

Official Program



TIDAL WAVE
FILM FESTIVAL
2002

November 7-10, 2002

Fredericton, New Brunswick

Presented by:

Major Sponsorship by:



www.tidalwavefilmfest.ca



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the Arts

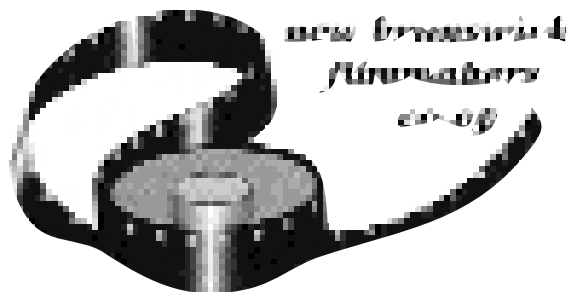
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Founded in 1979 by a group of pioneer filmmakers, the New Brunswick Filmmakers

Co-operative has been a mainstay in the development of a filmmaking culture in the province. The Co-op provides access to 16mm film and digital-video production and post-production services, facilities and equipment. Its membership, which extends across the entire province and has doubled in the past

2 years, produces dramas, documentaries, experimental and animated films. The organization has offered close to 200 professional development workshops and has partnered with the New Brunswick



For more information on the Co-op contact:
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 URL: <http://www.brunnet.net/nbfilm/>

Lloyd Salomone, Festival Chair & Programming Tidal Wave



Let's Do Lunch! It's a common term used in the film and television industry when individuals want to get together to discuss business. The second annual Tidal Wave Film Festival is all about the screening and business of films.

For the general public, it is a unique opportunity to see 18, two-hour, screenings worth of feature length movies - short films - documentaries and animation. Best of all, 6 of these screenings contain over 30 films shot in New Brunswick, by New Brunswick filmmakers and crews, and are part of the "Spotlight on New Brunswick Screening" program. We also have a "Family Film" screening, two "Remembrance Day" screenings and three "Sex, Drugs & Rock Roll" screenings. There's "Cinema Canada" screenings, and of course, our film festival would not be complete without the "Foreign Film Feast" Screening program. These screenings cover the full film spectrum - mystery, romantic comedies, children, dark drama - from chick flicks to inspirational documentaries - the Tidal Wave Film Festival has something for everyone. And it's not all about watching films, we have 4 nights worth of parties where the public can meet and mingle with the filmmakers.

For those working in the film and TV industry, the festival is about networking and learning. The New Brunswick Film "Industry Series" has professional workshops, panels and pitching sessions with invited guests from across Canada and the United States. And of course the "Premier's Industry Schmooze" where the provincial film community will pay special tribute to this year's honorary guest, Hollywood producer and Fredericton native, Joe Medjuck.

I would especially like to thank Cam, Blair & Karen at the Toronto International Film Festival for all their help, as well, to Empire Theatres and UNB/Capital Film Society for the use of their screening venues.

Shellee Stevenson, Festival Director Tidal Wave Film Festival



I am very pleased to invite you to our second annual Tidal Wave Film Festival! Brace yourselves for an extraordinary four days/nights of fabulous films, workshops and galas. This year's festival will be showcasing an incredible line-up of New Brunswick, Canadian, and International films.

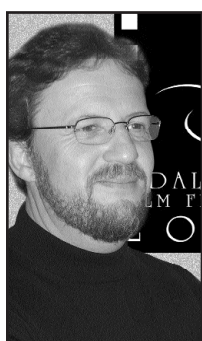
Thanks in part to our new partnership with the Toronto International Film Festival, we have greatly expanded the diversity of films we have to offer. Our line-up of features, shorts, animation and documentary films promises to delight, shock and above all entertain you! From the visually stunning Swedish film "Under the Sun" to Canada's Don McKellar's controversial film "Rub and Tug", this festival has something for everyone!

These are exciting days for New Brunswick filmmakers. The industry's growth over the last few years has been incredible. The Tidal Wave Film Festival in support of New Brunswick's filmmakers will be hosting several industry workshops. These workshops will provide our local filmmakers an unprecedented opportunity to learn from some of Canada's most influential industry leaders.

When the theatre lights come up, the film may be over but the party is just getting started! Opening night will be kicked off with a glitzy gala in the ballroom of the Lord Beaverbrook Hotel. The second night of the festival will be celebrated at Gallery Connexion with a tribute to Fredericton's own Hollywood producer Joe Medjuck. For the festival's third night, bring your autograph book to Fredericton's newest and hottest nightclub, Manhattan Brass where we will be holding our Celebrity Gala. Closing night will feature a party that takes no prisoners!!! Groove to the amazing sounds of the Debbie Adshade Band in a most unique venue, the old York County jail.

This exciting film festival would never have been possible without the help of so many people. I would like to take this opportunity to personally thank our generous sponsors, the staff and board of the New Brunswick filmmakers cooperative, our graphic design team and of course our

John Christenson, President New Brunswick Filmmakers'

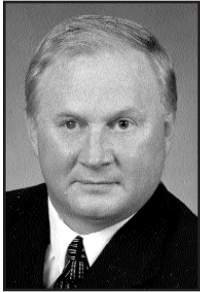


Welcome to Year Two of the Tidal Wave Film Festival. As you can tell by the size of this year's Program it's bigger, and with bigger comes better. You are about to be treated to an exceptional line-up of films. We have world-class Workshops, International and Canadian Feature Films, some with visiting celebrities, exceptional home-grown Shorts and parties. Hey, you can't have a Festival without a party, or two, or three, or four.

But it isn't just about the parties though it gives us an opportunity to present our films to an audience that wouldn't otherwise get an opportunity to view our wares. It also allows us the opportunity to present our talents to the industry in hopes that we can introduce that industry to the possibilities of working in New Brunswick. I would like then to Welcome our visiting guests and say "make yourself at home". We hope you enjoy your stay and "y'all come back now, y'a hear!"

I would also like to take this time to thank our Sponsors and Supporters, the Organizing Committee,

Hon. Norm Betts, Minister Business New Brunswick



Welcome to our beautiful Province of New Brunswick where you will find some of the most captivating and picturesque film locations in the world and the home of some very talented filmmakers.

The 2nd annual Tidal Wave Film Festival is the perfect backdrop for these gifted New Brunswickers to showcase their creative edge.

Business New Brunswick is pleased to be a major sponsor for this festival which celebrates the dynamic film and television industry that is emerging in our province. Under Greater Opportunity: New Brunswick's Prosperity Plan, Government has committed to bring lasting prosperity to our province and greater opportunity to New Brunswickers. Consistent with the objectives of this plan, we are supporting, encouraging and promoting cultural activities such as this film festival. At the same time, Business New Brunswick is working with the film and television industry to increase job opportunities for the people of our province.

Our cultural industries are important to our quality of life in New Brunswick and to the economic prosperity of our province. I would like to congratulate the New Brunswick Filmmakers' Co-operative for its commitment to the growth of our province's film community and for again creating and organizing this film festival. The variety of films

Roy Crocker, Regional Director



CBC Television in Atlantic Canada is delighted to be a major supporter of the second Tidal Wave Film Festival.

As a founding sponsor we already feel we have a big stake in the Festival. It always is a pleasure to help nurture

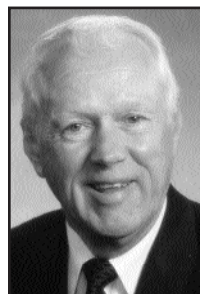
exciting new initiatives.

Tidal Wave was a great success last year. At the end of this year's festival it will have become a New Brunswick institution.

Festivals are essential platforms for emerging film-makers, for unconventional and leading edge works, and for celebrations of time-honoured productions, in this case about New Brunswick and by New Brunswickers.

CBC Television is pleased to be associated with the project. We are committed to making our association with the festival both

Les Hull, Mayor City of Fredericton

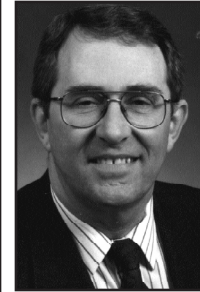


On behalf of my Council colleagues and the citizens of Fredericton, I extend a warm welcome to everyone attending the TIDAL WAVE FILM FESTIVAL, November 7-10, 2002. This festival will bring the public, filmmakers and others in the industry

together to enjoy a variety of film screenings, workshops and exhibits, and is sure to be a crowd-pleaser.

Congratulations to the New Brunswick Filmmakers' Co-operative and all the volunteers on this most interesting and unique film festival, and best wishes to all for an enjoyable and memorable stay in our

Ray Wilson, Executive Director



I am delighted that New Brunswick Film is once again a sponsor of the Tidal Wave Film Festival. On behalf of New Brunswick Film, I would like to welcome all the participants to this major event of international scope.

We have a film and television industry in our province that has strong growth potential, and we have talented and creative people right here in New Brunswick who are helping this industry evolve and develop for the benefit of our culture and our provincial economy.

New Brunswick is gaining attention worldwide as a good location for film production because of the natural beauty of the landscape, the architecture of our towns and cities, and the rural setting of the countryside. All of this makes for a perfect atmosphere or backdrop for filmmakers. At the same time, we have a growing and developing workforce to assist with film and video production in New Brunswick.

The role of New Brunswick Film, through the Department of Business New Brunswick, is to establish an economically stable, viable and vibrant film industry in the province.

We encourage the production of quality New Brunswick films and increased opportunities for our people to work in the industry. To help stimulate growth in the industry, New Brunswick Film provides financial assistance to New Brunswick residents and to filmmakers from abroad to develop and produce films right here in our province. New Brunswick Film also assists with the training and professional development of New Brunswick crew and personnel employed in the industry.

