



The 4th ANNUAL TIDAL WAVE FILM FESTIVAL  
PROGRAM GUIDE

November 3-7, 2004, Fredericton, NB

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# 2004 TIDAL WAVE FILM FESTIVAL

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New Brunswick Film



Canadian Film



International Film

Cover Design by ZiG  
Program Design by Bunthivy Nou

[www.tidalwavefilmfest.ca](http://www.tidalwavefilmfest.ca)

# 2004 TIDAL WAVE FILM FESTIVAL

## Message from the Festival Organizers



Lynn Richard  
Festival Director

### Welcome and Bienvenue!

For the fourth time we have the pleasure of extending a heartfelt welcome to filmmakers and film enthusiasts from New Brunswick, from Canada and around the world. Film is rich in New Brunswick and we are thrilled to be able to showcase our talented artists from across our province.

I want to take this opportunity to send my heartfelt gratitude to all my team leaders who have done an outstanding job; and a big Thank You to Tony Merzetti and Cathie LeBlanc for their assistance, hugs and wisdom. I have really enjoyed working with all of you. This festival will be the best ever and I look forward to working with you all again.

Have a great time at the festival!

Lynn Richard  
Festival Director

## Committee Team Leads

### Marketing & Publicity



Lisa Whalen



Bunthivy Nou

### Programming & Events



Tanya Swinimar

### Logistics & Venues



Rodrigo Gutierrez

### Finance



Lynn Richard

### Human Resources



Diane Terry

### Administration



Cathie LeBlanc

### Executive Director



Tony Merzetti



**Festival**

**CONTACT INFO:**

### Tidal Wave Film Festival

51 York Street (2nd Floor)  
Fredericton, NB  
E3B 3N4  
Tel: (506) 451-1488 Fax: (506) 457-2006  
Email: [director@tidalwavefilmfest.ca](mailto:director@tidalwavefilmfest.ca)  
[www.tidalwavefilmfest.ca](http://www.tidalwavefilmfest.ca)

## Message from the Festival Organizers

### Message From the NB Film Co-op President

This year marks the 25th anniversary of the New Brunswick Filmmakers' Co-operative, a silver anniversary of New Brunswickers' love of the silver screen and of the magic that brings stories to life on-screen. The Co-op provides assistance, equipment, training, experience and more to people who are interested in learning how film/video is made, and in bringing their own stories to life. The Co-op is also a nexus for a strong and growing community of hundreds of people who have a passion for film and video.



Each year, Co-op members and friends invest thousands of volunteer hours to help make films and videos, and to help pull together events to share films with their communities. The Tidal Wave Film Festival is a prime example of the return on time and energy invested by our volunteers and staff, and I am very honoured to work with such a wonderful group of talented, committed people.

This year's Festival, our fourth, is designed to showcase film/video as art, entertainment and a tool for social change. We've put together a lineup of documentaries, shorts, features and animation that offers a bit of something for everyone. We've complemented that with a series of workshops and panels to get people thinking and working on the next batch of fabulous films from New Brunswick. And to make sure that people have lots of opportunities to meet filmmakers, special guests, and fellow film fans, we also have a series of parties and social events to round things out. Sponsors and community partners have been generous, helping us to put together an event that promises to deliver good times and great memories. Hope to see you there!

Melony McCarthy  
President, New Brunswick Filmmakers' Co-operative

## NEW BRUNSWICK FILMMAKERS' CO-OPERATIVE

# Happy 25<sup>th</sup> Anniversary

Founded in 1979, the New Brunswick Filmmakers' Co-operative has been a mainstay in the development of filmmaking culture in the province. Its membership, which extends across the province, boasts more than 200 members and produces dramas, documentaries, experimental and animated films.



For more information contact:  
NB Filmmakers' Co-operative  
51 York Street,  
Fredericton, NB, E3B 4Y1

T: (506) 455-1632 F: (506) 457-2006  
[nbfilmco-op@brunnet.net](mailto:nbfilmco-op@brunnet.net)  
[www.brunnet.net/nbfilm/](http://www.brunnet.net/nbfilm/)

## Message from the Festival Supporters

### Message From The Premier



As Premier of the Province of New Brunswick, it gives me great pleasure to offer congratulations on the occasion of the 2004 Tidal Wave Film Festival taking place in Fredericton from November 3 to 7, 2004.

For the fourth consecutive year, the film festival, presented by the NB Filmmaker's Co-operative, celebrates and showcases New Brunswick and international talent in short, documentary, feature and student films.

Congratulations to the many artists, volunteers and supporters whose hard work and commitment enriches the community and our province while giving us the opportunity to view and enjoy original and creative film productions by International, Canadian and New Brunswick filmmakers.

Enjoy the productions!

*Bernard Lord*  
*Premier / Premier ministre*

### Message From New Brunswick Film



New Brunswick Film is again pleased to be a supporter of the Tidal Wave Film Festival. The festival is an important event for New Brunswick and Fredericton as it provides an opportunity for our very talented and creative filmmakers to show their work. I am particularly pleased with the opportunity it offers our Short Film producers, writers, directors, actors and crew to showcase their talents. These short films are not just entertaining but also serve as a learning opportunity for our young people who are interested in exploring their talents in this area. I know it will be but a stepping stone for some, to go on to bigger and better things in this industry.

The Tidal Wave Film Festival also offers audiences the opportunity to view films, many produced in New Brunswick and elsewhere that they may not otherwise be able to see.

I want to congratulate and thank the New Brunswick Filmmakers Co-operative, the staff of the film Festival and the many volunteers for their efforts and wish them every success with the 2004 Tidal Wave Film Festival.

Good viewing!

*Ray Wilson*  
*Executive Director*  
*New Brunswick Film*

## Message from the Festival Supporters

### Message From The Mayor

On behalf of City Council and the citizens of Fredericton, I am pleased to extend a warm welcome to participants and visitors attending the Tidal Wave Film Festival, the biggest English-language festival in New Brunswick.

The City of Fredericton is a proud supporter of the Tidal Wave Film Festival, and I want to congratulate its dedicated team of organizers and volunteers on the celebration of the event's fourth anniversary.

I have no doubt that the year 2004 event will be a success and will have one of the highest turnouts among filmmakers, technical crews, directors, screenwriters and other industry people.

Once again, welcome! Best wishes for another successful festival and a pleasant stay.

*Brad Woodside*  
*Mayor, City of Fredericton*

### Message From The National Film Board

The National Film Board of Canada is 65 years young this year. More than ever, our doors are open to new voices from across Canada, and our films are touching people as never before.

We're proud to sponsor the Tidal Wave Film Festival, as well as offering kids the opportunity to become "filmmakers for a day" through hands-on workshops.

At today's NFB, we're working hard to reflect the incredible diversity of the Atlantic region — and reaching out to young people. We're creating relevant, committed and innovative cinema. We're showcasing the talents of Atlantic filmmakers to the rest of the country and the world.

Together, we're building a new NFB. I thank Atlantic filmmakers for helping to make this a reality.

Enjoy the Festival!

*Jacques Bensimon*  
*Government Film Commissioner and NFB Chairperson*



## Message from the Festival Supporters

### Message From Government of Canada



As MP for Fredericton and Regional Minister for New Brunswick, I am thrilled to extend a warm welcome to everybody involved in the 2004 Tidal Wave Festival.

This event keeps getting better and it is encouraging to see so many industry representatives from our province and across the country come here to showcase their outstanding talents, creativity and ideas.

The 4th annual festival is proudly supported by the Government of Canada and has grown tremendously.

Congratulations to the dedicated organizers, staff and volunteers for making this event happen and enriching the Arts and Culture we are blessed to experience in our community and the Atlantic Region.

Enjoy the films and best wishes for another wonderful festival.

*MP Andy Scott*

### Message From The CBC



With each passing year, the Tidal Wave Film Festival develops and matures. Each edition brings more films, more filmmakers, a higher profile and greater impact.

As one of the founding sponsors, CBC is pleased to continue its association with the Festival. In four short years the New Brunswick Filmmakers' Co-operative has created an event that rivals the best provincial festivals in the country.

This year CBC Television is proud that a New Brunswick film that we co-produced with local filmmakers and the National Film Board of Canada has been chosen as the closing night event for the festival.

"Forbidden Forest", directed by Kevin Matthews, is a revealing documentary that challenges many assumptions about the management of New Brunswick's forests.

This film will air on CBC's "The Nature of Things", and will be screened at the Festival on Sunday, November 7.

It is a prime example of a project that enhances both the CBC and the Festival, and at the same time contributes to the understanding of a public issue of critical importance to New Brunswick.

Congratulations to the organizers and sponsors, and best wishes for another successful event.

*Ron Crocker*  
Regional Director of Television, Atlantic Canada

## BOX OFFICE

## Tickets / Prices and Venues

### Special Screenings and Galas:

<b>Opening Night Gala</b> Wednesday, November 3rd 7:00 p.m. Tilley Hall, UNB Campus After the screening board the Festival Express Bus and rock on down to Dolan's Pub to hear fabulous 70's music by Jay Pennell.	<b>Festival Express</b>	\$12.00 adult \$10.00 student / senior \$8.50 youth  *Please note that you must be 19 years of age to attend the Gala Reception at Dolan's Pub
<b>New Brunswick Feature</b> Sunday, November 7th 9:30p.m. The Playhouse	<b>Geraldine's Fortune</b>	\$10.00 general admission \$9.00 student / senior /youth *Please note that you must be 19 years of age to attend the Gala at the James Joyce Pub
<b>Closing Night Event</b> Special Screening with David Suzuki Sunday, November 7th 7:00 p.m. The Playhouse	<b>Forbidden Forest</b>	\$10.00 adult \$9.00 student/ youth / senior
<b>Midnight Screening</b> Friday, November 5th 11:45 p.m. Tilley Hall, UNB Campus Traditional late-night horror screening	<b>The Little Match Girl</b> <b>The Waking Dead</b>	\$5.00 general admission

#### Free Screenings:

Kids' CBC  
 2 free screenings at 1:00 p.m. and 3:00 p.m. at the Playhouse. Kids CBC tickets are available beginning October 19th at the Tidal Wave Festival offices at 51 York Street, 2nd floor, and the CBC offices at 1160 Regent Street. Free. First come, first serve. Rush seating. Limit 4 per family. Please call (506) 451-4000 or (506) 451-1488 for information.

