

FESTIVAL DU FILM

SILVER WAVE

FILM FESTIVAL



FREDERICTON, NB
NOVEMBER 8 - 11, 2007
WWW.SWFILMFEST.COM



Canada Council
for the Arts



Conseil des Arts
du Canada



Fredericton



BROUGHT TO YOU BY THE NEW BRUNSWICK FILMMAKERS CO-OPERATIVE



Fier partenaire du
Festival de films
Silver Wave 2007

Proud sponsor of
the Silver Wave
Film Festival 2007

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VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!

Visitez le site web du festival pour les mises à jour

WWW.SWFILMFEST.COM



Message from the Executive Director NB Filmmakers' Co-operative

As Executive Director of the New Brunswick Filmmakers' Co-operative, I am delighted to invite filmmakers and film lovers to the 7th annual Silver Wave Film Festival. This year's line-up is guaranteed to dazzle the senses. We are proud that the festival represents many of the cultures present in the community: Aboriginal, French, Anglophone, Latino and more.

Filmmaking in New Brunswick is thriving. More and more independent filmmakers are realizing personal visions in storytelling, and the festival exists to showcase their amazing work. Be sure to check out the many filmmakers in attendance during the week. In addition to the many screenings, there are ample opportunities to network, schmooze and have fun.

I would like to acknowledge the hard work of the Co-op's staff Board of Directors and volunteers who make it happen. A big thank you to our sponsors, advertisers and supporters – we couldn't do it without you. Above all, heartfelt thanks to our film-loving audience. You bring the festival to life with your participation. See you at the movies.

Tony Merzetti, Executive Director, NB Film Co-op



Message from the NB Film Co-op President

The New Brunswick Filmmakers' Co-operative is proud to present another stellar year of films, galas and workshops that are sure to entertain and delight film lovers young and old.

The Festival is now entering into its 7th year. This year's line up promises to inject vibrancy into the Fredericton community and bring laughs, thrills and sorrow to audiences everywhere.

The Festival continues to promote diversity in filmmaking and we continue to partner with community and multicultural groups in New Brunswick including the Latino Association of NB and the Multicultural Association of NB. New to this year's Festival is our strong partnership with the Francophone community at the Centre communautaire Sainte-Anne.

Each year the Silver Wave Film Festival has grown tremendously and this year is certainly no exception. The Festival could not be achieved without the hard work and support of the staff, board of directors, organizers, sponsors and the many volunteers who bring such an abundance of energy and dedication year after year! Most importantly, the Festival could not be successful without YOU – the viewing audience!

Celebrate the magic that is film in New Brunswick. I look forward to seeing everyone out at the festival!

Bunthivy Nou, President, NB Film Co-op

Message du Directeur général Coopérative des producteurs de films du Nouveau-Brunswick

Je suis très heureux d'inviter les producteurs de films et amateurs de cinéma à la 7^e édition du festival Silver Wave. La programmation de cette année promet de vous éblouir. Nous sommes fiers que le festival soit représentatif de la diversité culturelle de la région en passant par la culture autochtone, francophone, anglophone, latino et plusieurs autres.

La production de film au Nouveau-Brunswick est en pleine essor. De plus en plus de producteurs réalisent leur vision personnelle et le festival existe pour les doter d'une vitrine afin de présenter leur travail. Assurez-vous de faire connaissance des nombreux producteurs présents durant le festival. En plus d'une variété de projections, vous aurez une multitude d'opportunités de réseautage et bien sur d'avoir beaucoup de plaisir.

Je désire souligner le travaille acharné du conseil d'administration de la coopérative, le personnel et les bénévoles qui rendre ce festival possible. Un merci particulier aux commanditaires et amis du festival mais avant tout merci à vous les amateurs de cinéma. Grâce à vous le festival prend vie à chaque année.

Rendez-vous au cinéma.

Tony Merzetti

Directeur général, Coopérative des producteurs de films du Nouveau-Brunswick

Message du Président de la coopérative des producteurs de films du Nouveau-Brunswick

Je vous invite à vous joindre à nous dans le cadre de l'édition 2007 du festival de films Silver Wave. La coopérative des producteurs de films du Nouveau-Brunswick est fière de présenter une autre année spectaculaire de films, gala et ateliers qui seront certainement charmé les amateurs de films de tout âge.

Cette année le festival présente sa 7^e édition. La programmation promet de faire vibrer la communauté et apporter rire, suspense et drame à l'auditoire.

Le festival continue de promouvoir la diversité des producteurs de film. Le festival continue d'enrichir les nombreux partenariats avec la communauté et les organismes multiculturels de la région entre autre l'Association Latine du N.-B. et l'Association multiculturel du N.-B. Le Centre communautaire Sainte-Anne vient s'ajouter comme partenaire cette année.

Chaque année le festival de films Silver Wave prend de l'ampleur et cette année ni fait pas exception. Le festival ne pourrait pas avoir lieu sans le travail acharné et le support du conseil d'administration de la coopérative, des organisateurs, du personnel, des commanditaires et des nombreux bénévoles. Mais encore plus important, le festival ne pourrait pas voir lieu sans vous les amateurs de cinéma.

Je vous invite à célébrez la magie du cinéma au Nouveau-Brunswick. Au plaisir de vous rencontrez durant le festival.

Bunthivy Nou, Président de la coopérative des producteurs de films du Nouveau-Brunswick

2007 Festival Team

L'équipe du festival 2007

Programming, Events & Finance
Programmation, événements et finance
Tony Merzetti, Cat LeBlanc



Tony Merzetti



Cat LeBlanc

Marketing & Publicity
Marketing et publicité

John Christenson
Buntivy Nou
Jim Lavoie



John Christenson



Buntivy Nou



Jim Lavoie

Sponsorship
Commandes publicitaires

Tony Whalen



Tony Whalen



Gia Milani



Corena Walby

Galas & Events
Galas et événements
Gia Milani
Corena Walby

Human Resources
Ressources humaines
Krista Leah Goguen
Jordan Roherty

Cultural Outreach Director
**Directeur de travail de
proximité culturelle**
Brigitte Noel

Logistics & Venue
Logistiques et lieux
Jon Collicott, Michel Guitard,
Jeremy Robinson, Mike Cowie



Krista Leah Goguen



Jordan Roherty



Brigitte Noel



Jon Collicott



Michel Guitard



Jeremy Robinson



Mike Cowie

**THANK YOU TO OUR FESTIVAL SPONSORS AND PARTNERS!
Merci aux nombreux partenaires et amis du festival!**

PLATINUM LEVEL/Niveau platine



Fredericton



GOLD LEVEL/ Niveau Or



SILVER LEVEL/Niveau Argent



BRONZE LEVEL/Niveau bronze



RBC Royal Bank



SUPPORTERS/Partenaires

Rogers Television
Linda Joy Media Arts Society
Capital FM 106.9
FOX 105 FM
Lakeview Inns and Suites
Film Front Online
4FRONT film services, inc.
Hemmings House

Shore Road Pictures
Continental Drift Film Festival
The Film Circuit
Toronto International Film Festival
Charlotte Street Arts Centre
Reel Youth
Glendon McKinney



Message from The Premier

As Premier of New Brunswick, I am pleased to welcome filmgoers and filmmakers to the 7th annual Silver Wave Film Festival.

Silver Wave is one of our province's premier cultural events and the Government of New Brunswick is proud to sponsor this vibrant and entertaining festival for another season.

In just seven short years, this celebration of the wonder and beauty of filmmaking has grown from a small showing of provincial film talent into a multi-day, multi-venue showcase of the best in New Brunswick, Canadian and foreign film.

A healthy film industry is an important part of the growing and vibrant cultural sector here in New Brunswick. Enhancing and promoting our unique culture and cultural industries such as film is an important component in our government's efforts to make our province self-sufficient.

The Silver Wave Film Festival is a great opportunity for visitors and residents alike to experience the creativity and talent of our New Brunswick filmmakers and to see that our artists can and do compete with the best in the world.

I would like to thank the New Brunswick Filmmakers' Cooperative, their many volunteers and all the filmmakers from here in New Brunswick and throughout the world whose work will be viewed and enjoyed during this year's festival.

Have a wonderful time at Silver Wave.
Shawn Graham, Premier



Message from Business New Brunswick and New Brunswick Film

As Minister responsible for New Brunswick Film, it is with great pride that I offer my congratulations to all those who have made the 2007 Silver Wave Film Festival possible.

With each passing year, New Brunswick's film, television and new media industry is growing. More than 700 men and women make their living in this sector, contributing to more than \$16.5-million worth of productions last year alone. And in 2007, we expect productions to surpass \$25-million.

At New Brunswick Film, our staff help filmmakers, producers, and crews hone their craft. We are also proud to provide financial assistance to help bring their projects to the screen.

At this year's festival, you will see a number of films that were supported through the Short Film Venture Program – an initiative our government provides to allow up and coming filmmakers create a "calling card" film, and gain valuable experience from industry professionals.

Our government is proud of the talented men and women who are putting New Brunswick on the map as an important filmmaking destination.

Congratulations once again to the New Brunswick Filmmakers' Co-operative, and all those who are making the 2007 Silver Wave Film Festival such a success.

Greg Byrne, Q.C.
Minister of Business New Brunswick
Business New Brunswick

Message du premier ministre

À titre de premier ministre du Nouveau-Brunswick, je suis heureux d'accueillir les amateurs de cinéma et les cinéastes au 7e Silver Wave Film Festival.