Once again, the residents of New Brunswick will have the opportunity during this event to enjoy the talents of local and international filmmakers. The Tidal Wave Film Festival plays an important role in the growth of this industry by giving New Brunswickers the chance to



Community Economic Development Agency

Proud supporter of the Tidal Wave Film Festival

- Workforce development
- Business development and expansion services
- Investment and relocation strategies
- Strategic community partnerships

For more information about our services,
please call us at (506) 444-4686.
Enterprise Fredericton
leading community economic development
www.enterprisefredericton.ca

Jacques Bensimon, Film Commissioner



The National Film Board of Canada is proud to support the 2002 Tidal Wave Film Festival – providing a unique opportunity for the industry and public to celebrate the achievements of New Brunswick filmmakers.

Congratulations to the New Brunswick Filmmakers' Cooperative, organizers and everyone participating in the Festival.

NB Film "Industry Series"

In 1995, when the Government of New Brunswick established New Brunswick Film, its film and television development agency, there was half-a-million dollars worth of production going on in the province. It's now seven years later, 2002, and over \$40 million dollars worth of film and TV production is occurring annually. This figure will grow substantially over the next few years as the industry matures and develops critical infrastructure. At the centre of it all is the need for highly creative, talented and technically skilled people. The Tidal Wave Film Festival is the perfect venue to present professional workshops and panels, where New Brunswick filmmakers can meet, exchange information and learn from their provincial colleagues and invited guests from other parts of Canada and the USA, who are in attendance. We encourage all individuals that have worked on film and tv shoots, and those who have always thought about a

Production Workshops

Basic Film Cinematography

Saturday November 2 & Sunday November 3, 2002

Fee: \$125

NB Film Co-op Members \$75

Instructors: Gregory Hudson (cinematographer) & Rob Riselli (equipment specialist)

The primary objective of the workshop is to provide participants with a hands on experience within a group environment. Course activities will entail working with 35mm and Super 16mm film cameras, usage of specialized lighting and grip equipment, and most importantly, how to properly "light the scene" you want to shoot. Anyone interested in directing, cinematography, videography, photography and cameras will really enjoy this learning experience.

Presented by: Kodak Canada, PS Atlantic, The Lab in Toronto

Post Production Workshops

Final Cut Pro Editing

Monday November 4, 2002

Fee: \$30

Instructors: Brigitte Noel & Rodrigo Gutierrez

The primary objective of the workshop is to introduce the participants to the Final Cut Pro Editing system. Using a Firewire environment this will be a one day crash course designed to get you up and running in no-time. Enrollment is limited.

Presented By: Apple Canada

HD TV

Thursday November 7, 2002

Fee: \$20

Instructors: Steve Mayhew

What happens after you finish shooting? How does post-production impact your initial decision to shoot in HD? What must you know about HD editing before considering originating in HD. With television going to High Definition

Registration Information

To find more information about each workshop, panel and pitch session, their times, the instructors and panelists (who are subject to change), and the process for registering, please visit the festival website: www.tidalwavefilmfest.ca - click on "industry series"

Producer Workshops and Pitching Sessions

Co-production Agreements

Fee \$20

Thursday November 7, 2002

Instructor: Christine Hirschfeld

The financial structures and legal paperwork required to produce a film or TV program can be quite complex and varied. You will need an entertainment lawyer to protect your interests while at the same time "make the deal work" for all parties attached to it. Where else can you get two hours of legal services for only \$20! Presented by: Boyne Clarke

Pitching Sessions

By Invitation

There will be four two-hour pitching sessions. Only ten participants will be allowed to participate in each session and each participant can attend no more than two sessions. We will seek applications from producers, directors and writers only. Members of the APNBPA (New Brunswick Producers Association) and the New Brunswick Filmmakers' Co-operative will be given first priority, so if you're not a member of one of these organizations, please join. Application requirements, forms and deadlines are on the festival web site.

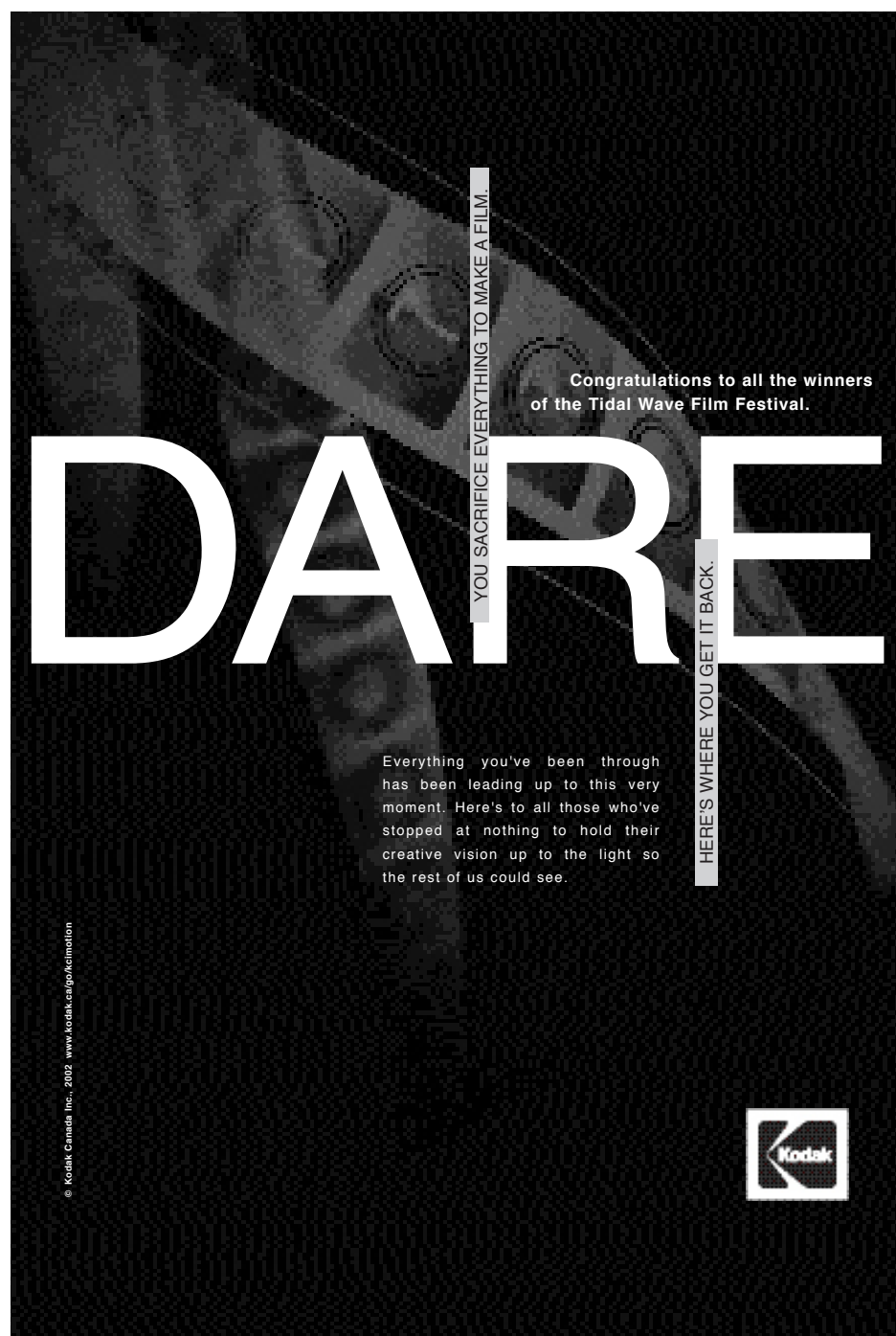
Friday November 7, 2002

CBC Television: Ron Crocker, Regional Director Television, Atlantic Canada

Saturday November 8, 2002

CTV Television: Robin Johnston, Head Independent Production, Atlantic Canada

Sunday November 9, 2002



Congratulations to all the winners of the Tidal Wave Film Festival.

DARE

YOU SACRIFICE EVERYTHING TO MAKE A FILM.

HERE'S WHERE YOU GET IT BACK.

Everything you've been through has been leading up to this very moment. Here's to all those who've stopped at nothing to hold their creative vision up to the light so the rest of us could see.

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Creative Panel

The primary purpose of the creative panel discussions are to allow experienced screenwriters, directors and actors the opportunity to meet with established and emerging New Brunswick artists, in the same discipline, for a question and answer session. The panel discussions are presented in a very relaxed atmosphere, with the emphasis on the exchange of ideas and information between the panelists and participants. Note: Panelists and moderators subject to change.

Screenwriting Panel

Fee \$20

Friday November 8, 2002

Panelist: Don McKellar (Writer, Director, Actor), Dan McCarthy (Writer, Director, Producer) Moderator: Colleen Wagner (York University - Screenwriting Program)

Anyone who writes poetry, short stories, novels, plays will enjoy learning what to expect when writing for the big and little screens.

Directing Panel

Fee \$20

Friday November 8, 2002

Panelists: Deborah Day (Director) & Dan McCarthy (Director) Moderator: Leslie Adamson (Directors Guild of Canada - Atlantic Regional Council)

Anyone who has directed a performance of any kind and aspires to direct a film will not want to miss this panel discussion.

Acting Panel

Fee \$20

Business to Film Business Panel Discussion

"Doing Business with Film & TV Production Companies" Panel

Fee: \$20

Tuesday November 5, 2002

Panelists: Ray Wilson (Executive Director, NB Film) & Tim Hogan (Producer, Dreamsmith Entertainment) Moderator: Lloyd Salomone (FIT Task Force)
How did New Brunswick's film industry grow to \$40 million dollars and what does the future hold? Ever wonder how much money is spent locally on a movie or television series and for what? or better still, how can local businesses supply film and TV production companies with the goods and services they require?

