

SILVER WAVE FILM FESTIVAL



FREDERICTON, NB
NOVEMBER 8 - 12, 2006
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Table of Contents

Message from Festival Organizers	4
Message from Festival Supporters	7
Box Office: Tickets / Prices / Venues	10
Wednesday – Nov. 8/06.....	13
Thursday – Nov. 9/06	15
Friday – Nov. 10/06	23
Saturday – Nov. 11/06.....	31
Sunday – Nov. 12/06	41
Viewer’s Choice Award.....	45
NB Silver Wave Awards.....	46

Cover Design by John Christenson
Festival Program Design by Bunthivy Nou

VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!

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Message from the Executive Director NB Filmmakers' Co-operative

Welcome to the 6th annual Silver Wave Film Festival. The New Brunswick Filmmakers' Co-operative is proud to present an extravaganza of cinematic treats. This year's line-up will alight the silver screen with films sure to entertain and enlighten. We are proud that the festival represents many of the cultures present in the community: Aboriginal, Anglophone, Francophone, Latino and many more.

Filmmaking in New Brunswick is thriving. More and more independent filmmakers are realizing personal visions in storytelling, and the festival exists to showcase their amazing work. Be sure to check out the many filmmakers in attendance during the week. In addition to the many screenings, there are ample opportunities to network, schmooze, and have fun.

Kudos to the Co-op's Board of Directors, staff and volunteers who make it happen. A big thank you to our sponsors, advertisers and supporters – we couldn't do it without you. Congratulations to New Brunswick Film who are celebrating 10 years of supporting the film industry in the province. Above all, heartfelt thanks to our film-loving audience. You bring the festival to life with your participation. See you at the movies.

Tony Merzetti
Executive Director, New Brunswick Filmmakers' Co-operative



Message from the NB Film Co-op President

Now in its sixth year the Silver Wave Film Festival continues to ride on its successes by offering a film event that is about the people. Just check out this year's Festival promo material and you will see who the real stars are at the Silver Wave Film Festival – you, the audience, and our filmmakers.

Silver Wave does offer world-class multicultural films and, yes, the Film Festival works hard to improve its presentations and festivities each year. But the festival remains as it did from the start: an opportunity to discuss film, rub elbows with the filmmakers and have a good time, all under the umbrella of a common interest in film.

Many thanks to the organizers of the 2006 Silver Wave Film Festival, the Board of Directors and staff of the New Brunswick Filmmakers' Co-operative, the volunteers, the sponsors, advertisers and supporters and, most importantly, the audience. Your participation is what makes Silver Wave what it continues to be, a fun film experience. Join us as the lights dim low and the curtain rises; see you under the flickering lights.

John Christenson
President, New Brunswick Filmmakers' Co-operative

Message from the NB Film Co-op Vice President

There is something magical about sitting in a dark theatre watching a great film. For a couple of hours, you forget the world exists, that there are rows of people around you, in front of you, behind you. You are immersed in the story that unfolds on the screen before you and reality suspends itself. Together we watch, listen, smile, cry, laugh, and scream. That is the magic of film – the ability to bring people together to share stories.

The New Brunswick Filmmakers' Co-op is proud to bring another exciting year of showcasing spectacular filmmaking from New Brunswick and abroad at the 6th annual Silver Wave Film Festival!

Thank you to the NB Film Co-op staff, Board of Directors, festival team, sponsors and supporters, and the many volunteers for all of your hard work and dedication. Big thanks to the filmmakers and to ALL of the filmgoers out there who attend the festival year after year. You certainly help us make the Festival a fun, vibrant and exciting community event each year. Enjoy the show!

Bunthivy Nou
Vice President, New Brunswick Filmmakers' Co-operative



2006 Festival Team

Programming, Events & Finance

Tony Merzetti, Cathie LeBlanc



Tony Merzetti



Cathie LeBlanc

Marketing & Publicity

John Christenson, Bunthivy Nou

Galas & Events

Gia Milani



John Christenson



Bunthivy Nou



Krista Leah Goguen

Human Resources

Krista Leah Goguen

Logistics & Venue

Jon Collicott, Mike Cowie,
Jeremy Robinson

Cultural Outreach Director

Brigitte Noel



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 Let's Work

Message from The Premier

As Premier of New Brunswick, it gives me great pleasure to welcome you to the 6th annual *Silver Wave Film Festival*. The Government of New Brunswick is proud to support this wonderful cultural event. Not only is it an opportunity to sample exciting and thought-provoking cinema from around the world, it is also a showcase for New Brunswick-made productions.

Our government believes that a flourishing cultural sector is a reflection of a healthy, vibrant province. Each year, visual artists, writers, musicians and filmmakers are producing exciting new works that reveal more about our province's unique identity. Festivals such as *Silver Wave* are an opportunity to experience firsthand the skill and passion of our artists.

Congratulations to the New Brunswick Filmmakers' Cooperative and all those responsible for hosting this important event. And to all festival goers – enjoy the show!

Shawn Graham, Premier



Message from Business New Brunswick and New Brunswick Film

Each year, the *Silver Wave Film Festival* reminds us of the importance of New Brunswick's film, television and new media industry. It is a vital part of our province's economy, contributing \$27 million in 2005 alone.

At Business New Brunswick, through New Brunswick Film, we are committed to helping filmmakers, producers, and crews hone their craft. We are also proud to provide financial assistance to help bring their projects to the screen.

In 2005-2006 New Brunswick Film was able to assist 56 projects, including short films, documentaries, TV series and feature films. At this year's festival, you will see some of the films we have been proud to support.

I would like to offer my congratulations to the staff, volunteers and sponsors for bringing this event to our capital city each year.

*Greg Byrne, Q.C.
Minister
Business New Brunswick*





Message from the Mayor of Fredericton

On behalf of Council and the citizens of Fredericton, I am pleased to extend a warm welcome to members of the film community in the province and visitors attending the annual Silver Wave Film Festival.

The City of Fredericton is proud to support the Silver Wave Film Festival through its Arts, Culture & Heritage Funding Program.

As home to the New Brunswick Filmmakers' Co-op, Fredericton enjoys many contributions the vibrant film sector makes in our community and beyond. Creative screenings during the Film Festival and throughout the year at 'Under the Stars' and the Monday Night Film Series play an important role in the development of filmmakers and animation students of all ages province wide.

Once again, welcome! We look forward to another successful festival.

Brad Woodside
Mayor, City of Fredericton



Message from the National Film Board

On behalf of the National Film Board of Canada, let me extend my heartfelt congratulations to the Silver Wave Film Festival and New Brunswick Filmmakers' Co-operative.

From our production centres in Moncton and Halifax, the NFB is working with independent filmmakers across the region, telling the stories and exploring the issues that are of importance to Atlantic Canadians as well as citizens everywhere.

