downs of their coast-to-coast adventure, they also took to the streets to talk to everyday Canadians and film industry professionals about the current state of the Canadian English-language film industry.

Honest, frank and often humorous, *Maple Flavour Films* is a documentary that's not afraid to ask you if you know the difference between a Genie, a Juno and a Gemini!

Director Michael Sparaga will be in attendance. Q&A will follow the screening



# CLOSING GALA

## International Feature

Sunday – November 16, 2008 – 7:00 PM

Screening Venue: Tilley Hall, UNB Campus

Social Venue: Closing Gala Party at James Joyce Pub!

Presented By:



### Brideshead Revisited

Director: Julian Jarrold

Writer: Jeremy Brock, Andrew Davies

Producer: Douglas Rae, Kevin Loader, Robert Bernstein

Cast: Matthew Goode, Thomas Morrison, Anna Madeley, Emma Thompson

Length: 135:00

Screening Format: 35mm

London, England, UK, 2008

An evocative story of forbidden love and the loss of innocence set in the pre-WWII era.

Charles Ryder (Matthew Goode) becomes entranced with the noble Marchmain family, first through the charming and provocative Sebastian Flyte (Ben Whishaw), and then his sophisticated sister, Julia (Hayley Atwell). The rise and fall of Charles' infatuations reflect the decline of a decadent era in England between the wars.



### Silver Wave Film Festival

## 2008 Viewer's Choice Awards Ballot

**Vote for your Favourite Film** and be automatically entered to win the following:

1. Two passes to the 2009 Silver Wave Film Festival
2. Two passes to the 2009/2010 Monday Night Film Series

Ballot drop boxes and pencils will be located in the lobby of the Charlotte Street Arts Centre, UNB Tilley Hall Theatre & Le Centre communautaire Sainte-Anne

Your Favourite Film at the 2008 Silver Wave Film Festival:

\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_



# NB Silver Wave Awards 2008



## The Silver Wave Awards

Saturday, Nov 15, 2008

Le Centre communautaire Sainte-Anne

10:00 PM - 11:00 PM

(Closing Gala Party following awards at James Joyce Pub in the Crowne Plaza Hotel downtown!)

Presented By:



To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after Shorts Program II on Saturday night that promises to be entertaining and full of surprises.

The Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community.

To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2008 Silver Wave Film Festival and be in eligible categories

It's time again to reward New Brunswick filmmakers and filmmakers from away in the below award categories for 2008!

### Best NB Short Drama

- Cash Prize (Cojak Productions Inc.)

(Open to all NB dramatic films/videos under 60 minutes.);

### Best NB Short Comedy

- Cash Prize (thepostman Post-Production Studio)

(Open to all NB comedic films/videos under 60 minutes.);

### Best Low-Budget NB Documentary (Under \$20,000)

(Open to all NB documentary films/videos of any length)

### Outstanding Performance by an Actor - Male

### Outstanding Performance by an Actress - Female

### Excellence in Cinematography

### Excellence in Art Direction

### Excellence in Sound Design

### Excellence in Picture Editing

### Excellence in Music Composition

### Most Unique NB Film

- Cash Prize (Super Channel New Brunswick)

(Open to all NB films/videos under 60 minutes.);

### Best Music Video

Errol Williams Filmmaker Award - Cash Prize to Best Low-Budget NB Documentary

### Best Documentary

### Best Short from Away

**Recognition Award** for a person, group or organization who has contributed significantly to film and video in New Brunswick in a professional capacity;

**Recognition Award** for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity.

### New Brunswick Joy (\$17,000)

\$10,000 in rental services and \$500 in materials from PS Atlantic (Halifax)

- \$3,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative
- \$1,500 in cash from New Brunswick Film
- \$1,500 in film stock from Kodak Canada Inc.

Presented by the Linda Joy Media Arts Society, New Brunswick Film and the New Brunswick Filmmakers' Co-operative

**William F. White International Inc: Proud Sponsor of yearly SWF \$2,500 Service Award (Split between the winners of Best NB Short Drama and Best NB Short Comedy)**

CBC Television has created a new funding program to help foster the talent of up-and-coming film makers in New Brunswick \* the CBC 3-2-1 Award for New Brunswick's independent production community.

**The CBC 3-2-1 Award** will consist of a \$12,500 cash component plus an equal amount in goods and services provided by CBC Television for a total value of \$25,000. The Program will aid in the production of a New Brunswick short or series of shorts, which will be broadcast on CBC Television.