Then you better not miss this panel discussion! To enroll call Enterprise Fredericton at 506-444-4686

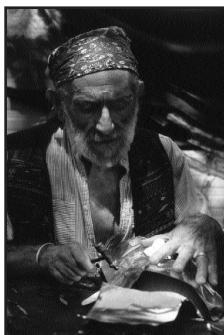
Premier's Industry Schmooze "By Invitation Only Event"

2-5pm, Saturday November 9, 2002 Lord Beaverbrook Hotel Ballroom

In the business world it's called "networking." In the entertainment world it's called "schmoozing." The Premier's Industry Schmooze is a social event where professionals working in the film and television industry will have an opportunity to meet and network with their colleagues, so as to develop business and personal relationships. Making a film or tv program is a very collaborative process involving many talented people and schmoozing sessions like this are essential to the future development of the provincial film and TV industry.

Invitations will only be sent to New Brunswick members of the New Brunswick Filmmakers' Co-operative, APNBPA - New Brunswick Producers Association, Directors Guild of Canada, ACTRA, IATSE 667, IATSE 849, Festival Pass Holders (Organizers, Guests, Media, Volunteers, Sponsors) and other special guests.

During this event, there will be a special presentation made to the festival's honorary guest, Hollywood producer and Fredericton native, Joe Medjuck. The Province of New Brunswick and



Artist, George

Registration Information

To find more information about each workshop, panel and pitch session, their times, the instructors and panelists (who are subject to change), and the process for registering, please visit the festival website: www.tidalwavefilmfest.ca - click on "industry series"

*Best wishes to all our friends
in the Atlantic film industry*

Have a tremendous Festival!

*(We plan to be there of course — but only to ensure that the
event is conducted in an organized and sober fashion.)*



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Special Screenings & Parties

No film festival is complete without a healthy dose of parties and receptions to go to, where you can meet, rub shoulders and get to know the people who work in the glamorous and not so glamorous world of show business. Whether it be producers, directors, screenwriters, actors, technical crew - yes, there's even lawyers and accountants - screening parties are relaxed occasions for those in "the business" to mingle with those who are not. So, slip on your most comfortable clothes, watch a great film and then enjoy hors d'oeuvres, two free drinks and interesting conversation all night long during the "Special Screenings & Parties" program

Opening Gala Screening & Party

Thursday, November 7th Empire Theatre at 7:00 PM

The Bay of Love and Sorrows (Canada, 2002, 35mm, 97minutes, English)

Directed By: Tim Southam

Principal Cast: Peter Outerbridge, Johnathan Scarfe, Joanne Kelly

A judge's golden-boy son has just got back from Nepal. An ex-con is recently released from jail. A

brother and sister scraping out a life on the margins by taking on odd jobs and stealing salmon. And

a young farmer saddled with an unfaithful girlfriend and the care of his mentally challenged brother.

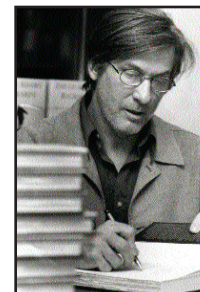
These are the principal characters in the most successful film adaptation of acclaimed New Brunswick

author David Adams Richards' novel, *The Bay of Love and Sorrows*. From innocent, naive beginnings,

a catastrophic chain of events rocks a Maritime community and a nightmare of

Party to follow: Lord Beaverbrook Hotel Ballroom (Queen Street)

\$20.00 Advance Special Screening and Party Pass or \$25.00 at the Theatre Box Office



Includes Film Screening and Reception (Hor d'oeuvres, 2 complimentary Beverages, Entertainment by Moonlight Trio) Special Guest in Attendance: David Adams Richards (author/screenwriter), Miramichi native EMCEE: Terry Seguin, CBC Canada Now Party sponsored by: CBC

Special Tribute Screening & Party

Friday, November 8th UNB Tilley Hall at 7:00 PM

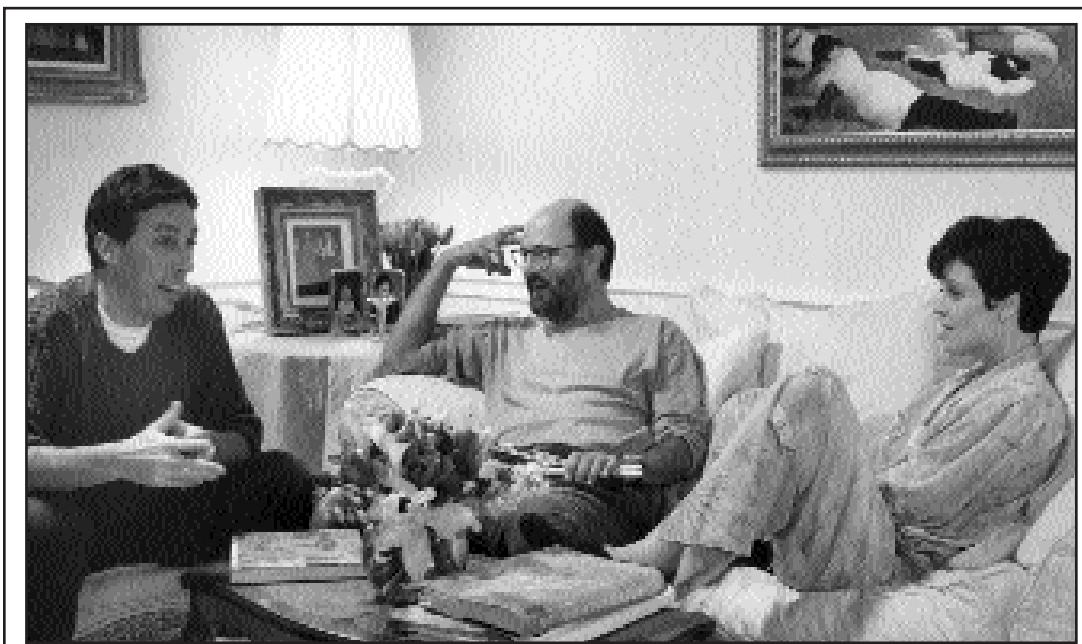
Dave (USA, 1993, 35mm, 105 minutes, English)

Directed By: Ivan Reitman

Principal Cast: Kevin Kline, Sigourney Weaver

Dave Kovic runs a small temporary-employment agency in Baltimore. However, Dave does have one unusual quality - he looks exactly like William Harrison Mitchell, the 44th President of the United States. It seems President Mitchell discreetly employs look-alikes to double for him in public appearances, so he may pursue non-executive activities. His wily Chief of Staff learns of Dave and offers him a "unique opportunity to serve his country", recruiting him as a one time stand-in for the President while he's at a nearby hotel. When the President is suddenly stricken mortally ill, Dave, at the insistence of the Chief of Staff, finds himself continuing his masquerade as America's Chief Executive indefinitely. The challenges he faces are many, including fooling First Lady Ellen Mitchell ... for awhile. But Dave's overnight education in the intricacies of power, deception and intrigue transforms the Presidency in a rapid succession of comic maneuvers that rekindle America's belief in the decency and ingenuity of the common citizen. Of the numerous films that Joe Medjuck has produced, this is one of his favorites!

Screening sponsored by: New Brunswick Culture and Sport Secretariat



Ivan Reitman, Joe Medjuck and Sigourney Weaver

Party to follow: Gallery Connexion (entrance at back of Justice Building on Queen Street)

\$20.00 Advance Special Screening and Party Pass or

\$25.00 at the Theatre Box Office

Includes Film Screening and Reception (Hor d'oeuvres,

2 complimentary Beverages)

Special Guest in Attendance:

Joe Medjuck (Producer)

Fredericton native

Party sponsored by: New Brunswick Culture and Sport Secretariat



On behalf of the staff of Dreamsmith Entertainment, we would like to congratulate the organizers of the Tidal Wave Film Festival on their 2nd Annual Film Festival.

Special Screenings & Parties

Celebrity Screening & Party

Saturday, November 9th UNB Tilley Hall at 7:00 PM

Expecting (Canada, 2002, DV to 35mm, 91 minutes, English)

Directed By: Deborah Day

Principal Cast: Valerie Buhagiar, Colin Mochrie, Debra McGrath

A late 30s, free spirit, very pregnant, performance artist Stephanie is enjoying sex with boy friend Ian, who hopes he's the father but isn't quite sure. With early pregnancy eminent, and the birthing table erected in the loft, Stephanie gathers her friends around her to have the baby. In the room are her sister Anita, a wry, motor mouthed dermatologist who's had a falling out with longtime friend and midwife Julia. The timid food photographer Gary is quietly supportive and also hopes he's the dad. Dani wants nothing to do with kids but agreed to be a labour partner while drunk one night, but is secretly in love with Anita's husband Jack, a corporate lawyer who also adores Stephanie. Also along for the ride is Stephanie's neighbor, Azan, a musician and scholar. As events unfold, the film culminates with a birth that is as surprising as it is blessed. Expecting received special mention as the "Best First Feature Film Award" at the Montreal World Film Festival.



6°

(2002, 16mm, 14 minutes)

Director, Writer & Producer: Andrew Stretch (Moncton)

Producer: Faye Donaldson (Moncton)

This short film will precede the feature film. The story focuses on the unknown characters we pass every day in the streets, without ever wondering who they are.