In this special anniversary year, the NFB is celebrating 65 years of award-winning animation. Canada's public film producer and distributor remains a proud partner with the Festival and its commitment to cinema as a tool for social change.

Jacques Bensimon
Government Film Commissioner and NFB Chairperson

Message from Telefilm Canada

Telefilm Canada is a proud partner to the 2006 Silver Wave Film Festival because it offers a unique window to experience highly original Canadian films and television programs.

As a federal cultural agency dedicated to developing and promoting the Canadian audiovisual industry, we are pleased to have provided support for many of the productions and talented Canadians being spotlighted at Silver Wave.

Telefilm thus invites you to discover the stories, the images and the talent that promise to touch audiences across the country and around the world.

Indeed, the Canadian imagination is continuing to strike a chord with international audiences. Our country's creators have built a reputation for storytelling that, while distinctively Canadian, resonates with people of all backgrounds.

We are also pleased to be associated with Silver Wave because it is a venue for the industry to come together to discuss today's innovations and challenges, and to explore creative, financing and sales opportunities.

Congratulations to the organizers, volunteers and community whose hard work has helped make the 2006 edition possible.



*S. Wayne Clarkson
Executive Director,
Telefilm Canada*



*Gordon Whittaker
Director, Atlantic Region*

Box Office:

Screenings/Tickets/Prices and Venues

<p>Opening Night Gala Film (page 13) New Brunswick Feature Date/Time: Wed, Nov 8, 7:00 pm Venue: Tilley Hall, UNB Campus</p>	Black Eyed Dog	\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening)
<p>French Screening (page 15) Date/Time: Thurs, Nov 9, 7:00 pm Venue: Charlotte Street Arts Centre</p>	"Dualité" L'Éclat du mal/The Bleeding Heart of It Léonard Forest – Cinéaste et poète Pimp ma botte	\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening)
<p>Canadian Feature (page 17) Date/Time: Thurs, Nov 9, 7:00 pm Venue: Tilley Hall, UNB Campus</p>	The Journals of Knud Rasmussen	\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening)
<p>Doc/Drama Screening (page 19) Date/Time: Thurs, Nov 9, 9:30 pm Venue: Tilley Hall, UNB Campus</p>	All Men Know About Women Thick and Thin Stalking Love	\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening)
<p>Aboriginal Screening (page 21) Date/Time: Thurs, Nov 9, 9:30 pm Venue: Charlotte Street Arts Centre</p>	People of the River Wild Bolonie Finding My Way Qallunaat! Why White People are Funny	\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening)
<p>Brazilian Feature (page 23) Date/Time: Fri, Nov 10, 7:00 pm Venue: Tilley Hall, UNB Campus</p>	House of Sand	\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening)
<p>New Brunswick Shorts I (page 24) Date/Time: Fri, Nov 10, 7:00 pm Venue: The Playhouse</p>	Seeds Big City Leap of Fate Not On My Own January A Dream of Life Say Cheese Dead Flies The Meeting	\$9.00 adult \$8.00 student / senior (65 plus) Tickets will be sold in advance through the Playhouse and on the night of the screening at the Playhouse.
<p>Canadian Feature (page 27) Date/Time: Fri, Nov 10, 9:30 pm Venue: Tilley Hall, UNB Campus</p>	A Silent Love	\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening)
<p>Midnight Screening (page 27) (Dreams, Death & Horror) Date/Time: Fri, Nov 10, 11:45 pm Venue: Tilley Hall, UNB Campus</p>	Discrimination of the Dead Uncanny Donkey Harvest Secret Life of Movie Stars 33rd Harrison Great Pumpkin Sacrifice	\$3.00 general admission (Tickets sold at the door only on the night of the screening)
<p>Documentary Screenings (page 31) (Suffering Loss) Date/Time: Sat, Nov 11, 2:00 pm Venue: Charlotte Street Arts Centre</p>	The Decision Always the Past Lost Canadians	\$5.00 general admission (Tickets sold at the door only on the day of the screening)
<p>Scouts Fundraiser (page 33) Date/Time: Sat, Nov 11, 3:00 pm Venue: The Playhouse</p>	Scouts! The Rise of the Scout Movement Winter Scouting Adventure	\$5.00 general admission (Tickets sold by the Scouts in advance and at the Playhouse)

Box Office: Screenings/Tickets/Prices and Venues

Documentary Screenings (page 33) Date/Time: Sat, Nov 11, 4:00 pm Venue: Charlotte Street Arts Centre	King of Kings of Abyssina Walking on a Sea of Glass	\$5.00 general admission (Tickets sold at the door only on the day of the screening)
New Brunswick Shorts II (page 35) Silver Wave Awards & Latino Fiesta Date/Time: Sat, Nov 11, 7:00 pm Venue: The Playhouse	We Two Boys The Devil's Tide Piece O' Cake I Woof You Bathroom Stalled Cold Day in Hell The Strings Attached Mailbox Romance Markings "It Keeps Me Up"	\$10.00 adult \$9.00 student / senior (65 plus) Tickets will be sold in advance through the Playhouse and on the night of the screening at the Playhouse.
Kids' CBC Screening (page 39) Date/Time: Sun, Nov 12 Two Screenings: 10:00 am & 1:00 pm Venue: The Playhouse	KIDS' CBC SHOW!	FREE!
Atlantic Documentaries (page 41) Date/Time: Sun, Nov 12, 12:00 pm Venue: Charlotte Street Arts Centre	Cottonland Charlotte Street Arts Centre A Fish Tale: The Catostomus Adventure The Chase Musquash: Worth Protecting	FREE!
NFB Documentaries (page 43) (Spiritual) Date/Time: Sun, Nov 12, 2:00 pm Venue: Charlotte Street Arts Centre	On the Road with Mary The Sparky Book	FREE!
International Feature (page 44) Date/Time: Sun, Nov 12, 2:00 pm Venue: Tilley Hall, UNB Campus	Half Nelson	\$5.00 general admission (Tickets sold at the door only on the day of the screening)
NB Documentaries (page 44) (Places and People in Crisis) Date/Time: Sun, Nov 12, 4:00 pm Venue: Charlotte Street Arts Centre	A Tropical Paradise What's Written on the Walls Dark Tapes	FREE!
Closing Night Gala Film (page 45) Party at James Joyce Pub Date/Time: Sun, Nov 12, 7:00 pm Venue: Tilley Hall, UNB Campus	Bon Cop, Bad Cop	\$9.00 adult \$8.00 student / senior (65 plus) (Tickets sold at the door only on the night of the screening)

FESTIVAL PRICES:

Festival Passes: \$50.00

(includes all screenings and galas)

Festival passes are available at the NB Film Co-op only for purchase starting October 25 (cash or cheque). Festival pass holders must be present 20 minutes prior to a screening to ensure seat availability. Festival crew reserves the right to sell all seats after that time.

