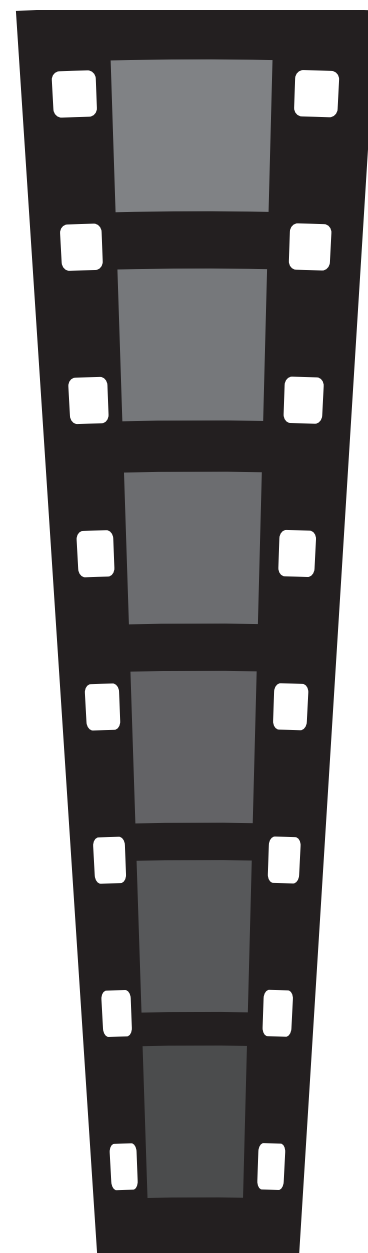


Official Festival Magazine

TIDAL WAVE

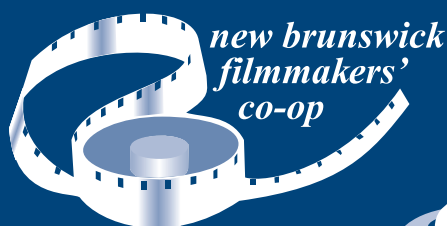


FILM FESTIVAL



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CBCtelevision

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All about the THE NB FILMMAKERS' CO-OP:



Founded in 1979 by a group of pioneer filmmakers, the New Brunswick Filmmakers Co-operative has been a mainstay in the development of a filmmaking culture in the province. The Co-op provides access to 16mm film and digital-video production and post-production services, facilities and equipment. Its membership, which extends across the entire province and has doubled in the past 2 years,

produces dramas, documentaries, experimental and animated films. The organization has offered close to 200 professional development workshops and has partnered with the New Brunswick Community College and the University of New Brunswick in training initiatives.

For more information on the Co-op contact:

Tony Merzetti, *Executive Director*
New Brunswick Filmmakers' Co-operative
51 York Street, Fredericton, NB E3B 3N4
T: (506) 455-1632 F: (506) 457-2006
nbfilmco-op@brunnet.net
www.brunnet.net/nbfilm/

Messages from the FESTIVAL ORGANIZERS:



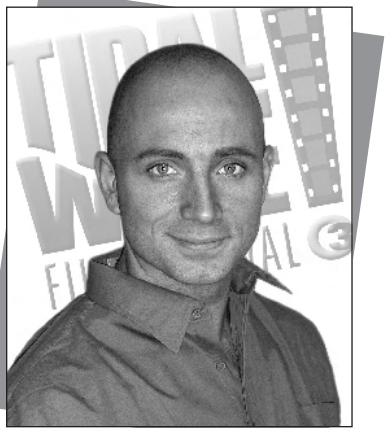
Lloyd Salomone
FESTIVAL CHAIR

The **2003 Tidal Wave Festival** is ready to roll into Fredericton for its third year. This year will see the festival grow to 29 screenings and over 65 films, which has enabled the festival to add The Playhouse Theatre as a venue and our official advance ticket box office outlet.

One of the main reasons for the festival's growth is that more New Brunswick filmmakers are producing and submitting films. As well, we attended the Hot Docs Festival in Toronto this April, searching for the best documentaries from Canada and the United States. Like last year, we have selected many award winning films from the Film Circuit of the Toronto International Film Festival. Also, we have special guests attending from Atlanta, New York City and all across Canada and New Brunswick. From an audience perspective, this year's festival will be highly entertaining—with something for everyone to enjoy.

But this growth could not be achieved without committed and talented staff and volunteers. I would especially like to thank Festival Director, Sebastian MacLean, our Team Leaders and their respective committee's, and the Board of Directors, members and staff of the New Brunswick Filmmakers' Co-operative; all of whom have worked tirelessly over the last year to make this year's festival the best it can be.

Finally, we would like to thank the many sponsors and suppliers who support our efforts, both financially and with numerous goods and services—especially to Delia Smith who designed the festival magazine and website. We are also grateful to Downtown Fredericton and over 15 bars and restaurants in the city, which will be the official social venues before and after each film screening. So, **BE SWEPT AWAY** at the **2003 Tidal Wave Film Festival!**



Sebastien MacLean
FESTIVAL DIRECTOR

It was 1978 and I was two years old, sitting beside my father in a seat that made my legs dangle. My heart was pounding, and I had butterflies in my stomach as the lights dimmed, and the magenta curtain began to rise. The music to Superman blasted overhead and into my very spirit. This was my first movie going experience, and as memories from so young an age are rare, it has quite obviously left an indelible impression on my life.

Each of us has a story about the movies. With a bag of popcorn and a soda clutched in our hands, we anticipate the opportunity to believe in impossibilities and be part of lives that are not our own. Amazingly, no matter what the differences between us, when the movie rolls we become one as a community. It is with the added excitement of local filmmakers, industry guests, and movies originating from both our backyards and around the world, that I am pleased to welcome you to the **2003 Tidal Wave Film Festival**. Also, I would like to take this opportunity to recognize the incredible work of the volunteers and staff that make this event possible. Many thanks to all of you.

Festival CONTACT INFO:

Tidal Wave Film Festival

51 York Street
Fredericton NB E3B 3N4

T: (506) 451-1488
F: (506) 457-2006
info@tidalwavefilmfest.ca
www.tidalwavefilmfest.ca

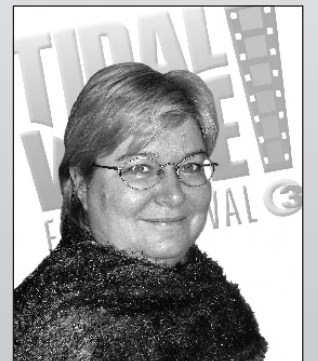
Committee TEAM LEADS:

MARKETING & PUBLIC RELATIONS



Shona Fleming

FINANCIAL MANAGEMENT



Lynne Richard

H. R. & VOLUNTEERS



Diane Terry

PROGRAMMING & EVENTS



Tanya Swinimar

ADMINISTRATIVE STAFF



Mary Margison

Messages from the FESTIVAL SUPPORTERS:

Message From The Premier

As Premier of New Brunswick, I would like to welcome you to the Third Annual Tidal Wave Film Festival here in Fredericton.

This celebration of the best in New Brunswick filmmaking has grown to become a remarkable showcase of cinematic talent from our province as well as some of the best films from the rest of Canada and the world.

The third Tidal Wave Film Festival builds on the incredible success and support the festival has enjoyed over its first two seasons to bring together an even bigger and more impressive line-up for 2003.

I want to commend the organizers of the festival for all their work in putting together such an impressive event. Have a wonderful time at the festival.

En tant que premier ministre du Nouveau-Brunswick, je souhaite la bienvenue à tous au festival de films Tidal Wave à Fredericton.

La célébration des meilleurs films au Nouveau-Brunswick est devenue une démonstration remarquable du talent cinématographique qui existe dans notre province et des meilleurs films produits dans le reste du Canada et du monde.

Fort du succès incroyable remporté les deux premières années, le troisième festival de films Tidal Wave offre un programme encore plus chargé et impressionnant en 2003.

Je tiens à féliciter les organisateurs pour tous leurs efforts et je souhaite à tous un excellent festival!



Bernard Lord
Premier
New Brunswick

New Brunswick Film is pleased to be a major sponsor of the 3rd annual Tidal Wave Film Festival.

The Tidal Wave Film Festival is an excellent venue to showcase the creative results of our talented New Brunswick crews and producers and the stories they have to tell.

New Brunswick Film, as a branch of the Department of Business New Brunswick, is established to create an economically stable, viable and vibrant film industry in the Province of New Brunswick. We encourage the production of both independent and commercial production to increase opportunities for New Brunswickers to work in the film and television industry. To help stimulate growth in the industry, New Brunswick Film provides financial assistance to New Brunswick residents and to external filmmakers to develop and produce films in our province. New Brunswick Film also assists with the training and professional development of New Brunswick crew and personnel employed in the industry.

