



*new brunswick
filmmakers'
co-op*

Proudly Presents

SILVER WAVE FILM FESTIVAL

FREDERICTON, NB
NOV / 2-6 / 2005



WWW.SWFILMFEST.COM

Proud Sponsors



WHAT'S ON!

It's a Team Effort!

Throughout the year our Global staff can be seen at fun and worthwhile events across the region. It's part of Global's commitment to Maritimers everywhere.

CoMMUNITY



Global



What's On In Our Community?
Check out Global and see!

Official Program Selection 2005



Festival Contact Info:
Silver Wave Film Festival
732 Charlotte Street
Fredericton, NB E3B 1M5
Tel: 506-455-1632
Fax: 506-457-2006
Email: info@nbfilmcoop.com

Table of Contents

Message from Festival Organizers 4

Message from Festival Supporters 7

Box Office: Tickets / Prices / Venues 11

Wednesday – Nov. 2/05..... 13

Thursday – Nov. 3/05 15

Friday – Nov. 4/05 17

Festival-At-A-Glance 25

Saturday – Nov. 5/05 31

Sunday – Nov. 6/05 41

New Brunswick Film Industry Series..... 45

Silver Wave Pitching Session 49

Viewer’s Choice Award..... 50

Cover Design by John Christenson
Festival Program Design by Bunthivy Nou

VISIT THE FESTIVAL WEBSITE FOR UP-TO-THE MINUTE NEWS!

WWW.SWFILMFEST.COM

MESSAGE FROM THE FESTIVAL ORGANIZERS

Message from the Executive Director, NB Filmmakers' Co-operative

Welcome to the 5th annual Silver Wave Film Festival. The New Brunswick Filmmakers' Co-op is once again the proud presenter of an exciting lineup of films and videos that will entertain, enlighten, provoke discussion and provide a chance to socialize with fellow cinephiles.



Silver Wave celebrates the work of independent filmmakers who realize personal visions in storytelling as well as the commercial sector that produces feature films and TV series. The province's film development agency, NB Film, assists both sectors recognizing that the growth of the film community as a whole will lead not only to economic prosperity, but also to a better quality of life for the citizens of the province.

This year, organizers have put together a stellar lineup of films to appeal to every taste. There is an increase in multicultural content with a special connection formed with the Latino Association of NB. As well, there are francophone screenings, films from Asia and a new young filmmaker's screening event planned.

Commendations to the Co-op's Board of Directors, staff and the volunteers who really make it happen. Also special thanks to our sponsors, advertisers and supporters - we couldn't do it without you. Above all, heartfelt thanks to you the audience. You have embraced the festival, and made it a significant part of the cultural life of the city. Let's raise a toast to the 5th anniversary of Silver Wave, and see you at the silver screen.

Tony Merzetti
Executive Director, NB Film Co-op

Message from the NB Film Co-op President



Film festivals have a way of heating up a town. The New Brunswick Filmmakers' Co-operative's Silver Wave Film Festival promises once again to cast a warm glow around the thousands of people who brave the elements to celebrate film and video with us each November.

The Film Co-op pulls together a fall film festival as a way of giving back to the communities, sponsors, members and volunteers that support us year-round. Just as a wonderful meal takes a lot of unseen time and skill to prepare, literally hundreds of hours go into the preparation, making, and packaging of even the shortest film. New Brunswick filmmakers could not realize our dreams of telling stories on the silver screen without the support of friends, families, employers, and government agencies. Silver Wave is a unique opportunity to share with our supporters the fruits of our labours, to show our communities what their support has helped us to achieve.

Film fans are in for a real treat this year! It's our festival's fifth anniversary, and we've fine-tuned our programming recipe once again.

Festival programmers have crafted a hearty menu that offers a taste of "something for everyone." There are ample servings of homegrown fare, complemented by exotic offerings from across Canada and around the world. You can count on hearty helpings of the traditional favourites, and more samplings of what festival-goers have requested in years past. For those of us who like variety, there are the popular "buffet" screenings of short films/ videos, and festival passes that make it affordable to take in whatever strikes your fancy.

Come feast your eyes at the screenings, then join other festival-goers at local pubs and restaurants to continue the fun! Keep your eye out for special guests from away, and local filmmakers in the running for the Second Annual Silver Wave Awards. Plan to attend the Awards ceremony and raise a glass to celebrate our local talent!

Put some sizzle in your schedule - join us in savoring the eclectic, electric film festival fare!

Melony McCarthy
President,
New Brunswick Filmmakers' Co-operative

MESSAGE FROM THE FESTIVAL ORGANIZERS

Programming & Finance

2005 Festival Team

Administration

Logistics & Venue

Marketing & Publicity

Human Resources

Message from the NB Film Co-op Vice-President



A Blast from the Past

Well here we are, Year 5, who would have thought. As they say, time flies when you're having fun, and oh what fun we've had.

I can remember back to the early discussions about the Tidal Wave Film Festival, if we needed it and if we could pull it off. I guess after 5 years we can give that a definite yes.

Attendance over the past 5 years reflects that we've hit upon a success. We found our niche and we've filled that void with quality film work. We've raised the bar for local initiatives as our filmmakers strive to present better and better productions. We raised the awareness of New Brunswick filmmakers to the general public. We've presented films not available anywhere else proving once again that New Brunswick audiences are looking for something beyond the Hollywood blockbusters.

I'd like to take these next few lines to say that we couldn't do it without you. You, the volunteer; you, the sponsor; and, most especially you, the audience. Thank you for believing in us and joining us in our love of film. See you at the movies.

John Christenson
Vice President, NB Filmmakers' Co-operative

**Three different types of financing.
Three different funds.
All from one source.**



The Rogers group of funds offers support to Canadian independent producers with three different types of funding: Rogers Telefund offers loans to Canadian independent producers; Rogers Documentary Fund, Canada's premier source of funding for documentary films and Rogers Cable Network Fund, an equity investor in Canadian programs with a first window on a Canadian cable channel. Three different types of financing. Three different funds. All from one source – Rogers.

For more information, please contact Robin Mirsky Daniels, Executive Director at (416) 935-2526.

ROGERS
Documentary Fund 

ROGERS
Cable Network Fund 

ROGERS
Telefund 



Message from The Premier

As Premier of New Brunswick, I wish to welcome you to the fifth annual Silver Wave Film Festival. With an increased focus on multiculturalism, this year's event brings together the best of our province's film and television communities to screen a variety of New Brunswick, Canadian and international films. Through many workshops and panels, the festival also provides a great opportunity for industry newcomers and veterans to enhance their skills while making new business contacts. Festivals that strike this type of balance between artistic presentation and education contribute strongly to the development and vitality of our province's cultural community. I congratulate the New Brunswick Filmmakers' Co-operative and everyone involved with planning and hosting of this great event. Enjoy the festival!

A handwritten signature in black ink that reads "Bernard Lord". The signature is written in a cursive, flowing style.

Bernard Lord, Premier



Message from Business New Brunswick and New Brunswick Film

The province of New Brunswick and New Brunswick Film are proud to support the 5th annual Silver Wave Film Festival. This wonderful community event is made possible thanks to the hard work of the New Brunswick Film Co-op staff, festival board members and the many volunteers. They have provided us a forum to see the best in international and Canadian films, along with a number of Maritime productions.

At Business New Brunswick, we recognize how important it is to encourage and invest in our province's film industry. Our staff at New Brunswick Film helps filmmakers, producers, and crews hone their craft. We are also proud to provide financial assistance to help bring their projects to the screen. At this year's Silver Wave Film Festival, you will be able to see some of the films that have been supported by New Brunswick Film.

I would like to offer my congratulations to the festival staff for continuing to bring this important event to the City of Fredericton. Thanks to the Silver Wave Film Festival, we are able to enjoy quality cinema from around the world, and from here in our own beautiful province.

*Peter Mesheau
Minister, Business New Brunswick*

Message from the Festival Supporters



Message from the Mayor of Fredericton

On behalf of Council and the citizens of Fredericton, I am pleased to extend a warm welcome to members of the film community in the province and visitors attending the Silver Wave Film Festival.

The City of Fredericton is proud to support the Silver Wave Film Festival through its Arts, Culture & Heritage Funding Program.

As home to the New Brunswick Filmmakers' Co-op, Fredericton enjoys many contributions the vibrant film sector makes in our community and beyond. Creative screenings during the Film Festival and throughout the year at 'Under the Stars' and the Monday Night Film Series play an important role in the development of filmmakers and animation students of all ages province wide.

Once again, welcome! We look forward to another successful festival.

*Brad Woodside
Mayor, City of Fredericton*



*S. Wayne Clarkson
Executive Director,
Telefilm Canada*

Message from Telefilm

From urban life and dramatic landscapes to inspiring heroes and personal struggles, all this – and more – makes for distinctive Canadian storytelling. Fittingly, the Silver Wave Film Festival has put together a diverse program of works that spotlights Canada.

Part of celebrating outstanding Canadian productions is also recognizing the talent behind them, and the Silver Wave Film Festival plays a valuable role in showcasing Canada's creators and their productions.

Canadian film and television continue to evolve as an art form that remains vibrant and alive by relying on the energies and ingenuity of a new generation.

For these very reasons, and in the spirit of our commitment as cultural investor to help Canadian works reach audiences, Telefilm Canada is a proud sponsor of this festival.

On behalf of the Board of Directors and staff of Telefilm, I would like to extend a warm welcome to you and invite you to discover what Canadian cinema and television have to offer.

Congratulations to the organizers, volunteers and community whose hard work has helped make this edition of the Silver Wave Film Festival possible.



*Gordon Whittaker
Director, Atlantic Region*

Message from the Government of Canada

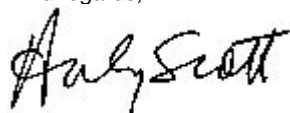
As MP for the riding of Fredericton and Regional Minister for New Brunswick, please allow me to extend a warm welcome to everybody attending the 2005 Silver Wave Film Festival. My office, along with the Government of Canada, is proud supporters of this great showcase.

It has quickly become a marquee event on the provincial social calendar. The festival keeps getting better and it is encouraging to see so many industry representatives from our province and across the country come here to share their outstanding talents, creativity and ideas.

Congratulations to the dedicated organizers, staff and volunteers for making this event happen and enriching the Arts and Culture we are blessed to experience in our community and the Atlantic Region.

I want to also commend the other levels of government and corporate sponsors for their generous contributions.

Kind regards,



Hon. Andy Scott P.C., M.P.



Message from the National Film Board

On behalf of the National Film Board of Canada, let me extend my heartfelt congratulations to the Silver Wave Film Festival and New Brunswick Filmmakers' Co-operative.

Now entering its 5th season, the Festival remains committed to using cinema as a tool for social change – a commitment we share at today's NFB, Canada's public film producer.

From our production centres in Moncton and Halifax, the NFB is working with independent filmmakers across the region, telling the stories and exploring the issues that are of importance to Atlantic Canadians as well as citizens everywhere.