Only tickets for NB Shorts I and II & Special Scouts Screening Program are available at the Playhouse in advance and at the door. Call the Playhouse Box Office at (506) 458-8344 (cash, credit card or debit) boxoffice@theplayhouse.ca
 Tickets at other venues will be sold at the door (cash only).

Venue Locations:

- The Playhouse: 686 Queen Street, Fredericton, N.B.
- Charlotte Street Arts Centre (CSAC): 732 Charlotte Street, Fredericton, N.B.
- Tilley Hall, Room 102: University of New Brunswick Campus, Fredericton, N.B.

Fredericton Social Venue Locations:

- Dolan's Pub: 349 King Street, Pipers Lane
- James Joyce Pub: (Crown Plaza Lord Beaverbrook): 659 Queen Street
- Boyce Farmer's Market: 665 George Street
- Please call (506) 455-1632 for more information

****Please note that all Films are for adults (except for Scouts & CBC Kids' Screening Programmes, and are not suitable for children.**

SILVER WAVE FILM FESTIVAL

Venue Map



Screening Venues

- 1 - Playhouse
686 Queen Street
- 2 - Charlotte Street Arts Centre
732 Charlotte Street
- 3 - UNB Tilley Hall Room 102
UNB Campus

Social Venues

- 4 - Dolan's Pub
349 King Street
- 5 - James Joyce Pub
Crowne Plaza
659 Queen Street
- 6 - Boyce Farmers' Market
665 George Street

Opening Gala: New Brunswick Feature

Wednesday – November 8, 2006 – 7:00 PM

Venue: Tilley Hall, UNB Campus

Social Venue: Opening Gala Party at Dolan's Pub

Presented By:



Fredericton
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Black Eyed Dog

Director: Pierre Gang

Cast: Sonya Salomaa, David Boutin, James Hyndman, Anne-Marie Cadeux,
Brendan Fletcher

Length: 98:00

Moncton/Shediac, New Brunswick, Canada, 2006

Set against the back-drop of Canada's largest ever manhunt, the gripping psychological thriller **BLACK EYED DOG** tells the story of one woman's dreams to pursue fame and fortune in spite of the oppressive and dangerous environment that surrounds her.

Betty is a thirty-year-old waitress who dreams of becoming the next Joni Mitchell. It's 1989 and a shocking series of crimes is terrorizing this small community on the banks of New Brunswick's Miramichi River.

While the police desperately try to capture the killer, Betty must come to terms with a series of life-altering events. Expertly drawing from a macabre piece of Canadian history, rising young screenwriter and NB Film Co-op member Jeremy John Bouchard crafts a tense setting for his lead character's plight.

Several local cast and crewmembers will be in attendance.



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New Brunswick French Screenings

Thursday – November 9, 2006 – 7:00 PM

Venue: Charlotte Street Arts Centre (CSAC)

Social Venue: James Joyce Pub

Presented By:



Dualité

Director/Writer: Genevieve Godin

Length: 4:37

Contact: genevievegodin@hotmail.com

Screening Format: Mini DV

Chemin du Moulin, Quebec, Canada, 2006

“Dualité” is a silent poetic short film in which the main concept is based on the search for a place to live; the duality between life in the city and the countryside. The short film refers to the life of the artist, which has been divided between Montreal and Mont-Tremblant in Quebec, during the winter of 2006.



L'Éclat du mal/The Bleeding Heart of It

Director/Writer: Louise Bourque

Length: 8:00

Contact: lbourque@mac.com

Screening Format: Beta Sp

Boston, Massachusetts, United States

L'éclat du mal / The Bleeding Heart of It by Louise Bourque accesses a psychic terrain from her own childhood yet the film is much more than simply personal. Her film draws upon the archives of her unconscious, images that are both personal and archetypal. Images of home abound, unspoken catastrophes, pain and loss.

Louise is from Edmundston, New Brunswick and is currently living in the Boston area.

The Bleeding Heart of It (2005) was screened at the 2006 Sundance Film Festival.



Léonard Forest – Cinéaste et poète

Réalisation et Scénario: Rodolphe Caron

Length: 52:00

Distribution: ONF

Edmundston, Nouveau Brunswick, 2006

Léonard Forest-Cinéaste et poète est un documentaire qui offre en alternance le portrait et l'autoportrait d'un créateur acadien dont les propos reflètent un judicieux dosage d'intelligence et d'humilité. Pionnier du cinéma canadien de langue française à l'ONF, Léonard Forest passe devant la caméra cinquante ans après avoir réalisé son premier film et commente son propre parcours de poète, de cinéaste et de producteur. D'une sobriété qui n'exclut pas la profondeur, ce documentaire est très fidèle à la démarche de Léonard Forest, pour qui le film doit être avant tout une oeuvre valable qui intéresse et qui informe.

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New Brunswick French Screenings

Thursday – November 9, 2006 – 7:00 PM

Venue: Charlotte Street Arts Centre (CSAC)

Social Venue: James Joyce Pub

Presented By:



Pimp ma botte

Réalisation: Marc Daigle

Scénario: Alexandre Bilodeau

Length: 5:00

Distribution: ONF

Moncton, Nouveau Brunswick, 2005

Pimp ma botte est une parodie hilarante de la très populaire émission télévisée Pimp My Car. L'Host Bubs et sa gang se retrouvent au quai de Belle-Côte. Leur mission : rénover et modifier le bateau d'Albény le vieux pêcheur.

Canadian Feature

Thursday – November 9, 2006 – 7:00 PM

Venue: Tilley Hall, UNB Campus

Social Venue: James Joyce Pub

Presented By:



The Journals of Knud Rasmussen

Director: Zacharias Kunuk, Norman Cohn

Writer: Zacharias Kunuk, Norman Cohn

Cast: Leah Angutimarik, Pakak Innukshuk, Neeve Irgaut Uttak, Natar Ungalaaq, Samuelie Ammaq

Length: 112:00

Screening Format: 35 mm

Canada, Denmark, 2006

Quite likely the first feature film depiction of this encounter from the Inuit perspective, the film is not only a startling work of art but a cultural and historical event.

Beginning in the Arctic Circle in 1922, the film focuses on the aging shaman Avva (Pakak Innukshuk) and his favoured, yet rebellious daughter Apak (Leah Angutimarik). Their relationship has always been a stormy one. Apak's life has been marked by tragedy, much like her father's. Since the death of her beloved first husband, Apak - who, like Avva, is a shaman - has been neglecting her current mate to visit her first husband in the spirit world.

Tensions within the family and the community at large are brought to the fore by the intrusions of a group of Danish explorers. When they meet, Avva is forced to explain his traditional beliefs - the threat to these is seen in stark relief when the group finds a village full of Christian converts in the place where Avva was born. The final sequence, when Avva finally confronts the historical changes facing his community, is simply heartbreaking.