New Brunswick is gaining attention worldwide as a great location for film production because of our professional and friendly crews, the natural beauty of the landscape, the architecture of our towns and cities, and the rural setting of the countryside. New Brunswick's varied locations and talented industry personnel provide the perfect backdrop for filmmakers.

We are pleased that New Brunswick residents will have the opportunity during the Tidal Wave Film Festival to enjoy some of the results of the talents of our local and international filmmakers. Each production takes many hours of hard work and inspiration.

Enjoy the films, and congratulations to the organizers and volunteers of the 3rd annual Tidal Wave Film Festival. This festival is a great addition to the life and cultural experience available to the residents of Fredericton and New Brunswick.



Ray Wilson
Executive Director
New Brunswick Film

Message From The CBC

Once again this year CBC Television in Atlantic Canada is delighted to be a supporter of and a participant in the Tidal Wave Film Festival.

As a charter sponsor of this event, we feel a kinship with and a sense of ownership in the project, and we wish it continued success as it matures and enters its third year.

This year, CBC TV is presenting a special screening of our programs for children. And I have the honor of attending the festival along with such luminaries as Franklin the Turtle, Rolie Polie Olie and Clifford the Big Red Dog. (I'll be the guy in plaid!) Also on hand will be Dashi Malone, our regional host for Kids' CBC programming, who is based in St. John's.

We're all looking forward to it. Happy viewing, and best wishes for a very successful festival.

Regional Director TV/Maritimes
Senior Director of Programming
CBC Atlantic



Ron Crocker

Message From The Mayor

On behalf of City Council and the citizens of Fredericton, I am pleased to extend a warm welcome to participants and visitors attending the Tidal Wave Film Festival, the biggest English-language festival in New Brunswick.

The City of Fredericton is a proud supporter of the Tidal Wave Film Festival, and I want to congratulate its dedicated team of organizers and volunteers on the celebration of the event's third anniversary.

I have no doubt that the year 2003 event will be a success and will have one of the highest turnouts among filmmakers, technical crews, directors, screenwriters and other industry people.

Once again, welcome! Best wishes for another successful festival and a pleasant stay.



Les Hull
Mayor
Fredericton

Message From The NFB

The National Film Board of Canada is proud to be a sponsor of the Tidal Wave Film Festival, celebrating the best in filmmaking from across New Brunswick and beyond.

The NFB works with filmmakers across Atlantic Canada from our studios in Moncton and Halifax. Our presence in the region was also enhanced this fall with the appointment of an additional English Program producer, Annette Clarke.

As Canada's public film producer and distributor, our doors are open to new voices and to new ways of doing things. Today's NFB is a modern, revitalized organization, proud to be working with filmmakers across Atlantic Canada, the country and the world.

Congratulations to the New Brunswick Filmmakers' Cooperative, organizers and everyone participating in the Festival.

Jacques Bensimon
Government Film
Commissioner
and NFB Chairperson



Message From Telefilm Canada

We wish to extend our warm greetings to film lovers and industry professionals participating in the 2003 Tidal Wave Film Festival.

Canadians have every reason to be proud of their filmmakers—they are artists of vision who enrich our country's cultural heritage and enable others around the world to explore our remarkable diversity. While the landscape of the Canadian film industry has seen great changes, one thing remains constant: film festivals play an important role by showcasing Canada's most talented films. And the Tidal Wave Film Festival continues this tradition by showing some of the best that Atlantic Canada has to offer.

As a cultural investor in film, television, new media and music, Telefilm Canada is committed to ensuring the growth of these industries and playing a significant role in building audiences by supporting high-quality, original and distinctly Canadian works. On behalf of myself and everyone at Telefilm Canada, congratulations to the organizers of the 2003 Tidal Wave Film Festival. Enjoy the festival!



Ralph Holt
Director
Atlantic Region
& National Sector
Head—Feature Film,
Operations

Screenings NB DOCUMENTARIES 1:

A HEAD'S TALE 2002

Producer/Director: Greg Hemmings
grehemmings@hotmail.com
(506) 640-0748, (506) 634 7836
52 min.
Mini DV or Beta SP
English

A Head's Tale Documents the transient subculture of post-Grateful Dead Heads. Join Greg Hemmings as he hitches to music festivals from Nashville to Nova Scotia.

Date/Time: Saturday, Nov. 8 @ 3:00 pm
Venue: UNB Tilley Hall
Sponsor: Rogers Telefund
Social Venue: McPhail's



I DO NOT UNDERSTAND

Producer/Director: Joani Marrero
getitoutthere@aol.com
(506) 454-7173
20 min./Mini DV
English

"I do not understand" is a short documentary of a young man that battles alcoholism and drug addiction. With failures using the normal "non Aboriginal" programs, his battle is won using the strong native traditional culture and spirituality.

Date/Time: Saturday, Nov. 8 @ 3:00 pm
Venue: UNB Tilley Hall
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STATE OF THE FOREST

Producer/Director: Luc Majno
(506) 727-6921 majno@nbnet.nb.ca

In our aggressive AGENDA to dominate and conquer Mother Nature, we are leaving behind a wake of destruction and incredible waste. One doesn't have to look very far to find evidence of it. "It was once said that if you kill the forest, you kill the animals. But if you kill the animals, you destroy the PEOPLE." I wonder who the savages really are...

Date/Time: Saturday, Nov. 8 @ 3:00 pm
Venue: UNB Tilley Hall
Sponsor: Rogers Telefund
Social Venue: McPhail's



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STRANGER FROM AWAY

Director: Vera Graaf and Max Scott
Producer: Vera Graaf

A stranger appears on the remote Canadian island of Grand Manan and creates quite a stir that lures islanders and tourist to a small village.

Date/Time: Saturday, Nov. 8 @ 3:00 pm
Venue: UNB Tilley Hall
Sponsor: Rogers Telefund
Social Venue: McPhail's



ZONE 20

Producer/Director: Peter Atkinson
22 min., Mini DV

From the wilds of Charlotte County: Zone 20. You don't have to live here to get it; but it helps.

NOTE: This film will open before "My Student Loan"

Date/Time: Saturday, Nov. 8 @ 3:00 pm
Venue: UNB Tilley Hall
Sponsor: Rogers Telefund
Social Venue: McPhail's

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Screenings NB DOCUMENTARIES 2:

A PUBLIC TRUST

Producers: Max Media Ltd, Conservation Council of New Brunswick

Director: Kevin W. Matthews

Max Media Ltd.

Tel: (506) 474-0006 Fax: (506) 472-1496

email: maxmedia@nbnet.nb.ca

"A Public Trust" 17:30 min.

"Un bien public" 18:30 min.

MiniDV

English and French

This short documentary outlines the economic and environmental devastation taking place in New Brunswick's Crown Forests, and offers sustainable alternatives to the corporate management of the public forest



Date/Time: Sunday, Nov. 9 @ 3:00 pm

Venue: UNB Tilley Hall

Sponsor: Rogers Telefund

Social Venue: McPhail's

HARBOUR SYMPHONY

Producer/Director: Gary Mittelholtz

(506) 738-2441

midwood@nbnet.nb.ca

15 Min

This is a behind the scenes look at the making of Saint John's first Harbour Symphony. A group of professional musicians trade in their violins and drums for ships horns, church bells and fire trucks. Their journey from morning rehearsal to the actual performance of this original score becomes a comedy of errors where everything that can go wrong does.



Six cameras follow the musicians and composer from the side splitting rehearsal where participants must mimic the sound of the ships horns to the parade of antique cars that take them to their new instruments. What they find is a tug boat that can't sail, a coast guard vessel without a horn and church bells that become tangled. Despite the problems they manage to pull it off and even had some Saint Johners dancing on the wharf.

NOTE: This film will open before Men of The Deeps

Date/Time: Sunday, Nov. 9 @ 7:00 pm

Venue: The Playhouse

Sponsor: CTV

Social Venue: The Lunar Rogue

EXT. A HOUSE IN THE COUNTRY – DAY

Ellen sits in an idling car. Todd stands beside the car forlornly.

ELLEN

I'm not content to lead a small insignificant life. I need to see what the world has to offer.

Todd searches quietly for an answer. Chickens cluck.

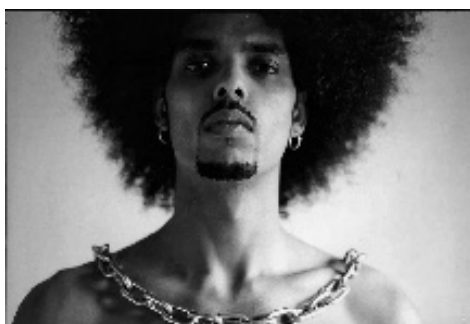
Bringing you as much film as we can. Proud sponsor of the Tidal Wave Film Festival. **Drivers wanted.** 

“JOEL... ONE OF 474”

Producer/Director: Rob Turgeon
ahv@nb.aibn.com
(506) 832-4487

Joel is a black Agricultural student who was brought up by adoptive parents on the Kingston Peninsula in New Brunswick. He suffers many more injustices at the hands of the Police at the Summit of the Americas than his white cellmates. Even after bail is set he is confronted with the worst experience of his life, within the walls of a Quebec prison. His family takes him to Quebec four times for court appearances which are postponed to a later date. Two and a half years after the “Summit” Joel is still waiting for justice. He and his parents are living a life in suspension. They want to get on with their lives but can’t. An innocent protester and his family are paying the greatest cost of their lives in anguish and frustration. Where is democracy? Where is justice after two and a half years? Does our system seem to favour the wants and needs of trade organizations over the needs of the people. There are 473 other stories of arrested protestors from the “Summit”. Have they been served justice?