Party to follow:

Manhattan Brass (377 King Street)

\$20.00 Advance Special Screening and Party Pass or \$25.00 at the Theatre Box Office

Includes Film Screening and Reception (Hor d'oeuvres, 2 complimentary Beverages)

Special Guest in Attendance:

Debra Day (Director)

,Party sponsored by: ContentAlive

Closing Night Screening & Party

Sunday, November 10th Empire Theatre at 7:00 PM

8 Women (France, 2002, 35mm, 103 minutes, French with English subtitles)

Directed By: Francois Ozon

Principal Cast: Catherine Deneuve, Isabelle Huppert, Emmanuelle Beart

The film is set amid the intrigues of a family gathering in a palatial Gothic mansion on a remote country estate in France. The elegant Gaby returns home to share Christmas with a distant husband, a daughter who devours crime novels, a shrewish sister, a wheel chair bound mother and a couple of servants - one of whom is completely loyal, the other insolently disobedient. The plot is quickly propelled into action when one of the servants finds the master of the household murdered in his bed. As if that weren't enough, the telephone wires have been cut, the car won't start and the snow just won't stop - so everyone is trapped on the premises. Accusations fly fast and thick, family tensions come roaring out of the closets, recriminations abound, and mayhem descends on the household. 8 Women is a giant chocolate cake of a movie topped off by an exuberant screenplay full of wild twists and turns. It is the recent No. 1 box office hit in the history of French cinema and winner of three awards at the Berlin Film Festival



Party to follow:

Science East (Former York County Jail - 668 Brunswick St)

\$20.00 Advance Special Screening and Party Pass or \$25.00 at the Theatre Box Office Includes Film Screening and Reception (Munchies, 2 complimentary Beverages, Entertainment)

Special Guest in Attendance: You - Our Festival Supporters

Bruce MacDonald (Director, Hard Core Logo)

Party sponsored by: NB Filmmakers' Co-operative

Entertainment by:

Debbie Adshade Band

The Adshade band is a combination of seasoned musicians from Fredericton and Saint John. The group is in their fifth year together. Led by keyboardist Mike Doherty, The Adshade Band specializes in original compositions and performs funky and innovative arrangements of standards from various genres.. Band members are: Mike Doherty,

Sex, Drugs & Rock 'n Roll

The entertainment industry lives off of and feeds on sex, drugs and rock n roll. Just by looking at all of the "celebrity goings-on" in the tabloid newspapers, it's easy to understand why we devour it like water in a desert. We all know, "sex sells", "drugs destroy" and "rock n roll is here to stay". It should then be obvious to everyone why filmmakers love these three themes and why we developed a screening program around them. So make love - not war and enjoy the ride to LA LA land! Oh, we almost forgot, you must be 18 years old and open minded to appreciate these films, besides, it's the law under the provincial film classification act.

Rub & Tug

Friday, November 8th UNB Tilley Hall at 9:30 PM

(Canada, 2002, 35mm, 90 minutes, English)

Directed By: Soo Lyu

Principal Cast: Don McKellar, Kira Clavell, Tara Spencer Nairn, Cindy

Booth

Laurence, the owner of a "full body" massage parlour suspects that the three girls who work for him are engaged in illegal sexual activities with the customers. To catch them in the act, he hires poli-sci graduate Conrad as the parlour's unlikely manager. Conrad meets the three girls for the first time: Betty, the vivacious veteran of the full body massage game - Cindy, the adorable immigrant who always manages to get into trouble, and Lea, who has a nipple tweaking fetish and hides her true identity from her boyfriend. The three street-smart girls revel in the opportunity to dupe naive Conrad, as he struggles to maintain control of the parlour. Rub and Tug promises to be good, provocative fun, showcasing the fascinating, unknown subculture of the back-rub business.



\$7.00 "Pick 5" Pass / \$9.00 at Theatre Box Office

Special Guest in Attendance:

Don McKellar (Actor)

Tara Spencer Nairn (Actress)

Uncle Herb: Shakespeare's Cowboy

(2001, Mini DV, 6:35 minutes)

Director, Writer & Producer:

Michelle Thom Lovegrove (Fredericton)

This short film will precede the feature film. This portrait uses

performance, interviews and stylistic footage to

explore how

Herb Dale cultivated both his image and his music, in

Secretary

Saturday, November 9th UNB Tilley Hall at 9:30 PM

(USA, 2002, 35mm, 104 minutes, English)

Directed By: Steven Shainberg

Principal Cast: James Spader, Maggie Gyllenhaal, Lesley Ann Warren

Twentysomething Lee Holloway is alluring, intelligent and into self mutilation. Smothered by her abusive parents, Lee turns to extremes of pain and excess as emotional outlets. When these leave her frustrated, she secures a job as a secretary for E. Edward Grey, an eccentric and joyless attorney. However, in his misguided attempts at reprimanding his secretary for a poorly transcribed letter, Edward stumbles onto the key to their deeply buried mutual desires. Soon, their office interactions are bound up in routines of S&M through which both find satisfaction and belonging. But when Lee's devotion to Edward veers toward genuine affection, he abruptly terminates her contract along with their relationship. Secretary is an entrancing study of the dark side of relationships - both sexual and professional.

Screening sponsored by: Global Television



\$7.00 "Pick 5" Pass / \$9.00 at Theatre Box Office



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Hard Core Logo

Sunday, November 10th UNB Tilley Hall at 9:30 PM

(Canada, 1998, 35mm, 92 Minutes, English)

Directed By: Bruce MacDonald

Principal Cast: Hugh Dillon, Callum Keith Rennie



Charismatic, volatile punk rocker, Joe Dick, manages to reunite his former band, Hard Core Logo, for a special benefit concert in honour of punk-pioneer Bucky Haight. Fueled by the show's success, the members of Hard Core Logo decide to give it another go, and together, set off on a tour of Western Canada. A documentary filmmaker (aka Bruce MacDonald) and his crew follow the band from dingy club to dingy club, capturing the ups and downs of life on the road. Like any dysfunctional family, Hard Core Logo's four members love each other too much to let the band die its natural death, but fight far too bitterly to make the situation healthy for any one of them. The punk rock underground of Hard Core Logo is the antithesis of Spinal Tap's heavy metal pop world and that's not a bad thing. Hard Core Logo was voted as the "4th Best Canadian Film" of all time in the 2002 Playback Magazine poll. It's intelligent, intriguing, emotionally affecting and is destined to become a Canadian cult classic.

\$7.00 "Pick 5" Pass / \$9.00 at Theatre Box Office

Special Guest in Attendance:

Bruce MacDonald (Director) That's him below!



The Interviewer

(Canada, 2002, English.)

Directed By: Bruce MacDonald

The short film "The Interviewer" will precede the screening of the feature film Hard Core Logo. We will let Bruce tell you in person what this film is all about.

Enjoy your evening with Canada's Bad Boy of Cinema! Meet him at the Closing Night Party at Science East - former York County Jail.

Screening sponsored by: CTV/ATV

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Closing Night Party

Everyone who attended a screening at the Tidal Wave Film Festival is invited to the Closing Night Party - featuring the Debbie Adshade Band - to be held at Science East (668 Brunswick Street) on Sunday evening, November 10th. If you're a Special Screening & Party Pass holder, your admission is free and you will receive two free beverage coupons. All others must show a Festival Screening Ticket and pay a nominal fee of \$5.00.

So, rock the jail with the Bad Boy of Canadian Cinema, Director Bruce

Festival Program Locations

Fredericton: Jumbo Video, Festival Booth
 at Boyce Farmers' Market, Empire Theatre, UNB Tilley Hall, Centennial Building
 and other convenient locations in the Capital city
 or visit www.tidalwavefilmfest.ca

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A Special Thank you to the following Individuals and Organizations



FESTIVAL AT-A-GLANCE...

DATE	TIME	VENUE	SCREENING/EVENT
Thurs. Nov. 7	7 PM	Empire Theatre	Bay of Love and Sorrows/Party at Lord Beaverbrook Hotel Ballroom
Fri. Nov. 8	7 PM	UNB Tilley Hall	Dave / Party at Gallery Connexion
Fri. Nov. 8	7 PM	Empire Theatre	The Last Kiss
Fri. Nov. 8	9:30 PM	UNB Tilley Hall	Rub & Tug
Fri. Nov. 8	9:30 PM	Empire Theatre	Under the Sun
Sat. Nov. 9	12:30 PM	UNB Tilley Hall	NB Short Animated Film Screening
Sat. Nov. 9	1 PM	Empire Theatre	Vincent & Me
Sat. Nov. 9	2:45 PM	UNB Tilley Hall	NB Documentary Film Screening #1
Sat. Nov. 9	7 PM	Empire Theatre	Irish Eyes
Sat. Nov. 9	7 PM	UNB Tilley Hall	Expecting / Party at Manhattan Brass
Sat. Nov. 9	9:30 PM	Empire Theatre	True Nature of Bernadette
Sat. Nov. 9	9:30 PM	UNB Tilley Hall	Secretary
Sun. Nov. 10	12:30 PM	UNB Tilley Hall	CBC 50 th Anniversary Screening
Sun. Nov. 10	2:45 PM	UNB Tilley Hall	NB Documentary Film Screening #2
Sun. Nov. 10	3:15 PM	Empire Theatre	The War Bride
Sun. Nov. 10	6:30 PM	UNB Tilley Hall	NB Short Film Screening
Sun. Nov. 10	7 PM	Empire Theatre	8 Women / Party at Science East (former York County Jail)
Sun. Nov. 10	9:30 PM	UNB Tilley Hall	Hard Core Logo

For more information and up to the minute news visit the Tidal Wave Film Festival

www.tidalwavefilmfest.ca

Organizers

Presented by the New Brunswick Filmmakers' Co-operative.