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Screenings (Relationships)

Thursday – November 9, 2006 – 9:30 PM

Venue: Tilley Hall, UNB Campus

Social Venue: James Joyce Pub

Presented By:

DGC

DIRECTORS GUILD OF CANADA
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DES RÉALISATEURS

Atlantic Regional Council



All Men Know About Women

Director/Writer: Mitra Bakhtiar

Length: 3:08

Contact: mitrabakhtiar@yahoo.com

Screening Format: Beta Sp

Tehran, Iran

An experiment in making a non-visual film. The film lets the audience use their imagination to comprehend.



Thick & Thin

Director/Writer: Jordan Canning

Cast: Marthe Bernard, Sylina Jones, Patricia Andrews, Joel Thomas Hynes

Length: 25:00

Contact: jordancanning@gmail.com

Screening Format: Beta Sp

Newfoundland, Canada

For two best friends, Kathy and Selena couldn't seem more different. Kathy is confident, mysterious and alluring, while Selena is shy and inexperienced, forever standing in Kathy's shadow. But when Selena is invited over to Kathy's house for the first time, hidden parts of Kathy's life are revealed, and her wall of confidence begins to crack.



Stalking Love

Director/Writer: Millefiore Clarkes

Cast: Gerard Luther Clarkes, Eric Edward, Angel, Philippe Gohier

Length: 83:00

Contact: millefiore@canoemail.com

Screening Format: Beta Sp

Belfast, Prince Edward Island, Canada

One camera goes in search of the many manifestations of love. From prostitutes to priests, the wealthy to the poor - the aging to the young, vivid individuals speak about the one thing that binds them all: Love.

**Aboriginal Documentaries
(Social Justice)**

Thursday – November 9, 2006 – 9:30 PM
Venue: Charlotte Street Arts Centre (CSAC)
Social Venue: James Joyce Pub

Presented By:



People of the River (Wolastoqiyik)

Director/Writer: Martin Sabattis
Length: 3:00
Screening Format: Beta Sp
Fredericton, New Brunswick, Canada, 2005

Animated short about the people of the river (Wolastoqiyik).



Wild Bolonie

Director/Writer: Catherine Martin
Cast: Jack Kiley, Tom Clifford
Length: 4:00
Contact: mikmaq@ns.sympatico.ca
Screening Format: MiniDV
Nova Scotia/Newfoundland, 2005

Traditional cultures throughout the world often place a food staple as a cornerstone to their material and social culture. The original inhabitants of eastern Canada have always regarded the Wild Bolonie as one of these cultural icons. This insightful and revealing short examines the relationship between these inventive people and their elusive quarry. The viewer will be riveted to their seat as they witness the symbiotic nature of the hunted and the hunter.



Finding My Way

Director/Writer: Charles Kassatly
Cast: Bonnie Dowdle, Bonita Sageyaweosa, Beaux Ducharme, Joe Hester
Length: 52:00
Contact: charleskassatly@gmail.com
Screening Format: Beta Sp
Toronto, Canada, 2006

A feature-length documentary that looks at the root issues of homelessness and its causes. It follows three Aboriginal successful, formerly homeless subjects who survived years of addiction and the cold streets of Toronto.



Qallunaat! Why White People are Funny

Director/Writer: Mark Sandiford
Length: 51:00
Contact: NFB
Website: <http://www.nfb.ca/>
Screening Format: Beta Sp
Canada, 2006

For centuries, the Inuit have been studying white people. Now, revealed for the first time, are the results of their research into one of the most perplexing societies on earth. An amusing and provocative look at a confusing culture.

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Brazilian Feature

Friday – November 10, 2006 – 7:00 PM

Venue: Tilley Hall, UNB Campus

Social Venue: James Joyce Pub

Presented By:



The House of Sand

Director: Andrucha Waddington

Writer: Elena Soarez

Cast: Fernanda Montenegro, Fernanda Torres, Ruy Guerra, Seu Jorge

Length: 103:00

Format: 35 mm

Website: <http://www.sonyclassics.com/houseofsand/>
Brazil, 2006

Inspired by “Women of the Dunes,” perhaps the most famous film about the ravages of the desert, and a newspaper photograph of a house buried by sand, “House of Sand” is an intriguing meditation on aging, the impermanence of time and man’s place in nature. Well-crafted film by Brazilian Andrucha Waddington (“Me You Them”) follows the fate of three generations of women over sixty years.

* This film won the Alfred P. Sloan Prize at the 2006 Sundance Film Festival.





New Brunswick Shorts I

Friday – November 10, 2006 – 7:00 PM

Venue: The Playhouse

Social Venue: James Joyce Pub

Presented By:



Seeds

Director/Writer: Jeff Combs

Cast: Alex Cline, Madeline Smith, Beverly Smith, Dayna Cline

Length: 5:25

Contact: jeff@oldsow.com

Screening Format: Mini DV

Website: <http://www.oldsow.com/>

Deer Island, New Brunswick, Canada, 2006

The enchanting story "Seeds", which was shot on a hand-cranked Bolex camera, tells the tragic account of a farmer attempting to plant a crop that will survive in the less than ideal surroundings.



Big City

Director/Writer: Tao Vantu

Cast: Tao Vantu, Graeme Guthrie, Adam Herbeson, Rohan Khemraj

Length: 15:30

Contact: oatentertainment@hotmail.com

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2006

Two friends from New Brunswick move to the big city life in Toronto. A few weeks have passed and big city life has turned them into jerks. The two try to figure out what happened to the Maritimer in them.



Leap of Fate

Director: Cayman Grant

Cast: Cayman Grant, Dee Dee Ouzts, Ben Furmaniak, Celestin Cornielle

Length: 17:10

Contact: cg@kiapfilms.com

Screening Format: Mini DV

Saint John, New Brunswick, Canada, 2006

A young woman begins to question her current relationship when she mistakenly stumbles across a personal ad that captures her attention. Consequently, the risk in responding to "Galapagos Fan" ...could cost her everything that she already has.



Not On My Own

Director/Writer: Steve Doiron

Cast: Nadia Louise Foster, Kyle Wills, Phillip Savage

Length: 5:15

Contact: stevendoiron@hotmail.com

Format: Mini DV

Saint John, New Brunswick, Canada, 2006

A young woman's struggle with loss is mirrored against the daily life of a teenage outcast. Both are so different, yet a connection is made. Set to the music of ThreeSeasonAnt.



A Dream of Life

Director/Writer: Conrad Steeves

Cast: Line Pelletier, George Fry, Conrad Steeves

Length: 12:00

Contact: scineaste@hotmail.com

Screening Format: Beta Sp

Moncton, New Brunswick, Canada, 2003

A woman suffers a crisis of faith after discovering she is unable to have children.