Date/Time: Sunday, Nov. 9 @ 3:00 pm
Venue: UNB Tilley Hall
Sponsor: Rogers Telefund
Social Venue: McPhail’s



SAINT JOHN AND ME

Director: Norean Goldston
filmnvid@nb.sympatico.ca
22 mins., Mini DV

In this personal documentary, filmmaker Norean Goldston tries to discover whether or not she has a place in Canada’s Oldest (and most conservative) city.

Date/Time: Sunday, Nov. 9 @ 3:00 pm
Venue: UNB Tilley Hall
Sponsor: Rogers Telefund
Social Venue: McPhail’s



SEARCHING FOR DANIEL BALDWIN

Director: Connell Smith & Norean Goldston

A small city attempts to but on a big-time film festival. This doc—partly true and partly fiction—goes behind the scenes to watch it all come together. The result is a festival that rewards in unexpected ways.

Date/Time: Sunday, Nov. 9 @ 3:00 pm
Venue: UNB Tilley Hall
Sponsor: Rogers Telefund
Social Venue: McPhail’s



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SCREENING PRICES:

- Opening Night Gala and Closing Night Party \$15
- Kid's CBC..... Free (*first come, first served*)
- All other festival screenings \$10
- Ticket Discounts: 5 pack \$45 10 pack..... \$85
- Ticket may be purchased in advance
at The Playhouse Box Office 458-8344
or at the door (*cash only except for Playhouse screenings*)



Design by Delia

web • print • presentation

Delia Smith
delia@designbydelia.com
506 472 0862
designbydelia.com

The Province of New Brunswick is proud to sponsor the 3rd Tidal Wave Film Festival which provides a venue for New Brunswick filmmakers to showcase their creative work.

Have a "reel" good time at the Festival!



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CONGRATULATIONS

to all of the
Tidal Wave Film Festival
organizers and participants.

We are very proud to be
part of the **ACTION!**

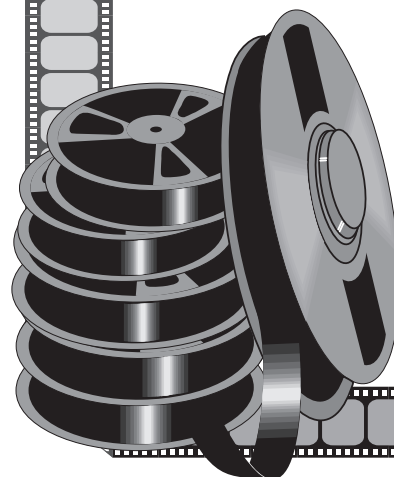


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Screenings DOCUMENTARIES CANADIAN & INTERNATIONAL!

DEAR PAM

Director: John Scott
Producers: John Scott, Karen Rodriguez
Executive Producer: John Scott
Writer: John Scott
 Canada, USA 2003
 25min,
 Betacam SP



Recent Canadian popular history rests on a series of icons, architectural wonders of bigness, that makes us seem real to ourselves: Expo '67, the CN tower, the West Edmonton Mall. Then there's the latest iconic entry in Canadian history—Pamela Anderson. Arguably the most recognizable woman in the world, she is seen on TV by billions, and is the most searched (and found!) name on the Internet. Canadian iconicity goes global and jiggly. Part fanzine love poem, part experimental bio-pic parody, Dear Pam is a witty and humorous rethinking of Canada by a group of raging 'Pamaholics.'

To be screened with "Strip Club DJs".

Date/Time: Saturday, Nov. 8 @ 7:00 pm
 Venue: UNB Tilley Hall
 Social Venue: The Chestnut

FEEL NEIL

Director: David A. Sarich
Producers: David A Sarich, Heather E. McNay,
 Michael Kaliski, Martina O'Boyle
 USA, 2003
 87min, Betacam SP



He wears sequined shirts, he's 62 years old and he's a superstar. His vocal stylings make women swoon, men well up, and kids rock out. He put Kentucky women on the map and threw love on the rocks. Part man, part legend, we all feel Neil Diamond. With sell-out crowds around the world, Neil Diamond inspires what is perhaps the most varied and ardent legion of fans. From all-female sexagenarian gaggle of self-proclaimed 'Diamondheads' to 'gen-Xers' retro love for music that is so uncool it's hip. Filmmaker David Sarich charts the melodious space where Jazz Singer appreciation meets obsession. His camera quickly discovers there might not be enough Neil to go around. Eerily impressive impersonators and hugely popular cover bands answer the call to 'Play Me' and are giving the people what they really want. So sit back, turn on your heartlights and enjoy the show. You know you want to.

Special Guest: Atlanta director David Sarich is confirmed to be in attendance at the screening.

Date/Time: Friday, Nov. 7 @ 7:00 pm
 Venue: The Playhouse
 Sponsor: Boyne Clarke
 Social Venue: Sweetwaters

FLYING ON THE MOON: THE LUDMILA STORY

Director/Writer: Christine McLean
Producers: Timothy M. Hogan, Rick LeGuerrier
Executive Producer: W. James Hogan
 Dreamsmith Production
 New Brunswick, Canada, 2003
 87min, DV



Flying On The Moon: The Ludmila Story is a performance documentary that tells the remarkable tale of classical Czech pianist Ludmila Knezkova-Hussey, who fell in love with and married a supervisor at a local paper mill in Bathurst, NB. She gave up performing on the great stages of Europe and settled into her in-laws' farmhouse on the Bay of Chaleur. With indomitable spirit, Knezkova-Hussey has put New Brunswick on the world's classical music map by rebuilding her career and starting a renowned piano competition.

Knezkova and Hussey's meeting and marriage is a classic love story. Neither spoke each other's language, so they communicated by sign language and a dictionary, and after a two-year courtship, they wed. Knezkova's transition from glamorous life to that of a new mother in a small town was not an easy one. What Knezkova-Hussey needed to survive in Bathurst was a dose of European culture. In characteristic fashion, she decided to bring that culture to her new hometown. So began a piano competition that has made Bathurst a musical magnet for some of the world's most talented young pianists, and a desirable destination for some of the world's best orchestras.

Special Guests: Director Christine Maclean and pianist Ludmilla Knezkova-Hussey are confirmed to be in attendance at the screening.

Date/Time: Thursday, Nov. 6 @ 7:00 pm
 Venue: The Playhouse
 Sponsor: The Blue Door

WHAT'S ON!

He's our man about town!

Throughout the year, Nelson can be found at numerous community events sharing his own unique brand of humour and sense of style: black turtleneck & bottled water!

Have a great Film Festival!

COMMUNITY

Nelson Hansen

Nelson emcees the Big Break Ad Challenge.

Nelson emcees the Excellence In Action event.

Nelson shucking oysters on the harbourfront in P.E.I.

Nelson wins an Atlantic Journalism Award for entertainment reporting.

Nelson interviews Canadian rock star Tom Cochrane.

Global is pleased to support the Tidal Wave Film Festival.

JIMMY SCOTT: IF YOU ONLY KNEW

Director: Matthew Buzzell
Producers: Brian Gerber, Sylvio Sharif Tabet
USA, 2002
78 mins, Betacam SP

This exquisite and affectionate portrait of legendary jazz vocalist Jimmy Scott will thrill his fans and leave the uninitiated wondering why they didn't know more about this remarkable talent. Scott, still singing at close to 80, takes centre stage as he reflects on his turbulent life. Born in Cleveland, his trademark voice is the result of Kallman's Syndrome, a rare disorder that prevents the onset of puberty and has left Scott with a stunning falsetto. Emerging as a major jazz artist in the 1950's, Scott fell victim to unscrupulous record label owners while on the cusp of making it big. After living in relative obscurity for 20 years, leaving many to surmise that he had passed away, Scott made a triumphant return to the stage in the mid-1980's. Director Matthew Buzzell captures Scott at this best, treating us to several powerful and emotional songs in their entirety, delivered in Scott's lumbering staccato style. As Jimmy would say, its beautiful baby.



Presented in cooperation with the Harvest Jazz & Blues Festival.