Comme ce festival est l'une des activités culturelles les plus importantes de la province, le gouvernement du Nouveau-Brunswick est fier de faire partie encore une fois des commanditaires de cet événement dynamique et divertissant.

Sur une période de seulement sept ans, cette célébration des merveilles et de la beauté du cinéma, qui à l'origine n'était qu'une simple projection de film locaux, est devenue un festival s'étalant sur plusieurs jours et présentant des films néo-brunswickois, canadiens et étrangers dans diverses salles.

Une industrie cinématographique en santé est un élément essentiel du secteur culturel dynamique qui est en croissance au Nouveau-Brunswick. L'amélioration et la promotion de notre culture unique et de nos industries culturelles, comme le cinéma, constitue un aspect important des efforts du gouvernement pour faire du Nouveau-Brunswick une province autosuffisante.

Le Silver Wave Film Festival offre une occasion extraordinaire aux visiteurs et aux résidents de découvrir la créativité et le talent des cinéastes du Nouveau-Brunswick, et de constater que nos artistes peuvent rivaliser avec les meilleurs au monde.

Je tiens à remercier la New Brunswick Filmmakers' Cooperative et ses nombreux bénévoles, ainsi que tous les cinéastes d'ici et d'ailleurs dont les œuvres sont à l'affiche pendant le festival.

Je vous souhaite un bon festival.

Le premier ministre, Shawn Graham

Message d'Entreprises Nouveau-Brunswick et Film Nouveau-Brunswick

En tant que ministre responsable de Film Nouveau-Brunswick, je tiens à féliciter toutes les personnes qui ont fait en sorte que se tienne l'édition 2007 du Silver Wave Film Festival.

D'année en année, l'industrie cinématographique, de la télévision et des nouveaux médias ne cesse de croître. Plus de 700 hommes et femmes travaillent dans ce secteur qui, l'année dernière, a contribué pour plus de 16,5 millions de dollars à l'économie provinciale. Cette année, on devrait dépasser les 25 millions de dollars.

Le personnel de Film Nouveau-Brunswick aide les cinéastes, les producteurs et les équipes de tournage à perfectionner leurs compétences. Il est également fier de leur fournir un appui financier pour les aider à porter leurs œuvres à l'écran.

Cette année au festival, vous aurez l'occasion de voir un certain nombre de films qui ont profité du Programme d'aide au court métrage – une initiative gouvernementale qui permet à des producteurs de la relève de créer un film « carte de visite » et d'acquérir une expérience précieuse auprès de professionnels de l'industrie.

Le gouvernement est fier que des hommes et des femmes de talent fassent connaître le Nouveau-Brunswick en tant que destination importante pour la réalisation de films.

Je tiens à féliciter la New Brunswick Filmmakers' Cooperative ainsi que toutes les personnes qui assurent le succès du Silver Wave Festival 2007.

Le ministre d'Entreprises Nouveau-Brunswick, Greg Byrne, c.r.



Message from the Mayor of Fredericton

On behalf of Council and the citizens of Fredericton, I am pleased to extend a warm welcome to members of the film community in the province and visitors attending the Silver Wave Film Festival.

The City of Fredericton is proud to support the Silver Wave Film Festival through its Arts, Culture & Heritage Funding Program.

As home to the New Brunswick Filmmakers' Co-op, Fredericton enjoys many contributions the vibrant film sector makes in our community and beyond. Creative screenings during the Film Festival and throughout the year at 'Under the Stars' and the Monday Night Film Series play an important role in the development of filmmakers and animation students of all ages province wide.

Congratulations to the New Brunswick Filmmakers' Co-operative for the implementation of their new provincial film and television training programme this year as well.

Once again, welcome! We look forward to another successful festival.

Brad Woodside
Mayor, City of Fredericton



Message from the National Film Board

The National Film Board of Canada congratulates the New Brunswick Filmmaker's Co-operative on the occasion of its 7th annual Silver Wave Film Festival.

In showcasing a rich selection of current work from New Brunswick and around the world, Silver Wave provides testimony to the region's vibrant and diverse film community.

As Canada's public producer, the NFB has production centres in Moncton and Halifax, and we are privileged to be working with independent filmmakers throughout the region as they craft stories that resonate for cinephiles everywhere.

We are very proud to be associated with this year's Festival. Bon cinema!

Tom Perlmutter
Government Film Commissioner and Chairperson of the
National Film Board of Canada

Message de monsieur le maire

Il me fait plaisir, au nom du conseil municipal et des citoyens et citoyennes de Fredericton, de souhaiter une chaleureuse bienvenue aux représentants de la communauté cinématographique de la province, ainsi qu'aux visiteurs venus participer au Silver Wave Film Festival.

La Ville de Fredericton est une fière d'appuyer le Silver Wave Film Festival par l'entremise de son programme de financement pour les arts, la culture et le patrimoine.

Grâce à la présence de la New Brunswick Filmmakers' Co-op, la Ville de Fredericton bénéficie des nombreuses contributions que le secteur cinématographique dynamique apporte à notre communauté et à la région. Les visionnements créatifs durant le festival, et les projections « Sous les étoiles » et dans la Série de films du lundi soir en autre temps de l'année, contribuent grandement au développement des cinéastes et des étudiants en animation de tous les âges et provenant de tous les coins de la province.

Félicitations également à la New Brunswick Filmmakers' Co-op pour la mise en place, cette année également, de son nouveau programme provincial de formation cinématographique et de télévision.

Encore une fois, bienvenue à tous et à toutes ! Nous vous souhaitons un autre festival couronné de succès.

Brad Woodside
Maire, Ville de Fredericton

Message du L'Office national du film du Canada

L'Office national du film du Canada félicite la New Brunswick Filmmaker's Co-operative pour son 7e Festival du film Silver Wave.

En présentant un riche éventail d'œuvres contemporaines du Nouveau-Brunswick et du reste du monde, Silver Wave rend hommage au dynamisme et à la diversité de la communauté cinématographique d'ici et d'ailleurs.

À titre de producteur public canadien, l'ONF exploite des centres de production à Moncton et à Halifax. Il a donc le privilège de collaborer avec des cinéastes indépendants de ce coin de pays dont les histoires trouvent un écho auprès des cinéphiles de partout.

L'ONF est fier de s'associer au Festival Silver Wave 2007.

Bon cinéma!

Tom Perlmutter, Commissaire du gouvernement à la cinématographie et président de l'Office national du film du Canada



*S. Wayne Clarkson
Executive Director,
Telefilm Canada*

Message from Telefilm Canada

Telefilm Canada is proud to partner with the Silver Wave Film Festival in encouraging audiences to discover and enjoy original and diverse Canadian works.

As a federal cultural agency with a 40-year tradition of developing and promoting the Canadian audiovisual industry, we are delighted to have supported many of the productions and talented Canadians showcased at Silver Wave.

Telefilm works to connect Canadians – and people around the world – with stirring images and stories that create a lasting impact and leave a memorable impression.

The basic principles that dictated the creation of Telefilm four decades ago continue to matter today: fostering Canadian talent and telling distinctively Canadian stories that engage audiences at home and abroad.

In line with these principles, the Silver Wave Film Festival offers the industry and the public the opportunity to share ideas and innovations, discuss future goals and challenges, and celebrate creativity.

Many thanks to the organizers, volunteers and community whose hard work has helped make the 2007 edition of this festival possible.



*Gordon Whittaker
Director, Atlantic Region*

Message du Téléfilm Canada

Téléfilm Canada est fière de s'associer au Silver Wave Film Festival et de permettre ainsi aux auditoires de découvrir et d'apprécier des œuvres canadiennes originales et variées.

À titre d'organisme culturel fédéral qui soutient depuis 40 ans le développement et la promotion de l'industrie audiovisuelle canadienne, nous sommes ravis d'avoir appuyé un grand nombre de productions et de talents canadiens à l'affiche du Silver Wave.

Téléfilm vise à ce que les Canadiens – et le public international – soient en contact avec des images et des histoires prenantes qui ont un impact durable et laissent une impression marquante.

Les principes fondamentaux qui étaient à l'origine de la création de Téléfilm il y a quatre décennies sont tout aussi pertinents aujourd'hui : favoriser les talents canadiens et raconter des histoires distinctement canadiennes – qui captivent les auditoires au pays et dans le monde.

Conformément à ces principes, Silver Wave Film Festival offre à l'industrie et au public la possibilité de partager des idées et des innovations, d'échanger sur les objectifs et défis à venir et de célébrer la créativité.

Merci aux organisateurs, bénévoles et membres de la communauté dont le travail assidu a rendu possible l'édition 2007 de ce festival.