New Brunswick Shorts I

Friday – November 10, 2006 – 7:00 PM

Venue: The Playhouse

Social Venue: James Joyce Pub

Presented By:

**January****Director/Writer:** Tim McDonough**Cast:** Joel Maillet, Aisha Kindred, Jacques Laplante, Vanessa Furlong**Length:** 10:00**Contact:** raisedbymedia@gmail.com**Screening Format:** Beta Sp**Saint John, New Brunswick, Canada, 2006**

A man loses what he wants before he allows himself to get it. Joel obsesses over a strange girl after their initial meeting at a flea market. His longing for her grows stronger throughout the day until it outweighs his unwillingness to break his mundane routine. He quests for her and is devastated to learn that she died abruptly that afternoon.

**Say Cheese****Director/Writer:** Tara Wells**Length:** 1:50**Contact:** tara@verysillymonkey.com**Screening Format:** Mini DV**Sackville, New Brunswick, Canada, 2006**

Artistically speaking, Say Cheese is a whimsical musical interlude, with a monkey, a guitar and a bit of cheese among other things. Technically speaking, it's a Super-8 in-camera edited animation, created in 48 hours. While the film was being processed, the soundtrack was built blindly based on production notes.

**Dead Flies****Director:** Donovan Richard**Writer:** Dennis Poirier**Cast:** Dennis Poirier, Jonathan Blizzard, Angela Cullins, Pamela Strickland**Length:** 13:00**Contact:** bigd39@nbnet.nb.ca**Screening Format:** Beta Sp**Website:** <http://www.redleafproductions.com/>**Fredericton, New Brunswick, Canada, 2006**

Kurt Daly is a suspended police officer trying to escape his demons. Joe Marshall is an inexperienced cop fascinated by Daly's undercover stint. Daly doesn't know Marshall is investigating the disappearances of the people he used to get close to the drug lords. He brings Daly back to the place where his descent into madness and obsession began.

**The Meeting****Director/Writer:** Richard MacQueen**Cast:** Jason Wallace, Nadia Louise Foster**Length:** 5:30**Contact:** richardm16@hotmail.com**Screening Format:** Mini DV**Saint John, New Brunswick, Canada, 2006**

Jay is a simple-minded man who faces an every day problem. But this time there's one very big exception.



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Canadian Feature

Friday – November 10 2005 – 9:30 PM

Venue: Tilley Hall, UNB Campus

Social Venue: James Joyce Pub

Presented By:



A Silent Love

Director: Federico Hidalgo

Writer: Federico Hidalgo & Paulina Robles

Cast: Vanessa Bauche, Noel Burton, Susana Salazar

Length: 100:00

Contact: info@atopia.com

Format: 35 mm

Website: <http://www.atopia.com/>

Canada, 2006

Through an Internet service, a Montreal professor arranges for himself a Mexican bride. But both husband and wife, even with their good intentions, are in for a bumpy ride toward marital harmony. Filmmaker Federico Hidalgo, formerly of Fredericton, will be in attendance.



Midnight Screening

(Dreams, Death & Horror)

Friday – November 10, 2005 – 11:45 PM

Venue: Tilley Hall, UNB Campus

Presented By:



The 33rd Annual Harrison House Great Pumpkin Sacrifice

Director/Writer: J. Anthony Brown

Length: 41:27

Contact: anthony.brown@unb.ca

Screening Format: Mini DV

Fredericton, NB, Canada, 2006

There is a small residence at the University of New Brunswick that is home to Canada's longest running residence tradition: The Harrison House Great Pumpkin Sacrifice. Every year on October 31st, the 100 Harrison residents perform a ritualistic sacrifice to the God Janus in hopes of being blessed with a good academic harvest in the year to come.

Now in its 33rd year and helmed by Loyal Guardians Kyle Dorcen and Gill Hall, the dark and sacred event continues. This film documents the many aspects of the sacrifice including the nightly howling, the pumpkin carving, and all the preparation necessary to make the event a reality.

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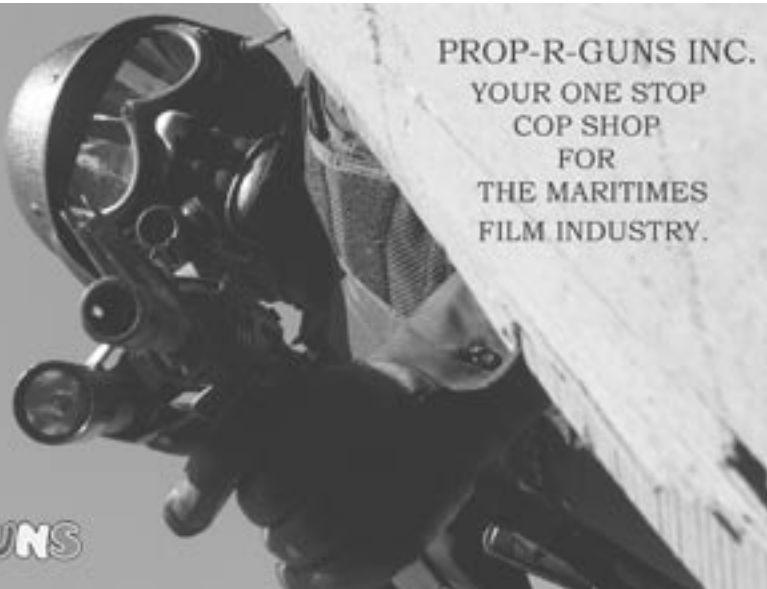
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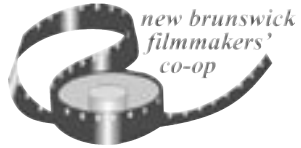
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Midnight Screening
(Dreams, Death & Horror)
Friday – November 10, 2005 – 11:45 PM
Venue: Tilley Hall, UNB Campus

Presented By:



Donkey Harvest

Director/Writer: Allan Brown

Cast: Johnnie Bertocchi, Anne Marie Marko, Richard Gatkowski, Christopher MacKinnon

Length: 11:00

Contact: witkacy22@yahoo.ca

Screening Format: Beta Sp

Montreal, Quebec, Canada, 2005

A factory worker loses his job. On his return home to his family, he embarks on a surreal journey where he is confronted with an environment at odds with his social reality.



Discrimination of the Dead

Director/Writer: Angus Swantee & Jason Eisener

Cast: Boyd Sharpe, Craig Gunn, Kevin Curran, Ravi Teneja

Length: 5:04

Contact: aswantee@hotmail.com

Screening Format: Beta Sp

Halifax, Nova Scotia, Canada, 2006

The story of an unemployed zombie who yearns to be a regular joe, a working stiff. But the "living" just bury his applications.