Date/Time: Saturday, Nov. 8 @ 7:00 pm
Venue: The Playhouse
Sponsor: Global TV
Social Venue: DJ Purdy's - Delta Fredericton

MEN OF THE DEEPS

Director: John Walker
Cinematographer: John Walker, CSC
Producers: Terry Greenlaw, Kent Martin, John Walker
Canada, 2003
51 min, 35mm

Twelve miles off the coast of Cape Breton, deep under the ocean, coal miners make the daily 45-minute trip to the face to blast out the black rocks. In the damp, dark underground tunnels, these tough working men joke and share intimate details of their lives, just to fend off the fear. Most have been doing this dangerous work for almost 40 years, but this will be their last day. Here and all over Cape Breton, coal mines are closing down, destroying jobs and communities. All that remains as living evidence of this 300 year tradition is Men of the Deeps, an inspiring choir of coal miners who sing about their love of their work and of the many friends, brothers, fathers and sons who lost their lives in the mine. Consummate storytellers, these men have transformed the tales of their experiences into heavenly music. Acclaimed filmmaker John Walker takes us deep into the mines and the lives of these working men who sing so eloquently and passionately of their hopes and history. Known for his rigorous yet sensual photography, Walker surpasses himself with this film, capturing the subtleties of the Cape Breton light and the rough beauty of the men and their surroundings on glorious 35mm film. Men of the Deeps is as emotionally powerful and brilliantly orchestrated film that takes us to the very heart of a passing way of life.



To be screened with "Harbour Symphony".

Date/Time: Sunday, Nov. 9 @ 7:00 pm
Venue: The Playhouse
Sponsor: CTV
Social Venue: The Lunar Rogue

MY STUDENT LOAN

Director: Mike Johnston
Producers: Mike Johnston
Canada 2003
45 min, Betacam SP

A documentary film by Mike Johnston, a university student who found himself unemployed and crushed by his student loan and plagued by collection agencies, so he decided to make a film about his experience that takes the viewing audience on a hilarious and horrifying ride through debt-ridden student life.



Special Guest: Director Mike Johnston is confirmed to be in attendance at the screening.

NOTE: To be screened with Zone 20

Date/Time: Thursday, Nov. 6 @ 9:30 pm
Venue: The Playhouse
Sponsor: UNB Student Union
Social Venue: The Cellar

OUR NATIONHOOD

Producer/Director/Writer: Alanis Obomsawin
96 minutes

Our nationhood looks at a long struggle for a better life for the Mi'gmaq people in Listiguj, Quebec. The film documents the Mi'gmaqs' non-stop resistance against the provincial and federal governments and the non-aboriginal people, who, for several generations, have used and abused the natural resources on Mi'gmaq land and waters right before their eyes. The fight to assert their treaty rights is ongoing and the incredible progress and the promise of a better future is evident.

Special Guest: Writer, Director and Producer, Alanis Obomsawin is confirmed to be in attendance at the screening.

Date/Time: Friday, Nov. 7 @ 9:30 pm
Venue: UNB Tilley Hall
Sponsor: Max Media & Timber Colony Productions

STRIP CLUB DJs

Director: Derrick Beckles
Producer: Derrick Beckles
Canada 2002
45 min, Betacam SP

WARNING: Contains strong language and sexual themes

Diplomat, psychiatrist, master of motivation and babysitter all rolled into one. Captain of the USS Enterprise or maybe a captain of industry? Nope. They're strip club DJs! Derrick Beckles takes us on a strobing, grinding ride through the harsh and humorous realities of the sleaziest of professions, probing the minds of these masters of peeling off ceremonies in Canada's most notorious strip clubs. From ex-strippers and born again Christians to carpenters and rock musicians, all with the requisite game show host voices, an array of DJs reveal the innermost secrets of their jobs: free drugs and blow-jobs, low track pimping, editing dancers' music (no Sarah McLachlan, too depressing), breaking up fights, cleaning up bodily fluids, putting down scummy customers. Good unclean fun!



To be screened with "Dear Pam."

Date/Time: Saturday, Nov. 8 @ 7:00 pm
Venue: UNB Tilley Hall
Social Venue: The Chestnut

STUPIDITY

Director: Albert Nerenberg
Producer: Shannon Brown
Canada 2003
75min, Betacam

“Only two things are infinite: the universe and human stupidity, and I’m not sure about the former.” —Albert Einstein

Fasten your seatbelts. You’re about to embark on an epic investigation of the long and glorious history of human stupidity. Setting out on an exhaustive search for its origins and true meaning, director Albert Nerenberg heads towards culture’s lowest common denominator. He careens at warp speed through sound bites from television news, reality TV shows, Internet sites and popular films, then on to institutions of higher learning obsessed with the study of intelligence. After a tour through the worlds of fundamentalist religion and politics, he finally arrives at—surprise!—George W. Bush, the president of the world’s only superpower and the most heavily armed nation on earth. What starts out as an entertaining romp through mass culture soon becomes ominous as cultural critics, authors, academics, entertainers, and people on the street reveal the economics and politics behind the dumbing down of contemporary culture. Hilarious, smart and very scary.

Date/Time: Saturday, Nov 8 @ 3:00 pm
Venue: The Playhouse
Social Venue: The Capital



THE LAST ROUND

Director: Joseph Blasioli
Producer: Silva Basmajian
Canada 2003
100min, 35mm

On March 26, 1966, Toronto’s now dark Maple Leaf Gardens hosted one of the most extraordinary events in the history of Canadian Sport as an upstart working class boxer, George Chuvalo, took on the greatest of them all, Muhammad Ali. A loving and compelling account of the events leading up to this ‘Canadian David meets American Goliath’ bout, The Last Round delves into the backgrounds of both fighters: Chuvalo’s struggle to become heavyweight champion backed only by the local chicken factory versus Ali’s inimitable style, Olympic gold medals and support from the American boxing aristocracy. Joseph Blasioli has carefully woven astounding archival footage of Toronto, boxing, and life in the 1960’s, along with contemporary interviews with the who’s who of the boxing world, into a rich portrait of an era marked by the civil rights movement and the Vietnam War. A riveting and intricate study of the stuff legends are made of.

Date/Time: Sunday, Nov. 9 @ 3:00 pm
Venue: The Playhouse
Sponsor: National Film Board of Canada
Social Venue: McGinnis Landing



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**Screenings
NB FEATURES:**

RED ROVER

Director: Marc S. Grenier
Stars: William Baldwin, Jodi Lyn O'Keefe
35 mm, 104 min.
Canada (New Brunswick)

A brother and sister who travel to their family's centuries-old estate upon their father's death. While staying at the family mansion, the siblings encounter strange occurrences that ultimately lead to the revelation that their family's ancient secrets of witchcraft and the occult have left them marked for danger. This suspense filled thriller will keep you on the edge, right until the very end! Red Rover was shot in and around beautiful Saint Andrew's.

Date/Time: Saturday, Nov. 8 @ 7:00 pm
Venue: Empire Theatre
Sponsor: ACTRA
Social Venue: Pitchman's Pub



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Screenings FEATURES CANADIAN & INTERNATIONAL:

DIRTY PRETTY THINGS

Director: Stephen Frears

Stars: Audrey Tautou, Chiwetel Ejiofor, Sergi Lopez, Sophie Okonedo
107 min., 35 mm, UK

WARNING: Contains strong language and mature themes

Okwe, a kind hearted Nigerian doctor is the front desk clerk. Senay is a Turkish chambermaid with dreams of moving to New York. Both live on the fringes of society and work in a West London hotel to make ends meet. The hotel is managed by Senor "Sneaky" who is grade-A Eurotrash., while Ivan is the oily smile doorman who ushers in weary travelers, drug dealers and prostitutes. Then one day Okwe finds a heart floating in the toilet in one of the vacated rooms. But as an illegal immigrant he can't call the police and may be the target of the killers. The subject matter alone makes the film an excellent thriller, but Director Stephen Frears expertly blends moments of humour with serious elements of the plot and characters making Dirty Pretty Things one of the best films of the year.

Date/Time: Friday, Nov. 7 @ 7:00 pm

Venue: Empire Theatre

Sponsor: Independent Production Fun

Social Venue: Bugaboo Creek

DRACULA: PAGES FROM A VIRGIN'S DIARY

Director: Guy Maddin

Stars: Tara Birtwhistle, Zhang Wei-Qiang, David Moroni, Cindy Marie Small
73 min., 35 mm, Canada

Guy Maddin's cinematic masterpiece combines avant-garde silent cinema and stunning choreography in this retelling of Bram Stoker's original tale. The latest Dracula incarnation is a darkly humorous exploration of dread and desire, repressed sexuality and male jealousy. Based on the Royal Winnipeg Ballet production, Dracula is shot in cinematic black and white with splashes of bold colour and set to the music of Gustav Mahler. Winner of numerous awards including: the Best Film Award at Sitges International Film Festival, Spain, and Best Choreography at International Dance Screen, Monaco.