We've got our thinking caps on...  
to help you put a feather in yours.



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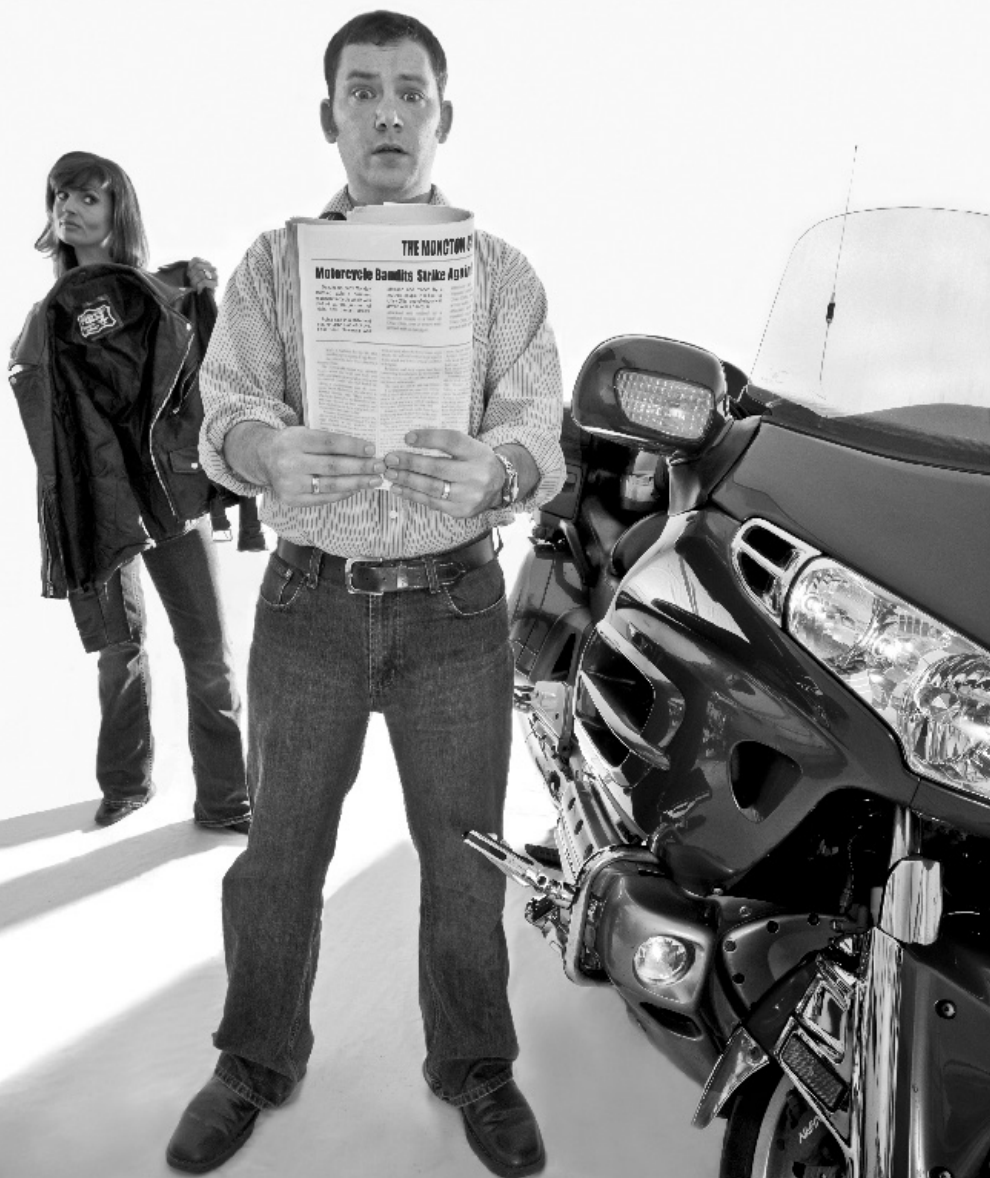


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## En tournage au Nouveau-Brunswick On Location in New Brunswick

- Crédit d'impôt pour le main-d'œuvre remboursable à 40 % • Taxe de vente remboursable • Équipes professionnelles
- 42% Refundable Labour Tax Credit • Refundable Sales Tax • Professional Crews