FESTIVAL DU FILM

SILVER
WAVE

FILM FESTIVAL

Venue Map



Screening Venues

- 1 - Le Centre communautaire Sainte-Anne (CCSA)
715 Priestman Street
Fredericton, NB
- 2 - Charlotte Street Arts Centre
732 Charlotte Street
Fredericton, NB
- 3 - UNB Tilley Hall Room 102
UNB Campus
Fredericton, NB

Social Venues

- 4 - Doodles Café & Charlotte Street Arts Centre Auditorium (CSAC)
732 Charlotte Street
Fredericton, NB
- 5 - James Joyce Pub (Crowne Plaza Lord Beaverbrook)
Crowne Plaza
659 Queen Street
Fredericton, NB
- 6 - Le Centre communautaire Sainte-Anne (CCSA)
715 Priestman Street
Fredericton, NB

Box Office: Screenings/Tickets/Prices and Venues

<p>Opening Night Gala Film (page 14) New Brunswick Feature Date/Time: Thur, Nov 8, 7:00 pm Venue: Charlotte Street Arts Centre Gala Reception: Doodles Café, Charlotte Street Arts Centre, basement</p>	<p>The 34th Annual Harrison House Pumpkin Sacrifice They Didn't Make It</p>	<p>\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Gala Party.</p>
<p>Feature Film (Canadian) (page 16) Date/Time: Thur, Nov 8, 9:30 pm Venue: Charlotte Street Arts Centre</p>	<p>Road to Victory</p>	<p>\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening).</p>
<p>French Screenings Date/Time: Fri, Nov 9, 2:00 pm Venue: Le Centre communautaire Sainte-Anne Theatre</p>	<p>French Screenings</p>	<p>For Students of Ecole Sainte-Anne only</p>
<p>New Brunswick Shorts I (page 18) Date/Time: Fri, Nov 9, 7:00 pm Venue: Le Centre communautaire Sainte-Anne</p> <p>Latino Fiesta Date/Time: Fri, Nov 9, 9:00 pm Social Venue: Le Centre communautaire Sainte-Anne – downstairs cafe</p>	<p>Bathroom Etiquette Sorry I love You Father Time & the Lady Slipper Changed Fortunes Waiting for Myra Daddy Why? The Year You Were Born Dry Noodles Dare to Dream Breakdown Overkill</p> <p>Music! Food! Dancing!</p>	<p>\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Latino Fiesta</p> <p>Included with NB Shorts I, Latino Feature (limitation), and US Feature (Rescue Dawn) ticket purchase or Pay \$10.00 at the door</p>
<p>Feature Film (Latino) (page 16) Date/Time: Fri, Nov 9, 7:00 pm Venue: Tilley Hall, UNB Campus</p>	<p>Imitation</p>	<p>\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Latino Fiesta</p>
<p>Feature Film (International) (page 22) Date/Time: Fri, Nov 9, 9:30 pm Venue: Tilley Hall, UNB Campus</p>	<p>Rescue Dawn</p>	<p>\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Latino Fiesta</p>
<p>Midnight Screening (page 22) (Nightmares That Come True) Date/Time: Fri, Nov 9, 11:45 pm Venue: Tilley Hall, UNB Campus</p>	<p>Dead to the World 2nd screening of They Didn't Make It</p>	<p>\$3.00 general admission (Tickets sold at the door only on the night of the screening)</p>

Screening Venue Locations:

- Le Centre communautaire Sainte-Anne (CCSA): 715 Priestman Street, Fredericton, N.B.
- Charlotte Street Arts Centre Auditorium (CSAC): 732 Charlotte Street, Fredericton, N.B.
- Tilley Hall, Room 102: University of New Brunswick Campus, Fredericton, N.B.

Social Venue Locations:

- Le Centre communautaire Sainte-Anne: 715 Priestman Street, Fredericton, N.B.
- James Joyce Pub: (Crowne Plaza Lord Beaverbrook): 659 Queen Street
- Doodles Café & Charlotte Street Arts Centre Auditorium (CSAC): 732 Charlotte Street, Fredericton, N.B.

Box Office: Screenings/Tickets/Prices and Venues

<p style="text-align: right;">(page 24)</p> <p>Canadian & International Shorts</p> <p>Date/Time: Sat, Nov 10, 12:00 pm Venue: Charlotte Street Arts Centre</p>	<p>How to Survive a Fall from 35,000 Feet The Lullaby of Mike Bossy Halley's Comet Yggdrasil, The World Tree News Zombie vs Samurai Lemon Tree Dottie: The Little Girl with the Big Voice Soup Ladle Hobo with a Shotgun The Occupant</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p>Feature Film (Canadian) (page 26)</p> <p>Date/Time: Sat, Nov 10, 2:00 pm Venue: Tilley Hall, UNB Campus Social Venue: James Joyce Pub</p>	<p>Away from Her</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p>NFB Documentary Matinees (page 26)</p> <p>Date/Time: Sat, Nov 10, 2:00 pm Venue: Charlotte Street Arts Centre Social Venue: James Joyce Pub</p>	<p>Buried at Sea Damage Done</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p style="text-align: right;">(page 28)</p> <p>"Reel Youth" (Films made by young people around the world)</p> <p>Date/Time: Sat, Nov 10, 2:30 pm Venue: Le Centre communautaire Sainte-Anne</p>	<p>Selected Films</p>	<p>\$2.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p style="text-align: right;">(page 30)</p> <p>Documentary Matinees (This & That)</p> <p>Date/Time: Sat, Nov 10, 4:00 pm Venue: Charlotte Street Arts Centre Social Venue: James Joyce Pub</p>	<p>Grave Concerns An Iron Fist in Velvet Glove Hannah's Story A Life of Death</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening)</p>
<p>New Brunswick Shorts II (page 32)</p> <p>Date/Time: Sat, Nov 10, 6:00 pm Venue: Le Centre communautaire Sainte-Anne</p>	<p>Swan Pond Abort Monologue The Perfect Cliché As the Sun Casts No Shadow She Lost Her Marbles The Amazing Adventures of Captain Awesome Avarice</p>	<p>\$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Awards and Reception.</p>

FESTIVAL PRICES:

Festival Passes: \$50.00

(includes all screenings, workshops and galas).

Tickets at other venues will be sold at the door (cash only). Festival passes are available at the NB Film Co-op only for purchase starting Friday, October 19 (cash or cheque).

Festival pass holders must be present 30 minutes prior to a screening to ensure seat availability. Festival crew reserves the right to sell all seats after that time.

**Please note that all Films are for adults (except for indicated children and youth screening programmes).

Please call (506) 455-1632 for more information or email info@nbfilmcoop.com

Box Office: Screenings/Tickets/Prices and Venues

<p style="text-align: right;">(page 36)</p> <p>New Brunswick Shorts III & Silver Wave Awards and Reception</p> <p>Date/Time: Sat, Nov 10, 8:00 pm Venue: Le Centre communautaire Sainte-Anne</p>	<p>Dog Boy Simon Hunter The Official Guide to Watching a Saturday Night Hockey Game (For Intermediates) Song for the Home Front My Immortality Double Trouble A Day's Grace</p>	<p>\$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Silver Wave Awards and Reception.</p>
<p style="text-align: right;">(page 39)</p> <p>NB Documentary Matinees (Fascinating People)</p> <p>Date/Time: Sun, Nov 11, 12:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Anthony Flower: The Life and Art of a Country Painter</p> <p>The Maritime Violin of Jasper Wood</p>	<p>FREE</p>
<p style="text-align: right;">(page 39)</p> <p>Feature Film French Screening</p> <p>Date/Time: Sun, Nov 11, 1:00 pm Venue: Le Centre communautaire Sainte-Anne</p>	<p>Au bout du chemin</p>	<p>FREE</p>
<p>Feature Film (International) (page 42)</p> <p>Date/Time: Sun, Nov 11, 2:00 pm Venue: Tilley Hall, UNB Campus</p>	<p>The White Masai</p>	<p>\$5.00 general admission (Tickets sold at the door only on the day of the screening).</p>
<p>Documentary Matinees (page 40) (Social & Cultural Change)</p> <p>Date/Time: Sun, Nov 11, 2:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Hope for the Future</p> <p>In the Same Boat: Part I and II</p> <p>Sharing the Waters: Saint John, NB</p>	<p>FREE</p>
<p>French Showcase (page 42)</p> <p>Date/Time: Sun, Nov 11, 3:00 pm Venue: Le Centre communautaire Sainte-Anne</p>	<p>The Neighbour/La Voisine</p> <p>Marie Claire Blais: Illumination/Au-delà des apparences - Portrait de Marie-Claire Blais</p>	<p>FREE</p>
<p>Documentary Matinees (page 43) (Personal Stories)</p> <p>Date/Time: Sun, Nov 11, 4:00 pm Venue: Charlotte Street Arts Centre</p>	<p>Dolls on Film Ciao Montelibretti Don Gorman: Bass Builder How I Got Busted</p>	<p>FREE!</p>
<p>Closing Night Gala Film (page 44) Canadian French Feature</p> <p>Date/Time: Sun, Nov 11, 7:00 pm Venue: Tilley Hall, UNB Campus Gala Reception: James Joyce Pub</p>	<p>On the Trail of Igor Rizzi/ Sur la trace d'Igor Rizzi</p>	<p>\$9.00 adult \$8.00 student /senior (65 plus) (Tickets sold at the door only on the night of the screening). Ticket price includes entrance to Closing Gala Reception at James Joyce Pub</p>

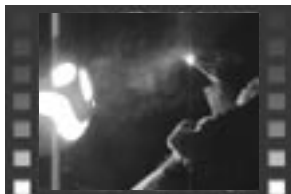
Opening Gala: New Brunswick Feature

Thursday – November 8, 2007 – 7:00 PM

Venue: Charlotte Street Arts Centre (CSAC)

Social Venue: Doodles Cafe in CSAC basement

Presented By:



The 34th Annual Harrison House Great Pumpkin Sacrifice

Director/Writer/Producer: J. Anthony Brown

Cast: Amanda Cavanagh, Brian Carr, Lachlann MacNeil

Length: 12:00

Contact: anthony.brown@unb.ca

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

Every Halloween night, when darkness falls at the University of New Brunswick, the residents of Harrison House take part in a sacred, ritualistic sacrifice to the God Janus. The Harrison House Great Pumpkin Sacrifice, is an incredible spectacle to behold. This film follows the Great Pumpkin as it is taken on its journey across campus to its eventual demise.