Date/Time: Thursday, Nov. 6 @ 9:30 pm

Venue: Empire Theatre

Sponsor: Royal Bank

Social Venue: Brewbaker's

DUMMY

Director: Greg Pritikin

Stars: Adrian Brodie, Milla Jovovich, Illeana Douglas
35 mm, 90 min. USA

Socially retarded Steven quits his job to pursue his life-long dream of becoming a ventriloquist. Virtually ignored at home by his wacky and unsupportive family. While trying to find a job, Steven falls in love with his employment counselor, Loreena. His best friend Fangora who has dreams of her own to be a wannabe rock star gives Steven disastrous advice on how to woo Loreena.



But Steven soon begins to find his voice with the wise cracking dummy which allows him to discover romance and the greater maturity that it demands. The film is funny, winsome, quick-witted, and brave—this Dummy is pretty sharp!

Date/Time: Sunday, Nov. 9 @ 9:30 pm

Venue: Empire Theatre

Social Venue: Pitchman's Pub

GOLDIROCKS

Director: Paula Tiberius

Stars: Sasha Ormond, Megan Dunlop, Dominic Abrahms
97 min., 35 mm, Canada

Warning: Contains Strong Language and Sexual Content

Wannabe rock star Goldi lands in a house of three musicians, one too hot, one too cold and a third who seems just right. They let her sing with their band and she romances them one at a time thinking she's found her new home. But when she unleashes her own songs for the guys, they cut her out of the scene,



forcing her to discover that real success means becoming your own rocknroll hero. For Goldi, It's not who you f***, it's how you rock n roll! Director Paula Tiberius will be in attendance at the screening.

Date/Time: Saturday, Nov. 8 @ 9:30 pm

Venue: Empire Theatre

Sponsor: Kodak

Social Venue: The Chestnut

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MOVING MALCOLM

Director: Benjamin Ratner

Stars: Benjamin Ratner, Elizabeth Berkley, John Neville

102 min., 35mm, Canada

WARNING: Contains strong language

A dark comedy that tells the poignant story of aspiring novelist, Gene, and his hopeful obsession with former fiancée, B-movie actress and veteran heartbreaker, Liz. When Liz must shoot a film in Prague, she asks Gene to move her aging, foul mouthed English father, Malcolm, to a new apartment. Gene accepts, hoping to devise a plan to recapture Liz's illusive love when she returns.

But what eventually emerges is a very colourful and enlightening relationship that develops between Malcolm and Gene. Vancouver director, writer and actor Benjamin Ratner will be in attendance at the screening.

Date/Time: Sunday, Nov. 9 @ 7:00 pm

Venue: Empire Theatre

Sponsor: Eyes Post Group

Social Venue: Rye's Deli



THE BREADMAKER

Director: Anita McGee

Stars: Sherry White, Jonathan Torrens, Rick Boland

Beta, 82 min.

Canada

Honey Reddigan works on the assembly line at the Sweet Bea bakery in St. John's Newfoundland. She is a celebrity there because she moonlights as a romance novelist and has recently published her first novel, "Carmen the Bee Keeper's Lover." Carmen, the fictional character in the novel has moved from apiarist to erotic bread-kneading sessions with her lover, whereas Honey only has a broken down car and no lover in sight. But things heat up for Honey when she begins to have an affair with a local TV personality and finds her life is inspiring a new romance novel. But fact and fiction get twisted again when to appear more glamorous to her new lover, Honey must masquerade as a full-time author who does not work at the local bakery. In an age when romance novels are often dismissed as formulaic nonsense, Director Anita McGee takes a wry but respectful look at the role they play in individuals' fantasies and everyday lives. Director Anita McGee will be in attendance at the screening.

Date/Time: Sunday, Nov. 9 @ 7:00 pm

Venue: UNB Tilley Hall

Sponsor: Director's Guild of Canada

Social Venue: The Snooty Fox

THE CUCKOO (KUKUSHKA)

Director: Alexander Rogozhkin

Stars: Anni-Kristiina Juuso, Ville Haapasalo, Viktor Bychkov

100 min., 35 mm, Russia

English Subtitles

WARNING: Strong language & sexual content

In the waning months of World War II, two enemy soldiers desert their armies. Veiko is from Finland and Ivan is from the Soviet Union. Anni, a Lapland woman offers both men shelter on her farm. None of them can speak the same language but an uncommon and touching bond develops between the three unlikely souls. The presence of these two men and the absence of her husband who is still at war, also reawakens Anni. But with Anni's nurturing the two enemies eventually become friends. The Cuckoo is a stark anti-war film that is comically illuminating! The film won the Audience Prize at the San Francisco International Film Festival and the Grand Prize for Best Film at the St. Petersburg International Film Festival.

Date/Time: Thursday, Nov. 6 @ 7:00 pm

Venue: Empire Theatre

Social Venue: Bugaboo Creek Pub



THE MAN ON THE TRAIN (L'HOMME DU TRAIN)

Director: Patrice Leconte

Stars: Jean Rochefort, Johnny Hallyday, Charlie Nelson, Isabelle Petit-Jacques

90 min., 35 mm, France

English Subtitles

WARNING: Contains strong language

Milan, is a seasoned criminal who gets off a train planning to knock off a local bank on Saturday. Then in a chance meeting he encounters Manesquier, a retired poetry teacher with a boring sedentary lifestyle who will be having open heart surgery on the same Saturday. From the start, the two men are equally wary of the other, but when Milan is forced to hole up in Manesquier's mansion until the end of the robbery, the



distance between them begins to disappear. Soon Manesquier wants to trade his books and art for Milan's gun and life of adventure; and Milan covets Manesquier's bedroom slippers and stable lifestyle. Their friendship blossoms into moments of humour and tenderness as each defies their own personality to explore their yearning for the life of the other. But what will happen when Saturday comes? Director Patrice Leconte exquisitely explores the passage of time and the choices we make in the Man On The Train. Winner of the Best Picture and Best Actor Audience Awards at the Venice International Film Festival.

Date/Time: Friday, Nov. 7 @ 9:30 pm

Venue: Empire Theatre

Sponsor: IATSI 849

Social Venue: Rye's Deli



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Screenings - NB SHORTS 1:

BIRTHDAY SUIT

Producer/Director: Roger Moore
(506) 459-5768, rgmoore@nbnet.nb.ca
Appr. 14 min

A middle-aged man looks back on the many meanings of birthday suit as he remembers a shopping expedition he once made with his mother.

Date/Time: Friday, Nov. 7 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



JUNK MAIL

Producer/Director: John Marshall
(506) 650-1634, find_johnmarshall@hotmail.com
3min, Mini-DV

Junk Mail is about a young man who is exploring his inner self, while also examining his surroundings. He struggle's to find personal exceptance and inner piece.

Date/Time: Friday, Nov. 7 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse

I'LL DOUBLE THAT

Producer/Director: Amy Whitmore
(506) 529-8003

Sometimes couples can be friends for so long, or married for so long, that they forget where their loyalties lie.

Date/Time: Friday, Nov. 7 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



PLASTIC

Producer/Director: Eric Paquet
(506) 455-3727
10 min., 16mm

A day in the life of Nadia Eastwayne, a slick, rigid, and expert shopper, not unlike the cool and calculated gunslinger of the old west. She must once again confront her nemesis on the consumer wasteland of Johnford's fashion outlet.

Date/Time: Friday, Nov. 7 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



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STREET MUSIC

Director: Nik Mills
nikmills@hotmail.com, (506) 459-6007
10 min., Beta SP

In a comedic battle of old versus new, two street performers; Ezekiel, an accomplished violinist, and Steve, a juvenile Neil Young wannabe, compete for the attention and handouts of commuters on a busy downtown street. Though separated by age, ethnicity, and musical tastes, the differences between the two musicians are overshadowed by their shared comical predicaments.

Date/Time: Friday, Nov. 7 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



TIE YOUR LACES

Producer/Director: Kevin Guthrie
(506) 455-9604, kaguth27@yahoo.ca
8 min.

A good Samaritan at a bus stop notices a stranger pass by him with untied laces. After informing the stranger of the situation the good Samaritan realizes it will take much more than he anticipated to help his fellow man.

Date/Time: Friday, Nov. 7 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse

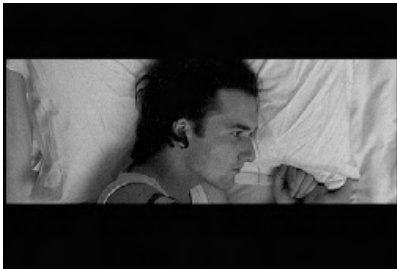


THE ANNIVERSARY

Director: Jade Beckman
Produced by M Films
Actor Ian Miller
8 Min

A cinematic look at human emotions and memories of a time in a mans life when things weren't so grim.

Date/Time: Friday, Nov. 7 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



WHO WANTS TO DATE A GUY ON DISABILITY

Writer/Producer/Director: Don Hughes
Fredericton, NB
8 min., 2003

When you've got little money, wear 1970's clothes, live in a tiny room and have a bum arm, what are your chances of scoring a date with a hot babe?