Happy 5th anniversary!

Jacques Bensimon
Government Film Commissioner and NFB Chairperson



NEW BRUNSWICK FILMMAKERS' CO-OPERATIVE

Since 1979, the New Brunswick Filmmakers' Co-operative has been a mainstay in the development of filmmaking and media culture in the province. Our province-wide membership boasts more than 200, including emerging, mid-career and advanced professionals who produce dramas, documentaries, experimental and animated films.

In the Co-op's 26th year, we proudly salute our staff, board of directors, committees, members, supporters, sponsors and alumni who are the heart and soul of the Film Co-op. You have made the organization what it is: pure filmic gold.

For more information contact:
NB Filmmakers' Co-operative
732 Charlotte Street Arts Centre
Fredericton, NB E3B 1M5

T: (506) 455-1632
F: (506) 457-2006
info@nbfilmcoop.com
www.nbfilmcoop.com
www.swfilmfest.com



COMING ATTRACTIONS

Box Office / Tickets / Prices and Venues

Special Screenings and Galas:

Opening Night Gala Wed, Nov 2, 7pm at Tilley Hall	Water	\$12.00 adult \$10.00 student / senior (65 plus)
New Brunswick Gala Thur, Nov 3, 7pm at *CSAC	Margaret & Deirdre	\$9.50 adult \$8.50 student / senior (65 plus)
Midnight Screening Fri, Nov 4, 11:45pm at Tilley Hall	Horror, Angst & Beauty	\$3.00 (Pay at door) (No advance tickets for this screening)
Matinees Sat, Nov 5, 12pm at *CSAC Sat, Nov 5, 3pm at Tilley Hall Sat, Nov 5, 3pm at *CSAC Sun, Nov 6, 12pm at *CSAC Sun, Nov 6, 2pm at *CSAC Sun, Nov 6, 2pm at The Playhouse	Atlantic Docs and Beyond Year of the Yao NB Docs (Acadian History) Rubarbicon Silent Messengers Student Showcase	\$5.00 general admission for all matinees.
Closing Night Gala Sun, Nov 6, 7pm at The Playhouse	The Fishing Musicians The Take-Away Bride	\$12.00 adult \$10.00 student / senior (65 plus)

*Charlotte Street Arts Centre (CSAC)

BOX OFFICE PRICES:

Festival Passes: \$50.00

(includes all screenings and galas)

Individual Tickets:

Adult: \$9.50

Seniors (65 plus)/Students \$8.50

Exceptions listed above in schedule.

Prices include all taxes.

Tickets are available at the Playhouse and at the door
(* cash only at the door).

Festival passes and individual tickets are available for purchase at the Playhouse starting Wednesday, October 19th. (Festival pass holders must be present 20 minutes prior to a screening to ensure seat availability. Festival crew reserves the right to sell all seats after that time).

Festival Box Office for All Screening locations

To order advance tickets for any screening at any venue (Except for Midnight Screening), call the Playhouse Box Office at (506) 458-8344 (cash, credit card or debit) boxoffice@theplayhouse.ca

After 6 p.m. pay at the door of the screening
(cash sales only)

Venue Locations:

The Playhouse:

686 Queen Street, Fredericton, N.B.

Charlotte Street Arts Centre (CSAC):

732 Charlotte Street, Fredericton, N.B.

Tilley Hall, Room 102

MacLaggan Hall, Room 105

University of New Brunswick Campus,
Fredericton, N.B.

Fredericton Social Venue Locations:

Dolan's Pub:

349 King Pipers Lane

Charlotte Street Arts Centre:

732 Charlotte Street

James Joyce Pub (Lord Beaverbrook Hotel):

659 Queen Street

Boyce Farmer's Market :

665 George Street

Renaissance College:

811 Charlotte Street

Please call (506) 455-1632 for more information

***Please note that some films may not be suitable for children unless specified.*

The City of
Fredericton
Proud Supporter of
**Silver Wave
Film Festival**

Annual supporters of many cultural
festivals, events & activities

Arts, Culture & Heritage Funding Program

To learn more, visit:

www.fredericton.ca

Let our *vibrant* culture inspire you



Fredericton
NEW BRUNSWICK'S CAPITAL CITY
LA CAPITALE DU NOUVEAU-BRUNSWICK



Water

Director: Deepa Mehta

Cast: Lisa Ray, Seema Biswas, John Abraham, Sarala

Length: 99 minutes

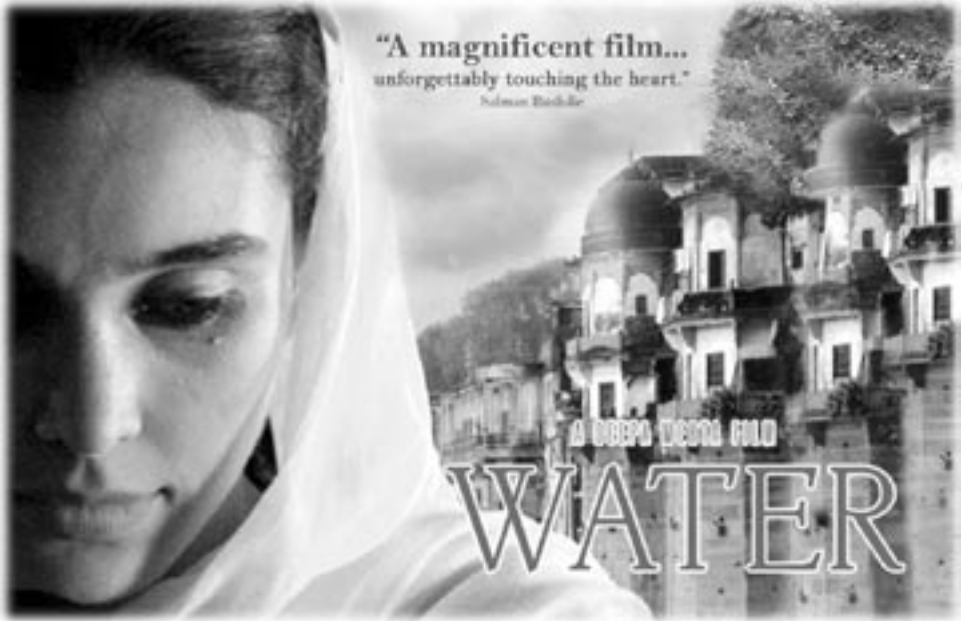
Format: 35 mm

Canada, India, 2005



The third film in her Elemental Trilogy - Fire and Earth precede it - Water is set against the epic backdrop of the River Ganges during Gandhi's rise to prominence. Chuyia (Sarala) is an eight-year-old child bride whose husband suddenly passes away. According to custom, her head is shaved and she is taken to an ashram for Hindu widows where she is expected to atone for the sins of her past that resulted in the death of her husband. It is a virtual exile, with no hope of escape. The ashram is full of other widows, old and young, all with their own stories, hopes and fears. Some of them have accepted their fate, others are bitter about their lot in life. The indefatigable Chuyia is left to navigate this world and learn its lessons.

Water is Mehta's richest and most complex film to date.





Proud Sponsor


**DOWNTOWN
FREDERICTON**

www.downtownfredericton.ca

Downtown Fredericton Inc.

516 Queen Street, P. O. Box 154, Fredericton,
N. B. Canada E3B 4Y9

Tel: (506) 458-8922 Fax: (506) 450-8183

e-mail: dfi@downtownfredericton.ca

Proud sponsor of
the Silver Wave Film Festival



Télévision, Vidéo & Animation
Television, Video & Animation
- HD Post Production -

1111 MainSt., Suite 306

Moncton, E1C 1H3

(506)382-3984

Web: www.cptv.ca



International Feature

Presented by:

**2046**

Director: Wong Kar Wai
Cast: Tony Leung Chiu Wai, Gong Li, Takuya Kimura, Faye Wong
Length: 129 minutes
Format: 35 mm
Website: <http://www.wkw2046.com/>
 China, France, 2005

Set mostly over three years, starting in 1966, "2046" centers on Chow, a roué with brilliant hair and the mustache of a lounge lizard, played by Mr. Wong's favorite leading man, Tony Leung Chiu-wai. One day, Chow meets an old flame, Lulu (Carina Lau Ka-ling), who is now known as Mimi and lives in the Oriental Hotel, in Room 2046. When Chow later returns to her hotel, he discovers that Lulu-Mimi has disappeared. He subsequently moves into the adjacent room, 2047, whereupon he meets the two women whose stories will cast shadows over his own.



Social Venue: Dolan's Pub

Thur / Nov 3 / 2005

New Brunswick
Feature Gala
Event

Presented by:

**Margaret and Deirdre**

Director: Gretchen Kelbaugh
Cast: Suzanne Short, Vanessa Furlong, Helene Ovesen, Elizabeth Chase, David Cook, Diane Fleming
Length: 103 minutes
Contact: gretchk@rogers.com
Format: Beta Sp
 New Brunswick, Canada, 2005

The tutor grows geraniums; her student grows pot. Margaret and Deirdre: so far apart, they're bound to collide.

Social Venue:
Charlotte Street Arts CentreLatino International
Feature Documentary

Presented by:

**Social Genocide**

Director: Fernando E. Solanas
Cast: Mick Jagger, Keith Richards, Fernando E. Solanas, Ron Wood
Length: 120 minutes
Contact: TIFF
Format: Beta Sp
 Switzerland/France/Argentina, 2005

Once a very rich country, Argentina found itself in a precarious situation when the government decided to take on the debts of foreign banks in their national debt. The situation didn't improve during the dictatorship of the 1970s. Although the government eventually changed over to a democratic one in the 1980s, an elite group continued to grow rich and the debt continued to rise, with nine million Argentinians living in abject poverty, neglected by their government. But in December 2001, the people of Argentina rose up against the mess that their corrupted leaders had created.

Social Venue:
Charlotte Street
Arts Centre

THE NATIONAL FILM BOARD OF CANADA

YOUR issues
stories
Your passion for
cinema



L'OFFICE NATIONAL DU FILM DU CANADA

VOS débats
histoires
Votre passion pour le
cinéma



Digital Filmmaking • 3D Animation • 3D Game Animation
Audio Engineering • Event & Talent Management
Network Security Specialist • Digital Media Design

**Proud Sponsor of the
Silver Wave
Film Festival**

**CENTRE FOR ARTS
AND TECHNOLOGY**

KELOWNA FREDERICTON HALIFAX



415 King Street
Fredericton, NB
1.506.460.1280

toll free: 1.877.369.1888

www.getready.ca



**Dan's Home
Renovations**
(506) 457-2658

Specializing in: Decks, Cabinets,
Trim, Interior and Exterior Painting

Thur / Nov 3 / 2005

Atlantic Documentary

Presented by:



MacLaggan Hall Rm105 (UNB)
9:30PM / Nov 03 05
Reading Alistair McLeod
Director: William D. MacGillivray

Social Venue:
James Joyce Pub

Reading Alistair McLeod

Director: William D. MacGillivray
Length: 80 minutes
Contact: <http://www.nfb.ca>
Format: Beta Sp
Canada, 2005

Set against a brooding Cape Breton landscape, Reading Alistair MacLeod presents a moving, humorous and insightful portrait of a profoundly attached husband and father who has gained international recognition as one of the world's greatest living authors.