They Didn't Make It

Director/Writer/Producer: Joel Thompson

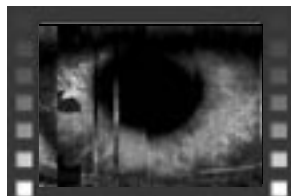
Cast: Julia Mathieson, Denis Theriault, Marney Clarke, Danny Hennessey, Lindsay LeGrand, Jeffrey Bate Boerop, Jim Lavoie

Length: 102:00

Contact: joeltdmi@gmail.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007



A young boy disappears after being teased. The town assumes he was murdered. 8 years later the town finds out about his fate and theirs.

Shot on location in Fredericton, New Brunswick



The 34th Annual Harrison House Great Pumpkin Sacrifice

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radio personalities, stunt men, stunt
women, character actors, dancers,
voice over specialists, impersonators,
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Canadian Feature

Thursday – November 8, 2007 – 9:30 PM
Venue: Charlotte Street Arts Centre (CSAC)
Social Venue: Doodles Cafe in CSAC basement

Presented By:

Fredericton



Road to Victory

Director/Writer: Mike Reilly
Producer: Mike Reilly, Jonathon Kitchen
Cast: Mike Reilly, Julia Anderson, Poppi Reiner, Peter Abrams, Clay St. Thomas
Length: 100:00
Contact: jon@rtvfilm.com
Screening Format: Beta Sp
Vancouver, British Columbia, Canada, 2007

An injured college athlete falls for a stripper, but is unable to perform sexually. The relationship oscillates between tender and cruel; issues of infidelity, along with doubts about his ability to father children arise, as his on-field performance begins to decline, putting his draft status at stake.

Latino Feature

Friday – November 9, 2007 – 7:00 PM
Venue: Tilley Hall, UNB Campus
Social Venue: Le Centre communautaire Sainte-Anne
Latino Fiesta!

Presented By:



Imitation

Director: Federico Hidalgo
Writer: Federico Hidalgo & Paulina Robles
Producer: Pascal Maeder
Cast: Vanessa Bauche, Conrad Pla, Jesse Aaron Dwyre, Bernardita Aguayo
Length: 87:00
Contact: info@atopia.com
Screening Format: 35mm
Website: www.atopia.com
Montréal, Québec, Canada, 2007



An alluring Mexican woman comes to Montreal in search of her spouse who abandoned her in Mexico. She meets up with a young man who travels with her to search for her wayward husband and in the end, she must decide whether to reveal the painful secret that haunts her.



Imitation

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New Brunswick Shorts I

Friday – November 9, 2007 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Social Venue: Le Centre communautaire Sainte-Anne

Latino Fiesta!

Presented By:



Bathroom Etiquette

Director/Writer/Producer: Brendan Mittelholtz, Alberto White

Cast: Brendan Mittelholtz, Alberto White, Murray Linton, Kevin Shannon

Length: 5:02

Contact: o2d31@unb.ca

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

This short film presents situational humour within the realm of the restroom. (Award winner at the UNB Film Festival)



Sorry I love You

Director: Joel Maillet

Writer: Joel Maillet, Marc F. LeBlanc/Producer: Tim McDonough, Joel Maillet

Cast: Sheldon Garland, Sarah Hoyles, Suzanne Short, Heather Horseman

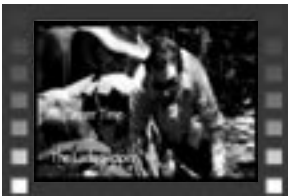
Length: 19:00

Contact: joelmaillet@gmail.com

Screening Format: Beta Sp

Moncton, New Brunswick, Canada, 2007

A young couple hitchhike to the beach hoping to settle their heavy burden; the decision of whether or not to have an abortion.



Father Time & the Lady Slipper

Co-Producers: Danny Thebeau, Josh Kole Linton, Jason Chisholm

Cast: Jason Chisholm, Josh Kole Linton

Length: 4:00

Contact: dtheb@nb.sympatico.ca

Screening Format: Mini DV

Moncton, New Brunswick, Canada, 2007

Captain and Private are on a mission to rescue the Lady Slipper from the wrath of Father Time. The journey proves difficult and betrayal occurs.



Changed Fortunes

Director/Writer/Producer: Ralph Pritchard

Cast: Tracey Carney, Ralph Pritchard, Lee Cormier

Length: 9:52

Contact: ralph.pritchard@rogers.com

Screening Format: Mini DV

Shediac, New Brunswick, Canada, 2007

Tracey and her two children are trapped, living in a run down trailer under a cloud of fear generated by her hard drinking, hard hitting husband. Will a homeless man be their ticket out? The odds are 27 million to 1 against them.



Waiting for Myra

Director/Writer: Joel M. Thompson/Co-Producer: Joel Thompson, Jesse Anthony

Cast: Jim Lavoie, Whitney Illsley, Josh Kole Linton

Length: 4:50

Contact: joeltdmi@gmail.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

When young Alec Michael meets Myra Keats, it's love at first sight, but then she disappears from his life as quickly as she appeared.



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New Brunswick Shorts I

Friday – November 9, 2007 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Social Venue: Le Centre communautaire Sainte-Anne

Latino Fiesta!

Presented By:



Daddy Why?

Director: Dawn Boyd/Writer/Producer: Michael Aronson

Cast: Kevin Fraser, Emily Power, Indiana

Length: 5:00

Contact: dawnboyd@rogers.com

Screening Format: Mini DV

Grand Barachois, New Brunswick, Canada, 2007

A young father casually explains death to his eight-year old daughter in this dark little story.



The Year You Were Born

Director: Gia Milani/Writer: Tim Baker

Producer: Atlantic Film Festival Association

Cast: Tim Baker

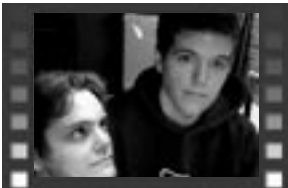
Length: 4:50

Contact: gia.milani@shoreroadpictures.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2007

Music video for Hey Rosetta!'s song: The Year You Were Born.



Dry Noodles

Director/Writer/Producer: Matthew Perry, Jonathan Rodd

Cast: Matthew Perry, Jonathan Rodd

Length: 10:00

Contact: palooko@hotmail.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

A documentary film crew takes a look at the lives of two very mismatched roommates.



Dare to Dream

Director: Danny Thebeau/Writer/Producer: Ralph Pritchard

Cast: Dave Streach, Ralph Pritchard, Josh Kole Linton, Tracey Carney, Meagan Blacquiere, Jason Chisholm

Length: 9:11

Contact: ralph.pritchard@rogers.com

Screening Format: Mini DV

Shediac, New Brunswick, Canada, 2007

Dave, a veteran sales agent opts to commission a motivational video on the cheap. Even at that his definition of motivation is not exactly uplifting. That's when four young filmmaking apprentices share with him the real meaning of life.



Breakdown

Director/Producer: Joel Thompson/Writer: Joel Thompson, Denis Theriault

Cast: Denis Theriault

Length: 5:00

Contact: joeltdmi@gmail.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

Breakdown follows a young man as his relationship literally breaks down.



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New Brunswick Shorts I

Friday – November 9, 2007 – 7:00 PM

Venue: Le Centre communautaire Sainte-Anne

Social Venue: Le Centre communautaire Sainte-Anne

Latino Fiesta!

Presented By:



Overkill

Director/Writer/Producer: Jeff Hackett

Cast: Jeff Hackett, Sarah Craig, Donny Hatfield, Timmy Clayman

Length: 7:01

Contact: j-hackett@hotmail.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

Meet maniac mercenary, Doug Kowalski, a deranged lunatic on the very edge of madness. Awash in misery, his mind slips from reality, and terror overthrows his sanity!

International Feature

Friday – November 9, 2007 – 9:30 PM

Venue: Tilley Hall, UNB Campus

Social Venue: Le Centre communautaire Sainte-Anne

Latino Fiesta!

Presented By:



Rescue Dawn

Director/Writer: Werner Herzog

Producer: Steve Marlon

Cast: Christian Bale, Zach Grenier, Marshall Bell, Toby Huss

Length: 126:00

Screening Format: 35mm

USA, 2006



This film tells the real-life story of U.S. fighter pilot Dieter Dengler, a German-American shot down and captured in Laos during the Vietnam War. Dengler organized a death-defying escape for a small band of POWs, including Duane Martin.

Presented By:



Midnight Screenings (Nightmares That Come True)

Friday – November 9, 2007 – 11:45 PM

Venue: Tilley Hall, UNB Campus

Dead to the World

Director/Writer/Producer: Richard MacQueen

Cast: Joel Miller, Sabrina Abdellou, David Cook, Jack Cunningham

Length: 19:00

Contact: richardm16@hotmail.com

Screening Format: Mini DV

Saint John, New Brunswick, 2007

They Didn't Make It (2nd Screening)

Director/Writer/Producer: Joel Thompson

Cast: Julia Mathieson, Denis Theriault, Marney

Clarke, Danny Hennessey, Lindsay LeGrand, Jeffrey

Bate Boerop, Jim Lavoie

Length: 102:00

Contact: joeltdmi@gmail.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

May 2009; oil imports to the United States have slowed causing a great shortage in the country. After failed negotiations Canada refuses to surrender its natural resources. The 1975 International treaty banning biological warfare is then broken by the USA to incapacitate the Canadian population in order to gain a foothold on their resources.