Uncanny

Director/Writer: Mario DeGiglio-Bellemare

Cast: Richard Gatkowski, Sarah Dawson, Carole Anne Marko, Margaret Beeman

Length: 15:00

Contact: marioscido@yahoo.com

Screening Format: Beta Sp

Montreal, Quebec, Canada, 2006

A young girl reads a horror comic about a businessman who abducts itinerant women with uncanny results. Shot in Super-8, the film pays tribute to 1950s horror comics and B-movies with an eye to the tradition of voyeurism in horror cinema.



The Secret Life of Movie Stars

Director/Writer: Oliver Tsuji

Length: 6:50

Contact: o.tsuji@gmail.com

Screening Format: Beta Sp

Greenfield Park, Quebec, Canada, 2005

Movie stars are ghost-like figures, neither living nor dead, who exist even long after the actors who had incarnated them have passed on. Their lives are bound to the people who watch them.

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Documentaries (Suffering Loss)

Saturday – November 11, 2006 – 2:00 PM

Venue: Charlotte Street Arts Centre

Social Venue: James Joyce Pub

Presented By:

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The Decision

Director/Writer: Joe Lelair

Cast: Hank White, Andrew Keltie, Ruth Owen, Jeannine Bakeeff

Length: 9:30

Contact: hankwhite@gmail.com

Format: Mini DV

Dartmouth, Nova Scotia, Canada, 2006

Robert, a middle-aged man, watches as his elderly mother dies and must wrestle with his emotions while contending with the life that stands before him. Spare and restrained, "The Decision" is a simple yet profound and beautiful film that evokes feelings of contemplation, sadness and ultimately hope.



Always The Past

Director/Writer: Graeme Powell

Length: 12:30

Contact: windfalllightproductions@hotmail.com

Screening Format: Mini DV

Port Perry, Ontario, Canada, 2006

What does it mean to be old? An impossible question to answer, yet Always the Past provides an insight into the lives of two grandparents who are learning that when your mind is agile, but your body is frail, life can still be cherished and enjoyed.



Lost Canadians

Director: Garth Pritchard

Writer: Kerrie Penney, Stephen Thorne

Length: 64:00

Contact: bc_rolling@yahoo.ca

Screening Format: Beta Sp

Website: <http://www.lostcanadian.com/>

Gibsons, British Columbia, Canada, 2006

Director Garth Pritchard tells the story of Canadian born airline pilot Don Chapman whose ancestors were Fathers of Confederation and who was born and bred in Canada, serving his country in WWII as an army colonel. Despite a deep-rooted history in Canada, Don Chapman is still fighting for Canadian citizenship.

This film tells a host of compelling stories about loyal Canadian born residents who find themselves without the rights and privileges of their country and their resilience in the battle against bureaucratic regulation and mind numbing political rhetoric.



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SCOUTS – FUNDRAISER EVENT!

Saturday – November 11, 2006 – 3:00 PM

Venue: The Playhouse

Presented By:



Come out and support the Scouts at this special fundraising event for our local Scout groups. The Silver Wave Film Festival will donate the proceeds from this screening to the Scouts for activities over the coming year as the 100th anniversary of the founding of the Scouts Movement is celebrated.

Scouts! The Rise of the Scout Movement – 1907 - 1983

Length: 70:00 approx.



In 1907, Lord Baden-Powell founded the Scouts movement that grew into an international phenomenon involving millions of youth in countries around the world. This film is a loving tribute to B-P and the scout movement he founded, and covers the history of the scouts with interviews, photos and rare footage gleaned from collections worldwide.

Winter Scouting Adventure

Director/Writer: Robert Calder

Length: 10:00

Screening Format: Mini DV

Fredericton, NB, Canada



This locally-made documentary promotes the exciting adventures and expeditions available to youth interested in joining the scouting community programs in the Riverton area.

Documentaries (Cultural Perspectives)

Saturday – November 11, 2006 – 4:00 PM

Venue: Charlotte Street Arts Centre

Social Venue: James Joyce Pub

Presented By:



King of Kings of Abyssinia

Director/Writer: Ryan Boon

Cast: iZrEAL

Length: 2:31

Contact: ryan-boon@hotmail.com

Format: Mini DV

Lower Sackville, Nova Scotia, Canada, 2006

A visual interpretation of a spoken word poem written and performed by Halifax artist iZrEAL. Completed as part of the screen arts program at the Nova Scotia Community College.



Walking on a Sea of Glass

Director/Writer: Errol Williams

Cast: Kingley Tweed

Length: 94:00

Contact: errol.williams@gmail.com

Format: Beta Sp

New Minas, Nova Scotia, Canada, 2006

This film is a character study of Bermuda activist Kingley Tweed, who went into exile after playing a pivotal role in desegregating the island. The film charts his activities while in exile and the tremendous personal cost he paid while pursuing his beliefs.



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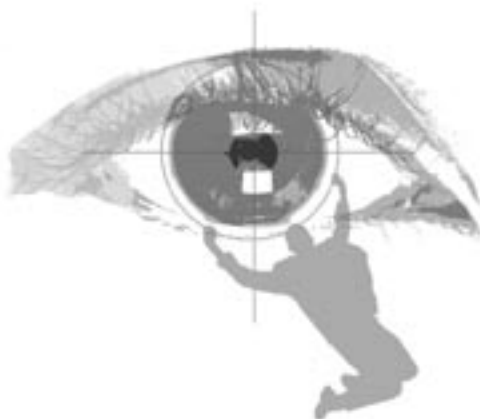
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New Brunswick Shorts II

Saturday – November 11, 2006 – 7:00 PM

Venue: The Playhouse

Social Venue: Latino Fiesta, Boyce Farmer's Market

Presented By:



We Two Boys Together Clinging

Director/Writer: Glendon McKinney

Cast: Joel Maillet, Bruce Allan Lynch, Marilyn Simms

Length: 3:04

Contact: glendon@nb.sympatico.ca

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2006

"We Two Boys Together Clinging" juxtaposes Elsie Wayne's tirade in Parliament against gay marriage, with her repetitious, assumptive use of "we", to Walt Whitman's poem in which the personal is the political: "no law less than ourselves owning", to question the interface of law, personal freedom and moral judgement.



The Devil's Tide

Director/Writer: Chuck Elgee

Cast: Amy Ganong, Christina Elgee, Jack Cunningham, Hannah Wood

Length: 12:14

Contact: badamy@hotmail.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2006

Wanda and Amy were once friends but now are enemies. After Amy is killed down in the bay, her rotting and eviscerated body heads back to the college campus. In the darkness during a raging storm, Amy has her final confrontation with her old friend, Wanda.



Piece O' Cake

Director/Writer: Gretchen Kelbaugh

Cast: Benjamin Wilson, Alexander Wilson, Jacqueline Wilson, Brian Wilson

Length: 4:00

Contact: gretchk@rogers.com

Format: Mini DV

New Brunswick, Canada, 2006

The sign on the piece of ice cream cake in the freezer says "Save last piece for Dad." Can three teenagers have his cake and eat it too?