Full of wit and energy, this feature length HDTV program includes interviews and readings from Alistair's work by Margaret Atwood, David Adams Richards, Russell Banks, Colm Toibin, Lisa Moore, Wayne Johnston, publisher, Douglas Gibson and, importantly, Alistair's Cape Breton family and friends. Taken together, they help us appreciate the man and to begin to understand the often enigmatic relationship between authors and the content of their work.

Produced by Terry Greenlaw of Picture Plant Ltd in co-production with The National Film Board of Canada (Kent Martin).

Fri / Nov 4 / 2005

Canadian Feature

Presented by:



Sabah

Director: Ruba Nadda
Cast: Arsinée Khanjian, Shawn Doyle, Jeff Seymour, Fadia Nadda,
Length: 90 minutes
Contact: TIFF
Format: 35 mm
Website: <http://www.sabahthemovie.com/>
Canada, 2005

Sabah is just turning 40 and lives a quiet life in Toronto with her mother. She is a smart, attractive, Muslim, Arab woman whose passion and independence have been dulled by 20 years of duty to her loving yet demanding family, especially from the long days spent doting on her mother, the affable Um Mouhamed. While her spirit isn't crushed, it has certainly packed its bags and taken a small vacation. Things used to be different but Sabah's family retreated into a more conservative Arab lifestyle after her father's sudden death upon their arrival to Canada. All this starts to change when she receives a picture of her father taking a young Sabah for a swim in the ocean.



TILLEY HALL(UNB)
7:00PM / Nov 04 05
Sabah
Director: Ruba Nadda

Renaissance
College

FROM THE PRODUCERS OF DUMB DECISIONS

The Crazy Fool

He eats gravel,
jams pencils up his nose,
and imports expensive talent
to his Maritimes shoot.



ACTRA MEMBER
A PASCALINO production in association with BRAD JONES BRAD DYKEMA MIKE DUTTA producers • DENNIS FONG director • "THE CRAZY FOOL" written by BRAD
DYKEMA and directed by BRAD JONES (distributed by MIKE DUTTA) agency producer: WOLFGANG MOSENER account executive: WADIA B. GOSWAMI supported by DENISE
BOWEN CHARLENE FENNELLY JERAMIN ALLEN OLIVER HILL and SALLYAN MACCLOUD plus TANYA TONER COLLE PETER GREENGLADE CHEER RODOLPH and JIMMY HANCOCK

Shooting in Atlantic Canada? Visit actramaritimes.ca
for professional, world-class talent that makes sense.

Phone: 902.420.1404 Fax: 902.422.0589



ACTRA

NB French Shorts (Special Showcase)

Renaissance College

Presented by:

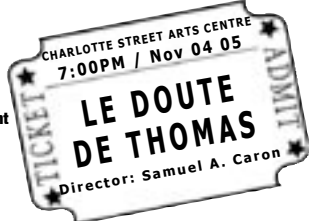


Bienvenue à Fredericton

Director: Michel Guitard, 4 minutes 36 seconds, 2004

Le doute de Thomas

Director: Samuel A. Caron
Cast: Philippe Beaulieu, Shawn Beatty, Geneviève Plourde, Serge Parent
Length: 16 minutes
Contact: judedube@hotmail.com
Format: Mini DV
New Brunswick, 2004



Un matin, Thomas prépare son café comme d'habitude, quand un inconnu frappe à la porte et demande à entrer. Sitôt le seuil franchi, l'homme sort une arme et annonce au jeune homme que lui, Thomas, est en fait le seul et unique Dieu. Qui est ce mystérieux inconnu? Un fou... ou le gardien d'une troublante vérité?

Mettons fin au Racisme!

Director: Michel Guitard Danika Collins, Justine MacLean, 90 seconds, 2004

Rêve ou Réalité

Director: Marcel Dubé
Cast: Samuel A. Caron
Length: 4 minutes
Contact: judedube@hotmail.com
Format: Mini DV
New Brunswick, 2004



La plupart des gens accumulent des biens et font des économies pour l'avenir. Ne vaudrait-il pas mieux de Vivre sa vie aujourd'hui? Qui sait si demain nous serons encore là?

La Cousine

Director: Pierre Huard, 12 minutes, 2005

Triple Double

Director: Geneviève Caron
Cast: Émilie Caron, Kimberly-May Therrien, Geneviève Doiron
Length: 8 minutes
Contact: judedube@hotmail.com
Format: Mini DV
New Brunswick, 2004



Trois jeunes filles de 16 ans vivent une situation qui changera à jamais leur vie, Marie, Cindy et Isadora sont enceintes. De l'excentricité de Marie à l'ironie d'Isadora, elles nous font découvrir leur façon de voir la vie. Oseront-elles affronter le regard des autres en prenant la décision qui leur convient.

Epée

Director: Michel Guitard, Daniel Légaré, 15 minutes, 2004

Canadian Feature

Presented by:



Show Me

Director: Cassandra Nicolaou
Cast: Katharine Isabelle, Michelle Nolden, Kett Turton, Gabriel Hogan,
Length: 97 minutes
Contact: TIFF
Format: 35 mm
Website: <http://www.showmethethefilm.com/>
Canada, 2005



Renaissance College

Fraught with suspense and emotion, SHOW ME is a tension-filled thriller that begins when two teenaged squeegee punks carjack an affluent businesswoman. Forced to take the kids to her isolated cabin, Sarah falls victim to a high-stakes, back-and-forth power play between captive and captors. Erotic tension and unexpected twists catapult the situation toward its gripping climax.



It's my **opportunity** to share
my vision with the world...

APTN is proud of the work of Aboriginal producers across Canada, and we love sharing it with our viewers. Our focus is the development and acquisition of programming by, for and about Aboriginal Peoples... to share with all Canadians. If you've got something to show, we want to see it. Then we want the world to see it.

...it's my

Sharing our stories with all Canadians

Aboriginal Peoples Television Network

For information on APTN programming and producer guidelines, visit us on the Web at www.aptn.ca

Aboriginal Docs (Animation & Social Justice)

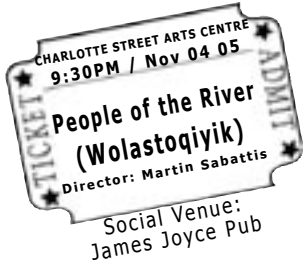
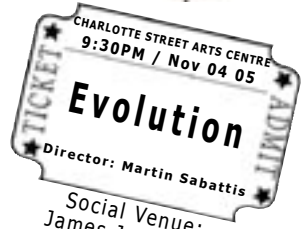
Presented by:



Evolution

Director: Martin Sabattis
Length: 1 minute
Format: Beta Sp
New Brunswick, Canada, 2005

Quirky animated short about the evolution of a fish to a man.



People of the River (Wolastoqiyik)

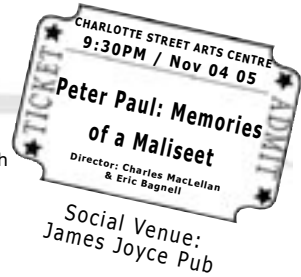
Director: Martin Sabattis
Length: 3 minutes
Format: Beta Sp
New Brunswick, Canada, 2005

Animated short about the people of the river (Wolastoqiyik).

Peter Paul: Memories of a Maliseet

Director: Charles MacLellan & Eric Bagnell
Length: 12 minutes
Format: Beta Sp
New Brunswick, Canada, 1980

Born in 1902, Peter has made a living variously in traditional and non-traditional ways. In this film, we follow Peter Paul into the woods as he seeks a birch tree with suitable bark for patching a canoe. Through archives and voice over, Peter shares with the audience, what it was like to grow up a Maliseet indian, in a rural indian culture.



Circle of Justice

Director: Brian Francis and Diane Barnes
Length: 48 minutes
Contact: bpaw@nb.sympatico.ca
Format: Beta SP
New Brunswick, Canada, 2004

Circle of Justice is a documentary about going to prison to gain one's freedom. The stories of Aboriginal offenders unfold within the walls of a federal penitentiary as Robert, David, and George struggle with issues of mercy and healing within a man-made institution designed to deter and punish. Gilbert, a Mi'kmaq Elder, brings his wisdom into the prison and introduces members of the Native Brotherhood Association to their culture and traditions, for the first time. What would have happened if the Brothers had been introduced to these ways before they went to jail? Circle of Justice gives a whole new meaning to the term, "life sentence."



FREE
EVERY
THURSDAY

here

NEW BRUNSWICK'S URBAN VOICE

www.herenb.com

Midnight Screening (Horror, Angst & Beauty)

Presented by:



After Ate
 Director: Jason De Groot
 Cast: Marcia MacDonald, Kel Salerno, Shawn Wilson, Ed Brisson
 Length: 10 minutes
 Contact: info@oddtocinema.com
 Format: Mini DV
 Website: <http://www.cinemafabulon.com>
 Canada, 2004

Everything is going swimmingly at one of the Rutherford's can't miss Dinner soirees, until the dead rise and rudely crash the party.

Mark and Diane seek refuge in a washroom as the rest of the house and fellow guests are ravaged by the walking dead. The only thing standing between them and certain death is a door.

After Ate, dinner is served!

The Manipulator and the Subservient

Director: Matthew Saliba
 Cast: Matthew Saliba, Leela Marcelino, Elias C. Varoutsos, John M. Thomas
 Length: 11 minutes
 Contact: matthew_saliba@hotmail.com
 Format: Beta Sp
 Website: <http://www.imdb.com/title/tt0392412/>
 Canada, 2003

A hallucinatory nightmare of surreal imagery.

Competed in the Kodak Vision Global Competition at the 2003 Fantasia International Film Festival where it was nominated for 4 awards including Best Director, Best Director of Photography, Best Editing and Best Sound Editing. (The theatre scene was shot on location at Cinema du Parc, Montreal's repertory).



Pandora's Paradox

Director: Matthew Saliba
 Cast: Joseph Ranger, Danielle Berthiaume, John M. Thomas, Mark Evin
 Length: 20 minutes
 Contact: matthew_saliba@hotmail.com
 Format: Beta Sp
 Website: <http://www.imdb.com/title/tt0420821/>
 Canada, 2004

An old woman gives birth to a giant toe, which once fed milk, hatches into a young boy whose mind is forever screwed one fateful night when he walks in on his parents' rendition of "Dial K for Kinky." Determined to escape the sexual and mental abuse of the scene, he decides to return home to the womb but quickly learns that getting back there, doesn't come without a price. (Winner of 2 Moonrock Awards for Best Actor (John M. Thomas) and Best Actress (Danielle Berthiaume) at the 2004 Moonrock Student Film & Video Festival).