#### All other screenings\*\*:

\$9.50 including tax  
 \$8:50 youth to 18 / students with I.D. / seniors  
 Tickets are available at the Playhouse and at the door (\* cash only at the door).

#### Festival Passes

(Includes special screenings and galas)  
 Festival passes are \$60 and are available to purchase at the Playhouse from Friday October 22nd to Tuesday, November 2nd, 2004. Festival pass holders must be present 20 minutes prior to a screening to ensure seat availability. Festival crew reserves the right to sell all seats after that time.

[www.tidalwavefilmfest.ca](http://www.tidalwavefilmfest.ca)

#### Festival Box Office for All Screening locations

To order advance tickets for any screening at any venue, but Kids CBC, call the Playhouse Box Office at (506) 458-8344 (cash, Credit card or debit) [boxoffice@theplayhouse.ca](mailto:boxoffice@theplayhouse.ca)

After 6 p.m. pay at the door of the screening (cash sales only)

#### Venue Locations:

The Playhouse: 686 Queen Street, Fredericton, N.B.  
 Empire Theatres: Regent Mall, 1381 Regent Street, Fredericton, N.B.  
 Tilley Hall: University of New Brunswick Campus, Fredericton, N.B.

#### Social Venue Locations:

Dolan's Pub: 349 King Pipers Lane  
 Pitchman's Pub and Eatery: 440 King Street  
 James Joyce Pub: 659 Queen Street

Please call (506) 451-1488 for more information.

\*Please note that some films may not be suitable for children.

# Fredericton

New Brunswick, Canada

## Atlantic Canada's Riverfront Capital

**A** warm welcome to New Brunswick's Capital City! Our spectacular river valley setting is yours to discover year-round. With nationally recognized historic sites, fine galleries and museums, excellent pubs and restaurants, concerts, special events and festivals like the 2004 Tidal Wave Film Festival, there's always lots to see and do.

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## OPENING GALA

Wednesday, November 3, 2004 - 7:00 pm



### Festival Express



**Director:** Bob Smeaton

**Cast:** Janis Joplin, Bob Weir, Jerry Garcia,

The Band, Buddy Guy

Length: 90 minutes,

Contact: TIFF

Format: 35 mm

Canada/United Kingdom

**Presented by:**

**City of Fredericton &  
Downtown Fredericton**

**WEDNESDAY, NOV.3, 7:00 PM**

**Venue: Tilley Hall, UNB**

**Social Venue: Dolan's Pub**

Festival Express ranks with Monterey Pop and Woodstock as one of the great music documentaries of the first age of rock. Headlining a train tour of Canada in the hot, uncertain summer of 1970 were top-ranked acts like the Grateful Dead, The Band, Janis Joplin and Buddy Guy; in support slots were Delany and Bonnie, Eric Anderson, The Flying Burrito Brothers, Ian and Sylvia and the Great Speckled Bird and Mashmakam. All were caught on 16mm documentary film with superb sound, never put together due to non-payment. While the concerts in Toronto, Winnipeg and Calgary were considered financial failures, the time on the train itself-including almost continuous jamming and drinking-still resonate with survivors today, in interviews shots specifically for the film's commercial release. With astonishing performances from Joplin, The Dead and The Band-three acts who refused to be included in the Woodstock film-Festival Express is a musical must-see!



## FESTIVAL EXPRESS PARTY

After the screening board  
the Festival Express  
Bus and rock on down to  
Dolan's Pub to hear fabulous  
70's music by Jay Pennell  
and party like you've gone  
back to the 70s!





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# WHAT'S ON!

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Throughout the year our Global staff can be seen at fun and worthwhile events across the region. It's part of Global's commitment to Maritimers everywhere.

COMMUNITY



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What's On In Our Community?  
Check out Global and see!



Thursday, November 4, 2004 - 7:00 pm

## International Feature



### VALENTÍN



**Director:** Alejandro Agresti  
**Cast:** Julieta Cardinali, Carmen Maura, Jean Pierre Noher, Mex Urtizberea  
**Length:** 86 minutes  
**Contact:** TIFF  
**Format:** 35 mm  
International/Argentina, 2003

**Presented by:** Jumbo Video  
**THURSDAY, NOV.4, 7:00 PM**  
**Venue:** Empire Theatres  
**Social Venue:** Pitchman's Pub and Eatery

An official selection of the Toronto International Film Festival in 2003, the multi-award-winning VALENTÍN is a hilariously funny and touching coming-of-age tale of a very special eight-year-old boy. The latest film by renowned Argentinean filmmaker Alejandro Agresti is also one of his most personal: he delves into his own childhood Buenos Aires childhood to create this nostalgic and comedic portrait of a little boy growing up in the late sixties. A gem.

## Atlantic Screening



### The Tar Ponds Loonie Give-Away



**Director:** Romy Goulem  
**Cast:** K.C. Coombs, Kevin O'Keefe, Sam White, Paul MacLeod, Kelley Edwards, Richard LeBlanc, Heather Rankin, Marguerite McNeil, Mudock MacDonald, Zachary MacNeil, Todd Hiscock  
**Length:** 48 minutes  
**Format:**  
**Contact:** (416) 961-5672  
Canada

**Presented by:** IATSE 849  
**THURSDAY, NOV.4, 7:00 PM**  
**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub and Eatery

The Tar Ponds Loonie Give-Away. This political satire follows an unsuspecting couple who win the Sydney Tar Ponds in a government contest. They make their dreams come true by turning it into a golf and country club. The only problem is the golf course is built on Canada's worst toxic waste site.



### The Cab Driver



**Director:** Joel G LeClair  
**Cast:** Darrell Yates and Karen Shewbridge  
**Length:** 37 minutes  
**Contact:** (902) 496-5240  
**Format:** DV NTSC  
Nova Scotia, Canada

**Presented by:** IATSE 849  
**THURSDAY, NOV.4, 7:00 PM**  
**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub and Eatery

The Cab Driver tells the heartrending story of an average Joe who, through bad choices and lazy compromises, wakes up one day to find he has lost control of his life.

Proud Sponsor of the 2004  
Tidal Wave Film Festival



Aboriginal Peoples  
Television Network

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Thank you for sharing your vision  
and showing us all that film can be.

# BRAVO

A proud sponsor of the Tidal Wave Film Festival



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## Ingenuity Behind the Scenes

As part of our ongoing commitment to film and media ventures throughout Atlantic Canada, **Boyne Clarke** is pleased to support Tidal Wave Film Festival.

Under the skillful direction of Christene Hirschfeld, our Entertainment and Media Law Group work behind the scenes so that the industry can continue to showcase its outstanding talent.



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www.boyneclarke.ns.ca



Thursday, November 4, 2004 - 9:30 pm

## Canadian Feature



### The Rowdyman



**Director:** Peter Carter  
**Cast:** Gordon Pinsent, Frank Converse, Austin Davis, Will Geer, Stuart Gillard, Linda Goranson, Dawn Greenhalgh, Ted Henley and Estelle Wall  
**Length:** 95 Minutes  
**Contact:** TIFF  
**Format:** 35 mm  
**Canada, 1972**

**Special Guest:**  
Lawrence Z. Dane

**Presented by: Film Circuit**  
**THURSDAY, NOV.4, 9:30 PM**  
**Venue: Empire Theatres**  
**Social Venue: Pitchman's Pub and Eatery**

Peter Carter's wonderfully energetic and appealing *The Rowdyman* was one of the most important English-Canadian films of the seventies, made when the feature film business was just getting underway in a meaningful fashion. Made in 1972, this film gave cause for hope to an indigenous cinema based on people and landscapes recognizable to Canadians as their own. Gordon Pinsent wrote and starred in the film, which celebrated an archetype in Canadian cinema of that era: the rambunctious male loser whose life choices left much to be desired. With great writing and acting, the film reaches beyond its modesty and strikes a chord that still resonates today. Undoubtedly, much of this is due to Pinsent's winning performance as the irrepressible Will Cole, an unrepentant rake and boozier living in small-town Newfoundland.

## Canadian Documentary



### The Corporation



**Director:** Jennifer Abbott and Mark Achbar  
**Cast:** Jane Akre, Ray Anderson, Maude Barlow and Chris Barrett  
**Length:** 145 minutes  
**Contact:** TWFF  
**Format:** 35 mm  
**Canada**

**Presented by: Rogers Telefund**  
**THURSDAY, NOV.4, 9:30 PM**  
**Venue: Tilley Hall, UNB Campus**  
**Social Venue: Pitchman's Pub and Eatery**

One hundred and fifty years ago, the corporation was a relatively insignificant entity. Today, it is a vivid, dramatic and pervasive presence in all our lives. Like the Church, the Monarchy and the Communist Party in other times and places, the corporation is today's dominant institution. But history humbles dominant institutions. All have been crushed, belittled or absorbed into some new order. The corporation is unlikely to be the first to defy history. In this complex and highly entertaining documentary, Mark Achbar, teams up with co-director Jennifer Abbott and writer Joel Bakan to examine the far-reaching repercussions of the corporation's increasing preeminence. Featuring illuminating interviews with Noam Chomsky, Michael Moore, Howard Zinn and many others, THE CORPORATION charts the spectacular rise of an institution aimed at achieving specific economic goals as it also recounts victories against this apparently invincible force.

**L'Office national du film du Canada**  
*d'aujourd'hui... tourné vers l'avenir.*

**Today's National Film Board of Canada**  
*Focused on the future.*



**Animals**  
*Jason Young*

**Forbidden Forest**  
*Kevin Matthews*  
Timber Colony/NFB

**Mabel's Saga**  
*JoDee Samuelson*  
Canoe Cove Productions/NFB

**Teaching Peace In a Time of War**  
*Teresa MacInnes*  
Triad Teaching Peace Productions/NFB

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**Ceux qui attendent/Those Who Wait**  
*Herménégilde Chiasson*  
Productions Phare-Est/ONF

**Alone, Together**  
*Paul Émile d'Entremont*

www.nfb.ca







Friday, November 5, 2004 - 7:00 pm

## Documentary Screening



### Call it Destiny



**Director:** Megan Wennberg and Cassie Marchuk  
**Cast:** Pastor Terry Smith, Reverend Linda Smith and the congregation of Revival Tabernacle  
**Length:** 11 minutes and 55 seconds  
**Contact:** 847-4741  
**Format:** mini DV  
 Canada

**Presented by:** Dreamsmith Entertainment  
**FRIDAY, NOV.5, 7:00 PM**  
**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub

We all ask the question "why am I here?" In a small community hall in north end Halifax, members of the Revival Tabernacle have found their answer. The congregation comes from all walks of life to share their belief in God, and to rejoice in the love and acceptance they feel inside the Tabernacle's walls. Pastor Terry Smith and his wife Reverend Linda lead every service, passionately ministering their flock toward ecstatic revelations of God and destiny. Call It Destiny is an intimate look inside Revival Tabernacle and a testament to the fundamentally human need to seek meaning in our lives through understanding and salvation.