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Shot on location in Fredericton, New Brunswick



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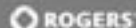
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Canadian & International Shorts

Saturday – November 10, 2007 – 12:00 PM

Screening Venue: Charlotte Street Arts Centre

Social Venue: James Joyce Pub

Presented By:

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How to Survive a Fall from 35,000 Feet

Director/Writer/Producer: James Ricker

Length: 3:00

Contact: James.Ricker@gmail.com

Screening Format: Mini DV

Vancouver, British Columbia, Canada, 2007

Today Russ is getting aboard a 767 headed for England, and he couldn't be more excited. He knows that flying can go very wrong very quickly, and is determined to survive a plane crash. (Made for Spielberg's Reality television show "On the Lot")



The Lullaby of Mike Bossy

Director/Writer: Jeff Wheaton

Cast: Hayley Burgess, Marguerite McNeil, Thomas Cormier, Kathryn MacLellan, Drew O'Hara

Length: 22:19

Contact: roomtone@gmail.com

Screening Format: Beta Sp

Halifax, Nova Scotia, 2007

Twelve-year old Jenny Kirkpatrick is trying to convince her father that she no longer wants to figure skate and wants to play hockey instead.



Soup Ladle

Director/Writer: Cayman Grant/Producer: Cayman Grant & Cale Finot

Cast: Arita Trahan, Jeff Kite, Henrietta Meire

Length: 11:50

Contact: cg@kiapfilms.com

Screening Format: Mini DV

Los Angeles, California, USA, 2007

Soup Ladle is a short film about an older traditional Jewish woman who discovers that her son has a 'platonic' female roommate. Curious about the exact nature of their relationship, she seeks to uncover the truth.



Halley's Comet

Director/Writer/Producer: Cecilia Araneda

Cast: Kristen Harris, Brooke Palsson, Rea Kavanagh

Length: 12:00

Contact: cecilia@ceciliaaraneda.ca

Screening Format: Mini DV

Winnipeg, Manitob a, 2007

As she moves through the fragments of her life, a woman recalls a dying childhood friend's dream to watch Halley's Comet pass by the Earth.



Yggdrasil, The World Tree

Director/Writer/Producer: Chris Spencer-Lowe

Length: 18:00

Contact: shark@ns.sympatico.ca

Screening Format: Beta Sp

Halifax, Nova Scotia, Canada, 2007

YGGDRASLL, The World Tree has always been, will be and is. In this tour, its very roots will guide us into the nine worlds of old and, perhaps, a new mythology for the modern world. But travelers beware, traversing the nine worlds is not for the weak of heart or mind.



Canadian & International Shorts

Saturday – November 10, 2007 – 12:00 PM

Screening Venue: Charlotte Street Arts Centre

Social Venue: James Joyce Pub

Presented By:

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News

Director/Writer/Producer: David Shea

Cast: Len Leclair, Bryan Farr, Glen K Amo, Mo Salahuddin

Length: 9:00

Contact: daveshea@magma.ca

Screening Format: Beta Sp

Ottawa, Ontario, Canada, 2007

In a world where the public desires objective facts, NEWS reporters do anything but. Completely obsessed with how they feel, the reporters are the updates.



Zombie vs Samurai

Director/Writer: Enrique Pérez/Producer: Johnathan Macías

Cast: Rigoberto Jimenez, Jorge Charón

Length: 3:45

Contact: juniorq21@gmail.com

Screening Format: Mini DV

San Antonio de los Baños, Havana, Cuba, 2007

After his death, a man tries to enter the afterlife but for some reason, a Samurai won't let him.



Lemon Tree

Director/Writer/Producer: Clint McLean

Length: 2:00

Contact: clintmclean@gmail.com

Screening Format: Beta Sp

Toronto, Ontario, Canada, 2007

A man finds a video camera beneath a lemon tree. As he plays back the video, the man uncovers dark secrets about the camera's owner, and himself.



Dottie: The Little Girl with the Big Voice

Director/Writer/Producer: Dawn Westlake

Cast: Tamara C. Bick, Conrad Cimarra, David Razowsky, Bruce Rheins, Dawn Westlake

Length: 11:00

Contact: dawnwestlake@gmail.com

Screening Format: Beta Sp

Los Angeles, California, United States, 2007

Dottie Asherton is an ordinary five-year-old girl with an extraordinary power. She can change the world, just by speaking up!



The Occupant

Director/Writer/Producer: Elise Simard

Length: 3:26

Contact: elise.simard@gmail.com

Screening Format: Beta Sp

Montreal, Quebec, Canada, 2007

'The further away you go the closer to home you get... It is true by way of geography...' Now that she has traveled land and seas, little Romny is about to meet the 360th degree of her trajectory. She reflects upon her journey and faces her duty to carry on.

Canadian Feature

Saturday – November 10 2007 – 2:00 PM
 Screening Venue: Tilley Hall, UNB Campus
 Social Venue: James Joyce Pub

Presented By:



Away from Her

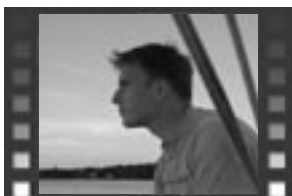
Director/Writer: Sarah Polley/Producer: Jennifer Weiss, Simone Urdl, Daniel Iron
 Cast: Julie Christie, Gordon Pinsent, Olympia Dukakis, Michael Murphy, Wendy Crewson
 Length: 110:00
 Screening Format: 35mm
 Website: <http://www.caprifilms.com/awayfromher/>
 Canada, 2006

Away From Her is a beautifully moving love story that deals with memory and the circuitous, unnamable paths of a long marriage. Married for 50 years, Grant (Gordon Pinsent) and Fiona's (Julie Christie) commitment to each other appears unwavering, and their everyday life is full of tenderness and humour. This serenity is broken when it is discovered that Fiona is suffering from Alzheimer's disease.

NFB Documentary Matinees (Hidden Worlds)

Saturday – November 10 2007 – 2:00 PM
 Venue: Charlotte Street Arts Centre
 Social Venue: James Joyce Pub

Presented By:



Buried at Sea

Director: John Wesley Chisholm/Writer: Allen Abel/Producer: John Wesley Chisholm (Arcadia Entertainment), Kent Martin (NFB), Hilary Armstrong (CBC), Jerry McIntosh (CBC)
 Length: 52:00
 Contact: festivals@nfb.ca
 Screening Format: Beta Sp
 Website: www.nfb.ca
 Halifax, Nova Scotia, Canada, 2006

This documentary takes us on a journey to discover some of the most dangerous dump sites. The oceans are vast and unknown; it took almost 90 years to find the wreck of the Titanic. Finding weapons lying underwater will prove infinitely harder – and far more urgent, since the health of marine species and coastal communities is at risk.

Damage Done: The Drug War Odyssey

Director: Connie Littlefield/Producer: Ann Bernier (IMX Communications Inc.), Kent Martin (NFB)
 Cast: John Gayder, Peter Christ, Howard Wooldridge, Cele Castillo
 Length: 54:13
 Contact: festivals@nfb.ca
 Screening Format: Beta Sp
 Website: www.nfb.ca/damagedone
 Halifax, Nova Scotia, Canada, 2006



In Damage Done, we meet a group of maverick cops and former cops who have put in decades fighting the War on Drugs. They may be Libertarians, Republicans, Socialists, or Evangelical Christians – but what they have in common is a strong belief that drug prohibition is a terrible mistake.

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“Reel Youth”**(Films made by young people around the world)****Saturday – November 10 2007 – 2:30 PM****Screening Venue: Le Centre communautaire Sainte-Anne****Presented By:****Black or White (7 minutes)**

You can only take so much in life for granted. A man who thinks too highly of himself soon comes to the realization that no matter how much money you make, everything can all come crashing down in a short amount of time.

Goonda (8 minutes)

Nanjunda and his friends live on the streets of Mysore, South India where they quickly learn loyalty, ferocity and to steal joy where possible. A bitter-sweet look at streetkids in India.

Love Yourself (3 minutes)

Four courageous youth turn the camera on themselves in this stunning exploration of happiness. Soundtrack by Iron & Wine (Sub Pop Records).

Humour Me (2 minutes)

A pencil line series of animations. Experiments in comedic timing.

Playground Duel (4 minutes)

Two teens, one swing and a playground duel to settle the score.

Pleasure in Quietus (10 minutes)

You can try to live in the moment, but in a moment everything can change.

Rez Life (3 minutes)

On the road to manhood sometimes a boy is faced with two decisions.

Slip of the Tongue

A young man's rapid fire, eye-opening schooling on ethnicity and beauty.

Street Addicts (5 minutes)

Five youth took to the streets of East Van to challenge their stereotypes about addiction and fond messages of hope.

The Suit (6 minutes)

Harry has always hated his job. Today he is doing something about it.

On the Line (8 minutes)

A real friendship between two teenagers, one Israeli, one Palestinian, who met in a peace camp in BC.

Warren Terror (7 minutes)

A darkly comic commentary on the Global Crusade against "Evil", an issue that has become a cornerstone in the headlines, politics and daily life.

A Day at the Zoo (1 minute)

A woman with an unusually haired baby...