Board Members: John Christenson, President

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Festival Director: Shellee Stevenson

Marketing: John Christenson, Delia Smith
 Kirk Pennell

Sponsorship: Lloyd Salomone

Technical Crew: Rodrigo Gutierrez, Wayne Casey

HOW TO ORDER...

IMPORTANT - PLEASE READ FIRST:

This order form is only to purchase film screening tickets in advance and at discounted prices until Wednesday November 6, 2002. After which, individual film screening tickets will go on sale and can only be purchased by cash at the door of the Empire Theatre in Regent Mall or UNB Tilley Hall Theatre, fifteen (15) minutes prior to the official scheduled screening time. There is limited theatre seating for each film screening, so please order your advanced festival screening passes to guarantee a seat.

It's as easy as 1-2-3!

- 1) Pick up and read a complimentary copy of the Official Tidal Wave Film Festival Program, available at any Fredericton Jumbo Video outlet, the Empire Theatre at Regent Mall, UNB Tilley Hall Theatre, the Festival Booth at the Boyce Market, and other convenient locations in and around the capital city. Or visit our website: www.tidalwavefilmfest.ca
- 2) Select the films you would like to attend and fill out the festival order form below.
- 3) Bring in your completed order form, along with payment (cash), to the Fredericton southside Jumbo Video outlet at 169 Dundonald Street and pick up your tickets.

OR Mail a cheque or money order with this completed order form to Tidal Wave Film Festival, c/o NB Filmmakers' Co-op, and your passes will arrive in the mail or you can pick them up at the Empire Theatre Festival box office on Thursday, November 7th.

We'll see you at the movies!

SPECIAL SCREENING & PARTY PASS*

Includes the following four festival film screenings and parties

- 1) Opening Gala Screening (BAY OF LOVE & SORROWS) & Party
- 2) Special Tribute Screening (DAVE) & Media Exhibit Party
- 3) Celebrity Screening (EXPECTING) & Party
- 4) Closing Night Screening (8 WOMEN) & Party

(* only 150 advanced Special Screening & Party passes are available - so book fast)

PRICE:
Sold separately—\$100
Advance Price Only—\$80

Qty: _____ Total: \$ _____

PICK FIVE PASS**

Choose in priority order, any five film screenings, excluding Special Screening & Party and Family Film programs.

- #1) _____ #2) _____
#3) _____ #4) _____
#5) _____

Alternative #1: _____ Alternative #2: _____

(**only 150 advanced tickets are being sold for any one film screening—so book early and select two alternative film screenings in case one or more of your top 5 priority film screenings is sold out on passes)

PRICE:
Sold separately—\$45
Advance Price Only—\$35

Qty: _____ Total: \$ _____

FAMILY FILM PASS***

VINCENT & ME

(***only 140 advanced Family Film screening ticket passes are being sold. A limit of 5 tickets can be purchased by any one person)

PRICE:
At the door—\$7 ea.
Advance Price Only—\$5 ea.

Qty: _____ Total: \$ _____

FESTIVAL MERCHANDISE

	Reg. \$	Advance Price Only \$	Qty		Qty	
T-shirt (one size)	\$20	\$17	<input type="text"/>	Mens	<input type="text"/>	Ladies
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FRIENDS OF THE NB FILM CO-OP (Tax Deductible Donation – Tax # 13042-1530 RR0002)

The New Brunswick Filmmakers' Co-operative is a not-for-profit charitable organization with a mission to "produce and celebrate excellence in film and the moving image within the Province of New Brunswick" Any donation over \$10 will qualify the donor as a "Friend of the NB Film Co-op." Friends receive a tax deductible receipt, invitations to Film Co-op events and the Focal Point newsletter.

Donation: \$ _____

GRAND TOTAL (No Refunds - All Sales Final - Taxes are included in price) : \$ _____

METHOD OF PAYMENT

Advanced festival passes and merchandise payments can be made 1) by cash at the Jumbo Video payment location (corner Smythe & Dundonald – 169 Dundonald Street – 506-457-2267) OR 2) mail this form with a cheque or money order (payable to Tidal Wave Film Festival) to Tidal Wave Film Festival, c/o NB Filmmakers' Co-op, PO Box 1537, Fredericton, NB E3B 4Y1 (Please do NOT send cash or credit card information.) Orders received by November 1st will be mailed. After the 1st, orders can be picked up at the Empire Theatres Festival box office in the Regent Mall on Thursday, November 7th from noon to closing.

Select payment method: CASH (at Jumbo Video) CHEQUE (enclosed) MONEY ORDER (enclosed)

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CONGRATULATIONS

to all of the
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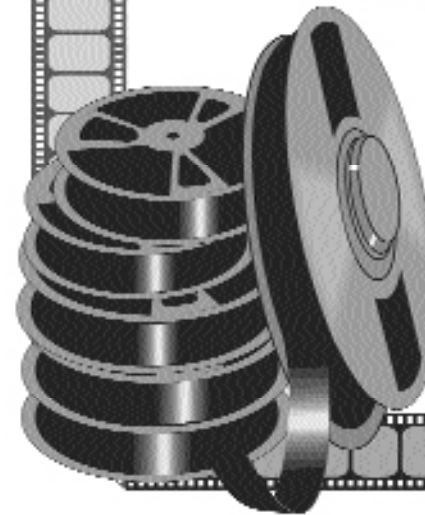


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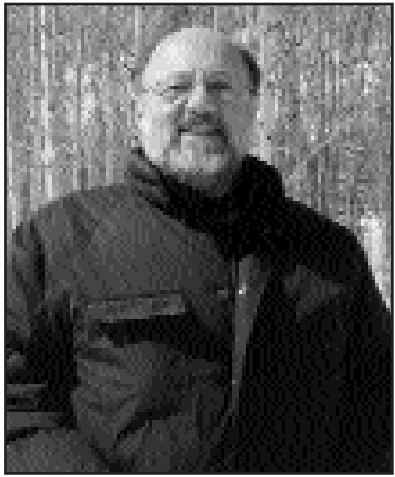
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Congratulations and lots of success
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a great event.

Special Tribute to Joe Medjuck



Joe Medjuck was born and raised in Fredericton, New Brunswick, Canada on February 17, 1943. He received his Bachelor of Arts in Honours English from McGill University and his English Masters and PhD from the University of Toronto. He taught at U of T for twelve years until 1980, when he was recruited by Director, Ivan Reitman, and Producer, Danny Goldberg, to help them produce movies in Hollywood. He has been there ever since, with regular visits back to Fredericton to visit his family and friends. His mother still resides in Fredericton. Joe lives in Santa Barbara, California with his wife, Laurie Deans and two children, Avery (13) and Emma (16).

Filmmakers' Statement

I've always been interested in books, music and films. Growing up in the 1950's in Fredericton, I can remember trying to catch both Saturday Matinee's with my friends. First we would see a film at the Gaiety Theatre on Queen Street and when that ended we would run out the back door, through an alley and over a fence to catch the next one at the Capitol Theatre on Carleton Street. This way I saw most of the Hollywood films released during the 1950's. By the way, children matinee tickets were 10 cents, as was a box of popcorn.

In 1961, I left Fredericton to go to McGill University in Montreal. This was the height of the French New Wave and Montreal was culturally connected to Paris. I was active in McGill's Film Society, writing program notes for silent films, foreign films and important historical American films they screened. I even created music tracks for some of the silent films. I read every book I could find on films and tried to see every film I read about. There were no home videos so films were seen as ephemeral. I once hitchhiked from Toronto to Montreal to see a new Jean Luc Godard film. I loved films so much, I went to a cinema in Mexico City to watch a Kurosawa film in Japanese with Spanish subtitles.

I never really thought about working in the film industry. During the 1960's and 70's I focussed my attention on academic graduate studies in English. Some of my professors included Marshall McLuhan and Robertson Davies - both of whom had a great influence on my thinking. During this time I was the correspondent for "Take One" magazine which allowed me to interview filmmakers and be on movie sets. I was also able to convince U of T officials to allow me to be a teaching assistant in the newly created film studies program.

Around 1968, I met some undergraduates from McMaster University who ran a film society and used the profits to make their films. This group of individuals included Eugene Levy, Ivan Reitman and Danny Goldberg. Ivan and Danny went on to direct and produce Animal House and Meatballs, and in 1980, Danny asked if I would move to Los Angeles to help produce films. Although happy teaching at U of T, I took a year's leave of absence which was extended for two more and finally I resigned my position when we began making Ghostbusters.

I had no real experience producing films when I arrived in LA but learned about it as I went along. During my 20 years as a filmmaker, the industry has gone through a lot of changes - technically and from the business side of things. But I believe one thing will never change: filmmaking is about storytelling. I hope the films I work on make people laugh or cry or think and when we do it right - all three!