I Woof You

Director/Writer: Diane Terry

Cast: Melony McCarthy, Michelle Daigle, Chisholm Pothier, Marilyn Mazerolle,

Anthony Wallace and Winnie the Whippet

Length: 11:38

Contact: dmterry@nbma-amnb.ca

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2006

Relationships are difficult. Heleyné's friends have traditional relationships; she has tried that and was unsuccessful. The easiest relationship in her life has been the relationship she has with her dog, so...

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New Brunswick Shorts II

Saturday – November 11, 2006 – 7:00 PM

Venue: The Playhouse

Social Venue: Latino Fiesta, Boyce Farmer's Market

Presented By:



Bathroom Stalled

Director/Writer: Gia Milani

Cast: Angela Cullins, Randal Storey, Anne Chiasson, Alisa Brown, Bunthivy Nou, Marcia MacDonald, Chad Bolton

Length: 7:00

Contact: shoreroadpictures@rogers.com

Screening Format: Beta Sp

Website: www.shoreroadpictures.com

Fredericton, New Brunswick, Canada, 2006

A scandal-plagued actress' career takes an unexpected turn for the worse after a visit to a public bathroom.



Cold Day in Hell

Director: Matthew Brown

Writer: Gary Ferguson

Cast: Greg Hemmings, James Kennedy, Judy Joe Scheffler, The Faceless Hordes of the Establishment

Length: 6:00

Contact: mattpcbrown@hotmail.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2006

Shooting any film is a daunting task, financially. Action films only more so. This short was dreamed up to practice with the technical aspects of film making, audio, camera techniques, visual story telling, and post production. Without going broke or dying of old age waiting for a chance to work on a larger production. So think of this "exercise" in film making as part of a full length film and follow a SWAT team into a rural Meth lab.



The Strings Attached

Director/Writer: Tim McDonough

Cast: John Frank, Lisa Lipton, Sophie Wilcott, Patricia Ellsworth, Jay Rawding

Length: 11:00

Contact: raisedbymedia@gmail.com

Screening Format: Beta Sp

Saint John, New Brunswick, Canada, 2006

Derrah, a young violinist, confronts her deep seeded phobia of public performance after witnessing the miracle of a fearless and uninhibited toddler.



Mailbox Romance

Directors: Mary Clements, Jason Chisholm

Writer: Mary Clements

Cast: Brianne Gulley, Jimmy MacKinley, Jack Ball, Mike Stevenson

Length: 8:43

Contact: tony@nbfilmcoop.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2006

Chloe Travers is a twenty-something with spunk and a bit of a hopeless romantic. When she meets Ben Thompson at their apartment building's mailbox, their 'fall in like' relationship is complimented by both moments of confidence and awkwardness.

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New Brunswick Shorts II

Saturday – November 11, 2006 – 7:00 PM

Venue: The Playhouse

Social Venue: Latino Fiesta, Boyce Farmer's Market

Presented By:



Markings

Director/Writer: Richard MacQueen

Cast: Phillip Savage, Vanessa Furlong, Chrissy Gaunce

Length: 13:50

Contact: richardm16@hotmail.com

Screening Format: Mini DV

Saint John, New Brunswick, Canada, 2006

A young artist is pushed over his mental threshold.



"It Keeps Me Up"

Director/Writer: Joel Maillet

Length: 3:30

Contact: joel_ashley@yahoo.ca

Screening Format: MiniDV

Moncton, New Brunswick, Canada, 2006

This original music video was made for "It Keeps Me Up", a track from "The Museum Pieces" 2006 album release titled "Philadelphia".

Kids' CBC

Sunday, November 12, 2006 10:00 am & 1:00 pm

Venue: The Playhouse

Presented By:



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Atlantic Documentary Matinees

Sunday – November 12, 2006 – 12:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



Charlotte Street Arts Centre

Directors: Bunthivy Nou, Shelley Archibald, Ralph Pritchard, Chafic Haddad, Karen Ruet, Maggie Lyons.

Writers: Karen Ruet, Shelley Archibald

Producer: Dan Thebeau

Co-Producer: Karen Ruet

Executive Producer: Semra Yüksel

Length: 4:00

Contact: info@nbfilmcoop.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2006

A short documentary about the Fredericton Charlotte Street Arts Centre, and the many opportunities and interests that can be explored there.



Musquash: Worth Protecting

Director: Kevin Matthews & Conservation Council of New Brunswick

Length: 8:00

Contact: maxmedia@nbnnet.nb.ca

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2006

The Musquash Estuary is the only significant estuary in the Gulf of Maine/Bay of Fundy that has not been heavily impacted by development or pollution, and it contains the largest expanse of uninterrupted salt marsh remaining on the New Brunswick side of the Bay of Fundy (Over 85 percent of Fundy's salt marshes have been destroyed).



A Fish Tale: The Catostomus Adventure

Director/Writer: Pierre Huard

Cast: Pierre Huard

Length: 9:00

Contact: pierrehuard@hotmail.com

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2006

In early June each year the upper Saint John river is host to an amazing natural phenomenon as thousands of fish swim up from the cold lakes into streams and rivers to spawn in the shallow pebble beds. These fish can grow up to 7 pounds and a single female may lay 14,000 to 16,000 eggs.



The Chase

Director: Ralph Pritchard, Dan Thebeau

Writer: Ralph Pritchard

Cast: Geoffrey Bell

Length: 17:14

Contact: ralph.pritchard@rogers.com

Screening Format: Beta Sp

Website: www.reelfilms.ca

Shediac, New Brunswick, Canada, 2006

Who said collecting junk was a waste of time and money, certainly not Geoffrey Bell a life long collector of antiquities. Currently featured as one of the Canadian Antique Roadshow's prized evaluators, Mr. Bell takes us behind the scenes to look at some of his prized collections.

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Linda Joy is proud to announce the winner of our New Brunswick Joy Award this year at Silver Wave. We'd like to thank the generous sponsors of NB Joy:

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Atlantic Documentary Matinees

Sunday – November 12, 2006 – 12:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



Cottonland

Director: Nance Ackerman

In collaboration with: Eddie Buchanan

Writer: Nance Ackerman

Length: 52:00

Contact: NFB

Screening Format: Beta Sp

Website: <http://www.nfb.ca>

Canada, 2006

How does an entire community fall into despair? When the last of Cape Breton's once-thriving coal mines shuts down in the late 1990s, the population of Glace Bay faced chronic unemployment. Cottonland explores how easy it is for social dependency on the state to escalate further into personal substance dependency.