Focus Group Therapy

Director: Michael Melski
 Cast: Kristin Bell, Renee Abbott, Marty Burt, Shawn Duggan
 Length: 15 minutes
 Contact: ivyho@atlanticfilm.com
 Format: Beta Sp
 Canada, 2005

Focus Group Therapy is a biting corporate satire about Jessica, a marketing research entrepreneur, who questions her career track as she conducts a misbehaving focus group while naughty things happen in the observation room. (Outstanding Performance by an Actor (Kirstin Bell) – Atlantic Film Festival)



NEW BRUNSWICK • NEWFOUNDLAND & LABRADOR
NOVA SCOTIA • PRINCE EDWARD ISLAND

Congratulations

to all the
organizers & participants
of the

Silver Wave Film Festival



*We're very
proud to be
part of the
ACTION!*

902-425-2739
www.laise849.com

Motion Picture Studio Production Technicians

International independent
video production

MAX MEDIA LTD

Media Alternatives eXchange

NB Film Co-op Alumnus
and
Proud Sponsor of the
2005 Silver Wave Film Festival



CLOWATER'S



CLOWATER'S
Plumbing and Heating

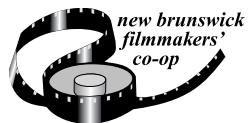


CLOWATER'S
Plumbing and Heating

Proud
Sponsor
of the
Festival

Thank you to our Festival Sponsors & Supporters

Platinum Level



THE NEW BRUNSWICK FILMMAKERS' CO-OPERATIVE
PROUDLY PRESENTS

Gold Level



Silver Level



Bronze Level



Supporters

Atlantic Media Works
Dolan's Pub
Lord Beaverbrook Hotel
Clowater Plumbing
Rogers Cable
Capital FM
Maven New Media
Centre for Arts and Technology
Ferguson Audio

Unipress Printing
Kodak Canada
Continental Drift
NB Latino Association
Government of Canada
The Playhouse
The Film Circuit
Toronto International Film Group

Dan's Construction
Richard Starr
Let's Work
Royal Bank
Producer's Association
Max Media Ltd.
ACTRA Maritimes
Chris Bavato

FESTIVAL
AT - A
GLANCE

www.swfilmfest.com

2005 SILVER WAVE FILM FESTIVAL / FESTIVAL AT-A-GLANCE

WEDNESDAY NOV / 2 / 05

OPENING GALA

Water (99 min)
WEDNESDAY NOV.2, 7:00 PM
Venue: Tilley Hall (UNB)
Social Venue: Dolan's Pub
East Indian Food and Music!

International Feature

2046 (129 min)
WEDNESDAY NOV.2, 9:30 PM
Venue: Tilley Hall (UNB)
Social Venue: Dolan's Pub

THURSDAY NOV / 3 / 05

NB Feature Gala Event

Margaret and Deirdre (103 min)
THURSDAY, NOV.3, 7:00 PM
Venue & Social Venue: Charlotte Street Arts Centre

Latino International Feature Documentary

Social Genocide (120 min)
THURSDAY, NOV.3, 7:00 PM
Venue: MacLaggan Hall, Room 105, UNB Campus
Social Venue: Charlotte Street Arts Centre

Atlantic Documentary Reading Alistair McLeod

(80 min)
THURSDAY, NOV.3, 9:30 PM
Venue: MacLaggan Hall, Room 105, UNB Campus
Social Venue: James Joyce Pub

FRIDAY NOV / 4 / 05

Canadian Feature

Sabah (90 min)
FRIDAY NOV.4, 7:00 PM
Venue: Tilley Hall, UNB Campus
Social Venue: Charlotte Street Arts Centre

NB French Shorts

Le doute de Thomas (16 min)
Rêve ou Réalité (4 min)
Triple Double (8 min)
Epée (15 min)
Bienvenue à Fredericton (5 min)
Mettons fin au Racisme! (90 sec)
La Cousine (12 min)
FRIDAY NOV.4, 7:00 PM
Venue & Social Venue: Charlotte Street Arts Centre

Canadian Feature

Show Me
FRIDAY NOV.4, 9:30 PM
Venue: Tilley Hall, UNB Campus
Social Venue: James Joyce Pub

Aboriginal Docs (Animation & Social Justice)

Evolution (1 min)
People of the River (3 min)
Peter Paul: Memories of a Maliseet (12 min)
Circle of Justice (48 min)
FRIDAY NOV.4, 9:30 PM
Venue: Charlotte Street Arts Centre
Social Venue: James Joyce Pub

Midnight Screening (Horror, Angst & Beauty)

After Ate (10 min)
The Manipulator and the Subservient (11 min)
Pandora's Paradox (20 min)
Focus Group Therapy (15 min)
Artistic Anxiety (10 min)
The Offering (10 min)
The Trance Tripper (21 min)
C Note (6 min 45 sec)
FRIDAY, NOV. 4, 11:45 PM
Venue: Tilley Hall, UNB Campus

SATURDAY NOV / 5 / 05

Atlantic Docs and Beyond

A Foot of Rope (37 min)
Tremolo (8 min)
Homeless (10 min)
Talk to me about LNG (35 min)
SATURDAY, NOV. 5, 12:00 PM
Venue: Charlotte Street Arts Centre
Social Venue: James Joyce Pub

International Documentary (Profile)

The Year of the Yao
SATURDAY, NOV. 5, 3:00 PM
Venue: Tilley Hall, UNB Campus
Social Venue: James Joyce Pub

New Brunswick Docs (Acadian History)

Louis Robichaud (44 min)
Life After Île Ste-Croix (62 min)
SATURDAY, NOV. 5, 3:00 PM
Venue: Charlotte Street Arts Centre
Social Venue: James Joyce Pub

Latino International Feature

Whisky (94 min)
SATURDAY, NOV. 5, 7:00 PM
Venue: Tilley Hall, UNB Campus
Social Venue: Boyce Market

New Brunswick Shorts I

Canada, We Love You (2 min)
R.2. The Extra-Special
Astromech (11 min)
One (3 min)
La Cousine (12 min)
Geist (2 min 25 sec)
Making the Grade (35 min)
Dawn of the Pixies (2 min)
Hunting Lessons (8 min)
SATURDAY, NOV. 5, 7:00 PM
Venue: The Playhouse
Social Venue: Boyce Market

New Brunswick Shorts II

Tired (1 min)
The Freeloader (8 min)
Me's en Abyrne (3 min)
Boston (16 min)
Loitering: The Real Issue (4 min)
They Only Come Out at Night (20 min)
Redemption (7 min)
Untitled (3 min)
My First Kiss (17 min)
SATURDAY, NOV. 5, 9:30 PM
Venue: The Playhouse
Social Venue: Boyce Market

SUNDAY NOV / 6 / 05

New Brunswick Documentary

Rubarbicon (105 min)
SUNDAY, NOV.6, 12:00 PM
Venue: Charlotte Street Arts Centre
Social Venue: James Joyce Pub

Atlantic Documentary (Sharing an Ancient Culture)

Silent Messengers (93 min)
SUNDAY, NOV.6, 2:00 PM
Venue: Charlotte Street Arts Centre
Social Venue: James Joyce Pub

New Brunswick Student Showcase

CSI: Jerusalem (12 min)
Spring 2005 (9 min)
Sword (25 min)
Racism: Stop it! (90 sec)
The King has left the Building (17 min)
Clown (15 min)
Bad Alice (4 min)
SUNDAY, NOV.6, 2:00 PM
Venue: The Playhouse

CLOSING GALA

The Fishing Musicians (26 min)
The Take-Away Bride (73 min)
(formerly Steve's Lucky Day)
SUNDAY, NOV.6, 7:00 PM
Venue: The Playhouse
Social Venue: James Joyce Pub

Midnight Screening (Horror, Angst & Beauty)

Presented by:



Artistic Anxiety
 Director: Mike Reilly
 Cast: Brent Buntyn, Samantha Madely, Kristina Murphy, Peter Abrams
 Length: 10 minutes
 Contact: jonkitchen@hotmail.com
 Format: Beta Sp
 Canada, 2005

Artistic Anxiety is the story of two sisters facing the same affliction: a debilitating social anxiety disorder. Laradene, chooses to use her anxiety to fuel her artwork. Her sister Stephanie chooses to use the medication that is so heavily advertised on T.V. through out the story. Stephanie is failing at work, and is given the ultimatum to "find the biggest loser in the world and make her look like a movie star for 15 seconds." Stephanie sees the ultimate "magic makeover" opportunity in her reclusive sister. Lara does not take well to the medication as it depletes her of her creativity that allows her to paint, and when she discontinues her medication, she is in no shape for the camera. In the climactic confrontation between the two sisters, their tenuous bond will be broken.

The Offering

Director: Paul Lee
 Cast: Laurance Tan, Jason Chow
 Length: 10 minutes
 Contact: ganymedi@interlog.com
 Format: Mini DV
 Canada, 2005



The Offering is an elegiac meditation about the passing of life, told through the story of love and friendship between a Japanese monk and the novice who entered his life, from their initial encounter to their final parting.

The Trance Tripper

Director: Mark Evin
 Cast: Misty-Lee Selinger, Mark Evin, Julian Kastner, Daniel Evin
 Length: 21 minutes
 Contact: evinmark@yahoo.ca
 Format: Mini DV
 Quebec, Canada, 2004



The Trance Tripper lives in a parallel dimation three seconds ahead of Jimmy and Dodger. Follow our heros as they travel through reality's different dimintions in their bid to make a deal with the future.

C Note

Director: Chris Hinton
 Length: 6 minutes 45 seconds
 Format: Beta Sp
 Website: <http://www.nfb.ca/>
 Canada, 2004

C Note is an exuberant creative synthesis of picture and sound, animation and music. Filmmaker Chris Hinton stretches his formidable animation skills in this masterful opus, where the dynamic movement of his visual art dances in syncopation with the bold musical strokes of an original modern classical composition. This music was created expressly for, as a creative counterweight for Hinton to work against and with. In this animated pas de deux, Hinton and Montreal-based composer Michael Oesterle leap back and forth between picture and sound; building, tearing down, and rebuilding until the film exists only as an integrated and unified "one." A film without words.



Proud Supporters of the
Silver Wave Film Festival



Dolan's Pub
349 King St
Pipers Lane
506 454-7474

DGC

DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE DES RÉALISATEURS

1667 Berrington Street, Suite 210
Halifax, Nova Scotia
Canada B3J 2A1
Tel: (902) 482 2424
Fax: (902) 482 2428
E: inquiries@dgc.ca
www.dgc.ca

toll free 1-888-242-6151
Sponsor Atlantic Provinces

Planning a
shoot?

Call the
DGC.

Rely on the
professionals.

CINEMATIC OBSCURITIES ON DVD



www.odditycinema.com

A new show and a new face grace the
airwaves of Rogers Television this fall.



Crosby Live tackles local, topical issues
relevant to New Brunswick. Host Rich
Crosby brings his brand of wit, passion
and easygoing style to this new series.