Film and TV Production Credits

1981	STRIPES , Associate Producer
1984	GHOSTBUSTERS , Associate Producer
1986	THE REAL GHOSTBUSTERS , Executive Producer
1986	LEGAL EAGLES , Executive Producer
1987	BIG SHOTS , Producer
1988	TWINS , Executive Producer
1989	GHOSTBUSTERS II , Executive Producer
1990	KINDERGARTEN COP , Exec. Producer
1991	STOP, or MY MOM WILL SHOOT, Producer
1991	BEETHOVEN , Producer
1993	DAVE , Executive Producer
1993	BEETHOVEN's 2nd , Producer
1994	BEETHOVEN CARTOON , Associate Producer
1994	JUNIOR , Executive Producer
1995	THE LATE SHIFT , Executive Producer
1996	COMMANDMENTS , Producer

Media Artist Exhibit "Homemade"


Gallery Connection (located at rear of Justice Building, 453 Queen Street, corner of Queen and York Streets)

Exhibit Opens November 8 until December 20

Opening Night Reception: 5:00 to 8:00 PM Friday November 8, 2002

(no admission fee)

Tonia Di Rasio will present dollhouses made of a variety of constructed and collected materials and a video work. Di Rasio's work depicts Italian-Canadian styles of domestic decoration, drawing on references from her Italian grandmother's house. The documentation of the houses become sites for the examination of the relationships of women to house, family, language and the transitions between


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"Remembrance" Screenings

With the Tidal Wave Film Festival happening in early November, "Lest We Forget," that Remembrance Day is closeby. War and remembrance are two themes that filmmakers have continually found creative inspiration from, whether it be heroes, victims, prisoners, survivors or innocent on-lookers, war provides them all with a rich and fascinating story to tell. War can bring out - the best and the worst - in people and societies and fortunately through the medium of film, we have the opportunity to explore why we want to destroy each other and the environment around us, but more importantly, the consequences of doing so.

The War Bride

Sunday, November 10th Empire Theatre at 3:15 PM

(Canada/UK, 2001, 35mm, 103 minutes, English)

Directed By: Lyndon Chubbuck

Principal Cast: Anna Friel, Brenda Fricker, Aden Young, Molly Parker

It's the height of the 1940 blitz and two young women, Lily and her best friend Sophie, work as seamstresses in the London east end. One night at the local dance hall, they meet and fall in love with a pair of Canadian soldiers. Charlie fascinates Lily with stories of his "huge family ranch" on the Canadian prairies. Passionate romance, a quick marriage and the birth of their baby girl are all cruelly impacted when Charlie is sent to the front and Lily and her newborn must travel to Canada and live with the in-laws. All is not as she imagines and the "dream ranch" is little more than a scratch dirt shack inhabited by Charlie's cold-hearted mother and sister. Lily, possessed with feisty spirit and charm must win over the resentful in-laws and local towns folk while surviving the bleakness of her isolation. The War Bride is a beautifully elequent film and genuinely affecting love story. The film was nominated for 7 Canadian Genie Film awards, including Best Feature Film.

Screening sponsored by: IATSE 849 - Technicians

\$7.00 "Pick 5" Pass / \$9.00 at Theatre Box Office



CBC 50th Anniversary Screening

Sunday, November 10th UNB Tilley Hall at 12:30 PM

Liberated - The True Story of Fortunat Hache (Canada, 2002, Beta SP, 52:25 minutes, English)

Directed by: Chris LeBlanc (Moncton)

Producer: Cojak Productions (Moncton)

While liberating The Netherlands in 1945, a Canadian soldier from New Brunswick fell in love with a beautiful Dutch girl, and later became a prisoner of a secret. Fifty-four years later, he is back in Europe to free himself. Shot on location in New Brunswick, France, and The Netherlands, this is a documentary of his journey.

A Short Intermission

As part of it's 50th Anniversary Celebration, CBC Television will be screening more of its Award winning programs at the Tidal Wave Film Festival. But we can't tell you yet. It will be a surprise and you will just have to attend to find out. Support Public Broadcasting, watch CBC-TV.

\$7.00 "Pick 5" Pass / \$9.00 at Theatre Box Office



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As part of our ongoing commitment to film and media ventures throughout Atlantic Canada, **Boyne Clarke** is pleased to support Tidal Wave Film Festival.

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Family Film Screening Program

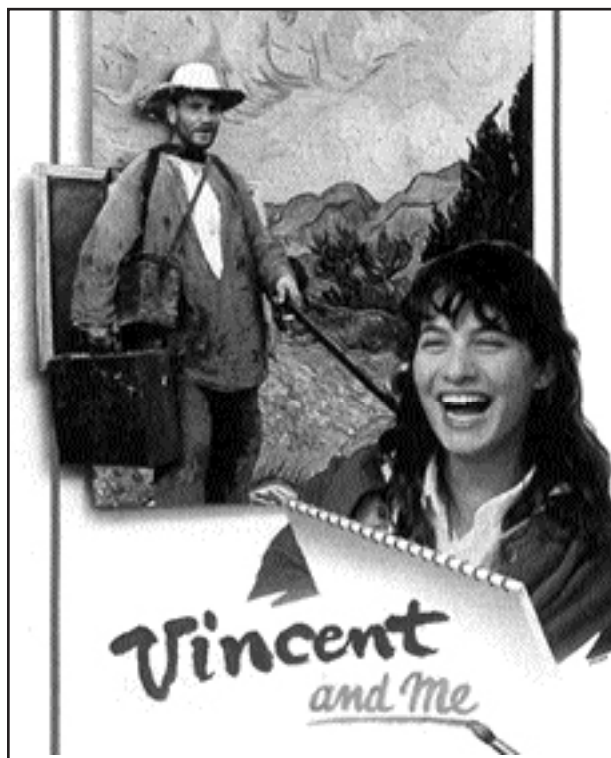
Film is a powerful medium and as such, it has been used - for better or worse - to educate and entertain children around the world. Because children's minds tend to be wide open, there is a need to nurture and fill these minds with new and creative experiences that will enhance their understanding of themselves and the rapidly changing world around them. The "Family Film" program is designed to do just that, not only for the enjoyment of children, but for adults too!

Vincent & Me

Saturday, November 9th Empire Theatre at 1:00 PM

(Canada, 1990, 35mm, 90 minutes, English)

\$5.00 "Family Film" Pass / \$7.00 at Theatre Box Office



Directed By: Michael Rubbo
Principal Cast: Nina Petronzio,
Christopher Forrest, Paul Klerk

Jo loves to draw and she is good enough to win a scholarship to study at a special art school where more than anything else she hopes to learn to paint like her hero, Vincent Van Gogh. While randomly sketching faces one day, she encounters a mysterious art dealer who buys a few of her drawings and commissions her to do some more. He rewards her handsomely for her work and goes back to Amsterdam. Not long after, Jo is shown a magazine story about the "discovery" and million dollar sale of some of the drawings of Vincent Van Gogh when he was young, drawings only she and her trusty friend, Felix, know are hers. The only thing for Jo and her friends to do is find their way to Amsterdam and find the mystery man. Or, better still, go right to the source and speak to Vincent Van Gogh himself in the 19th century. Vincent and Me explores what happens when 1990's Jo meets 1890's Vincent Van Gogh. The film has won numerous international children's film festival awards.

Screening sponsored by: Jumbo Video



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Spotlight on New Brunswick Screenings – Feature Films

Over the past several years, New Brunswick has started to develop a solid reputation as a friendly place to shoot feature films. This is due to our abundance of unique and accessible locations, attractive financial incentives and talented, professional crews. In 2001 four feature films were shot in the province of New Brunswick. We are proud to feature two of those film in this year's festival.

Bay of Love & Sorrows

Thursday, November 7th Empire Theatre at 7:00 PM



Bay of Love and Sorrows (Canada, 2002, 35mm, 97 minutes, english)

Directed By: Tim Southam

Principal Cast: Peter Outerbridge, Johnathan Scarfe, Joanne Kelly

A judge's golden-boy son has just got back from Nepal. An ex-con is recently released from jail. A brother and sister scraping out a life on the margins by taking on odd jobs and stealing salmon. And a young farmer saddled with an unfaithful girlfriend and the care of his mentally challenged brother. These are the principal characters in the most successful film adaptation of acclaimed New Brunswick author David Adams Richards' novel, *The Bay of Love and Sorrows*. From innocent, naive beginnings, a catastrophic chain of events rocks a Maritime community and a nightmare of escalating tragedy descends. Shot on location in New Brunswick with impeccable art direction that eerily recreates the late summer of 1973, director Tim Southam illuminates Richards' grim involving story with grace and veracity.

Screening sponsored by: ACTRA Maritimes Tickets: \$7 advance "Pick 5" Pass or \$9 at the door. For More Information, visit our website: www.tidalwavefilmfest.ca

Irish Eyes

Saturday, November 9th Empire Theatre at 7:00 PM



Irish Eyes (USA, 2002, 35mm, 110 minutes, English)

Directed By: Dan McCarthy

Principal Cast: Daniel Baldwin, John Novak, Wings

Hauser

Tickets: \$7 advance "Pick 5" Pass or \$9 at the door. For More Information, visit our website: www.tidalwavefilmfest.ca

The storyline of *Irish Eyes* is as old as Cain and Abel. The movie follows an epic course from the the 1950's through to present day. The action starts when John Phelan, a dock worker, is assassinated by Italian mobsters on his stoop while his two sons look on. One son, Thomas, goes on to become an attorney and prosecutor, locking up mafia types. The other boy, Sean, gets caught up in the streets and eventually rises to the top of his profession, as an Irish mobster. The inevitable conflict between the two brothers comes to a tumultuous head in the movie's final scenes. *Saint John*, with its unique historic character, fills in beautifully for the streets of Boston. *Irish Eyes* will have its Canadian film premiere at the festival.

Special Guest: Dan McCarthy (Producer/Director/Writer)

Screening sponsored by: Dreamsmith Entertainment



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Although feature length films are the most glamorous, it is the “short film” that offers filmmakers the most opportunity to learn their craft professionally and unleash their creativity. The shorts screening program is all about celebrating their accomplishments and encouraging them to reach their full creative and technical potential—no matter how unsurmountable it may seem. For it is the “shorts” filmmakers of today who will become the feature length writers, directors and producers of tomorrow. They are the future of filmmaking in New Brunswick.