### Dare To Dream



**Director:** Kristen Dick  
**Length:** 27 minutes  
**Contact:** (506) 459-7088  
**Format:** Mini DV  
 New Brunswick, Canada, 2004

**Presented by:** Dreamsmith Entertainment  
**FRIDAY, NOV.5, 7:00 PM**  
**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub

Across Canada, a number of individuals forged paths in actualizing their dreams. Meet a lawyer who turned to blacksmithing, a biologist who opened an Inn to share knowledge, a corporate executive who now grows wine grapes. And discover a stone sculptor, entertainers, and a musician who do what they do, because it's who they have always been.

*Dare To Dream* will take you on a sojourn of courage, instinct, and heart. It is an uplifting, heartfelt discovery of impassioned people who overcame obstacles, believed in their dreams, and did what was necessary to nurture them into reality.



### Neutral Ground



**Director:** Rick LeGuerrier  
**Length:** 47 minutes and 10 seconds  
**Contact:** (506) 854-1057  
**Format:** Beta Sp  
 New Brunswick, Canada

**Presented by:** Dreamsmith Entertainment  
**FRIDAY, NOV.5, 7:00 PM**  
**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub

When the fear of being killed keeps you from riding your bike into a Catholic neighborhood; when your mom's face has been shattered by Protestant thugs; does a month away in Canada make a difference?

*Neutral Ground* tries to answer those questions with a candid look at the Belfast Children's Vacation Project. Each July since 1988, families in Saint John, New Brunswick, have hosted Catholic and Protestant 11 and 12 year olds from Belfast. Through the eyes and words of the young participants, the documentary looks at what can be achieved by giving them a month of respite from the violence and hatred of their segregated communities



### Story of Three



**Director:** Gretchen Kelbaugh  
**Cast:** Gord Potts, Jordan Reed, and Jacqueline Wilson  
**Length:** 25 Min  
**Contact:** (506) 847-3405  
**Format:** Mini DV  
 New Brunswick, Canada

**Presented by:** Dreamsmith Entertainment  
**FRIDAY, NOV.5, 7:00 PM**  
**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub

What do a cheerleader, a multi-pierced metal head and a social activist with flowers in her hair have in common? Nothing...on the outside.

FROM THE PRODUCERS OF **DUMB DECISIONS**

# The Crazy Fool

He eats gravel,  
jams pencils up his nose,  
and imports expensive talent  
to his Maritimes shoot.



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Friday, November 5, 2004 - 7:00 pm

## Atlantic Feature

### Wilby Wonderful



**Director:** Daniel MacIvor

**Cast:** Paul Gross, Sandra Oh, Rebecca Jenkins, Maury Chaykin, Daniel MacIvor  
**Length:** 100 minutes  
**Contact:** TIFF  
**Format:** 35 mm  
**Canada, 2003**

**Special Guest:**  
Daniel MacIvor

Sporting a stellar cast-Paul Gross, Sandra Oh, Maury Chaykin, Rebecca Jenkins, Callum Keith Rennie and Ellen Page- Wilby Wonderful is a Canadian comedy-drama with an impressive pedigree. Written and directed by theatre legend Daniel MacIvor, the film tells the story of a day in the life of Wilby, a mythical island town haunted by forgotten dreams, broken promises and the lingering threat of grotesque over-development.

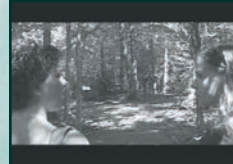


Friday, November 5, 2004 - 9:30 pm

## New Brunswick Shorts 1



### 4 Ways From Sunday



**Director:** Denis Desjardins, Blake Stillwell,  
Nick Williamson, Simon Peter Duvall  
**Length:** 30 minutes  
**Format:** Mini DV  
**New Brunswick, Canada, 2004**

This film is a gripping drama about relationships gone badly awry, told through 4 interwoven stories shot by different directors. Produced through the UNB Film program which brought last year's smash festival hit "U".

**Presented by:** CTV  
**FRIDAY, NOV.5, 9:30 PM**

**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub  
and Eatery



### Biff: VideopoeM Fanatic



**Director:** Denise DeMoura  
**Cast:** Biff Mitchell, Cassie Mitchell and Denise DeMoura  
**Length:** 6 minutes  
**Contact:** (902) 830-0471  
**Format:** Mini DV  
**Canada, 2004**

Biff has watched videopoeMs obsessively since Tidal Wave 2003. His daughter, Cassie, is distressed. Then a videopoeM superhero leads him on a merry chase throughout Fredericton. The Man's plan to cross the street is foiled by the evil Captain Sinister.

**Presented by:** CTV  
**FRIDAY, NOV.5, 9:30 PM**

**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub  
and Eatery



### Coprolalia and the Never Ending Dispute



**Director:** Jason Thabow Lofstrom  
**Cast:** Tom, Greg, Andrew  
**Length:** 14 Min  
**Contact:** (506) 447-9369  
**Format:** Beta SP  
**New Brunswick, Canada, 2004**

*Coprolalia and the Never Ending Dispute* was an experimental film shot in the fall of 2003. The intention was to allow three self acclaimed philosophers to voice their opinions on current philosophical topics: religion, politics, world affairs and the future of humanity. The three theorists were subjected to a number of conditions which were meant to not only encourage the cinematic effect, but also to increase the honesty of the subjects.

**Presented by:** CTV  
**FRIDAY, NOV.5, 9:30 PM**

**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub

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Friday, November 5, 2004 - 9:30 pm

### New Brunswick Shorts 1



#### East Coast Breakdown



**Director:** Greg Hemmings  
**Length:** 45 minutes 20 seconds  
**Contact:** (506) 640-0748  
**Format:** DVD  
New Brunswick, Canada, 2004

**Presented by:** CTV  
**FRIDAY, NOV.5, 9:30 PM**  
**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub

A film that documents Atlantic Canada's best kept musical secret and sub-culture, the Maritime Blue Grass scene! Filmed over a 6 month period at Maritime festivals, shows and individuals homes, Hit! Media exposes the good vibes that this massive underground movement "picks out"



#### Illusions of a Thirsty Mind



**Director:** Chris Giles  
**Cast:** Chris Giles and White Feather  
**Length:** 12 minutes  
**Contact:** (506) 455-8932  
**Format:** Beta Sp  
New Brunswick, Canada, 2004

**Presented by:** CTV  
**FRIDAY, NOV.5, 9:30 PM**  
**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub  
and Eatery

Illusions Of a Thirsty Mind is a surreal de-constructivist black and white short film. A sound -montage of various acoustic instruments tumble behind the projection to drive the emotions. The film was semi-randomly edited together from haunting hand processed images of transparent corpses, phantasmal landscapes and voyages into darkness.



#### Memoirs of Mask Boy



**Director:** Kevin Guthrie  
**Cast:** Graeme Guthrie  
**Length:** 4 minutes  
**Contact:** (506) 455-9604  
**Format:** Beta Sp  
New Brunswick, Canada, 2003

**Presented by:** CTV  
**FRIDAY, NOV.5, 9:30 PM**  
**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub  
and Eatery

A surrealist perspective on human interaction. This artistic piece combines actors, drawings, painted images, images distorted/animated on layers of white noise.



#### Shoes



**Director:** Joel Thompson  
**Cast:** Jonathan Blizzard, Joel Thompson,  
Tom Langille and Hollie Haskell  
**Length:** 11 minutes 50 seconds  
**Contact:** (506) 474-0814  
**Format:** Beta Sp  
New Brunswick, Canada, 2004

**Presented by:** CTV  
**FRIDAY, NOV.5, 9:30 PM**  
**Venue:** Tilley Hall, UNB Campus  
**Social Venue:** Pitchman's Pub  
and Eatery

Two friends see a pair of shoes on a power line evoking memories and a discussion about who is responsible and why? This leads to a philosophical conversation that ultimately teaches them the lesson that some things have no answers.

Why is Dan trying to kill himself?

Where is Stan getting all the drugs?

Who is Sandra's new married man?

What is Carol going to do with the body in the closet?

Welcome to Wilby...



# Wilby Wonderful

Written and Directed by Daniel MacIvor



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CO-PRODUCER SHERIE JOHNSON EDITOR CAMILLA FRIEBERG WRITTEN AND DIRECTED BY DANIEL MACIVOR © 2004 PALPABLE PRODUCTIONS INC. ALL RIGHTS RESERVED



www.wilbywonderful.com

Friday, November 5, 2004 - 9:30 pm  
International Feature

## Nathalie



Director: Anne Fontaine

Cast: Fanny Ardant, Emmanuelle Béart,

Gérard Depardieu

Length: 100 minutes

Contact: TIFF

Format: 35 mm

International/France, 2003

Presented by: Fuji Film Canada  
FRIDAY, NOV.5, 9:30 PM  
Venue: Empire Theatres  
Social Venue: Pitchman's Pub  
and Eatery

A Gala Presentation at the 2003 Toronto International Film Festival, NATHALIE... takes a compelling story about one of the oldest dilemmas in the world and gives it a novel twist. NATHALIE takes the psychosexual dynamics of marriage to titillating new heights. Bernard (Dépardieu, GREEN CARD) and Catherine's (Ardant, 8 WOMEN) twenty-five-year marriage has been stable, but loveless as of late. When Bernard misses his surprise birthday party due to business in Frankfurt, his wife is disappointed, but thinks little of it. When she listens to the messages on his cell phone, however, a colleague's "thank-you" reveals Bernard's predilection for marital infidelity. Coolly, quietly and methodically, Catherine begins to plot her revenge. Her unorthodox approach includes visiting an elegant nightclub/brothel and hiring Marlene (Béart, MISSION IMPOSSIBLE), a beautician by day and prostitute by night, to seduce Bernard and relay to her sexual details of the man she thought she knew.