Date/Time: Friday, Nov. 7 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse

TANZEN

Director: Jeff Combs
(506) 747-9006, jeff@oldsow.com
www.oldsow.com
10 Min., Mini DV
English/German

Tanzen is the German word for dancing. While his commander has a different agenda for surfacing at a small island, Hans Kohler just wants to dance. When he hears on the radio of a local dance, he will go to any lengths to join in his greatest passion... Tanzen.

Date/Time: Saturday, Nov. 8 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



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Screenings – NB SHORTS 2:

BETWEEN

Directors: Jade Beckman, Ian Miller
Producer: M Films
Actress: Lenny Johnson
7 min

The after effects of a horrific car crash, leave a young woman struggling between life and death.

Date/Time: Saturday, Nov. 8 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



EXPIRATION

Producer/Director: Matt Brown
(506) 474-0183
yohansonmiass@hotmail.com

Film follows a tragic day in the life of a schizophrenic man who comes to believe that all of the expiry dates in his kitchen are the same, thus believing that the world will end on that date.

Date/Time: Friday, Nov. 7 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse

GOING DOWN ON BILL

Producer/Director: R.G. LeBlanc
(506) 758-9917 renobleblanc@hotmail.com
20 min., Mini DV
2003

Billy must deal with his fear of elevators and his shyness around women, only to find that the hallucinations he is having from drugs someone put in his food might not be over yet.

Date/Time: Saturday, Nov. 8 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse

HOBSON'S CHOICE

Producer/Director: Sean Michael Speake
seanspeake@yahoo.com
18 min., DV

There are no easy choices.

Date/Time: Saturday, Nov. 8 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse

MEANINGS TO DREAMS

Director: Nik Mills
nikmills@hotmail.com, (506) 459-6007
5 min., Beta SP

Jeremy and Sarah believe that their reoccurring dreams are premonitions of finding their soul mates. Their best friends think that they couldn't be more wrong. The two dreamers finally meet face to face, but are soon separated once again by an ironic twist of fate, proving that sometimes destiny is just coincidence.

Date/Time: Saturday, Nov. 8 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



SWEET LULLABY

Director: James Ricker
Producer Toto Anderson, James Ricker

In wicked narrative twist, this punchy and dramatic short film tells the tale of a 911 operator who takes a call from her own house when her naïve babysitter reports a home invasion.

Date/Time: Saturday, Nov. 8 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



THE HOUSE ON MILDER ROAD

Director: Tanya Swinimar
(506) 455-5334, swinimar@canada.com
14 Min., Beta SP

A young girl is forced to enter a convent to have her child, while there she realizes her baby will be taken away from her.

Date/Time: Saturday, Nov. 8 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



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or at the door (cash only except for Playhouse screenings)

UNSEEN ENEMY

Director: Tim O'Neill
(506)847-3395, tjo@nbnet.nb.ca
10 min.

All glory of war fades when three soldiers are injured after a World War II bomber crashes during a midnight bombing raid somewhere over Germany. Rob, Ira, and Jon find out, firsthand, what the true costs of war are, while their friendships are tested to the limit. Torn between life and death decisions, the three soldiers struggle to survive, while retaining some semblance of their innocence and youth amongst the death and destruction that surrounds them...

Date/Time: Saturday, Nov. 8 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse

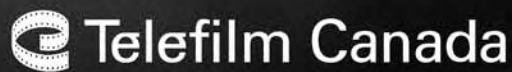


VISIONS

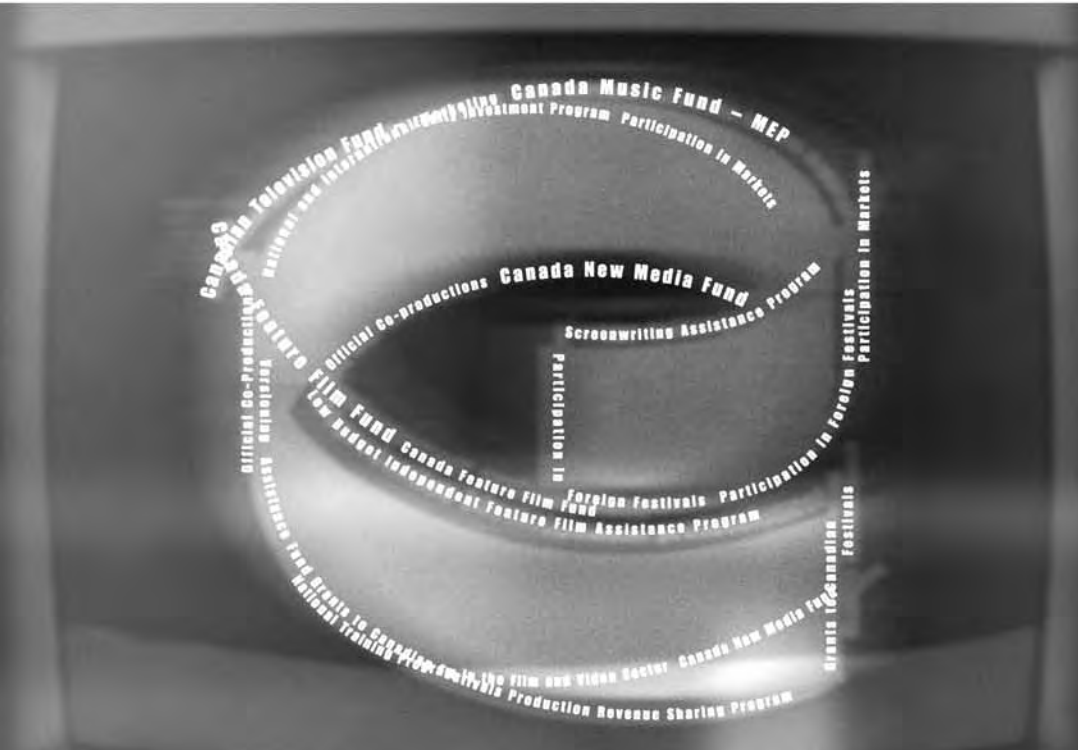
Director: Christian Milligan
10 min., Mini-DV, (B&W)

Julia is suffering from a constant psychological burden; her dreams. She believes that the morbid dreams are signs of future events that will somehow lead to tragic consequences. Bryan, Julia's boyfriend, also suffers from intense tormented visions that cloud his judgment between reality and his relationship with Julia. In a tangled web of seduction, betrayal and murder; Julia and Bryan find themselves torn and deceived.

Date/Time: Saturday, Nov. 8 @ 9:30
Venue: The Playhouse
Sponsor: Volkswagen Canada
Social Venue: The Brickhouse



STILL TALKING ABOUT LAST YEAR'S MOVIES? IT'S TIME TO CATCH THE 2003 LINE-UP!
DISCOVER NEW CANADIAN PRODUCTIONS AT THE 2003 TIDAL WAVE FILM FESTIVAL



[A CULTURAL INVESTOR IN CINEMA, TELEVISION, NEW MEDIA AND MUSIC]

Screenings UNB SHORT FILMS:

FIDDLEHEADS

Director: Bunthivy Nou, Kevin Gilmore, Trent Baxter, Caroline Jarvis, Davis Goodman, Scott Walling, Trevor Goodwin, Matthew James, Randy Bachan, Tao Vantu, Sue Richardson and Vanessa Moeller.

Producers: Chris Bruce and Tony Larder

That wrenching desire to open an atlas and choose a name to lose yourself in. To wander down a street, encounter a young girl with dark eyes so intense that, for a moment, you are rendered mute and slightly frightened until the pulse of rain reawakens you. You take shelter in a doorway painted turquoise. Inside, two old men who have been friends for 73 years play checkers, discuss how, when they were young, desire felt like a thousand wine glasses shattering at once. When the rain finally subsides you leave, catch your reflection in a puddle and wonder how you can look so happy when you are so lost. The air carries a vague scent of fruit and perfume of a woman asleep on a balcony above who dreams of a man who left her in a train station with a white orchid in one hand and a plastic bag with a single goldfish swimming in the other...



Date/Time: Sunday, Nov. 9 @ 12:30 pm

Venue: UNB Tilley Hall

Sponsor: UNB Faculty of Arts

Social Venue: The Cellar

MAN-MACHINE CHAMPION

Director: Colin Smart

Producer: Naomi Blagdon

8 min.

A man is devastated after losing to a computer in a checkers competition. It is the first time such a thing has happened to him since misspelling disenchantment on his Speak and Spell at the age of 8.



Date/Time: Sunday, Nov. 9 @ 12:30 pm

Venue: UNB Tilley Hall

Sponsor: UNB Faculty of Arts

Social Venue: The Cellar

REAL QUEEN

Director: Nick Williamson

Producer: Eric Paquet

8 min

A family of Star Wars fanatics attends a screening of the best installment of the series causing mayhem all around. A UNB/NB Film Co-op production.