NB Short Film Screening

Special Guests: Cast and crew members from the films being screened.

Screening sponsored by: ACTRA Maritimes

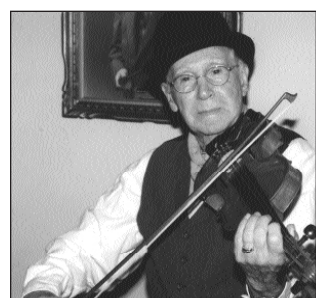
Tickets: \$7 advance “Pick 5” Pass / \$9 at Theatre Box Office.

Point of You (2001, Super 8, 4:32 minutes)

Director, Writer & Producer: Michelle Thom Lovegrove (Fredericton)

This visual essay centers on a young woman who is existing in two spaces, one is cold and alienating, the other comforting. As the film progresses it becomes difficult to discern which environment is real and which is dreamed.

Third Bridge (2002, Mini DV, 10:00 minutes)



Director, Writer & Producer:

Peter Atkinson (St. Stephen)

Associate Producer: Connell Smith (Saint John)

A historical recreation of a public meeting in St. Stephen 150 year ago. A fiery debate over the possible construction of a third (toll-free) bridge ignited the passions of the local residents.

Dniwer, Rewind (2001, Mini DV, 5:00 minutes)

Director: Tim Davidson (Fredericton)

A young man accidentally presses rewind on his empty VCR. He discovers that his actions have caused the world around him to rewind as he goes about his day. (Winner of “Best Foreign Film” at the Local Exposure Amateur Movie Contest, Part of Film Exchange 2002 in Winnipeg, Manitoba)



Summer Solstice Coming (2002, Mini DV, 5:50 minutes)

Director, Writer & Producer:

Gretchen Kelbaugh (Saint John)

Chella plus beach plus Vetch equals a taste of Summer Solstice.

The Face in the Mirror (2002, Mini DV, 25:00 minutes)

Director, Writer & Producer: Jeff Combs (Deer Island)

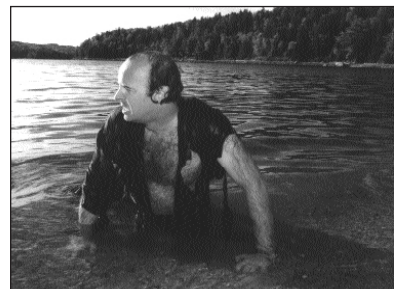
A young woman shares a painful memory with the kids at a summer camp.

Getting Started (2001, 16mm, 7:00 minutes)

Director: Nik Mills (Fredericton)

Short from the UNB Film Program

Two slackers try to connect with a local radio DJ to get their record played.

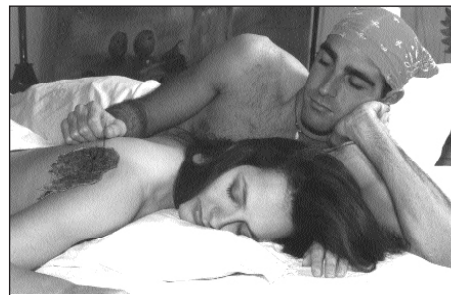


Washed Up (2001, Mini DV, 4:00 minutes)

Director, Writer & Producer:

Shawna Viala (Saint John)

A man becomes stranded on a deserted island only to be stuck there, out of his own lack of seeing the obvious.



Pale Blue Glass (2002, 16mm, 23:00 minutes)

Director, Writer & Producer:

Jonathan Collicott (Tobique Narrows)

This drama is a ghostly tale of Edmund Draggers, a ruthless art agent who is blinded in a car accident and stranded deep in the woods. He

is taken in by a mysterious Crone who helps him face the source of his misery.

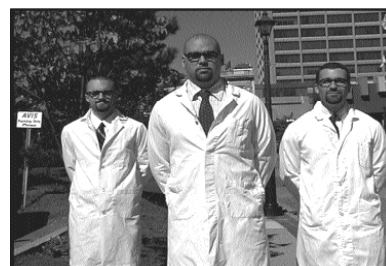
The Walk Home (2002, 16mm, 6:00 minutes)

Director, Writer & Producer: Michael Clowater (Fredericton)

It’s a blustery day in the big city and a man decides to break with convention and walk home from work. It’s all going well until he matches pace with a young student headed the same way. It seems the sidewalk just isn’t big enough for the two of them.

This Side of the Tracks (2002, Mini DV, 14:00 minutes)

Director, Writer & Producer: Nik Mills (Fredericton)



Josh, a rural teenager, spends a day with his girlfriend seeking resolution to his abusive home life.

Animating Mr. Saint John (2002, Mini DV, 4:30 minutes)

Director, Writer & Producer: Connell Smith (Saint John)

Animating Mr. Saint John is part doc/part mock. It asks what would happen if Loyalist Man truly represented the personality of his city.

The Write Stuff (2001, 16mm, 10:00 minutes)

Director, Writer & Producer: Kirk Pennell (Fredericton)

Elwood Bovington is a struggling and rejected writer until one day his words magically take on a life of their own.

Full Circle (2002, 16mm, minutes)

Director: Christian Milligan (Fredericton)

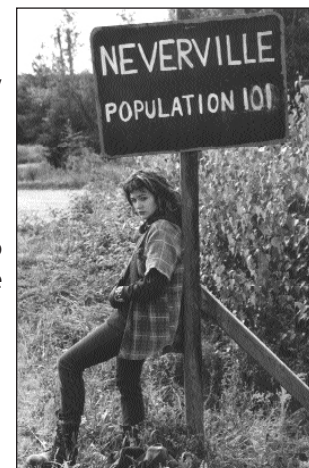
Short from the UNB Film Program

A coin is lost by a man and seems to hands by chance, but there nothing random about fate.

Neversville, Population 101

(2002, 16mm, 10:00 minutes)

Director, Writer & Producer:



5:00

change is

Spotlight on NB Screenings – Short Animated Films Saturday, November 9th UNB Tilley Hall at

There are two types of animation. Traditional “cell animation,” which requires that hundreds and possibly thousands of individually hand drawn images are created and placed on cellulose sheets, whereby the movement of characters can then be set in motion. “Digital Animation” makes use of advanced graphical hardware and software technology to design a wide range of animated images. New Brunswick is on the cutting edge with several public and private colleges offering digital animation programs. In this screening, we will be highlighting students’ work from the New Brunswick Community College – Miramichi digital animation program. As well, we will screen some of the very best animated films ever made by the National Film Board of Canada, most of which are multiple Award winning films.

New Brunswick Community College - Miramichi

(2001/2002, English)

There are over thirty students in the NBCC - Miramichi Animation Program, and each year a reel of the “students work” is compiled. We are pleased to screen the animated films of several students at this year’s festival.

Special Guests: Animators from the NBCC–Miramichi Digital Animation Program

Sponsored by: New Brunswick Community College – Miramichi

Tickets: \$7 advance “Pick 5” Pass / \$9 at Theatre Box Office.

National Film Board of Canada

From The Bing Bang To Yesterday Morning (2000, 5:53 minutes, English)



Director & Animator: Claude Cloutier
This animated film uses absurdist humour to tell the biological story of humanity, from the earliest forms of life on Earth to the world of today.

How Dinosaurs Learned To Fly (1995, 5:58 minutes, English)



Director & Animator: Munro Ferguson
The dinosaurs were headed for trouble. They ate junk food and stayed up all night long. And although they liked to jump off cliffs, they didn’t like the landing. The early mammals tried to warn them, but the dinosaurs just laughed....and over time they evolved into birds.

When The Day Breaks (1999, 9:40 minutes, English)



Director & Animator: Wendy Tilby & Amanda

Forbis

After witnessing the accidental death of a stranger, Ruby seeks affirmation in the city around her, and finds it in surprising places. With deft humour and finely rendered detail, the film illuminates the links which connect our urban lives, while evoking the promise and fragility of a new day. Winner of the Best Short Film at Cannes Film Festival and

numerous other awards.



Black Soul (2000, 9:47 minutes, English)

Director & Animator: Martine Chartrand



The film is an exhilarating immersion into the heart of Black culture via a whirlwind voyage through the defining moments of Black history. Its a poetic film about memory, with music composed by Oliver Jones.

My Grand Mother Ironed The King’s Shirt (1999, 10:03 minutes, English)

Director & Animator: Torill Kove

The film is about an ordinary woman with a revolutionary instinct. With sharp humour it explores storytelling, myth-making and the important contributions that are possible through the most humble means.



The Hat (1999, 10:59 minutes, English)

Director & Animator: Michele Cournoyer

The film is a tough visceral experience, The filmmaker, with naked honesty, invites the audience to share in the pain of a woman, an exotic dancer whose body is on display, with a memory of child abuse and whose soul is forever soiled.



Strange Invaders (10:24 minutes, English)

Director & Animator: Cordell Barker

The film is about a childless couple who are awakened by the arrival of a strange visitor. A child—a gift from heaven or their worst nightmare! Anyone planning a family, take heed of this cautionary tale. Nominated for an Academy Award—Short Film Animation Category. Winner of numerous International Awards.



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Spotlight on NB Screenings – Documentary Films

New Brunswick has many individuals who have strong minds and strong opinions. It is these individuals who are at the core of our provincial documentary film community. We have programmed two screening sections for documentary films so as to provide a wide range of topics and issues that our filmmakers are tackling—from their personal point-of-view. Two films were nominated for Canadian Gemini Television Awards in the “Best Documentary” categories.

Documentary Film Screening 1

Special Guests: Documentary Filmmakers in attendance.