Friday, November 5, 2004 - 11:45 pm  
Midnight Screening

## Little Match Girl



Director: James Ricker

Cast: Nikki Barnett, Jeremy Webb, Nicole Close

and Colin Rogers

Length: 11 minutes

Contact: (506) 874-1628

Format: Mini DV

New Brunswick, Canada

Presented by: Department of  
Canadian Heritage  
FRIDAY, NOV.5, 11:45 PM  
Venue: Tilley Hall, UNB Campus

Based on Hans Christian Anderson's "The Little Match Girl", this 18th century tale is about a poor peasant girl who is thrown into the winter streets and forced to sell her matches for her drunken abusive father. As night comes she lights a match to stay warm and soon realizes that the small flame has more in store than just its warmth.

The Waking Dead



Director: Jason Thabow Lofstrom

Length: 1 hour 36 minutes

Contact: (506) 472-0334

Format: Beta SP

New Brunswick, Canada, 2004

Presented by: Department of  
Canadian Heritage  
FRIDAY, NOV.5, 11:45 PM  
Venue: Tilley Hall, UNB Campus

*The Waking Dead* is best described as a fan's tribute to the B-Budget horror genre. The story takes place in an isolated cabin in the woods of Taymouth, New Brunswick, where four friends find themselves in a horrifying yet familiar situation. Their only hope is that they discover the truth in time, and before dawn.

# FORBIDDEN FOREST

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**Tidal Wave Film Festival Screening**  
**Sunday, Nov 7<sup>th</sup>, 7 p.m.**  
**Fredericton Playhouse**

David Suzuki, host of CBC *Nature Of Things*, will be in attendance at this screening.

Forbidden Forest will also be screened in communities throughout New Brunswick. Tune into CBC New Brunswick Radio and Television for dates, times and community screenings.

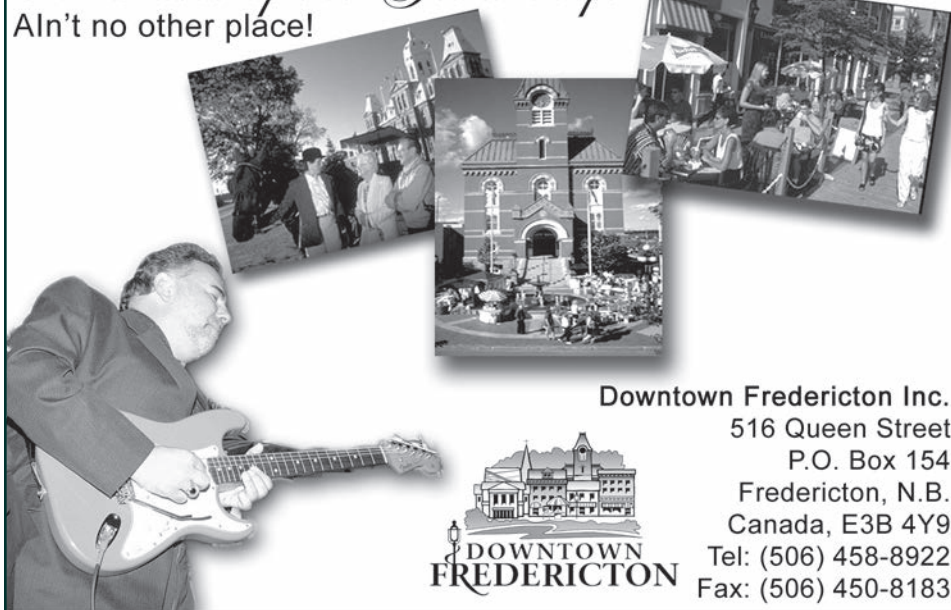
Produced in association with CBC Television's *The Nature of Things with David Suzuki*

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## 2004 TIDAL WAVE FILM FESTIVAL

# Festival At-A-Glance

November 3 - 7, 2004



Films. Fresh from New Brunswick.

Tidal Wave Film Festival Schedule of Screenings & Events

Wednesday

Thursday

Friday

Saturday

Sunday

November 3, 2004

November 4, 2004

November 5, 2004

November 6, 2004

November 7, 2004

**Opening Gala**  
**Festival Express (90 min)**  
 Venue: Tilley Hall, UNB  
 Time: 7:00 PM

**Opening Gala Party**  
 Venue: Dolan's Pub  
 Time: 9:00 PM

Venue: Empire Theatres  
 Time: 7:00 PM  
*International Feature*  
**Valentin (86 min)**

Venue: Tilley Hall, UNB  
 Time: 7:00 PM  
*Atlantic Screening*  
**Tar Ponds Loonie Giveaway (48 min)**  
**The Cab Driver (37 Min)**

Venue: Empire Theatres  
 Time: 9:30 PM  
*Canadian Feature*  
**The Rowdyman (95 min)**

Venue: Tilley Hall, UNB  
 Time: 9:30 PM  
*Canadian Documentary*  
**The Corporation (145 min)**

Venue: Tilley Hall, UNB  
 Time: 7:00 PM  
*Documentary Screening*  
**Call it Destiny (12 min)**  
**Dare to Dream (27 Min)**  
**Neutral Ground (47 Min)**  
**Story of 3 (24 min)**

Venue: Empire Theatres  
 Time: 7:00 PM  
*Atlantic Feature*  
**Wilby Wonderful (100 min)**

Venue: Tilley Hall, UNB  
 Time: 9:30 PM  
*NB Shorts 1*  
**4 Ways From Sunday (30 min)**  
**BIFF : Video Poem Fanatic (6 min)**  
**Coprololia (14 min)**  
**East Coast Breakdown (45 min)**  
**Illusions of a Thirsty Mind (12 minutes)**  
**Memoirs of Mask Boy (4 min)**  
**Shoes (12 min)**

Venue: Empire Theatres  
 Time: 9:30 PM  
*International Feature*  
**Nathalie (100 min)**  
 (French w/ English subtitles)

Venue: Tilley Hall, UNB  
 Time: 11:45 PM  
*Midnight Screening*  
**The Little Match Girl (11 Min)**  
**The Waking Dead (96 min)**

Venue: The Playhouse  
 Time: 1:00 PM  
**Kids' CBC**

Venue: Tilley Hall, UNB  
 Time: 2:00 PM  
*Documentary Screening*  
**El Chiaco (13 min)**  
**Lynn and Harriet (15 min)**  
**Animals (74 min)**

Venue: The Playhouse  
 Time: 3:00 PM  
**Kids' CBC**

Venue: The Playhouse  
 Time: 7:00 PM  
*NB Shorts 2*  
**5 Lines (12 min)**  
**I'm Sorry (6:50 min)**  
**Long Time Friends (13:30 min)**  
**Love Letters (5 min)**  
**Mystery (15 min)**  
**Passing Through People (26 min)**  
**Pen Pals (12 min)**  
**Remembrance Day (12 min 50 sec)**  
**Ste Croix Island (1 min)**

Venue: The Playhouse  
 Time: 9:30 PM  
*NB Shorts 3*  
**5 (5 min)**  
**Blowies (17 min)**  
**Captain Sinister (1 min 30 sec)**  
**Haybale Crisis (3 min 30 sec)**  
**Man against Fly (3 min)**  
**Mud Sharks (9 min)**  
**Paradise in Purgatory (24 min)**  
**Practice Makes Perfect (1 min)**  
**Sasscar (5 min 35 sec)**  
**Surprise (15 min)**

Venue: Tilley Hall, UNB  
 Time: 12:00 PM  
*Shorts from Away Screening*  
**Call me a Paki (6 min)**  
**Lyon King (14 min)**  
**Our New Toy (12 min)**  
**Portobello (5 min)**  
**Stoners (46 min)**  
**Tangly Wood (13 min)**

Venue: Tilley Hall, UNB  
 Time: 2:00 PM  
*Animation Screening*  
**And Yet I blame Hollywood (10 min)**  
**Animation NB films (10 min)**  
**Birth of Machine (3 min)**  
**CATAC Stuff (16 min)**  
**Native Folklore and Ghost Stories**  
**NFB Animated Shorts**

Venue: Tilley Hall, UNB  
 Time: 4:00 PM  
*Documentary Screening*  
**Practice, Practice, Practice (52 Min)**  
**Sanctuary (46 Min)**

Venue: The Playhouse  
 Time: 4:00 PM  
*Go Girl! Screening and Panel*  
**Hysterica & The Wandering Womb (5min)**  
**I Dare Not Go (27 Min)**  
**Mabels Saga (15 min)**  
**Voyage with a Dragon (24 min)**

Venue: The Playhouse  
 Time: 9:30 PM  
*New Brunswick Feature*  
**Geraldine's Fortune (92 min)**

**Closing Night Event**

Venue: The Playhouse  
 Time: 7:00 PM  
**Forbidden Forest**



**TIDAL WAVE**  
**FILM FESTIVAL**

**FESTIVAL CONTACT INFO:**

Tidal Wave Film Festival  
 51 York Street, (2nd floor)  
 Fredericton, NB, E3B 3N4

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E: director@tidalwavefilmfest.ca



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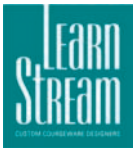


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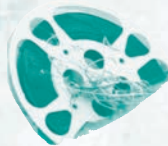
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SCREENINGS

Kids' CBC

Saturday, November 6, 2004 - 1:00 pm & 3:00 pm

Kids' CBC presents a very special screening at the Tidal Wave Film Festival.

Come meet Franklin the Turtle, the lovable Clifford the Big Red Dog and from Tiny Planets, Bing and Bong! Dot will have a special message for you, there will also be a special guest! Come watch some great Kids' CBC programs on the big screen, and have your picture taken with your favourite Kids' CBC character!

Come play with us!  
Kids' CBC screening  
Fredericton Playhouse  
Saturday, November 6  
1:00 pm & 3:00 pm (two one-hour shows)

Admission is FREE!

CBC New Brunswick in partnership with the Literacy Coalition of New Brunswick Kid's Read program "Books Brighten Life" - will be gratefully accepting a donation of a new children's book at the door.