Monday to Wednesday LIVE @ 8 PM

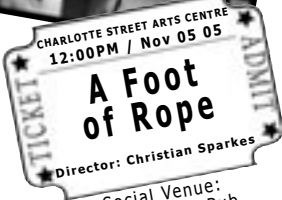
local
matters
www.localmatters.com

ONLY ON
ROGERS
CABLE 19

ROGERS
television

Atlantic Docs and Beyond

Presented by:

**A Foot of Rope**

Director: Christian Sparkes
 Cast: Michelle Walters, Steve O'Connell,
 Joseph Griffiths, Emma the Dog
 Length: 37 minutes
 Contact: thisisaway@hotmail.com
 Format: Mini DV
 St. John's, Canada, 2005

After impounding a neglected dog, a small town dogcatcher begins the process of trying to find it a new home. Initially unsuccessful, she soon grows attached to the dog and decides to take it home with her. Unable to keep it for a variety of reasons, the dogcatcher turns to her friends, family, and finally, the S.P.C.A. for help. Faced with little to no options, she must confront the nature of her work and her character in deciding what will ultimately become of her new friend.

Tremolo

Director: Nicholas Hayes
 Cast: Michael Rickert
 Length: 8 minutes
 Contact: jonkitchen@hotmail.com
 Format: Mini DV
 St. John's, Canada, 2005

Social Venue:
 James Joyce Pub

Michael Rickert is a 36 year-old displaced French Canadian living as a Vancouver street musician in Translink's music program. His passion for musical success is unwavering, and despite his shrinking window of opportunity he remains optimistic about his future. Armed with "the Three P's" of busking (patience, perseverance and a positive mental attitude) Michael faces each day determined in the face of a saddening truth which could be lying in wait.



Social Venue:
 James Joyce Pub

**Homeless**

Director: Semra Yüksel
 Length: 10 minutes
 Contact: acrolec@nbnet.nb.ca
 Format: Beta Sp
 New Brunswick, Canada, 2005

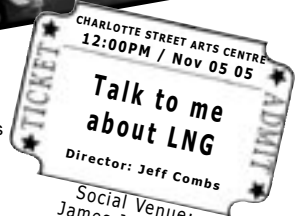
Homelessness is a human drama at individual level, a socio-economic injustice at community level and a fundamental human rights issue at the national and international levels. "Homeless" is a voice for our homeless citizens and others who care about the issue.

Talk to me about LNG

Director: Jeff Combs
 Length: 35 minutes
 Contact: jeff@oldsow.com
 Format: Mini DV
 New Brunswick, Canada, 2005

Social Venue:
 James Joyce Pub

Talk to Me about LNG is a recording of events from July 3-7, 2005 concerning the proposed LNG terminal at Split Rock Sipiak (on the Pleasant Point reservation and Maine right across the water from Deer Island, New Brunswick). This documentary only scratches the surface on an increasingly tense issue that impacts Canadian sovereignty, native rights, fishing industries on the Fundy Isles, the feeding grounds of the right whales and the tourism industry of Charlotte and Washington Counties.



Social Venue:
 James Joyce Pub

APNBPA

Association des producteurs du N-B
NB Producers' Association

Proud Sponsor of the
NB Film Co-op
and its
Silver Wave Film Festival!

Today's BEST Music
CAPITAL
FM
106.9

Today's BEST Music
CAPITAL
FM
106.9

A Proud Sponsor

SILVER WAVE
FILM FESTIVAL
2005



LORD BEAVERBROOK HOTEL

DOWNTOWN FREDERICTON, NEW BRUNSWICK

Tel: 506 455-5375 • Toll Free: 1 866 448-2766 • Fax: 506 455-1461
web: SilverWave@lordbeaverbrook.com • www.lordbeaverbrook.com

Managed by Pacific Hospitality Services Inc.

Thank you for sharing your vision
and showing us all that film can be.

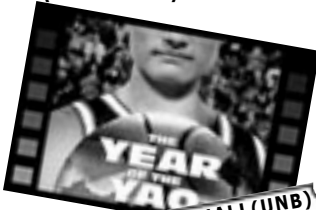
BRAVO



A proud sponsor of the NB Short Film Venture Program
in conjunction with NB Film and the NB Film Co-op

International Documentary (Profile)

Presented by:



The Year of the Yao

Director: James D. Stern

Cast: Shaquille O'Neal, Yao Ming

Length: 88 minutes

Contact: TIFF

Format: 35 mm

Website: <http://www.yearoftheyao.com/>

USA/China, 2005

This documentary tells a unique story of Eastern and Western cultures merging within the world of professional basketball. Yao Ming, the seven-foot-six-inches-tall athlete who is a star in his native China, was the first pick of the Houston Rockets for the 2002-2003 NBA draft. Feeling pressure from his Chinese audience to succeed in the US, while simultaneously facing the scrutiny of the American basketball establishment, Yao meets significant challenges during his first year in the NBA. Narrated by Yao's 28-year-old interpreter, Colin Pine, the film shows how Yao and Colin navigate the turbulent ups and downs of American-style celebrity. Meanwhile, Colin also struggles with the complexity of translating NBA terminology into Mandarin Chinese.

TILLEY HALL(UNB)
3:00PM / Nov 05 05

The Year of
the Yao

Director: James D. Stern

Social Venue:
James Joyce Pub

New Brunswick Docs (Acadian History)

Presented by:

**New Brunswick
Producers Association**

Acadian Icon: Louis Robichaud

Director: Pierre DesJardins

Length: 44 minutes

Contact: mike@cptv.ca

Format: Beta Sp

New Brunswick, Canada 2005

Acadian Icon: Louis J. Robichaud showcases the life of one of the giants of recent Acadian history and documents the lasting impact that LJR continues to have on the lives of the Acadian people of New Brunswick.

Louis J. Robichaud single-handedly challenged the status quo of oppression of the Acadian community in New Brunswick in the 1960s. After becoming premier of New Brunswick, "Little Louis", as he was affectionately known to his constituents, set in motion the wheels that culminated in New Brunswick being the only officially bilingual province in Canada.

From NB premier, LJR became Chairman of the Canadian Section of the International Joint Commission. He continued in that capacity until he was called to the Senate of Canada in 1973. He retired from the Senate in 2000.

His greatest achievement was the implementation of a massive social reform program known as the Equal Opportunity Program: it expanded the role of the provincial government and replaced the antiquated early-nineteenth century system of municipal government, reversing centuries of oppression. LJR's model is enthusiastically endorsed by the United Nations.



CHARLOTTE STREET ARTS CENTRE
3:00PM / Nov 05 05

Acadian Icon:
Louis Robichaud

Director: Pierre DesJardins

Social Venue:
James Joyce Pub

Life After Île Ste-Croix

Director: Leo Aristimuño

Producer: Ronald Rudin

Length: 62 minutes

Contact: aristim@andromeda.rutgers.edu & Ronald.Rudin@concordia.ca

Format: Beta Sp

New Brunswick, Canada 2005



CHARLOTTE STREET ARTS CENTRE
3:00PM / Nov 05 05

Life After Île
Ste-Croix

Director: Leo Aristimuño

During the summer of 2004, Acadians, Anglophone residents of New Brunswick and Maine, and members of the Passamaquoddy First Nation joined together to mark the 400th anniversary of the first French settlement in North America. This documentary tells the stories behind these commemorative events and reveals how people use the past to affect the present. While Acadians use the commemoration to celebrate 400 years of Francophone culture, Anglophones aim to develop a tourist destination to revive their local economy and the Passamaquoddy rise to demand official recognition and native rights.



maven - noun.
**Has special knowledge
or experience; an expert**

Web and Applications Development
and Content Management Systems
for Small Business, Government,
Non-Profits, Academic, Arts
and Cultural Community
Domain Name Registration and
Web Hosting
Search Engine Optimization
also specializing in
Multimedia Heritage Consulting,
Research and Writing,
Historical Commemorative Certificates

Contact Melynda Jarratt
at info@mavennewmedia.com
506-450-4567 1-877-896-2836
PO Box 482, Station A,
Fredericton, NB E3B 4Z9

The
Tall Pines Creative Concepts
proud supporter of the silverwave film festival

il muro

al muro

w a l l t o w a l l
DESIGN, DECORATING, ORGANISING, RENOVATIONS, RESTORATIONS
big budget.....low budget.....no budget
we CAN help

DRIFTWOOD CARVINGS

local driftwood, ready made, requests,
hand carved, single piece carvings

bella art studio

requests, originals, pencils, portraits

Call us anytime for an appointment, quote
or tour of the show home.
we would love to meet you.

451-9358

31 mill street, maryville



FERGUSON AUDIO • CA

- world class post audio/video mixing and editing suite
- field audio mixing engineers
- music scoring and composition for television
- award winning/experienced engineers
- field audio Mts, camera kits, large projection screens,
studio, sound system
- complete corporate packages available from a to z, in-
cluding video, sound, lighting, projection, recording
- visit www.fergusonaudio.ca

**Ingenuity
Behind the Scenes**

As part of our ongoing commitment to
film and media ventures throughout
Atlantic Canada, **Boyne Clarke** is pleased
to support the Silver Wave Film Festival.

Under the skillful direction of Christene
Hirschfeld, our Entertainment and Media
Law Group work behind the scenes so
that the industry can continue to show-
case its outstanding talent.

Boyne Clarke
Barristers & Solicitors

Suite 700, 33 Alderney Drive, P.O. Box 876,
Dartmouth, Nova Scotia, B2Y 3Z5
Phone (902) 469-9500, Fax (902) 463-7500
chirschfeld@boyneclarke.ns.ca
www.boyneclarke.ns.ca

Latino International Feature

Presented by:



Whisky

Director: Juan Pablo Rebella, Pablo Stoll
 Cast: Andrés Pazos, Mirella Pascual, Jorge Bolani, Ana Katz
 Length: 94 minutes
 Contact: TIFF
 Format: 35 mm
 Uruguay, 2004

Jacobo's life is his gloomy little stocking factory. Most of his time is spent grumbling orders to humble and loyal assistant Marta. Their relationship never goes beyond quietly and efficiently working side by side. Jacobo's daily routine is threatened by an unexpected visit from his estranged brother Herman, who has been living abroad for years. Surprisingly, Jacobo asks Marta to pose as his wife during his brother's stay. She agrees and the three relative strangers try to overcome the awkward situation.



Social Venue:
Boyce Market

New Brunswick Shorts I

Presented by:



Special Event @ the Boyce Market for NB Shorts I

Latino Music, Salsa and Merengue Lessons, Latino Dance Troupe, Silent Auction, Poetry by Carlos Morales (El Salvador), Latino Food and much more!!