No Sir (6 minutes)

A discharged soldier becomes a barber. His frustrations with war come out to play when his old sergeant comes for a shave.

Static (1 minute)

A beautiful visual art dance film.

The Fight (5 minutes)

Rumours fly and confusion ensues over this humorous confrontation between Chad and Jake.

Where is the Love (1 minute)

Youth marvel at the money that poured in to rehabilitate Stanley Park when humans fall every day on the streets of Vancouver.

Snowflake (5 Minutes)

Visual poetry of darkness and escape from the streets.

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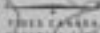
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Documentary Matinees

(This and That)

Saturday – November 10, 2007 – 4:00 PM

Screening Venue: Charlotte Street Arts Centre

Social Venue: James Joyce Pub

Presented By:



Grave Concerns

Director/Writer/Producer: Greg Hemmings

Cast: Brent Mason

Length: 22:30

Contact: greg@hemmingshousepictures.com

Screening Format: Beta Sp

Saint John, New Brunswick, Canada, 2007

Grave Concerns is a road trip adventure documentary series that simply put; explores the lives of famous dead people! This pilot episode takes our host in his hearse down to Lowell Massachusetts to uncover the life and death of famous beat generation writer, and author of "On the Road", Jack Kerouac.



An Iron Fist in Velvet Glove

Director/Writer: Neerja Kalra/Producer: Indian Army

Length: 7:00

Contact: neerjatelefilms@gmail.com

Screening Format: Mini DV

Saint John, New Brunswick, Canada, 2007

This documentary film is a reflection on the Indian Army's role in war and peace. It shows the soldiers and officers in action defending the country from hostile enemies and also focuses on the peacekeeping efforts of the Indian Army in times of difficulty and rehabilitation efforts.



Hannah's Story

Director/Writer: Juanita Peters/Producer: Annette Clarke, Kent Martin

Cast: Hannah Taylor

Length: 27:28

Contact: festivals@nfb.ca

Screening Format: Beta Sp

Website: www.nfb.ca

Halifax, Nova Scotia, Canada, 2007

This engaging documentary gives new meaning to the term 'role model'. When she was just five, Hannah Taylor spotted her first homeless person in the back alleys of Winnipeg. This led her to do nothing less than change the world, leading to the establishment of the impressive Ladybug Foundation. Under Hannah's leadership, the charity has raised over a million dollars, literally making change for those lacking life's basic needs.



A Life of Death

Director/Producer: Dawn Westlake/Writer: Donald G. Westlake

Cast: Donald G. Westlake

Length: 7:54

Contact: dawnwestlake@gmail.com

Screening Format: Beta Sp

Los Angeles, California, US, 2007

Based on the Poem by Donald Westlake, "A Life of Death" explores the tragic irony of waging war to establish peace.

Three different types
of financing.
Three different funds.
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<www.onf.ca>



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New Brunswick Shorts II

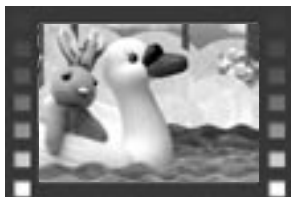
Saturday – November 10, 2007 – 6:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: Le Centre communautaire Sainte-Anne

Silver Wave Awards & Reception!

Presented By:



Swan Pond

Director/Writer/Producer: Tara Wells

Length: 2:28

Contact: tara@verysillymonkey.com

Screening Format: Mini DV

Sackville, New Brunswick, Canada, 2007

Swan Pond is an animated music video for Julie Doiron's song of the same name, made using stop motion photography and digital effects.



Abort

Director/Writer: Denis Theriault/Producers: Joel M. Thompson, Jesse Anthony, Denis Theriault

Cast: Whitney Illsley, Denis Theriault, Jennifer Chiasson

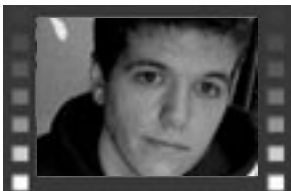
Length: 21:30

Contact: denactor@hotmail.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

A lonely introverted girl's seemingly normal life takes a dramatic turn when a mysterious boy with a secret enters her life.



Monologue

Director/Writer/Producer: Matthew Perry

Cast: Mark Campbell, Matthew Perry

Length: 2:00

Contact: palooko@hotmail.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

The trials of an actor trying to get through a monologue with a more than incompetent director.



The Perfect Cliché

Director/Writer/Producer: Britany Sparrow

Cast: Matthew Goss, Meghan Loch

Length: 10:00

Contact: fire_on_ice_9@hotmail.com

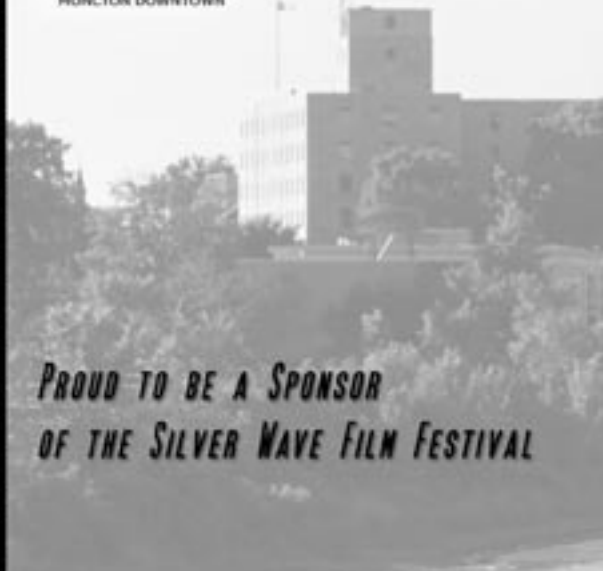
Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

Skye is an artist. Adam is a poet. She believes in simple beauty and he believes in extraordinary truths. As the two teenagers come of age, they learn lessons about love, loss and being true to oneself.



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organizers and
participants of the
2007 Festival!”
- Gia & Tony



SHORE ROAD
P I C T U R E S

New Brunswick Shorts II

Saturday – November 10, 2007 – 6:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: Le Centre communautaire Sainte-Anne

Silver Wave Awards & Reception!

Presented By:



As the Sun Casts No Shadow

Director/Writer: Philip Savage, Nathan Savage/Producer: Philip Savage

Cast: Philip Savage, Doug Mawer, Jason Ogden, Ryan Gilbert

Length: 17:58

Contact: w256e@unb.ca

Screening Format: Mini DV

Saint John, New Brunswick, Canada, 2007

In a semi-historical world with vestiges of nobility, a young man seeks to prove himself at any cost. Defying the traditional order, he challenges the infamous leader of the "Spades" to a duel.



She Lost Her Marbles

Director/Writer: Gia Milani/Producer: Tony Whalen

Cast: Vivi Whalen, Josh Kole Linton, Tony Whalen, Gia Milani

Length: 4:23

Contact: gia.milani@shoreroadpictures.com

Screening Format: Beta Sp

Fredericton, Canada, New Brunswick, 2007

A unit of marbles break out of a little girl's purse after a renegade marble hatches a plan of escape. This is for keepsies.



The Amazing Adventures of Captain Awesome

Directors: Jacob Hiltz, Davin Tong/Writer: Chris Nyarady

Producers: Tyler Ehrhardt, Michael McDermott

Cast: Chris Nyarady, Keith Ruttan, Fonya Irvine, Laura-Diane Garreau

Length: 10:49

Contact: tony@nbfilmcoop.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2007

A super villain in a hopeless depression seeks out Captain Awesome to help pull him out of his funk in this comic book caper.



Avarice

Director/Writer/Producer: Steve Doiron

Cast: Nadia Louise, Jill MacDonald, Arthur Melanson

Length: 16:55

Contact: stevendoiron@hotmail.com

Screening Format: Mini DV

Saint John, New Brunswick, Canada, 2007

Since her boyfriend walked out over a year ago, Jennifer has developed a nasty habit that could ultimately lead to her downfall. Avarice is a story about greed and how it can fill your life and eventually consume you.



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NEW BRUNSWICK'S URBAN VOICE

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New Brunswick Shorts III

Saturday – November 10, 2007 – 8:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: Le Centre communautaire Sainte-Anne

Silver Wave Awards & Reception!

Presented By:



Dog Boy

Director/Writer: Dawn Boyd/Producer: Josh Thorne

Cast: Iain McLeod, Michael Aronson

Length: 4:30

Contact: dawnboyd@rogers.com

Screening Format: Mini DV

Grand Barachois, Canada, 2007

A scientist bent on teaching a feral man to speak learns to see it from another point of view in this mockumentary.



Simon Hunter

Director/Writer/Producer: Michel Guitard

Cast: Chisholm Pothier, Dennis Poirier, George Hachey, Gary Guitard, Patricia Franc, Claire Gallant

Length: 14:00

Contact: gguitard@rogers.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2007

A father must take the law into his own hands and become everything he hates in order to bring his daughter's murderer to justice.



The Official Guide to Watching a Saturday Night Hockey Game (For Intermediates)

Director/Writer/Producer: Tak Koyama

Length: 7:32

Contact: ttkoyama@gmail.com

Screening Format: Mini DV

Miramichi, Canada, 2007

This comedic animation illustrates the proper procedure for our favourite pastime; watching a Saturday night hockey game.