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 Saturday, November 6, 2004 - 2:00 pm

## Documentary Screening

### Lynn and Harriet



**Director:** Linda Fitzpatrick  
**Cast:** Lynn and Harriet  
**Length:** 15 minutes and 36 seconds  
**Contact:** (709) 722-6930  
**Format:** Beta Sp  
Canada

**Presented by: Boyne Clarke**  
SATURDAY, NOV.6, 2:00 PM  
Venue: Tilley Hall, UNB Campus

Lynn has a new friend - a pig named Harriet. Trouble is, Lynn is raising Harriet for meat and now that the two are pals, Harriet's fate is in question. Find out what Lynn's city and country friends think of it all - and just what will happen to Harriet in the end.

### Animals



**Director:** Jason Young  
**Cast:** John Holmes, Bill Young, Harrison Kendall and Ann-Marie Meister  
**Length:** 74 minutes and 2 seconds  
**Contact:** NFB  
**Format:** Beta Sp  
Canada

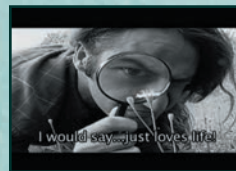
**Presented by: Boyne Clarke**  
SATURDAY, NOV.6, 2:00 PM  
Venue: Tilley Hall, UNB Campus

Soon after Jason and Julia Young bought an abandoned farm property, Jason began a year-long experiment that would change his life forever - and that would produce this quiet, powerful, and impressive feature documentary debut.

The idea seemed simple. If you're going to eat meat, Jason thought, then you should raise the animals. Get to know them, discover their personalities, treat them with respect - and eventually slaughter them yourself.

Lovingly photographed over four seasons - and interspersed with exceptional black-and-white portraits of humans, animals and farm tools, - *Animals* takes us deep into the heart of the animal-human relationship, with all its contradictions.

### El Chiac



**Director:** Renée Morel  
**Cast:** Renée Morel and Sergio Geli Vergés  
**Length:** 14 minutes  
**Contact:** (506) 854-7145  
**Format:** Beta Sp  
New Brunswick, Canada

**Presented by: Boyne Clarke**  
SATURDAY, NOV.6, 2:00 PM  
Venue: Tilley Hall, UNB Campus


In August 2002, after falling in love with a Canadian girl on a hiking trek in Spain, Sergio Geli Verges, a really tall Spanish guy, crosses the Atlantic and arrives in Acadia. Directed, shot and edited by his "new love", this short film shows us how Sergio is adapting to life in Moncton, New Brunswick after spending more than a year immersed in Acadian and "Chiac" culture.



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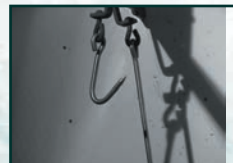
**Motion Picture Studio Production Technicians**

 Saturday, November 6, 2004 - 7:00 pm

## New Brunswick Shorts 2



### Five Lines



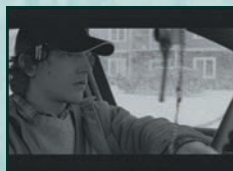
**Director:** Matt Brown, Kurt Galley, Kevin Guthrie and Eric Paquet  
**Cast:** Sebastian MacLean, Len Falkenstein and Kurt Galley  
Length: 12 minutes  
Contact: (506) 455-3727  
Format: Beta Sp  
New Brunswick, Canada

**Presented by: IATSE 667**  
SATURDAY, NOV.6, 7:00 PM  
Venue: The Playhouse  
Social Venue: James Joyce Pub

A short film comprised of 4 segments, each conceived, assembled, and shot in secret by 4 different writers. Each director was bound by a set of rules, one being that they must write their segment using the same 5 random lines of dialogue. The directors will only get to see the final product for the first time at its premiere!



### I'm Sorry



**Director:** Simon Peter Duvall  
**Cast:** Pierre Levesque, Joe Paulin and Amanda Murray  
Length: 6 minutes 50 seconds  
Contact: (506) 454-5238  
Format: Beta Sp  
New Brunswick, Canada

**Presented by: IATSE 667**  
SATURDAY, NOV.6, 7:00 PM  
Venue: The Playhouse  
Social Venue: James Joyce Pub

A young man must face and accept the consequences for something he did in his youth. A production of the UNB Film Program in conjunction with the NB Film Co-op.



### Long Time Friends



**Director:** Tyrone Meyers  
**Cast:** Scott Maston, Ronna Gauthier, Dave Northrop and Tammy Best  
Length: 13 minutes and 30 seconds  
Contact: (506) 327-1992  
Format: Beta Sp  
New Brunswick, Canada

**Presented by: IATSE 667**  
SATURDAY, NOV.6, 7:00 PM  
Venue: The Playhouse  
Social Venue: James Joyce Pub

A man accidentally shoots his best friend on a hunting trip. While the injured man fights for his life in the hospital, the families of the two men seem poised to sever their lifelong friendship.



### Love Letters



**Director:** Michelle Lovegrove Thomson  
**Cast:** Michelle Lovegrove Thomson and Talented People  
Length: 5 minutes  
Contact: (506) 455-7790  
Format: Mini DV  
New Brunswick, Canada

**Presented by: IATSE 667**  
SATURDAY, NOV.6, 7:00 PM  
Venue: The Playhouse  
Social Venue: James Joyce Pub

The frustration of film lies in its dual ability to bring you close to celebrities, while maintaining an impenetrable distance. Using video clips of talented people the filmmaker adores, she attempts to reconcile the distance between her and her beloved circle by putting herself into the very medium that causes their separation. In the process of making a filmic love letter, she creates herself as an authority, as a distanced personality trying to connect with the other intangible: the audience.

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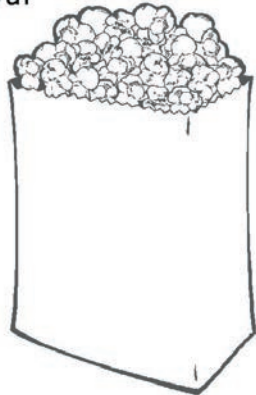


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Michelle Peach, RMT, RET  
Alisa Brown, RMT

 Saturday, November 6, 2004 - 7:00 pm

## New Brunswick Shorts 2



### Mystery



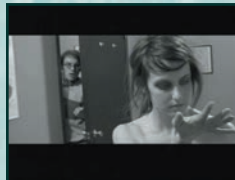
**Director:** Michel Guitard  
**Cast:** Stefan Curtis, Dominique Lafontaine,  
Ginette Richard and Jack Cunningham  
**Length:** 15 minutes  
**Contact:** (506) 454-9895  
**Format:** Mini DV  
New Brunswick, Canada

Two young boys accidentally uncover a murder that happened in 2002. Little do they know that the answers to their questions are close at hand.

**Presented by: IATSE 667**  
**SATURDAY, NOV.6, 7:00 PM**  
**Venue: The Playhouse**  
**Social Venue: James Joyce Pub**



### Passing Through People



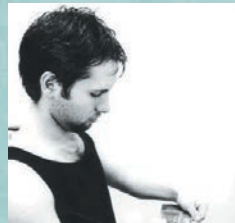
**Director:** Tim McDonough  
**Cast:** Lisa Lipton, Christian Sparkes, Bill Forbes  
and Howard Darcy  
**Length:** 26 minutes and 50 seconds  
**Contact:** (506) 696-6081  
**Format:** Beta Sp  
New Brunswick, Canada

Dark film about a deaf girl named Lu who leads a lonely and sheltered existence. Her goal is to free her lover stepbrother and herself from his oppressive and abusive father Bill. Bill's instability, which Lu sees as a leading factor in the decline of her mother's health and subsequent death, has become a growing concern. Bill's continuing abusive has become focused now on Adam his son, intensified by grief.

**Presented by: IATSE 667**  
**SATURDAY, NOV.6, 7:00 PM**  
**Venue: The Playhouse**  
**Social Venue: James Joyce Pub**



### Pen Pals



**Director:** Tanya Swinimar  
**Cast:** Lita Llewellyn, Simon Peter Duvall and  
Chad Bolton  
**Length:** 12 minutes  
**Contact:** (506) 455-6069  
**Format:** Beta Sp  
New Brunswick, Canada

The story of a love felt only by one.

**Presented by: IATSE 667**  
**SATURDAY, NOV.6, 7:00 PM**  
**Venue: The Playhouse**  
**Social Venue: James Joyce Pub**