Date/Time: Sunday, Nov. 9 @ 12:30 pm

Venue: UNB Tilley Hall

Sponsor: UNB Faculty of Arts

Social Venue: The Cellar



U

Director: Adam Herbeson, Nik Mills, Jolene LeBlanc, and Heather Young & Phil MacGillvary

Producers: Christopher Bruce, Barry Cameron, Tony Larder, and Giles Walker

Running Time: 80 min.

University promises the "best years of your life": independence, new friendships, and a head start on your future. There's a lot the brochures fail to mention. In U the harsh realities of student life are brought to light as five students must grapple with violence, morality, sexuality, and accountability during one turbulent year on campus. Freshmen pals Lawrence & Mitchell move into their co-ed dorm and endure a series of embarrassing hazing rituals orchestrated by ruling senior Hannibal James. When the timid Lawrence shies away from Hannibal's tests, he quickly finds himself an outsider and alienated from his friend Mitchell. Up the stairs and down the hall, beautiful sophomore Sophie learns that partying too hard can lead to unexpected and painful outcomes, while Janet, an insecure junior, develops an awkward infatuation with her popular and outgoing roommate, Karen. At this alma mater, surviving residence life is tougher than any final exam.

Date/Time: Thursday, Nov. 6 @ 7:00 pm

Venue: UNB Tilley Hall

Sponsor: UNB Faculty of Arts

Social Venue: The Cellar



Festival MEDIA PARTNERS:

The Daily Gleaner

CBC  Radio-Canada

THE NORTHSIDE
NEWS

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television

CKTP

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Box Office TICKETS/PRICES/VENUES:

Special Screenings & Galas:

Opening Night Gala \$15 (Jericho Mansions)

Closing Night Party \$15 (Trailer Park Boys)

Price for each of the above screenings includes:
screening ticket, appetizers, two complimentary drinks

Free Screenings:

Kid's CBC | Free Screenings at 10am
First come, first serve – Ticket quantities limited per family

All Other Screenings:

\$10 per screening

Festival Passes (Excludes Special Screenings & Galas):

At the time of purchase, the following discounts apply whether you order tickets for one screening or multiple screenings.

5 pack of tickets \$45 (10% Discount)

10 pack of tickets \$85 (15% Discount)

Festival Box Office For All Screening Venues:

- To order advanced tickets for any screening at any venue call the Playhouse box office: (506) 458-8344 (Cash, Credit Card or Debit)
- After 6 pm, pay at the door of the screening venue (Cash sales only at UNB Tilley Hall and Empire Theatre).


Venue Locations:

The Playhouse Theatre: 686 Queen St., Fredericton, NB


Empire Theatre: Regent Mall, 1381 Regent St., Fredericton, NB

UNB Tilley Hall, Room 102: University Of New Brunswick, Fredericton, NB

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STUDENT UNION
UNIVERSITY OF NEW BRUNSWICK

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Film Festival

<http://www.unbf.ca/unbsu/>

Screenings VIDEOPOEMS:

Curator: Joe Blades

The term videopoem was coined by Tom Konyves in Montreal in the late 1970s to describe his multimedia work. Tonight you'll see seventeen videopoem short works inspired by, based upon, and featuring thirty poems by fourteen Canadian poets. Works from 1978 to this year. This selection is representative of the work being produced in this growing form that employs techniques and signatures from art film, documentary, theatre, performance art and music videos.

Canadian-born and New York City-based videopoem artist Adeena Karasick will be in attendance at the screening.

Date/Time: Friday, Nov. 7 @ 9:30 pm

Venue: UNB Tilley Hall

Sponsor: NB Culture & Sport Secretariat

Social Venue: The Blue Door



Poet: Adeena Karasick
Title: Alphabet City
Time: 3 m **Format:** VHS
Year: 1999 **Country:** Canada/USA

Poet: Ian Ferrier
Title: This Fire
Time: 4 m 12 s **Format:** VHS,
Year: 2002 **Country:** Canada.

Poet: Adeena Karasick
Title: Mumbai-Ya
Time: 3 m 30 s **Format:** VHS
Year: 2001 **Country:** Canada/USA

Poet: Sandra M. Hawkins
Title: Human Bytes
Time: 2 m **Format:** VHS
Year: 2000 **Country:** Canada.

Poet: Seth-Adrian Harris
Title: Back
Time: 4 m 15 s **Format:** VHS
Year: 2000 **Country:** Canada.

Poet: Adeena Karasick
Title: Belle-Lêtres
Time: 3 m 36 s **Format:** VHS
Year: 2002 **Country:** Canada/USA

Poet: Susan Cormier
Title: the bleeding place
Time: 5 m 35 s **Format:** VHS/NTSC
Year: 2003 **Country:** Canada.

Poet: Andrea Thompson,
Title: Juicy
Time: 4 m 50 s **Format:** VHS
Year: 2000 **Country:** Canada.

Poet: R.M. Vaughan
Title: M*A*S*H Notes For Private Kyle
Brown
Time: 11 m **Format:** VHS
Year: 1997 **Country:** Canada

Poet: Tom Konyves
Title: Sympathies of War
Time: 10 m **Format:** VHS
Year: 1978 **Country:** Canada.

Poet: Joe Blades
Title: Halifax Harbour Developments
Time: 2 m **Format:** 3/4" video
Year: 1988 **Country:** Canada.

Poet: Jannie Edwards
Title: Engrams
Time: 19 m VHS
Year: 1998 **Country:** Canada

Poet: Tom Konyves,
Title: Quebecause
Time: 2 m **Format:** VHS
Year: 1982 **Country:** Canada.

Poet: Denise DeMoura
Title: dys fun,
Time: 11 m **Format:** VHS
Year: 2003 **Country:** Canada.

Poet: Philip Arima
Title: My Eyes Open
Time: 3 m 10 s **Format:** VHS
Year: 1999 **Country:** Canada

Poet: Sheri-D Wilson
Title: Airplane Paula
Time: 3 m 10 s **Format:** VHS
Year: 2001 **Country:** Canada.

Poet: Robert Priest
Title: Poem Painter
Time: 11 m 50s **Format:** VHS
Year: 1999/2000 **Country:** Canada.



UNIVERSITY OF NEW BRUNSWICK

UNB Faculty of Arts

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DREAMSMITH

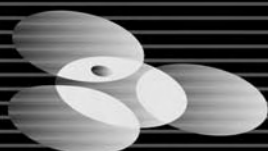


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KIDS' CBC

80 minutes

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Date/Time: Saturday, Nov. 8 @ 10:00 am

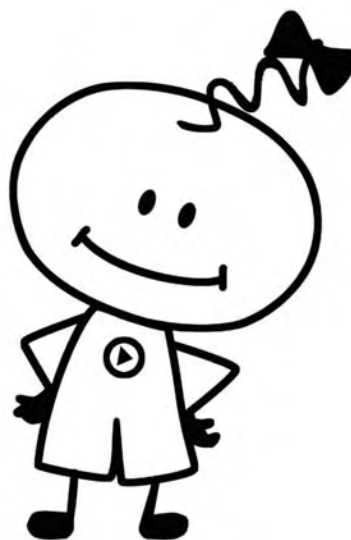
Venue: The Playhouse

Sponsor: CBC

NOTE: To receive free tickets, call The Playhouse Box Office—458-8344
First come, first served. Quantities limited to families only—no group tickets.



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Screening ANIMATION:

NB & NFB SHORT ANIMATION FILMS

New Brunswick / Canada
80 min.

Several short animated films will be screened from the students and instructors of the animation programs at the NBCC Mirimichi and the Centre For Arts and Technology. Along with more than 7 animated short films drawn from the National Film Board of Canada's extensive award winning titles, this screening will be a real feast for animation lovers. **Special Guest:** NFB animation producer, Michael Fukushima is confirmed to be in attendance at the screening.

Animation Screenings include:

The Hungry Squid
directed by John Weldon

Showa Shinzan
directed by Alison Reiko Loader

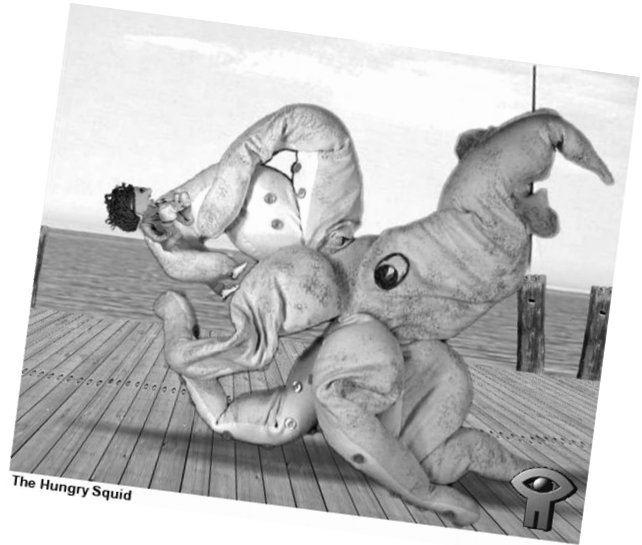
Yo
directed by John Weldon

I Want a Dog
directed by Sheldon Cohen

X-man
directed by Chris Hinton

Antagonia
directed by Nicolas Brault

Les Ramoneurs cérébraux/The Brainwashers
directed by Patrick Bouchard



The Hungry Squid



Showa Shinzan



I Want a Dog

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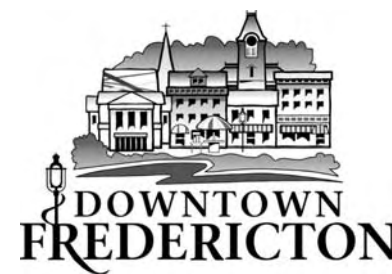
www.enterprisefredericton.ca

Official SOCIAL VENUES:

The Tidal Wave Film Festival and Downtown Fredericton are pleased to announce the following bars and restaurants as the official social venues for the 2003 festival.