Director: Clint Schile
 Length: 2 minutes
 Contact: schile_clint@hotmail.com
 Format: Mini DV
 New Brunswick, Canada, 2005

This film celebrates the big and sometimes bizarre ways that many Canadians show pride in their communities. After viewing many interesting films at the NB Film Co-op's festival for the past 2 years, I was inspired to produce my first film. This sugar coated patriotic drama encourages Canadians in the audience to make some noise and show their pride in this great country. Like the playing of our national anthem get people cheering at the beginning of a hockey game, this video will get people cheering at the beginning of the screening and that energy will carry on throughout the rest of the evening.



Social Venue:
Boyce Market



R.2. The Extra-Special Astromech

Director: Kirk Pennell
 Cast: Patrick Varenholt, Sharon Black, Crystal Clarke, Katherine Palmer Pacione
 Length: 11 minutes
 Contact: madeatwork@yahoo.ca
 Format: Mini DV
 New Brunswick, Canada, 2005

Just how did legendary director George Lucas get the idea for Star Wars, his multimillion-dollar movie empire? A creative mind? A thrilling video game? No, no. Everyone knows that the lovable R2-D2 unit visited a young George in 1954 and gave him the idea a la E.T.: The Extra-Terrestrial. At least, that's what two Canadian filmmakers think.



Social Venue:
Boyce Market



1966

1978

1984

1993

2001

2004

2019

RBC starts
business in
Media and
Entertainment
business

RBC creates
national
M&E team

**Unlike other banks,
our commitment
to the entertainment
business has never
been cancelled.**

RBC Royal Bank® has been committed to Canada's media and entertainment industry for over 20 years. And we've never left the business. Because our team of specialists has consistently brought the right blend of expertise, experience and specialized financial services on board. Just ask Laura Lightbown of Haddock Entertainment. (She knows about staying power – Da Vinci's Inquest is in its 7th season). From interim financing to foreign exchange, RBC can help. Expertise that helps you close deals, and get on with the show – it's how we put you first.

To get in touch with a Relationship Manager visit www.rbcroyalbank.com/kbi or call Nan MacDonald at 902-421-8853 or 1-877-809-8853.

F I R S T > F O R Y O U ®



RBC
Royal Bank

® Registered trademarks of Royal Bank of Canada. RBC and Royal Bank are registered trademarks of Royal Bank of Canada.

New Brunswick Shorts I

Presented by:



Special Event @ the Boyce Market for NB Shorts I

Latino Music, Salsa and Merengue Lessons, Latino Dance Troupe, Silent Auction, Poetry by Carlos Morales (El Salvador), Latino Food and much more!!



One
 Director: Rodrigo Gutiérrez
 Length: 3 minutes
 Contact: rodrigog@irk.ca
 Format: Mini DV
 New Brunswick, Canada, 2005

One is a videopoem that reflects on the reduction of all the world cultures into one impoverished consumer global pastiche.

La Cousine

Director: Pierre Huard
 Cast: Simon Peter Duvall, Jennie May, Lynn Y. Richard, Roger Moore
 Length: 12 minutes
 Contact: info@nbfilmcoop.com
 Format: Beta Sp
 New Brunswick, Canada, 2005

A young man returns home for his mother's funeral and is faced with a secret and taboo love from his past.



Social Venue:
 Boyce Market



Geist
 Director: Mark Hemmings
 Cast: Enchan Endo, Mckenzi Scott, Jean-Guy Chouinard
 Length: 2 minutes 25 seconds
 Contact: info@markhemmings.com
 Format: Mini DV
 New Brunswick, Canada, 2005

This film is based on the old folk belief of Asians and North American Indians that a camera has the ability to steal a person's soul, or spirit. Geist tells the story of two angels preparing a recently deceased man's soul for the afterlife. An antique camera is the vehicle for the soul, which has been captured by the camera as soon as the shutter is released.

Making the Grade

Directors: Jeffrey LeBlanc, Jennifer Chiasson and Adam Tupper
 Cast: Jeff Bate Boerop, Wally MacKinnon, Stephanie Lister, Julie Piercey, Joanne Kelly, Alex Rogers
 Length: 35 minutes
 Contact: mikycowie@hotmail.com
 Format: Beta Sp
 New Brunswick, Canada, 2005

With only three days left in the school year, and three credits short, Ash Campbell must use all the tools at his disposal to "MAKE THE GRADE". A comedy by the UNB Film Program, in conjunction with the Department of English, College of Extended Learning and the NB Film Co-op.



Social Venue:
 Boyce Market



MARITIME TELEVISION

Proud
to Sponsor
The Silver Wave
Film Festival

ATV
Live
at 5

Weekdays at 5pm

© Continental Dutch Film Festival Inc.

UNIPRESS

**PROUD SPONSOR OF
NEW BRUNSWICK FILM
MAKERS' CO-OPERATIVE**

559 Wilsey Road
PO Box 3370, Industrial Park
Fredericton, NB E3B 5A2

Tel: 506.458.6230
Toll Free: 1.800.COLOR4U

FLYERS • CALENDARS • POSTERS • BROCHURES • POP MATERIALS • BOOKS • KIT FOLDERS • NEWSPAPERS • STATIONERY

New Brunswick Shorts I

Presented by:



Special Event @ the Boyce Market for NB Shorts I

Latino Music, Salsa and Merengue Lessons, Latino Dance Troupe, Silent Auction, Poetry by Carlos Morales (El Salvador), Latino Food and much more!!

Dawn of the Pixies

Director: Tara Wells
 Length: 2 minutes
 Contact: verysillymonkey@yahoo.ca
 Format: Mini DV
 New Brunswick, Canada, 2005

Combining both stop motion animation frames and animated stills, Dawn of the Pixies is a fun flight of fancy where the seasonal cycle is steered astray by sprites. The audio collage soundtrack provides an embraceable nightmarish quality, inspiring the title.



Hunting Lessons

Director: Michael McDonald
 Cast: Quitin White, Justin White, Carl Brooks, Steven Doiron
 Length: 8 minutes
 Contact: christiemike@rogers.com
 Format: Beta Sp
 Website: <http://ca.geocities.com/huntinglessonsfilm>
 New Brunswick, Canada, 2005

A reclusive old man sits on his porch and watches his life passing him by. One day he encounters a boy who's alternative hunting practices teach the old man that life is not always as it seems. Over the next fifteen years the boy starts to show the old man that in order to really live your life you have to sometimes take a different road, step off the porch.

Social Venue:
 Boyce Market



New Brunswick Shorts II

Presented by:



Special Event @ the Boyce Market for NB Shorts II

Latino Music, Sabor Latino Band, Salsa and Merengue Lessons, Latino Dance Troupe, Silent Auction, Poetry by Carlos Morales (El Salvador), Latino Food and much more!!

Tired

Director: Heather Young
 Cast: Sarah Steele
 Length: 1 minute
 Contact: v5cz3@unb.ca
 Format: Mini DV
 New Brunswick, Canada, 2005

This is a music video that is exactly one minute in length and involves one female character. There is a visual theme of interesting lines and line patterns. The song conjures feelings of not knowing where to go or what to do and this lack of direction is conveyed in the video and intertwines with the visual scheme.



The Freeloader

Director: Lars Davidson
 Cast: Scott Ricketts
 Length: 8 minutes
 Contact: lars@radiostaticpictures.com & scott@radiostaticpictures.com
 Format: Cine DV
 New Brunswick, Canada, 2005

Tom has just come off a long flight and wants to get home to his wife and daughter. The only thing on his mind is a rest and a snack. While he awaits his connecting flight, what he learns will last him a life time.

Social Venue:
 Boyce Market



Sat / Nov 5 / 2005

New Brunswick Shorts II

Presented by:



Special Event @ the Boyce Market for NB Shorts II

Latino Music, Salsa and Merengue Lessons, Latino Dance Troupe, Silent Auction, Poetry by Carlos Morales (El Salvador), Latino Food and much more!!



Me's en Abyme

Director: Michelle Lovegrove Thomson
Cast: Andrea Ramolo, Diana Yoo, Michelle Lovegrove Thomson
Length: 3 minutes
Contact: luvgrove@hotmail.com
Format: Mini DV
New Brunswick, Canada, 2005

A hand processed film that explores the process of genuine creativity; accompanied by the interwoven voices of 15 poets to create a single narrative of a woman's creative journey.

Boston

Director: Richard L. MacQueen
Cast: Alex Goldrich, Pei Pei Zeng, Gilbert Boyce, Bryan Taylor
Length: 16 minutes
Contact: richardm16@hotmail.com
Format: Mini DV
New Brunswick, Canada, 2005

Social Venue:
Boyce Market



Boston

Director: Richard L. MacQueen
Social Venue:
Boyce Market

An American Film Company exploits their human resources resulting in severe and disturbing ramifications.



Loitering: The Real Issue

Director: Nik Mills
Cast: Cheryl Braun, Kaylie Breau, Jeremy Dickson, Shawna Guitard
Length: 4 minutes
Contact: nikmills@rogers.com
Format: Mini DV
New Brunswick, Canada, 2005

Preentious filmmaker, Nik Mills, presents an ad campaign that will open your eyes to a perversely hidden truth: there is simply no bigger issue, no greater concern, nor any pressing matter that is more imperative than the modern social epidemic of loitering.

Social Venue:
Boyce Market

Untitled

Director: Stephanie Weirathmueller
Length: 3 minutes
Contact: sweirath@gmail.com
Format: Mini DV
New Brunswick, Canada, 2005



Untitled

Director: Stephanie Weirathmueller
Social Venue:
Boyce Market

The entire audio and visual of the video was recorded by a digital camera (one that is normally used for taking photographs). The background sound is made of reversed violin music and a telephone conversation. Sometimes scenes are edited to different speeds. Some scenes are shot a few times from different angles. This project was originally intended to be shown on a small screen while using headphones.

New Brunswick Shorts II

Presented by:



Special Event @ the Boyce Market for NB Shorts II

Latino Music, Salsa and Merengue Lessons, Latino Dance Troupe, Silent Auction, Poetry by Carlos Morales (El Salvador), Latino Food and much more!!



Redemption

Director: Yangos Hadjiyannis, Ike Ogosi
 Cast: Derek Nason, Gillian Gallant, Michael Mallaley, Joanne Kelly
 Length: 7 minutes
 Contact: info@nbfilmcoop.com
 Format: Beta Sp
 New Brunswick, Canada, 2005



Social Venue:
 Boyce Market

They Only Come Out at Night

Director: Glendon McKinney
 Cast: Shawn MacDonald, Bryan Leger, Lita Llewellyn, Marilyn Simms
 Length: 20 minutes 23 seconds
 Contact: glendon@nb.sympatico.ca
 Format: Beta Sp
 New Brunswick, Canada, 2005



Social Venue:
 Boyce Market

When Will and Victor meet and fall in love, all hell breaks loose!



My First Kiss

Director: Andrew Tidby
 Cast: Matt Marr, Liam Britt, Andrew Tidby, Mary Kitchen
 Length: 17 minutes
 Contact: andrew@tidby.com
 Format: Mini DV
 New Brunswick, Canada, 2005



Social Venue:
 Boyce Market

After his first kiss when he was 8, Andrew threw up. From that point on, he was convinced that kissing equalled puking. For almost 2 decades after, Andrew either avoided the kissing situations, or he would find that kissing was actually very undesirable. Until, he met the girl of his dreams....