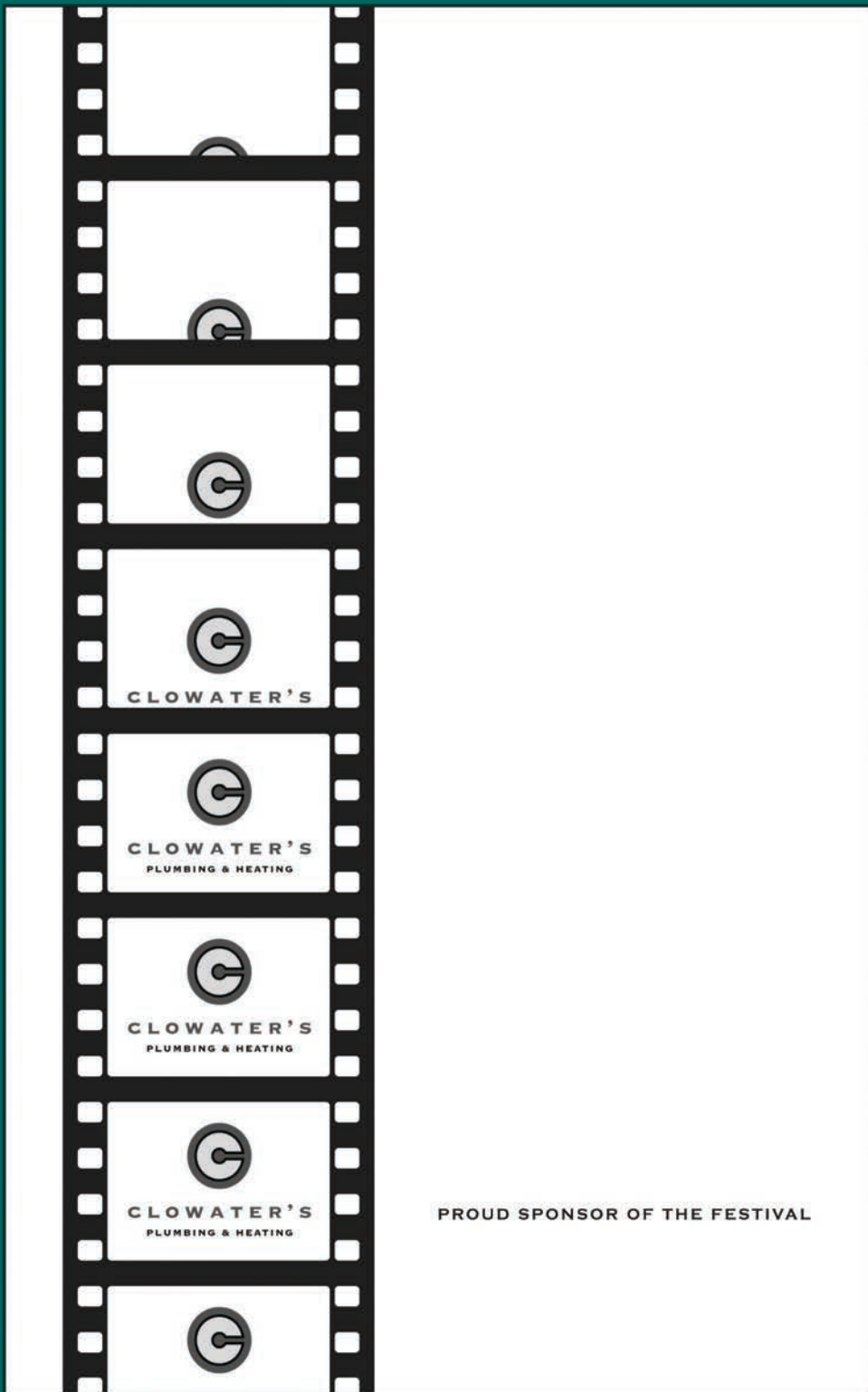
### Remembrance Day




**Director:** Colleen Wagner  
**Cast:** Theresa MacKinnon, Simon Peter Duvall,  
Jessica Allison and Susan Hayward  
**Length:** 12 minutes 50 seconds  
**Contact:** (506) 488-2519  
**Format:** Beta Sp  
New Brunswick, Canada

Two sisters, Carla and Nola, head off on a road trip with Steve, Carla's new friend and possible love interest, to attend their estranged father's funeral. Carla takes a camera to capture the day's special moments. Steve takes a short cut down a logging road, the car gets stuck and the trio misses the funeral. They eventually arrive at the cemetery and discover the father has remarried and his new wife knows nothing about them. Remembrance Day explores the absence of fathers in the lives of their children and the need to have remembrances, even if they belie the truth.

**Presented by: IATSE 667**  
**SATURDAY, NOV.6, 7:00 PM**  
**Venue: The Playhouse**  
**Social Venue: James Joyce Pub**



PROUD SPONSOR OF THE FESTIVAL

 Saturday, November 6, 2004 - 7:00 pm

## New Brunswick Shorts 2




### Ste-Croix Island 1604



**Director:** Semra N. Yüksel  
**Cast:** Robert Duguay and Chabej Zymeri  
 Length: 1 minute  
 Contact: 457-1703  
 Format: Beta Sp  
 New Brunswick, Canada

**Presented by:** IATSE 667  
 SATURDAY, NOV.6, 7:00 PM  
 Venue: The Playhouse  
 Social Venue: James Joyce Pub

In 1604 seventy-nine French men sailed away from France to claim the land we now call Canada. The film depicts their ordeal on a Passamaquoddy island which they named Ste-Croix.

 Saturday, November 6, 2004 - 9:30 pm

## New Brunswick Shorts 3



5



**Director:** Adam Cameron  
**Cast:** Blake Stilwell, Adam Cameron and Sarah Steele  
 Length: 5 minutes  
 Contact: (506) 455-4155  
 Format: Mini DV  
 New Brunswick, Canada

**Presented by:** Kodak  
 SATURDAY, NOV.6, 9:30 PM  
 Venue: The Playhouse  
 Social Venue: James Joyce Pub

This spoof of the television series 24 puts our hero, Wilson Spaulding, to the task of finding out who is responsible for stealing the world's time. If he fails, nobody will be able to return their movie rentals on time.



### Captain Sinister



**Director:** Blake Stilwell  
**Cast:** Adam Cameron and Pat Condon  
 Length: 1 minute 30 seconds  
 Contact: (506) 455-4155  
 Format: Mini DV  
 New Brunswick, Canada

**Presented by:** Kodak  
 SATURDAY, NOV.6, 9:30 PM  
 Venue: The Playhouse  
 Social Venue: James Joyce Pub

The Man's plan to cross the street is foiled by the evil Captain Sinister.




### Blowies



**Director:** Brian Carty  
**Cast:** Bill Robinson, John Carty, Edward Mansfield and Peter Pacey  
 Length: 17 minutes  
 Contact: (506) 455-9731  
 Format: Beta Sp  
 New Brunswick, Canada

**Presented by:** Kodak  
 SATURDAY, NOV.6, 9:30 PM  
 Venue: The Playhouse  
 Social Venue: James Joyce Pub

Blowies is about a new sport that will be introduced at the upcoming Winter Olympics. It tells the tale of 3 men: their lives, the training and the fans who share in their dream.




**Cupid just turned eight.**

# Valentin

**MIRAMAX** FILMS **SPANISH WITH ENGLISH SUBTITLES** **SUBJECT TO CLASSIFICATION** [www.miramax.com](http://www.miramax.com) **ALLIANCE ATLANTIS**

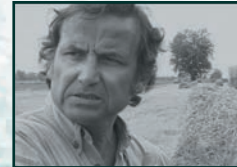
The award-winning international comedy from director Alejandro Agresti.

 **Saturday, November 6, 2004 - 9:30 pm**

## New Brunswick Shorts 3



### Haybale Crisis



**Director:** Doug Sutherland  
**Cast:** Doug Sutherland and Kelley McGuire-Currie  
 Length: 3 minutes 30 seconds  
 Contact: (506) 474-0177  
 Format: Mini DV  
 New Brunswick, Canada

**Presented by: Kodak**  
**SATURDAY, NOV.6, 9:30 PM**  
 Venue: The Playhouse  
 Social Venue: James Joyce Pub

A reporter interviews an expert in the field about the imminent Haybale Crisis.



### Mud Sharks



**Director:** Jason Thabow Lofstrom  
**Cast:** Mark Hargrove, Joel MacDonald, Chuck Miller, Ben McFarlane, Jonathan Blizzard, Greg Dickison and Monica Lofstrom  
 Length: 9 minutes  
 Contact: 472-0334  
 Format: Beta Sp  
 New Brunswick, Canada

**Presented by: Kodak**  
**SATURDAY, NOV.6, 9:30 PM**  
 Venue: The Playhouse  
 Social Venue: James Joyce Pub

Mud Sharks is a short film about seven friends who keep a promise by jumping to their deaths from a bridge.



### Man Against Fly



**Director:** Joel Thompson  
**Cast:** Jonathan Blizzard  
 Length: 3 minutes  
 Contact: (506) 474-0814  
 Format: Beta Sp  
 New Brunswick, Canada

**Presented by: Kodak**  
**SATURDAY, NOV.6, 9:30 PM**  
 Venue: The Playhouse  
 Social Venue: James Joyce Pub

Home alone watching television, Jon is visited by a pesky fly. At first, the fly seems like an easy problem to solve but proves to be a worth adversary. After finally defeating his foe, Jon realizes that humans are not so superior.



### Paradise in Purgatory



**Director:** Matt Brown  
 Length: 24 minutes  
 Contact: (506) 832-5683  
 Format: Mini DV  
 New Brunswick, Canada

**Presented by: Kodak**  
**SATURDAY, NOV.6, 9:30 PM**  
 Venue: The Playhouse  
 Social Venue: James Joyce Pub

Classic film noir with a few twists. Dick and Sloan find themselves trapped beyond time in a world of dark intrigue and certain death.

**ROGERS**  
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**Film Festival**



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Special thanks to: AV Preservation Trust, Ca., Bell Mobility, Jackson-Triggs Vintners, and Sleeman Brewing & Malting Co. Ltd.

Winner of the Peter F. Drucker Award for Canadian Nonprofit Innovation

Film Circuit is a division of the Toronto International Film Festival Group, a charitable, cultural and educational organization devoted to celebrating excellence in film and the moving image

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Saturday, November 6, 2004 - 9:30 pm

## New Brunswick Shorts 3



### Practice Makes Perfect



**Director:** Nik Mills

**Cast:** Nigel Gauthier and Clarissa Andersen

**Length:** 60 seconds

**Contact:** (506) 459-6007

**Format:** Mini DV

New Brunswick, Canada

A commercial spoof that proves to beer drinkers everywhere that image is nothing...and playing guitar in your underpants is everything.

**Presented by: Kodak**  
SATURDAY, NOV.6, 9:30 PM  
Venue: The Playhouse  
Social Venue: James Joyce Pub



### Sasscar



**Director:** Doug Sutherland

**Cast:** Gary Boole and Doug Sutherland

**Length:** 5 minutes 35 seconds

**Contact:** (506) 474-0177

**Format:** Mini DV

New Brunswick, Canada

Bobby-Joe Bobby-Joe McCluskey provides his perspective on stock car racing in the Maritimes.

**Presented by: Kodak**  
SATURDAY, NOV.6, 9:30 PM  
Venue: The Playhouse  
Social Venue: James Joyce Pub



### Surprise



**Director:** Stephan Hamel

**Cast:** Daniel Lessard, Josée Michaud and Patrice Audy

**Length:** 15 minutes

**Contact:** (506) 458-5843

**Format:** Mini DV

New Brunswick, Canada

George is turning 40. What better way to celebrate than with the person he loves. He may not get the celebration he expected.

**Presented by: Kodak**  
SATURDAY, NOV.6, 9:30 PM  
Venue: The Playhouse  
Social Venue: James Joyce Pub

## Shorts From Away Screening



### Call me a Paki



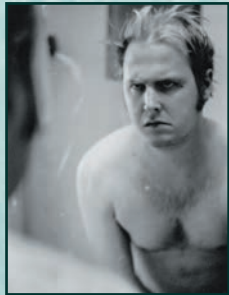
**Director:** Afzal Huda  
**Cast:** Afzal Huda  
Length: 6 minutes  
Contact: (403) 863-8671  
Format: Beta Sp  
Canada

**Presented by: Telus**  
SUNDAY, NOV.7, 12:00 PM  
Venue: Tilley Hall, UNB Campus

Call Me A Paki gives a glimpse of the filmmaker's personal growth brought about by his first experience with racism upon returning to Canada after living in Pakistan for 17 years. The realization that he was not accepted in this society quickly lead to the abandonment of the cultural and spiritual values and practices that were once an integral part of his life.