Whether it be "Dinner and a Movie." or a "Film and a Drink," all festival attendees are encouraged to meet at these venues for food and drinks prior to or following each screening. Your screening ticket gets you in regardless of cover charges. Also, ask your server to find out if the social venue has festival specials!

Special guests in attendance at each screening will be on hand at the social venue to meet and greet audience attendees after the film.



Social Venue	Screening	Location	Date/Time
Opening Night Gala Lord Beaverbrook Hotel Ballroom	JERICO MANSIONS	Empire Theatre	Wed, Nov 5 @ 7:30 pm
The Blue Door	FLYING ON THE MOON:	The Playhouse	Thu. Nov 6 @ 7 pm
The Capital	THE CUCKOO	Empire Theatre	Thu. Nov 6 @ 7 pm
The Cellar	"U" UNB Feature Film	UNB Tilley Hall	Thu. Nov 6 @ 7 pm
The Cellar	MY STUDENT LOAN and ZONE 20	The Playhouse	Thu. Nov 6 @ 9:30 pm
Bugaboo Creek Pub	NB & NFB SHORT ANIMATION	UNB Tilley Hall	Thu. Nov 6 @ 9:30 pm
Brewbaker's	DRACULA: PAGES FROM A VIRGIN'S DIARY	Empire Theatre	Thu. Nov 6 @ 9:30 pm
Sweetwaters	FEEL NEIL	The Playhouse	Fri. Nov 7 @ 7 pm
The Blue Door	VIDEOPOEMS	UNB Tilley Hall	Fri. Nov 7 @ 7 pm
Bugaboo Creek	DIRTY PRETTY THINGS	Empire Theatre	Fri. Nov 7 @ 7 pm
The Brickhouse	NB SHORT FILMS #1	The Playhouse	Fri. Nov 7 @ 9:30 pm
Rye's Deli	THE MAN ON THE TRAIN (L'HOMME DU TRAIN)	Empire Theatre	Fri. Nov 7 @ 9:30 pm
McPhail's Tap Room	NB SHORT DOCS #1	UNB Tilley Hall	Sat. Nov 8 @ 3 pm
The Capital	STUPIDITY	The Playhouse	Sat. Nov 8 @ 3 pm
The Chestnut	DEAR PAM and STRIP CLUB DJS	UNB Tilley Hall	Sat. Nov 8 @ 7 pm
Pitchman's Pub	RED ROVER	Empire Theatre	Sat. Nov 8 @ 7 pm
Bruno's & DJ Purdy's	JIMMY SCOTT: IF YOU ONLY KNEW	The Playhouse	Sat. Nov 8 @ 7 pm
The Chestnut	GOLDIROCKS	Empire Theatre	Sat. Nov 8 @ 9:30 pm
The Brickhouse	NB SHORT FILMS #2	The Playhouse	Sat. Nov 8 @ 9:30 pm
The Cellar	UNB SHORT FILMS	UNB Tilley Hall	Sun. Nov 9 @ 12:30 pm
McGinnis Landing	THE LAST ROUND	The Playhouse	Sun. Nov 9 @ 3 pm
McPhail's Tap Room	NB SHORT DOCS #2	UNB Tilley Hall	Sun. Nov 9 @ 3 pm
Rye's Deli	MOVING MALCOLM	Empire Theatre	Sun. Nov 9 @ 7 pm
The Lunar Rogue	MEN OF THE DEEPS and HARBOUR SYMPHONY	The Playhouse	Sun. Nov 9 @ 7 pm
The Snooty Fox	THE BREADMAKER	UNB Tilley Hall	Sun. Nov 9 @ 7 pm
Closing Night Party Sweetwater's	THE TRAILER PARK BOYS	The Playhouse	Sun. Nov 9 @ 8:45 pm
Pitchman's Pub	DUMMY	Empire Theatre	Sun. Nov 9 @ 9:30 pm

Parties & GALA EVENTS:

OPENING NIGHT GALA: JERICHO MANSION

Director: Alberto Sciamma
Producer: Jean-Marc Felio
Stars: James Caan, Jennifer Tilley, Genevieve Bujold

Leonard Grey is the superintendent of Jericho Mansions. For the last 30 years the building has been his universe. Beyond the front door of the apartment lies a terrifying agorophobic nightmare into which, for as long as he can remember, he has never dared to venture. But Leonard's sanctuary is beginning to crumble as forces are conspiring to kick him out. These include: accusations by the landlady of him stealing items from her apartment, stirrings of discontent from the residents, infidelities, and finally the murder of one of the tenants. Though the cops believe they have their killer and motive in another resident, Leonard begins to discover clues that point to a very different kind of killer. Could it be Himself! Shot in Saint John this film has been screened at the Cannes International Film Festival and the Montreal World Film Festival.

An Opening Night Gala Reception will follow the screening at the Lord Beaverbrook Hotel Ballroom. The screening admission price includes two complimentary drinks and appetizers.

Special Guest: Montreal producer Jean-Marc Felio and Saint John actress, Victoria Allen, are confirmed to be in attendance at the screening.

Date/Time: Wednesday, Nov. 5 @ 7:30 pm
Venue: Empire Theatre
Sponsor: CBC



CLOSING NIGHT PARTY: THE TRAILER PARK BOYS

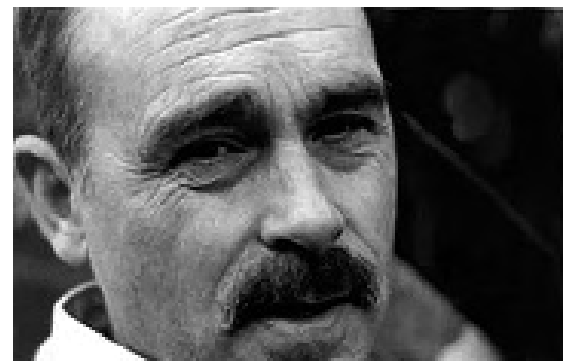
Director: Mike Clattenberg
Stars: Ricky, Julien, Bubbles, Lahey, Randy, Lucy & Sarah
Digi-Beta, 90 minutes
Canada

Warning: Contains Strong Language

Members of the cast from the hottest and edgiest show on Canadian television will be hand for the screening of their favorite episodes of the Trailer Park Boys. Join Mr Fahey (John Dunsworth), Randy (Patrick Roach), Lucy (Lucy DeCoutere) and Sarah (Sara Dunsworth) for a night of TPB episodes and a Q & A?

Your admission price gets you into the hottest party in town at Sweetwaters, including two complimentary drinks and munchies, where you can meet and mingle with the cast till the wee hours of the morning. And don't worry, KFC Chicken Fingers and Rum and Cokes will be served!

Date/Time: Sunday, Nov. 9 @ 8:45 pm
Venue: The Playhouse
Sponsor: IATSI 849, KFC & Pizza Delight



Congratulations



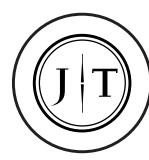
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OUR NATIONHOOD
By/De
Alanis Obomsawin

THE LAST ROUND
Directed by/Réalisé par
Joseph Blasioli
Written by/Scénario de
Stephen Brunt

MEN OF THE DEEPS
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Contest Question: What do you love to do? _____

Ballot drop boxes and pencils are located in the lobby of the **Empire Theatres** and **UNB Tilley Hall Theatre**.

Contest Terms & Conditions: Full Name and address must be provided for entry to be considered valid. Contest open to all Canadian residents over the age of majority, except employees, family and members of Rogers Cable, Tidal Wave Film Festival and the New Brunswick Filmmakers' Co-operative. Winner must answer the contest question above on the ballot form. By participating, the winner authorizes the contest organizers to use their name, photograph, voice, image and/or statement for promotional purposes, without further compensation. The contest is governed by the laws of New Brunswick and is void where prohibited by law. Festival organizers may want to provide you with information on its activities. If you do not wish to be contacted, please email us for list removal at: info@tidalwavefilmfest.ca.

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