A Song for the Home Front

Director/Writer/Producer: Jonathan Collicott

Cast: Shawn Ellis, Lita Llewellyn, Adam Robert Bayne, Shauna Singer, Robert LaBerge Ryan Lunn, and the voice of David Folster

Length: 19:45

Contact: dbhorizons@hotmail.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2007

Set in the waning days of World War II, A Song for the Home Front is a story about a day-dreaming New Brunswick farmer, whose grim existence suddenly changes when he finds his grandfather's long-lost guitar.

THE HOUR TEST THE NATION **RICK MERCER REPORT**
Little Mosque on the Prairie **NO OPPORTUNITY WASTED**
THE TUDORS CBC's **HOCKEY NIGHT IN CANADA** Heartland
DRAGONS' DEN Triple Sensation **CBC NEWS: THE NATIONAL**
THIS HOUR HAS 22 MINUTES **FIFA WOMEN'S WORLD CUP 2006**

Last year we soared. This year we're aiming even higher.



New Brunswick Shorts III

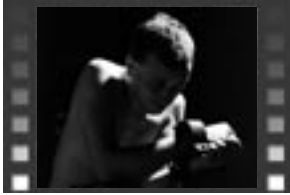
Saturday – November 10, 2007 – 8:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Social Venue: Le Centre communautaire Sainte-Anne

Silver Wave Awards & Reception!

Presented By:



My Immortality

Director/Writer/Producer: Richard MacQueen

Cast: Alex Goldrich, Andrea Arbour, Vince Gregg, Pauline Cronin, Sebastian MacLean

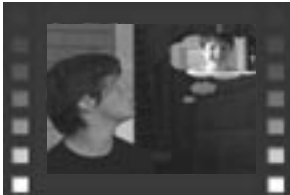
Length: 9:25

Contact: realimproductionscoalition@gmail.com

Screening Format: Mini DV

Saint John, New Brunswick, Canada, 2007

A struggling actor who can't accept that he will never become famous takes drastic measures to ensure his 15 minutes of fame.



Double Trouble

Director/Writer/Producer: Norean Goldston

Cast: Morgan Constantine

Length: 8:00

Screening Format: Mini DV

Saint John, New Brunswick, Canada, 2007

A twin wreaks havoc on her twin sister only to have the tables turned on her in the end.



A Day's Grace

Director/Writer/Producer: Danny Thebeau/Associate Producer: Ralph Pritchard

Cast: Ralph Pritchard, Kendra MacDonald, Josh Kole Linton, Jason Chisholm, Raymond Michaud, Martin Poirier

Length: 18.25

Contact: dtheb@nb.sympatico.ca

Screening Format: Mini DV

Moncton, New Brunswick, Canada, 2007

A drunk living in a nature park estranged from his daughter, gives a couple of city boys out for a weekend of fishing and drinking more than they bargained for.



Double Trouble



NB Documentary Matinees (Fascinating People)

Sunday – November 11, 2007 – 12:00 PM

Screening Venue: Charlotte Street Arts Centre

Presented By:
**Charlotte Street
Arts Centre**



Anthony Flower: The Life and Art of a Country Painter

Director: Jon Collicott/Writer: Jon Collicott, Lloyd Salomone

Producer: Lloyd Salomone

Cast: Glendon McKinney

Length: 50:00

Contact: dbhorizons@hotmail.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2007

Anthony Flower: The Life and Art of a Country Painter explores the mysterious life and works of an English gentleman who abandoned wealth in England in 1817 and sought a new life as a farmer and painter in rural New Brunswick. His story is told through his art., interviews with historians, curators and the people of Queen's county who have kept his legacy alive for so many years.



The Maritime Violin of Jasper Wood

Director/Writer: Maurice André Aubin

Producers: Timothy M. Hogan, Suzette Lagacé

Cast: Jasper Wood, Ivan and Vivian Hicks, Ned Landry, Terri Surette, Alexander, Allison Landry

Length: 51:40

Contact: mozus@nb.sympatico.ca

Screening Format: Beta Sp

Moncton, New Brunswick, Canada, 2007

The Maritime Violin of Jasper Wood is an inspirational performance narrative hosted by Violinist Jasper Wood. After traveling the world and garnering international critical acclaim for his solo performances with orchestra and chamber music concerts, Jasper Wood returns home to his roots.

NB French Feature

Sunday – November 11, 2007 – 1:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne

Presented By:



Au bout du chemin

Directeur, auteur, producteur: Samuel A Caron

Les Acteurs: Paryse Beatty, Jason Guerrette, Emmanuel Albert, Marco Arseno

Durée: 105:00

Format: Beta Sp

Edmundston, Nouveau-Brunswick, Canada, 2007

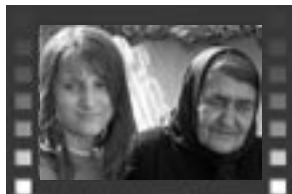
Ce film amène un questionnement sur une chose ayant une telle force qu' autour d'elle gravitent une multitude de gens pourtant si différents... la drogue.

**Documentary Matinees
(Social & Cultural Change)**

Sunday – November 11, 2007 – 2:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



Hope for the Future

Director/Producer: Teresa MacInnes and Kent Nason

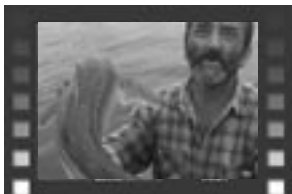
Length: 52:00

Contact: teresa@seatosea.cc

Screening Format: Beta Sp

Boutlier's Point, Nova Scotia, Canada, 2007

Inspiring documentary that captures the life-changing journey of thirty-two Canadian youth and their teachers who travel to the former Yugoslavia to attend a Peace Conference and extend hope to the children of Serbia. In return the youth from Canada go home with awareness of the world around them and determination to use their lives to make a difference.



In the same boat

Director/Writer/Producer: Martha Stiegman

Length: 38:37

Contact: mstieg@openface.ca

Screening Format: Beta Sp

Montreal, Quebec, Canada, 2007

In the same boat? Tells the story of two neighboring fishing communities; one Mi'kmag, the other non-native - both struggling to defend their ways of life. Part one: The end of the line is a portrait of Terry Farnsworth, the last Handliner on the Bay of Fundy. Handling is the most ecological fishing technology around. For Terry, it's a vocation. As fish stocks plummet, will Terry be forced off the water?

Part II: In Defense of our Treaties follows the struggle of Bear River First Nation as they stand up to the Department of Fisheries, who is pressuring them to sell their treaty rights for a ticket into the commercial fisheries. Bear River is reaching out to non-native fishers, to get on the water - on their own terms.



Sharing the Waters: Saint John, NB

Director/Writer: Sarah Bood

Cast: Hugh Cunningham, Elmer Dixon, Josh Hunter, Roger Hunter

Length: 34:00

Screening Format: Mini DV

Saint John, New Brunswick, Canada, 2007

This short documentary was produced for the Fundy North Fishermen's Association and tells the story of the Saint John Fishermen, their history, the fisheries today and looking to the future.

LINDA JOY



MEDIA ARTS
SOCIETY

Linda Joy is proud to announce the winner of our New Brunswick Joy Award this year at Silver Wave. We'd like to thank the generous sponsors of NB Joy:

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New Brunswick Filmmakers' Co-operative
New Brunswick Film
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as well as our operational sponsors: CBC Television, New Brunswick Film, CTV, Newfoundland and Labrador Film Development Corporation, Nova Scotia Department of Tourism, Culture and Heritage

International Feature

Sunday – November 11, 2007 – 2:00 PM

Screening Venue: Tilley Hall, UNB Campus



The White Masai

Director: Hermine Huntgeburth/Writer: Johannes W. Betz

Producer: Gunter Rohrbach

Cast: Nina Hoss, Nino Prester, Jacky Ido, Katja Flint, Janek Rieke

Length: 131:00

Screening Format: 35mm

Germany, 2006

Based on the autobiography of Corinne Hofmann, one of the most popular books of the past decade, this epic film tells the unbelievable but true fish-out-of-water tale about Swiss-German tourist Carola who falls in love with Masai warrior Lemalian, from the Samburu tribe.

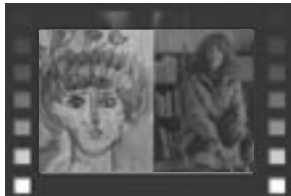
Presented By:



New Brunswick French Showcase

Sunday – November 11, 2007 – 3:00 PM

Screening Venue: Le Centre communautaire Sainte-Anne



The Neighbour

(French with English Subtitles)

Director/Writer: Pamela Gallant

Producer: Cecile Chevrier

Length: 23:00

Contact: galpam@rogers.com

Screening Format: Beta Sp

Cap-Pelé, New Brunswick, Canada, 2007

Acadian director Pamela Gallant explores the tensions created when new neighbours move into a seaside Francophone community, in this contemporary domestic drama.

La Voisine

Scenario: Pamela Gallant

Production: Productions Phare-Est

Dan une campagne de bord de mer, une famille qui est enlisée dan une routine destructive où personne n'écoute personne, voit sa vie soudainement chambardée par l'arrivée d'une nouvelle voisine



Presented By:



Marie-Claire Blais: Illuminations

(French with English Subtitles)

Director/Writer: Suzette Lagacé/Producers: Suzette Lagacé,

François Savoie

Length: 59:50

Contact: mozus@nb.sympatico.ca

Screening Format: Beta Sp

Moncton, New Brunswick, Canada, 2007

This intimate yet discreet portrait of writer Marie-Claire Blais dwells in the heart of her work where she explores major themes of alienation, solitude, marginality and revolt. Important personalities from the literary world such as Antonine Maillet, Margaret Atwood, Nigel Spencer comment on the scope and the impact that Marie-Claire Blais has had on Canadian Literature while family members and close friends reflect on her personal side.