### Lyon King



**Director:** Mark McGuckin  
**Cast:** William B. Davis, Mark McGuckin, Amanda Lockitch, Chris Dingwell  
Length: 14 minutes  
Contact: (604) 785-6754  
Format: Beta Sp  
Canada

**Presented by: Telus**  
SUNDAY, NOV.7, 12:00 PM  
Venue: Tilley Hall, UNB Campus

The face of the Right Honorable William Lyon MacKenzie King will be vanquished from the Canadian \$50 bill. The man who will be replacing this iconic figure, is none other than hockey legend Paul Henderson. Virtually every Canadian will be oblivious to this seemingly nominal change to their nation's legal tender ... everybody but Lyon King. Lyon will see to it that his namesake, the legendary ex-Prime Minister Mr. King will rightfully have a place on the \$50 bill for eternity!



### Our New Toy



**Director:** Lawren Bancroft-Wilson  
**Cast:** Riley Cantner, Devin Drewitz and Kyle Drewitz  
Length: 12 minutes and 30 seconds  
Contact: (604) 603-2633  
Format: Beta Sp  
Canada

**Presented by: Telus**  
SUNDAY, NOV.7, 12:00 PM  
Venue: Tilley Hall, UNB Campus

Our New Toy is the story of a young boy MacLaren who is forced to choose between his toys and his reputation at school. Only trouble is his toys don't like his decision and are now plotting their revenge.



### Portobello



**Director:** Oliver Tsuji  
**Cast:** Biff Mitchell, Cassie Mitchell and Denise DeMoura  
Length: 5 minutes  
Contact: (450) 656-8747  
Format: Beta Sp  
Canada

**Presented by: Telus**  
SUNDAY, NOV.7, 12:00 PM  
Venue: Tilley Hall, UNB Campus

A spare impressionistic exploration of mental illness and the barriers it erects around those who suffer from it, and those around them.

## Shorts From Away Screening



### Stoners



**Director:** Rod Bruinooge  
Length: 47 Min  
Contact: (204) 479-4615  
Format: Beta SP  
Canada

**Presented by:**  
SUNDAY, NOV.7, 12:00 PM  
Venue: Tilley Hall, UNB Campus

The Internet's oldest mystery has forced the real life meetings of complete strangers while searching for a hidden truth.



### Tangly Wood



**Director:** Peter Stinson  
**Cast:** Peter Stinson and Brenda Whiteman  
Length: 13:00 min  
Contact: (403) 230-8445  
Format: Beta Sp  
Canada

**Presented by:**  
SUNDAY, NOV.7, 12:00 PM  
Venue: Tilley Hall, UNB Campus

Tangly wood is the story of Loupe, a young puppet artist who spends her days collecting found objects to create her art. One day, she finds something that brings back a memory and drives her into a frenzy of painting and creation.



## Animation Screening

This year's animation screening will showcase work from the Centre for Arts and Technology, Animation NB, FATKAT Animation Studios, National Film Board, and short animations by Denis Desjardins, Mark Cameron, and Martin Sabattis.

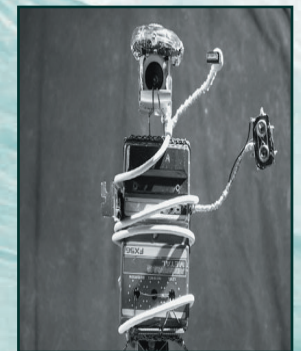
**Presented by: Aboriginal Peoples Television Network**  
SUNDAY, NOV.7, 2:00 PM  
Venue: Tilley Hall, UNB Campus

#### Animation Screenings:

And Yet I Blame Hollywood (10 min.)  
Animation NB films (10 min.)  
Birth of Machine (3 min.)  
CATAC (16 min.)  
Native Folklore and Ghost Stories  
NFB Animated Shorts



\*Please note that the animation screenings may not be suitable for children.



## Documentary Screening



### Practice, Practice, Practice



**Director:** Christine McLean  
**Length:** 52 minutes  
**Contact:** (506) 854-1057  
**Format:** Betacam SP  
**New Brunswick, Canada**

For most young classical musicians, playing regularly for the hometown crowd is the best gig they can get. But in June 2003, members of the New Brunswick Youth Orchestra traveled to New York City to play one of the biggest gigs there is – Carnegie Hall. In doing so, they became only the third Canadian Orchestra to ever grace the legendary stage.

**Presented by:** DGC Atlantic  
**Regional Council**  
**SUNDAY, NOV.7, 4:00 PM**  
**Venue:** Tilley Hall, UNB Campus



### Sanctuary – The Sanja Pecelj Story



**Director:** Virginia Jaurequi  
**Length:** 46 minutes  
**Contact:** (902) 452-2066  
**Format:** DVD  
**Nova Scotia, Canada**

Sanja came to Canada as a translator for the Pearson Peace Centre when her home was destroyed by the Kosovo war. She could not go back for fear of death. The Canadian government refused refugee status and was to deport her back to Kosovo and death. She took "Sanctuary" in a church in Halifax.

**Presented by:** DGC Atlantic  
**Regional Council**  
**SUNDAY, NOV.7, 4:00 PM**  
**Venue:** Tilley Hall, UNB Campus

## Go Girl! Screening and Panel



### Hysterica & the Wandering Womb



**Director:** Michelle Lovegrove Thomson  
**Length:** 5 minutes 30 seconds  
**Contact:** (506) 455-7790  
**Format:** Mini DV  
**New Brunswick, Canada**

This black and white silent film re-enacts the scientific and biological essentialism imposed on women's bodies by Western scientists. In the Nineteenth Century it was believed that the uterus moved around in a woman's body, causing fits and spasms. The uterus was seen as a separate entity, to be controlled just as the woman herself is controlled. A melodramatic and stylistic piece, this film incorporates several creative techniques – such as rotoscoping, multiple-exposures, and hand cranking the Bolex – to achieve an expressive and subjective look at an historical moment in Western history.

**Presented by:** Global Television  
**- Halifax**  
**SUNDAY, NOV.7, 4:00 PM**  
**Venue:** The Playhouse

## Go Girl! Screening and Panel



### I Dare Not Go



**Director:** Adriana Maggs  
**Cast:** Marthe Bernard, Sherry White, Ivor Sharp, Johnny Aylward, Mack Furlong, John W Doyle, Miles Sharp, Steve Cochrane, Joel Hynes, Percy White, Declan Maunder, Baptiste Neis, Mary-Lynn Bernann  
**Length:** 28 Min  
**Contact:** (709) 738-7286  
**Format:** Beta Sp  
**Canada**

For Crystal Janes, adolescence is about first loves, experimenting with drugs, fighting with mom and the trauma of moving-, but if only it were that simple. Crystal's brother dies eight years previous and she has been visiting him in the pond where he drowned in ever since. As she grows and changes and the heartbroken family starts to put their child's death behind them, Davy's desperate attempts to get Crystal to stay with him begin to haunt her. But what really happened to Davy? Someone is trying to tell her something, if just she listen...

**Presented by:** Global Television  
**- Halifax**  
**SUNDAY, NOV.7, 4:00 PM**  
**Venue:** The Playhouse



### Mabel's Saga



**Director:** Jodee Samuelson  
**Length:** 15 minutes and 4 seconds  
**Contact:** NFB  
**Format:** Beta Sp  
**Canada**

Mabel's Saga is a touching funny film that celebrates menopause as a natural transition. Jodee Samuelson blends colourful computer animation and a lush musical landscape to show us that aging brings its own rewards.

**Special Guest:**  
Jodee Samuelson

**Presented by:** Global Television  
**- Halifax**  
**SUNDAY, NOV.7, 4:00 PM**  
**Venue:** The Playhouse



### Voyage with a Dragon



**Director:** Gretchen Kelbaugh  
**Cast:** Mary Eliza Humphries, Carolyn McLaughlin, Vivian Medley-Mark, Dr Sally Kydd  
**Length:** 28 Min  
**Contact:** (506) 847-3405  
**Format:** Mini DV  
**New Brunswick, Canada**

Picture a 41 foot boat, white and hot pink with a dragons head and tail, propelled through water by 20 women who've all had breast cancer. Inspiration, laughter, life.

**Presented by:** Global Television  
**- Halifax**  
**SUNDAY, NOV.7, 4:00 PM**  
**Venue:** The Playhouse

## Closing Night Event



### Forbidden Forest



**Director:** Kevin Matthews  
**Cast:** Jean Guy Comeau and Francis Wishart  
**Length:** 70 minutes  
**Contact:** (506) 474-0006  
**Format:** Beta Sp  
**New Brunswick, Canada**

Six multinational corporations control all cutting on New Brunswick's millions of acres of Crown land. In Forbidden Forest, we meet two very different men united by a passion to save the forest and to bring some of the province's public forest under community control.

We see them trek through ravished landscapes: good wood left rotting on the ground, stagnant pools of water, and uprooted trees, blown over with no neighbours to protect them. And we see them try to change all that. Forbidden Forest is a tale of people who are passionate about the places they love.

**Special Guest:**  
David Suzuki

### David Suzuki

David T. Suzuki PhD, Chair of the David Suzuki Foundation, is an award-winning scientist, environmentalist and broadcaster. David has received consistently high acclaim for his thirty years of award-winning work in broadcasting, explaining the complexities of science in a compelling, easily understood way. He is well known to millions as the host of the Canadian Broadcasting Corporation's popular science television series, *The Nature of Things*.



## New Brunswick Feature



### Geraldine's Fortune



**Director:** John N. Smith (IMDB)  
**Cast:** Jane Curtin, Mary Walsh, Matt Frewer, Sheila McCarthy, Peter MacNeill, Monique Mercure, Marina Orsini, Pascale Montpetit, Jennifer Morehouse, Patrick McKenna, Nicole Mailley, Tori Mitchell, Dylan Smith  
**Length:** 92 min  
**Format:** 35mm  
**New Brunswick, Canada, 2004**

Jane Curtin and Mary Walsh star as battling sisters in this wild domestic comedy. *Geraldine's Fortune* updates Quebec playwright Michel Tremblay's *Les Belles Soeurs*' green stamps with a *Who Wants To Be A Millionaire*-style TV game show.