New Brunswick Documentary

Presented by:



Rubarbicon

Director: Greg Hemmings
 Length: 105 minutes
 Contact: greg@hitmedia.ca
 Format: Mini DV
 New Brunswick, Canada, 2005



Social Venue:
 James Joyce Pub

Rubarbicon is a documentary that follows the rise and fall of both indy rock legends Grand Theft Bus, and Indy Filmmaker (not so much legend) Greg Hemmings. Follow Greg as he attempts to document the recording of the Bus' latest record "Rubarbicon", and how his journey ends tragically outside a hotel in southern California. (Winner of "Best Sound Design" for a Canadian Feature at the 2005 Atlantic Film Festival)

Sun / Nov 6 / 2005

Atlantic Documentary (Sharing an Ancient Culture)

Presented by:



Silent Messengers

Director: William D. MacGillivray
Length: 93 minutes
Contact: NFB
Format: Beta Sp
Website: <http://www.nfb.ca>
Canada, 2005

(Atanarjuat -The Fast Runner) and writer/ethnogeographer, Norman Hallendy draw us deep into a world seldom seen below the northern tree line.

On skidoo and by canoe the two men scour the brooding Northern landscape, searching for that ultimate symbol of Inuk culture, the mysterious Inuksuit. As the bond between them grows, Natar and Norman meet and chat with hunters, world renowned Inuit artists and filmmakers, conflicted modern teens and, sadly, the last of the Inuit elders who carry the secrets of the land. With both humour and understanding, Norman and Natar criss-cross the landscape, sharing an ancient culture newly energized by sudden change.

With haunting landscapes beautifully captured on HDTV and featuring an evocative jazz infused soundtrack, Silent Messengers is truly a road movie - without a road.

Produced by Terry Greenlaw of Picture Plant in co-production with The National Film Board of Canada (Annette Clarke).



Lights!

Camera!

Action!



The Province of New Brunswick

***Proud to support the Arts
in our communities***



New Brunswick Student Showcase

Presented by:

**ROGERS
Telefund**



CSI: Jerusalem

Director: Jeff Combs
 Cast: Erin Carpenter, Lacy Bailey, Kayla McKay, Kalli McKay
 Length: 12 minutes
 Contact: jeff@oldsow.com
 Format: Mini DV
 Website <http://www.oldsow.com>
 New Brunswick, Canada, 2005

The CSI: Jerusalem team is called to investigate a tomb only to find out that the body is missing. The team discovers a conspiracy that threatens to shut down the investigation before they can find out the truth.



.....
Sword
 15 minutes, 2004

.....
Racism: Stop It!
 90 seconds, 2004

.....
Spring 2005
 9 minutes, 2005

.....
Clown
 15 minutes, 2004

.....
The King Has Left the Building
 17 minutes and 44 seconds, 2005

.....
Bad Alice
 4 minutes, 2005

CLOSING GALA

(Something Fishy is Going On in NB)

Presented by:



The Fishing Musicians

Director: Glen Ferguson
 Cast: Jimmy Flynn, Glen Ferguson
 Length: 26 minutes
 Format: Beta Sp
 Film Website: N/A
 New Brunswick, Canada, 2005

The Fishing Musicians is not a hard core fishing show - it's funny, it's different and if the fishing turns out as good as the adventure then we have had great luck.

Glen Ferguson has travelled all over the world working, vacationing, playing music and he always say' that no university can teach a person what you can't smell or witness firsthand. Travelling to the location and seeing it is the kicker!

The adventure is as important as the fishing - sitting on the bank and thinking, relaxing, joking, playing music, daydreaming, whatever! More times than not people ask Glen "are you going to do any fishing?" He replies: "Relax, enjoy yourself or at least let me!"



The Take-Away Bride

(formerly Steve's Lucky Day)
 Director: Vibeke Muasya
 Cast: John Persson, Patricia McKenzie, Therese Glahn
 Length: 73 minutes
 Format: Beta SP
 Denmark/New Brunswick Production
 New Brunswick, 2005

First dates can be awkward but thinking you know someone after a long Internet courtship can have its downside as Steve (John Persson) and Lulu (Patricia McKenzie) soon find out. Their 'getting-to-know-you' camping excursion takes a wrong turn in the backwoods of central New Brunswick and they are forced to question their futures. This Danish/New Brunswick co-production was shot in and around the Fredericton area in late Fall of 2003.



2005 New Brunswick Film Industry Series

The Silver Wave Film Festival has an exciting line up of workshops and panels planned this year. The New Brunswick Film Industry Series provides opportunities for producers and filmmakers to make connections with important funders, broadcasters and other industry personnel in a relaxed setting.

REGISTRATION

Please call (506) 455-1632 or email: info@nbfimcoop.com to pre-register for these below sessions in advance.

NB Film Industry Series Sponsors: Business New Brunswick, New Brunswick Film, Telefilm Canada, National Film Board of Canada, Boyne Clarke and Aboriginal Peoples Television Network

FRIDAY, NOVEMBER 4, 2005 TELEFILM CANADA DAY

Go-Regional Co-Production Conference

9:30am – 11:00am, CSAC Auditorium, Registration Required
Guest Speaker: Florence Moureaux, Telefilm Canada

Telefilm Canada's International Co-productions Department in Montreal will provide an overview of international co-productions between Canada and its partners, address the challenges of international co-productions for Canadian producers and review the latest changes in the co-productions' landscape.

This workshop is aimed at producers who are planning or have thought about putting together an international co-production. The workshop will also be applicable to unit production managers, casting directors, directors, production accountants, lawyers and filmmakers.

Biography - Florence Moureaux, International co-productions' analyst
After completing a BA in film production, Florence worked for some 12 years in Film & TV post-production, mainly as an Editor. In the late-nineties, she switched her interests to production and spent four years as a project manager for a new media and special effects production company based in Montreal. In 2002, while completing a graduate degree in administration at HEC Montréal, Florence joined Telefilm as a New Media investment analyst and then moved to the TV unit the following year.

Telefilm 101 with Pat Quesnel

11:00am – 12:00pm, CSAC Auditorium, Free, Registration Required
The objective of this presentation is to explain in broad strokes Telefilm's mandate, what we have to offer, how we work and how to do business with us.

Biography - Patricia Quesnel, Project Coordinator, Television, Feature Film and New Media, Telefilm Canada

Patricia worked in Toronto; first as a post-production technician, then as assistant to Louise Shekter at French Media Solutions on such children's series as *Le Grenier de Bisou*, produced for TFO (TV Ontario's French network). She then joined TFO's Network promo department before moving on to the children's show 'Méga TFO', as a Production Coordinator. Patricia also worked in an administrative capacity for TFO Station Director Jacques Bensimon's office and then in the Visual Research and Copyrights department for three years before setting sail towards the Atlantic shore.

One-on-One Sessions with Telefilm Canada

With Florence Moureaux, Coproductions, Montreal Department & Marty Williams, Atlantic Regional Office

1:00pm – 4:00pm, NB Film Co-op Boardroom, Registration Required
Florence will be available for pre-scheduled 30 minute one-on-one meetings with anyone interested in discussing a specific project

or co-production topic.

Marty Williams, Investment Analyst with Telefilm's Atlantic office will be on hand to answer your questions and discuss the most recent changes within the office.

Biography - Marty Williams, Investment Analyst, Telefilm Atlantic Office
Marty has been with Telefilm since 2001. He was the Program Director in Miramichi NB with Fundy/Shaw/Rogers cable services from 1991-2001, and the Program Director with Fundy Cable in Fredericton, NB 1987-1990.

Working with the National Film Board

1:30pm – 2:30pm, CSAC Auditorium (Fee: \$10)
Guest Speaker: Kent Martin, NFB

Kent will cover in detail the ins and outs of working with the National Film Board on a documentary project. Topics to be covered include: how to approach the Film Board with a proposal, the stages of investment by the Board (investigate, development, production, co-production).

Biography - Kent Martin, Executive Producer, NFB Atlantic Centre

Kent Martin has a talent for bringing complex issues to the screen in an engaging and accessible way. Martin has won numerous national and international awards.

His recent releases include *Teaching Peace in a Time of War*, the final installment in the award-winning *Children, Peace and Education* trilogy, *Forbidden Forest, Animals, Words of My Perfect Teacher*, *The Man Who Studies Murder and Men of the Deepes*, a moving look at a choir made up of former Cape Breton coal miners.

Legal Issues

2:30pm – 3:30pm, CSAC Auditorium (Fee: \$10)

Guest Speaker: Christene Hirschfeld, Boyne Clarke
Christene Hirschfeld has been a frequent speaker at the Tidal Wave Film Festival on various legal aspects of producing for film and television. This year she will speak on the latest issues facing producers in an Atlantic and international context. After the session, she will be available to speak to producers.

Biography - Christene Hirschfeld, Partner, Boyne Clarke Law Firm.

Christene is a partner at the law firm of Boyne Clarke in Nova Scotia, and lives in Queensland, Nova Scotia. Her practice focuses on commercial law.

Christene is a lecturer at Dalhousie University Law School, an Associate of the Law & Technology Institute, an Affiliate of the Intellectual Property Institute of Canada, the Chair of the Canadian Bar Association's National Intellectual Property section, past Chair of the Nova Scotia Chapter of Canadian Women in Communication, and a past director of the Information Technology Industry Alliance of Nova Scotia.

APTN Voices in Canada

3:30pm – 4:30pm, CSAC Auditorium (Fee: \$10)

Guest Speakers: Monique Rajotte, APTN and Brian J. Francis, Bear Paw Productions

Monique will cover APTN's mandate, its current Request for Proposals, its criteria for development and licencing proposals (how to submit a proposal), its Programming Cycle and answer any questions about APTN from the audience.

Biography - Monique Rajotte, Programmer, Independent Productions and Acquisitions, APTN

Ms Rajotte has a wealth of experience in film, television, theatre and festivals, including working with the National Screen Institute, Winnipeg International Writers Festival, the Winnipeg Film Group and working on various independent film and video projects.

With her diverse experiences and knowledge of training programs, international markets, festivals and other opportunities for writers, directors and producers working in the film and television industry, combined with her research and information gathering and

LATINO

Asociación • New Brunswick • Association



TORONTO INTERNATIONAL
FILM FESTIVAL GROUP



THE
PLAYHOUSE
Fredericton

R.2.

THE EXTRA-SPECIAL ASTROMECH



2005 New Brunswick Film Industry Series

interpreting skills, Ms Rajotte is a welcome addition to APTN.

Biography – Brian J. Francis, President, Bear Paw Productions

Experienced as a Producer, Director and writer, Brian J. Francis has been involved in the development of an Aboriginal Television production called Eastern Tide. An anthology series on the life and times of Atlantic Canada's Mi'kmaq. Two of the episodes written and directed were selected to screen at the 2003 Native American Film and Video Festival in New York, and the ImagiNative Film Festival in Toronto.