Au-delà des apparences - Portrait de Marie-Claire Blais

Réalisation et scénarisation: Suzette Lagacé/Producteurs exécutifs: Suzette Lagacé, François Savoie

Au-delà des apparences, portrait de Marie-Claire Blais est l'une des rares incursions dans la vie privée de cette figure énigmatique. Le documentaire nous transporte dans son univers depuis ses années formatrices dans un Québec catholique avant la Révolution tranquille, vers ses premiers succès et ses intenses périodes de création à Cambridge, Massachussets, jusqu'à sa production tout aussi prolifique, même au bout de 50 ans d'une carrière fort impressionnante. Avec un inventaire de plus de 20 romans, Blais plaît à un grand nombre de lecteurs aussi bien francophones qu'anglophones. Les auteurs Margaret Atwood et Antonine Maillet, le dramaturge Jacques Crête, la critique Marie Couillard, le cinéaste Karim Hussain et plusieurs autres artistes témoignent de l'importance et de la pertinence de son travail d'auteure qui demeure très actuel. Blais parle elle aussi de ses motivations et de ses préoccupations, ainsi que de son engagement envers les jeunes auteurs.



Documentary Matinees (Personal Stories)

Sunday – November 11, 2007 – 4:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



Atlantic Regional Council



Dolls on Film

Directors/Producers: Sarah Ewart, Matt Gardiner

Cast: Morgan Cranny, Daniel Hogg, Jennifer Sagar, Megan Danso

Length: 31:09

Contact: sarah.n.ewart@gmail.com

Screening Format: Mini DV

Victoria, British Columbia, Canada, 2007

A Documentary about a man who combines his 2 passions.



Ciao Montelibretti

Director/Writer: Tony Merzetti

Producers: Tony Merzetti & Cat LeBlanc

Length: 21:29

Contact: tony@nbfilmcoop.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2006

A filmmaker journeys to a small Italian town, Montelibretti, to discover the roots of his grandfather, Armando (Herman) Merzetti.



Don Gorman: Bass Builder

Director/Writer/Producer: Rodrigo Gutierrez, Glen D. Ross

Cast: Don Gorman

Length: 6:54

Contact: rodrigo@rogers.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2007

This film documents the process of building a double bass by Don Gorman, a bass player and now Master Luthier. Gorman shows how he produces a beautiful piece of art from its raw materials at this workshop in the Gattineau Hills in Ottawa.



How I Got Busted

Director: Connell Smith

Consulting Director: Christine McLean

Producers: Peter Atkinson, Connell Smith

Cast: Greg Moverley, Ron Marshak, Brian Clow, Jordan Van Sewell, Sylvia Blanchard

Length: 60:00

Contact: connell@nbnet.nb.ca

Screening Format: Beta Sp

Quispamsis, New Brunswick, Canada, 2007

It is against the law to grow, possess or consume cannabis, but by any estimate marijuana use in Canada is widespread. Many smoke it, but few admit it - until now. In "How I Got Busted," five thoughtful and very successful Canadians talk openly about their history with marijuana, and how they were arrested for growing, buying or consuming it. Along the way they will reflect on what it means to be a good citizen while having a criminal record.

CLOSING GALA

Canadian French Feature

Sunday – November 11, 2007 – 7:00 PM

Screening Venue: Tilley Hall, UNB Campus

Social Venue: Closing Gala Party with complimentary food at James Joyce Pub!

Presented By:



Musical guest Darrell Grant

(Music Composer for the documentary "How I Got Busted"). Darrell is currently working on his latest album, "The Children's Garden of Verse" based on poems by Robert Louis Stevenson.

On the Trail of Igor Rizzi

Director/Writer/Producer: Noël Mitrani

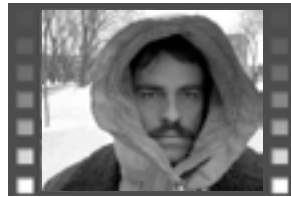
Cast: Laurent Lucas, Pierre-Luc Brillant, Emmanuel Bilodeau, Isabelle Blais

Length: 91:00

Screening Format: 35mm

Website: <http://www.surlatracedigorrizzi.com/>
Canada, 2007

A grief-stricken and destitute French ex-soccer player has moved to Montreal, the home town of his lost love, in an effort to recapture her presence. He is haunted by the regret of never having told her how much he loved her. To earn money he accepts to kill a certain Igor Rizzi... (TIFF 2006 — Best Canadian First Feature)



Sur la trace d'Igor Rizzi

Produit, écrit et réalisé par: Noël Mitrani

Les Acteurs: Laurent Lucas, Pierre-Luc Brillant, Emmanuel Bilodeau, Isabelle Blais

Un ancien footballeur français ruiné a perdu sa femme d'origine québécoise. Installé à Montréal dans l'espoir de retrouver sa présence, il regrette de ne pas lui avoir dit à quel point il l'aimait. Son humeur décline au point qu'il accepte d'abattre un certain Igor Rizzi...



Silver Wave Film Festival

2007 Viewer's Choice Awards Ballot

Vote for your Favourite Film and be automatically entered to win the following:

- Two passes to the 2008 Silver Wave Film Festival
- Two passes to the 2008/2009 Monday Night Film Series

Ballot drop boxes and pencils will be located in the lobby of the Charlotte Street Arts Centre, UNB Tilley Hall Theatre & Le Centre communautaire Sainte-Anne

Your Favourite Film at the 2007 Silver Wave Film Festival:

Name: _____

Address: _____

City, Province: _____

Postal Code: _____

Telephone: _____

Email: _____



The Silver Wave Awards

Saturday, Nov 10, 2007

Le Centre communautaire Sainte-Anne

10:00 pm - 11:00 pm

(Reception starts after the Awards)

Presented By:



To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after Shorts Program III on Saturday night that promises to be entertaining and full of surprises.

The 4th Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community.

To be eligible for the Silver Wave Awards, films/videos must have been accepted for screening at the 2007 Silver Wave Film Festival and be in eligible categories

It's time again to reward New Brunswick filmmakers and filmmakers from away in the below award categories for 2007!

Best NB Short Drama

(Open to all NB dramatic films/videos under 60 minutes.);

Best NB Short Comedy

(Open to all NB comedic films/videos under 60 minutes.);

Best NB Documentary

(Open to all NB documentary films/videos of any length)

Outstanding Performance by an Actor – Male

Outstanding Performance by an Actress – Female

Excellence in Cinematography

Excellence in Art Direction

Excellence in Sound Design

Excellence in Picture Editing

Excellence in Music Composition

Most Unique NB Film

Best NB Music Video

Errol Williams Filmmaker Award - Cash Prize

Best Documentary from Away

Best Short from Away

Recognition Award for a person, group or organization who has contributed significantly to film and video in New Brunswick in a professional capacity;

Recognition Award for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity.

New Brunswick Joy (\$16,500)

\$10,000 in rental services and \$500 in materials from PS Atlantic (Halifax)

- \$3,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative
- \$1500 in cash from New Brunswick Film
- \$1,500 in film stock from Kodak Canada Inc.

Presented by the Linda Joy Media Arts Society, New Brunswick Film and the New Brunswick Filmmakers' Co-operative

William F. White International Inc: Proud Sponsor of yearly SWF \$2,500 Service Award (Split between the winners of Best NB Short Drama and Best NB Short Comedy)

NEW BRUNSWICK FILMMAKERS' CO-OPERATIVE

Since 1979, the New Brunswick Filmmakers' Co-operative has been a mainstay in the development of filmmaking and media culture in the province. Our province-wide membership boasts more than 200, including emerging, mid-career and advanced professionals who produce dramas, documentaries, experimental and animated films.

In the Co-op's 28th year, we proudly salute our staff, board of directors, committees, members, supporters, sponsors and alumni who are the heart and soul of the Film Co-op. You have made the organization what it is: pure filmic gold.

For more information contact:
NB Filmmakers' Co-operative
732 Charlotte Street Arts Centre
Fredericton, NB E3B 1M5

T: (506) 455-1632
F: (506) 457-2006
info@nbfilmcoop.com
www.nbfilmcoop.com
www.swfilmfest.com



NEW BRUNSWICK
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COMING
ATTRACTIONS

Wait, there's more...



SEPTEMBER 10, 2007



SEPTEMBER 17, 2007



SEPTEMBER 24, 2007



OCTOBER 1, 2007



OCTOBER 8, 2007



OCTOBER 15, 2007



OCTOBER 22, 2007



OCTOBER 29, 2007



NOVEMBER 5, 2007



NOVEMBER 12, 2007



NOVEMBER 26, 2007

Monday Night Film Series

UNB Tilley Hall

Screenings start
at 8:00 PM

*New Series starts
in January*

BROUGHT TO YOU BY THE NEW BRUNSWICK FILMMAKERS' CO-OPERATIVE

Telefilm Canada, 40 years of stories and so many more to tell

From a gardener's perspective, Telefilm Canada is to the film and television industry, what a healthy, nourishing and vibrant soil is to my vegetable garden. Telefilm is essential to establishing a home-grown film industry in our region and in our country.



SAM GRANA
Producer



TELEFILM

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1967-2007

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