Shot partly in Saint John, New Brunswick, *Geraldine's Fortune* sports a veritable who's who of the Canadian film world (Matt Frewer, Peter MacNeil, Monique Mercure) and is directed by John N. Smith (The Boys of Saint Vincent, Welcome to Canada). Like last year's *Mambo Italiano*, the film's broad humour is sparked by outsized characterizations of family life that will be recognizable to practically everyone.

Set in a defiantly working-class milieu, *Geraldine's Fortune* coats its sometimes bitter core with a dash of sweetness and reconciliation.



# New Brunswick Film Industry Series

### Making Films in New Brunswick

Wondering how to get started in filmmaking or how to get to the next level with bigger investors? This panel will discuss resources for filmmaking in New Brunswick. Panel will discuss ways to access funding, equity, tax credit, equipment, and mentoring programs available in the province.

**Special Guests:** NB Film, New Brunswick Filmmakers' Co-operative, and ACTRA

**Date/Time:** November 6, 2004 - 12:00 pm to 2:00 pm

**Venue:** Lord Beaverbrook Hotel

**Sponsor:** New Brunswick Filmmakers' Co-operative

**Price:** \$15.00 for Co-op Members  
\$20.00 for Non Co-op Members

### Producing for Television

This workshop will allow the audience to get the inside scoop on being a producer for television in New Brunswick. Topics will range from funding, contracts with broadcasters, dealing with ACTRA, and Canadian content ratings.

**Date/Time:** November 6, 2004 - 2:00 pm to 4:00 pm

**Venue:** Lord Beaverbrook Hotel

**Sponsor:** Dreamsmith Entertainment Inc.

**Price:** \$15.00 for Co-op Members  
\$20.00 for Non Co-op Members

### Producing for Film

Do you go into a movie theatre and come out thinking about how they did that? Have an idea for a film but need more information and resources? Have a great background in short films and want to move to the next level? Producing for films will educate you in the process for producing films in Canada. Join Lawrence Z. Dane in discussions on producing films in Canada.

**Special Guest:** Lawrence Z. Dane

**Date/Time:** November 6, 2004 - 4:00 pm to 6:00 pm

**Venue:** Lord Beaverbrook Hotel

**Sponsor:** Film Circuit, a division of Toronto International Film Festival Group

**Price:** \$15.00 for Co-op Members  
\$20.00 for Non Co-op Members

### Directing

An idea is presented to you. You read the story numerous times. Now it's time to put paper to screen. Join filmmakers on discussions on directing. Learn techniques on working with actors, children, camera angles and more. No subject is taboo with this panel.

**Date/Time:** November 7, 2004 - 2:00 pm to 4:00 pm

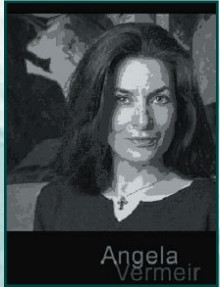
**Venue:** Lord Beaverbrook Hotel

**Sponsor:** Director's Guild, DGC Atlantic Regional Council

**Price:** \$15.00 for Co-op Members  
\$20.00 for Non Co-op Members



### ACTRA



Presented by the ACTRA Training Committee, the workshop is a one-day class designed to provide the actor with the tools necessary for effective film and television auditions - or to sharpen those skills in experienced performers. Learn how to interpret sides, make interesting choices and gain confidence with one of our region's best instructors. The session will cover:

- > Analyzing the sides
- > Making smart and interesting choices
- > Behaving like a professional
- > Thinking on your feet
- > Self-critiquing your performance
- > Making the audition your own
- > Understanding the casting process
- > Making the casting director want you back

Angela Vermeir is an ACTRA member with a long list of principal and actor roles in television, film and commercials. Angela was also the host and creative producer the WTN series, *Marrying Well*. She has worked as an acting instructor for ACTRA, Neptune Theatre, the Island Media Arts Co-op, the Cassidy Group and the HRM. Angela's previous experience as a casting assistant has provided her with real insights into the process on the other side of the table!

Special Guest: Angela Vermeir

Date/Time: November 6, 2004 - 12:00 PM

Venue: Lord Beaverbrook Hotel

Sponsor: ACTRA

Price: \$25.00 for Co-op Members & Actra  
\$30.00 for Non Co-op Members

### Master Class Cinematography

The art of selecting lenses, framing movement, and lighting to perfection. Join in on discussions, techniques,

Special Guest: IATSE members

Date/Time: November 7, 2004 - 4:00 pm to 6:00 pm

Venue: Lord Beaverbrook Hotel

Sponsor: IATSE 667

Price: \$15.00 for Co-op Members, Guild,  
IATSE Members & Actra Members  
\$20.00 for Non Co-op Members

### Go Girl Panel

Kick back and relax with conversation with women making movies!

Special Guest: JoDee Samuelson, Michelle Lovegrove Thompson, Adriana Maggs, and Gretchen Kelbaugh

Date/Time: Sunday November 7, 2004 5:30 PM

Venue: The Playhouse

Sponsor: NB Film

Price: FREE with Go Girl Screening

### NFB Children Animation Workshop

Have a child who loves to create new art pieces? The National Film Board is pleased to announce two workshops for children, 8 - 12 years old, in claymation and traditional animation.

Special Guest: Jodee Samuelson

Date/Time: Saturday November 6th, 2004 12:00PM and 2:30 PM

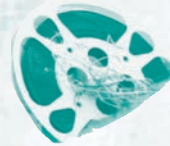
Venue: York Regional Library, Large Conference Room

Sponsor: NFB

Price: \$5 for cost of materials

For more information on workshops and for registration, please contact:  
Tanya Swinimar,  
(506) 450-5696 (cel.), twilffest@yahoo.com

Register Online at [www.tidalwavefilmfest.ca](http://www.tidalwavefilmfest.ca)



# TIDAL WAVE FILM FESTIVAL

## Tidal Wave Pitching Session

The Tidal Wave Film festival is pleased to announce this year's open pitching session. Pitch your documentary, feature, or Television Series to a room of broadcasters and Producers! Spots are limited so please book fast!

When: November 7, 2004

Where: Tidal Wave Film Festival 2004, Fredericton, NB

Fee: \* New Brunswick Filmmaker's Co-operative members and Guild members or ACTRA \$15.00  
Other applicants \$25.00

### Pitch Package

Each participant will have 10 minutes to pitch. Please include a Bio, Contact Information, Type of project, and a Synopsis with your fee. You can mail or e-mail your package, but please call to register asap.

Call now to book a spot at (506) 451-1488

For more information, please contact:

Programming and Events Team: [twilffest@yahoo.com](mailto:twilffest@yahoo.com)

Website: [www.tidalwavefilmfest.ca](http://www.tidalwavefilmfest.ca)

Programming and Events Committee

Tidal Wave Film Festival

Phone: (506) 451-1488 Fax: (506) 457-2006

New Brunswick Filmmakers' Co-operative

P.O. Box 1537, Fredericton, NB Canada E3B 4Y1

### Technology Event

Join us for a look at companies that provide services for the Atlantic Provinces for film and Video. Demonstrations and displays will be set up with representatives on hand to answer any of your questions.

Check the Tidal Wave Film Festival website for more details.

[www.tidalwavefilmfest.ca](http://www.tidalwavefilmfest.ca)

## TIDAL WAVE FILM FESTIVAL 2004

### The Silver Wave Awards

This year the festival introduces an awards component to recognize excellence in the cinematic arts and significant contributions to the development of the film/video community.

**To be eligible for the Silver Wave Award, films/videos must have been made in New Brunswick in 2003-2004 and have been accepted for screening in the 2004 Tidal Wave Film Festival.**

#### **Best NB Short**

(Open to all dramatic films/videos under 60 min. );

#### **Best NB Short Documentary**

(Open to all documentaries under 60 min);

**Recognition Award** for a person, group or organization who has contributed significantly for film and video in New Brunswick in their professional capacity;

**Recognition Award** for a person or group who has contributed significantly for film and video in New Brunswick in a voluntary capacity;

#### **Awards Brunch**

To celebrate the achievements of this years' filmmakers, you are invited to join them along with special guests and sponsors at a special event that promises to provide an entertaining and appetizing breakfast.

Date: Sunday November 7th, 2004

Time: 11:00 AM to 12:30 PM

Location: TBA

Tickets: \$15.00 (may be purchased at the Tidal Wave Film Festival Office in advance and at the door)



**Your favourite film  
at the 2004 Tidal Wave Film Festival:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**Vote for your favourite film** and be automatically entered to win the following:

- 1. Two passes to the 2005 Tidal Wave Film Festival**
- 2. 2004 Festival Merchandise**
- 3. Regent Mall Merchandise**

Ballot drop boxes and pencils are located in the lobby of the **Empire Theatres** and **UNB Tilley Hall Theatre**.

**Contest Terms & Conditions:** Full Name and address must be provided for entry to be considered valid. Contest open to all Canadian residents over the age of majority, except employees, family and members of Rogers Cable, Tidal Wave Film Festival and the New Brunswick Filmmakers' Co-operative. Winner must answer the contest question above on the ballot form. By participating, the winner authorizes the contest organizers to use their name, photograph, voice, image, and/or statement for promotional purposes, without further compensation. The contest is governed by the laws of New Brunswick and is void where prohibited by law. Festival organizers may want to provide you with information on its activities. If you do not wish to be contacted, please email us for list removal at: [info@tidalwavemfest.ca](mailto:info@tidalwavemfest.ca)

# Canada



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Arts Presentation Canada gives Canadians more access to diverse, high-quality artistic expression through the support of presenters of arts festivals, performing arts series, and other artistic experiences. The outcome will be that more Canadians, in more communities – urban, rural, and remote – will have the opportunity to participate in and benefit from artistic experiences.

## Proud Festival Sponsor

Promoting and supporting  
the vibrant film industry  
in **New Brunswick**  
& a proud sponsor  
of the 2004  
**Tidal Wave  
Film Festival**



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