NFB Documentary Matinees (Spiritual)

Sunday – November 12, 2006 – 2:00 PM

Venue: Charlotte Street Arts Centre

Presented By:



The Sparky Book

Director: Floris Kaayk

Writer: Mary Lewis

Length: 12:00

Contact: NFB

Screening Format: Beta Sp

Website: <http://www.nfb.ca>

Canada, 2005

A talking goldfish tells the poignant story of Sparky the dog and Sparky's owner, a young girl suffering from a serious illness. Narrated by Gordon Pinsent, Mary Lewis' lovely mix of live action and animation is a moving tribute to a girl and a goldfish's best friend.



On the Road with Mary (French/English subtitles)

Director/Writer: Monique LeBlanc

Length: 79:00

Contact: NFB

Screening Format: Beta Sp

Website: <http://www.nfb.ca>

Moncton, New Brunswick, Canada, 2005

Acadian filmmaker Monique LeBlanc set off on a trip across post-9/11 America, on a quest to examine the country's growing sense of paranoia balanced against a more active compassion. The result is this remarkable feature documentary that searches to match practical political activism with a personal spirituality inspired by Mary, the Mother of Jesus.



International Feature

Sunday – November 12, 2006 – 2:00 PM

Venue: Tilley Hall, UNB Campus



Half Nelson

Director: Ryan Fleck

Writer: Anna Boden, Ryan Fleck

Cast: Ryan Gosling, Shareeka Epps, Anthony Mackie

Length: 100:00

Screening Format: 35mm

United States, 2006

Ryan Gosling stars as Dan Dunne, a junior high school teacher who is caught by one of his students in a compromising situation. Dan and the student soon become friends and due to their friendship, both undergo dramatic life changes. *Half Nelson* features one of the best male performances of the year from Gosling.

Presented By:



New Brunswick Documentary Matinees

(Places and People in Crisis)

Sunday – November 12, 2006 – 4:00 PM

Venue: Charlotte Street Arts Centre



80/20: A Tropical Paradise

Director: Gretchen Kelbaugh, Connell Smith

Narrator: Dr Rick McDaniel

Length: 24:00

Contact: gretchk@rogers.com

Screening Format: Mini DV

Website: www.storyfirstproductions.ca

Canada, 2006

This is the first of a five part series on the developing world. Its title refers to the fact that 80% of the world's people have only 20% of its wealth. Debt crisis, "free" trade policies, loss of autonomy and failures of foreign aid are discussed.



What's Written on the Walls

Director: Angela O'Hara

Length: 48:00

Contact: zeinalhayat@yahoo.ca

Screening Format: Beta Sp

Fredericton, New Brunswick, Canada, 2006

In Gaza city, the writing is on the walls. Everywhere you are surrounded by words: from propaganda, political slogans, to verses from the Qu'ran to advertisements for washing powder. However, mostly there are names and faces of the martyrs or shaheed. The film traces the stories behind the writing on the walls.



Dark Tapes

Director/Writer: Angela O'Hara

Length: 4:00

Contact: zeinalhayat@yahoo.ca

Screening Format: Mini DV

Fredericton, New Brunswick, Canada, 2006

Dark Tapes is an experimental documentary short on questions surrounding the Israeli confiscation of video footage taken by ISM activists inside the Church of Nativity during the siege of Bethlehem in 2002 in which over a hundred Palestinians were trapped for thirty days by surrounding Israeli forces.

Presented By:

**Charlotte Street
Arts Centre**

CLOSING GALA

Canadian Feature

Sunday – November 12, 2006 – 7:00 PM

Venue: Tilley Hall, UNB Campus

Social Venue: Closing Gala Party with complimentary food at James Joyce Pub!

Presented By:



ACTRA Maritimes



Bon Cop, Bad Cop

Director: Eric Canuel

Writer: Leila Basen, Alex Epstein

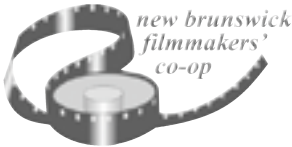
Cast: Patrick Huard, Colm Feore

Length: 116:00

Screening Format: 35 mm

Canada, 2006

Martin Ward (Colm Feore) and David Bouchard (Patrick Huard) couldn't be more different: one speaks English and is from Toronto, and the other is a francophone from Quebec. One obeys the law, the other makes his own. When they are forced to work together on an investigation whose geographic jurisdiction is as mysterious as the motive of the crime they are out to solve, their differences both threaten the investigation and help pierce its mystery. (French and English with English Subtitles)



Silver Wave Film Festival

2006 Viewer's Choice Awards Ballot

Vote for your Favourite Film and be automatically entered to win the following:

1. Two passes to the 2007 Silver Wave Film Festival
2. Two full passes to the 2007/2008 Monday Night Film Series

Ballot drop boxes and pencils are located in the lobby of the **Charlotte Street Arts Centre** and **UNB Tilley Hall Theatre**.

Your Favourite Film at the 2006 Silver Wave Film Festival:

Name: _____

Address: _____

City, Province: _____

Postal Code: _____

Telephone: _____

Email: _____



The Silver Wave Awards

Nov 11, 2006 Saturday
The Fredericton Playhouse
9:00pm - 10:00pm

Presented By:



To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors right after NB Shorts Program II on Saturday night that promises to be entertaining and full of surprises.

The 3rd Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community.

To be eligible for the Silver Wave Awards, films/videos must have been made in New Brunswick by New Brunswick Filmmakers and have been accepted for screening at the 2006 Silver Wave Film Festival.

William F. White International Inc: Proud Sponsor of yearly SWF \$2,500 Service Award

Best NB Short Drama

(Open to all NB dramatic films/videos under 60 minutes.);

Best NB Short Comedy

(Open to all NB comedic films/videos under 60 minutes.);

Best NB Documentary

(Open to all NB documentary films/videos of any length)

Outstanding Performance by an Actor – Male

Outstanding Performance by an Actress – Female

Excellence in Cinematography

Excellence in Art Direction

Excellence in Sound Design

Excellence in Picture Editing

Excellence in Music Composition

New Brunswick Joy (\$16,300)

\$10,000 in rental services and \$500 in materials from PS Atlantic (Halifax)

- \$3,500 in equipment or facilities from the New Brunswick Filmmakers' Co-operative
- \$500 in cash from New Brunswick Film
- \$300 in Sony Mini DV cassettes from Networkx
- \$1,500 in film stock from Kodak Canada Inc.

Presented by the Linda Joy Media Arts Society, New Brunswick Film and the New Brunswick Filmmakers' Co-operative

Recognition Award for a person, group or organization who has contributed significantly to film and video in New Brunswick in a professional capacity;

Recognition Award for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity.

Colin Barnhill Memorial Award

Sharing stories,
celebrating unique voices

Telefilm Canada is proud
to be a partner to the 2006
Silver Wave Film Festival

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- Crédit d'impôt pour la main-d'œuvre remboursable à 40 %
- Taxe de vente remboursable
- Équipes professionnelles
- 40% Reimbursable Labour Tax Credit
- Refundable Sales Tax
- Professional Crews