Most recent work "Circle Of Justice" Screened at the 2004 Atlantic Film Festival-Halifax NS, New York International Independent Film Festival and Sedona Film Fest in Arizona.

Producers Reception

4:30pm – 6:30pm, CSAC 2nd Floor

Guest Speaker: Telefilm Canada

Reception Venue: Charlotte Street Arts Centre

The NB Film Co-op's Silver Wave Film Festival annually hosts a producers' reception where producers, special guests and filmmakers mingle and make connections. This year a special guest from Telefilm Canada will be in attendance to speak and kick off this exciting annual event.

His recent releases include Teaching Peace in a Time of War, the final installment in the award-winning Children, Peace and Education trilogy, Forbidden Forest, Animals, Words of My Perfect Teacher, The Man Who Studies Murder and Men of the Deepes, a moving look at a choir made up of former Cape Breton coal miners.

Pitcher Perfect

9:30am – 12:30pm, CSAC 2nd Floor, Registration Required

Instructor: Jan Miller

Whether you are a Director, Writer or Producer - Perfect your Pitching and Communication Skills

Pitcher Perfect is an interactive workshop which will:

- identify the key components that contribute to a good pitch the introduction, outline, logline, synopsis, the heart, the package of pluses, the close
- teach how to adapt your pitch to a conversational one-on-one, a chance meeting, a pitch forum presentation
- teach how to research you audience before the meeting
- identify and strengthen your personal communications skills to reinforce your pitch in person
- improve your story telling skills: clarity, structure, economy, evoking visual images
- strengthen your ability to hook your listener and effectively convey both

the essence of your story and what credentials you are bringing to the table **AND MORE!**

Pitcher Perfect is filled with practice, coaching and feedback, responding to the needs of each individual in a supportive and nurturing environment. Every participant should come with a project that they want to pitch!

Each Applicant must submit the following:

1. a project synopsis
2. project status (e.g. in development, treatment, first draft etc.)
3. what the applicant is looking for (e.g. a broadcaster, an executive producer, a distributor etc.)
4. the resume and position of the individual applying (e.g. producer, director, writer)
5. partners/funders attached

Biography - Jan Miller

President, Lowenbe Holdings

Over the past 15 years, Jan has developed and honed one of the top Pitching Workshops in the world. She's presented her workshops coast to coast in Canada - at the Toronto International Film Festival, Hot Docs, the Banff Television Festival, the Atlantic Film Festival, as well as for most of Canada's provincial agencies and major training facilities. Internationally she's presented at Spain's MediMart and South Africa's Sithengi.

Recently her Pitching Workshops have expanded to include specific workshops/coaching for artists, agents and managers in the music industry, including for the ECMA's.

Jan has won numerous awards for her achievements including ITV's Woman of Vision Award, the Billington Award and WIFT-Toronto's first Award for Excellence in Training/Professional Development.

Canadian Feature Film Panel

Nov 5, 2005 Saturday 12:30pm – 1:30pm, CSAC 2nd Floor (Fee: \$10)

Each year, the Silver Wave Film Festival screens outstanding Canadian feature films introducing audiences to works that may not make it to the local theatre. This year we are pleased to be able to present filmmakers and actors from several films being showcased at Silver Wave.

Pitch Coach Sessions with Jan Miller

1:30pm - 5:30pm, NB Film Co-op Boardroom, Registration Required

If you are selected to pitch to Broadcasters on Sunday at the Lord Beaverbrook Hotel, you will also receive a 1/2-hour individual coaching session to further develop your Pitch. Each Pitchee will have a maximum of 15 minutes for their "pitch conversation" with various industry players in the Sunday Pitching Sessions.

Strategies for independent Film and Media in Atlantic Canada

2:00pm – 4:00pm, CSAC 2nd Floor

Facilitators: Becca Barker and Brigitte Noel

The Silver Wave Film Festival is pleased to present "Strategies for Independent Film and Media in Atlantic Canada", a panel discussion to be held in conjunction with the 2005 Silver Wave Film Festival. Invited artists, directors, curators, and technicians from the independent film and media sector will discuss these issues with each other.

Biography - Brigitte Noel

Non-linear picture editor Brigitte Noel has received awards for her ongoing outreach work assisting independent English and French film/video makers in the province of NB and beyond. During her tenure as Vice-President of the NBFC and as Vice-President and Atlantic Regional Director of the Independent Media Arts Alliance in Montreal, she became widely respected as a leader and cultural lobbyist for the cinematic arts in Canada.

SUNDAY, NOVEMBER 6, 2005

Silver Wave Film Industry Trade Show

11:00am – 5:00pm, Lord Beaverbrook Hotel, (Petitcodiac/St. Croix)

Industry suppliers including SIM Video, Precision Camera Atlantic and William F. White will lay out equipment that is cutting edge in the industry. Trained personnel will demonstrate gear and answer questions. In this fast changing technical world, it pays to keep up to date in trends and workflows for the future.

Hand-Crafted Cameraless Filmmaking

Nov 6, 2005 Sunday 11:00am – 2:00pm, NB Film Co-op Boardroom, (Fee: \$10)

Workshop Instructor: Becca Barker

Camera-less animation is a set of film animation techniques where the filmmaker creates images (and even sound, in some cases!) by drawing, etching, and collaging directly onto the surface of motion picture film. In this workshop, participants will learn how to etch, paint, selectively mask, and collage their ideas onto provided 16mm motion picture film. All work created in class will be projected on the spot, too! Participants should bring items such as permanent markers, inks, small paint brushes, stamps, hole punchers, rub-on letters, and other similar art supplies. Some of these materials will be provided in class, as well.

Biography – Becca Barker

Becca Barker is an instructor in the Media Arts Department of the Nova Scotia College of Art and Design in Halifax, Nova Scotia. For the past five years, she has led classes and workshops on such topics as hand-crafted filmmaking, film animation, digital image experimentation, introductory non-linear video editing, and basic digital videomaking. Her short films and videos have been selected for festivals across Canada and have also played to international audiences.



CMHA

Canadian Mental Health Association
Fredericton / Oromocto

**Proud NB Film Co-op and
Silver Wave Film Festival Sponsor**



Connecting Employers with Employees

Proud Supporter of the NB Film Co-op
and Silver Wave Film Festival
Sponsor of yearly SWF
\$2,500 service award



**WILLIAM F. WHITE
INTERNATIONAL INC.**

A Comweb Group Member

Contact:
Kris Gilbert, Marketing Manager,
Atlantic Region
Tel: 902.450.1284
Email: krisg@whites.com

LINDA JOY



*Linda Joy:
proud
supporter
of the
NBFC*

*Congratulations
on your new
home NBFC!!*

**MEDIA ARTS
SOCIETY**

SILVER WAVE FILM FESTIVAL - 2005 PITCHING SESSIONS

Nov 6, 2005 Sunday 11:00am - 3:00pm
Pitching Sessions

The Silver Wave Film Festival is pleased to announce this year's open pitching session. Pitch your Documentary, Feature or Television Series to a select group of broadcasters and Producers! Spots are limited so please book fast.

Producers will have an opportunity to test their newly gained skills from the Pitcher Perfect workshop. They will pitch their projects to broadcasters and funding bodies present at SWFF. Last year, two of the projects pitched have gone into development. In one case, Executive Producers came onboard the project and a well known spokesperson agreed to be part of the team developing the documentary. In the other case, the producer followed up with CBC personnel, who have shown a strong interest in supporting the project over the coming year.

2005 Pitching sessions

When: Nov 6, 2005

Where: Lord Beaverbrook
Hotel, Room, Board Room 2

Fee: New Brunswick Filmmakers'
Co-operative & Director's Guild members
\$15.00, Other Applicants \$25.00.

Pitch Package: Each participant will have 10 minutes to pitch. Please include a bio, contact info, type of project, and a synopsis with your fee.

There are three ways you can get your creative gold to us.

1. Email your package to the Film Co-op at info@nbfilmcoop.com
2. Snail mail a hard copy package to:
NB Film Co-op
P.O. Box 1537, Station A
Fredericton, NB, E3B 4Y1
3. Drop off your package to the NB Film Co-op at 732 Charlotte Street in Fredericton, NB.

**Please call the NB Film Co-op at
455-1632 to register soon!**



The Silver Wave Awards

Nov 6, 2005 Sunday
3:00pm - 4:00pm

Location: Lord Beaverbrook Hotel,
Petitcodiac/St. Croix
FREE EVENT!

Awards Gala

To celebrate the achievements of this year's filmmakers, you are invited to join them and special guests and sponsors at an Awards Gala Reception that promises to be entertaining and full of surprises.

The 2nd Annual Silver Wave Awards will recognize excellence in the cinematic arts and significant contribution to the development of the film/video/television community.

To be eligible for the Silver Wave Awards, films/videos must have been made in New Brunswick between 2004 - 2005 and have been accepted for screening at the 2005 Silver Wave Film Festival.

William F. White International Inc: Proud Sponsor of yearly SWFF \$2,500 Service Award

Best NB Short Drama

(Open to all NB dramatic films/videos under 60 minutes.);

Best NB Short Comedy

(Open to all NB comedic films/videos under 60 minutes.);

Best NB Short Documentary

(Open to all NB documentary films/videos under 60 minutes.);

Recognition Award for a person, group or organization who has contributed significantly to film and video in New Brunswick in a professional capacity;

Recognition Award for a person, group, or organization who has contributed significantly to film and video in New Brunswick in a volunteer capacity.



Silver Wave Film Festival

2005 Viewer's Choice Awards



Vote for your Favourite Film and be automatically entered to win the following:

1. Two passes to the 2006 Silver Wave Film Festival
2. Two passes to the 2006/2007 Monday Night Film Series
3. One year NB Film Co-op membership
4. Free Access to all Film Co-op workshops (Co-op/Silver Wave)

Ballot drop boxes and pencils are located in the lobby of the **Charlotte Street Arts Centre** and **UNB Tilley Hall Theatre**.

Your favourite film at the 2005 Silver Wave Film Festival:

Name: _____

Address: _____

City: _____ Province: _____

Postal Code: _____

Telephone: _____

Email: _____

Sharing stories,
celebrating unique voices

Proud to sponsor
Telefilm Canada Day
during the 2005 Silver Wave
Film Festival

TELEFILM

C A N A D A

A cultural investor in cinema, television and new media

www.telefilm.gc.ca

Canada



New Brunswick
FILM
Nouveau-Brunswick
CANADA

Courriel : nbfilm@gnb.ca • www.nbfilm.com

En tournage au Nouveau-Brunswick On Location in New Brunswick

- Cr dit d'imp t pour la main-d' uvre remboursable   40 %
- Taxe de vente remboursable
-  quipes professionnelles
- 40% Reimbursable Labour Tax Credit
- Refundable Sales Tax
- Professional Crews