Sponsored by: Rogers Telefund

Tickets: \$7 advance “Pick 5” Pass / \$9 at Theatre Box Office

Saturday, November 9th UNB Tilley Hall at 2:45 PM

Movers, Not Shakers (2002, Beta Sp, 46:50 minutes)

Directed By: Catherine Harrop (Fredericton)

Producer: Fiddlehead Entertainment (Moncton)

Co-producer: Barna-Alper (Toronto)

In June 1999 International Chimney Corporation, structural movers extraordinaire, tackled the challenge of moving the Cape Hatteras lighthouse. They successfully moved the structure 870 metres to its new location, a maneuver that took a total of 23 days. Episode of Frontiers of Construction TV Series. Nominated for a Canadian Gemini Television Award.

his body and his mind by reaching higher than he ever thought possible. World Premiere Screening.

Lady of the Lake (2000, Beta Sp, 44 minutes)

Directed By: Denise Poirier (Moncton)

Producer: Connections Productions (Moncton)

Co-producer: Barna-Alper (Toronto)

Lady of the Lake is the story of Marilyn Bell, the first person to swim across Lake Ontario. The doc explores her efforts and international successes - she also swam the English Channel. It also focuses on the Toronto newspaper wars engendered by Marilyn's sudden fame leading to her historic swim: each of the two main newspapers were jockeying for position in terms of who was her sponsor. Episode of Turning Points of History TV Series.

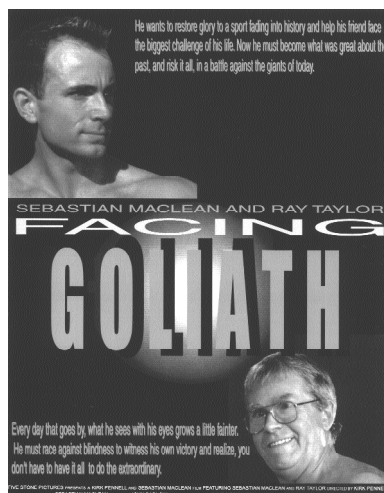
Nominated for a Canadian Gemini Television Award

Chaos in Motion

(2002, Hi-8/Digital 8, Mini DV, 30:00 minutes)

Directed By: Kim Atkinson (St. Stephen) & Norean Goldston (New York City)

Chaos In Motion begins in the studio apartment of two women, (Canadian/American), living together in Jersey City, N.J., who want to



Facing Goliath (2002, Mini DV/Beta Sp, 40 minutes)

Directed By: Kirk Pennell (Fredericton)

Co-directed, Written & Produced by: Sebastian MacLean (Fredericton)

Witness the unfolding friendship of two men struggling to beat the odds and defy their limitations. Ray Taylor is losing his sight at the age of fifty and has decided to throw himself into the idea of getting into shape for the first time in his life. Turning to natural bodybuilder and friend Sebastian MacLean, Ray learns how to transform

Documentary Film Screening 2

Special Guests: Documentary Filmmakers in attendance.

Sponsored by: National Film Board of Canada

Tickets: \$7 advance “Pick 5” Pass / \$9 at Theatre Box Office

Sunday, November 10th UNB Tilley Hall at 2:45 PM

Between the Earth and the Sun (2002, Mini DV, 30:30 minutes)



Directed, Written & Produced By:

Kevin Matthews (Fredericton)

Between the Earth and the Sun is an inspiring story about how in Canada and Nicaragua solar energy is proving to be an appropriate and sustainable technology for development while helping to heal the wounds of war.

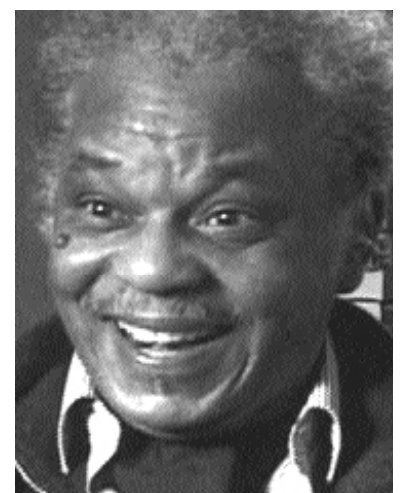
When Voices Rise

(2002, Mini DV, 73:00 minutes)

Directed, Written & Produced By:

Errol Williams (Fredericton/Bermuda)

Director Errol Williams has uncovered an extraordinary moment in the history of race relations in North America in his feature-length documentary on the process of desegregation in Bermuda.



Songs of Solidarity

(2002, Mini DV, 36:30 minutes)

Directed, Written & Produced By:

Greg Hemmings (Saint John)

Thousands of activists gathered in a small theater during the G-8 protests in Calgary last June. Songs of Solidarity documents this night of live music, speeches and protests.



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Cinema Canada Program

Incredibly, there are approximately 40 to 50 Canadian feature films produced each year. Unfortunately, most Canadians see very few of these films at local movie theatres or in video stores. The reasons for this are somewhat complicated, but to simplify it, the major Hollywood studios, with their big production and marketing budgets have obtained a lock on most of the movie theatre screens across Canada and in many other countries as well. This means Canadian films have difficulty gaining access to movie theatres and audiences, which is why our festival programs a lot of Canadian content. We should all appreciate the enormous obstacles that Canadian filmmakers must overcome to tell our unique stories, and in the process help to build a stronger sense of national identity. So when you buy a festival pass, check off a few

Rub & Tug Friday, November 8th UNB Tilley Hall at 9:30 PM

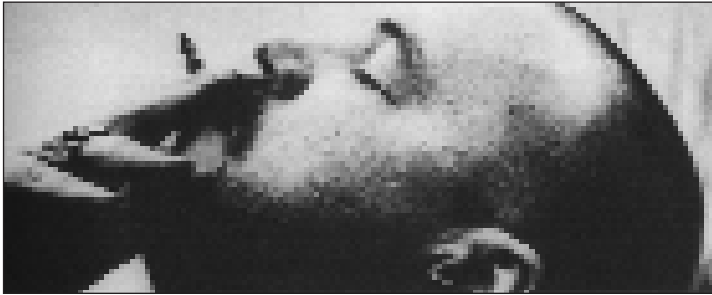


Part of the "Sex, Drugs & Rock'n'Roll" screening program. Please see page 8 for more information or visit our website at www.tidalwavefilmfest.ca

Sponsored by: IATSE 849 - Technicians

Short Film Intro:
"Uncle Herb: Shakespeare's Cowboy"

Hard Core Logo Sunday, November 10th UNB Tilley Hall at



Part of the "Sex, Drugs & Rock'n'Roll" screening program. Please see page 9 for more information or visit our website at www.tidalwavefilmfest.ca

Sponsored by: CTV/ATV

Expecting Saturday, November 9th UNB Tilley Hall at 7:00 PM



Part of the "Special Screening & Party" screening program. Please see page 7 for more information or visit our website at www.tidalwavefilmfest.ca

Sponsored by: Directors Guild of Canada - Atlantic Regional Council

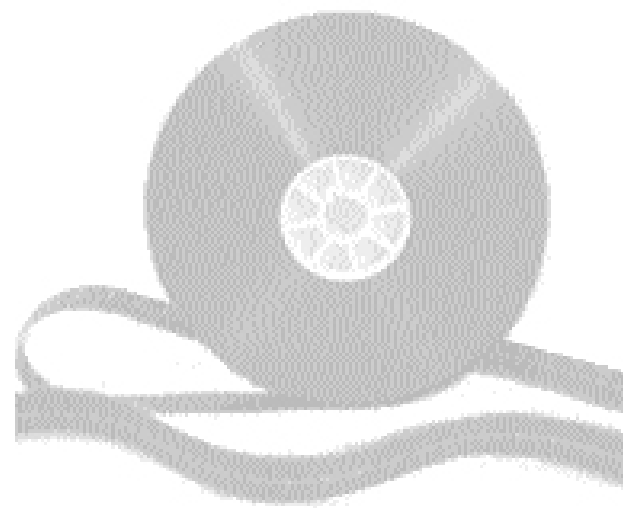
Short Film Intro:
"60"

The War Bride Sunday, November 10th Empire Theatre at



Part of the "Remembrance Day" screening program. Please see page 14 for more information or visit our website at www.tidalwavefilmfest.ca

Sponsored by: IATSE 849- Technicians



A very special thank you to all our hardworking and dedicated volunteers who made the 2002 Tidal Wave Film Festival possible. We look forward to working with you in the years to come.

Sincerely,

Vincent & Me Saturday, November 9th Empire Theatre at 1:00



Part of the "Family Film" screening program. Please see page 15 for more information or visit our website at www.tidalwavefilmfest.ca

Sponsored by: Jumbo Video

True Nature of Bernadette

Saturday, November 9th Empire Theatre at 9:30 PM



(1972, 35mm, 97 minutes, French with English subtitles)

Directed By: Gilles Carle

Principal Cast: Micheline Lanctot, Donald Pilon, Reynauld Bouchard

Bernadette is a feisty, middleclass mother who takes off for the countryside with her two-year-old to discover her "true nature." She becomes an earth mother, the centre of a community that looks to her for salvation, and meets a local farmer who is starting to organize politically—politics were never far below the surface of Quebec films in the seventies. Their relationship anchors the film as Bernadette's life undergoes complications even she cannot begin to comprehend. The True Nature of Bernadette is earthy, witty, humorous and immensely entertaining, without shying away from the deeper issues of the time. Each year, the Toronto International Film Festival and the National Archives of Canada create a new 35mm film print of a classic Canadian film and in 2002, the True Nature of Bernadette was selected. We are honoured to screen a film that is destined to endure. This film contains Mature subject matter and Nudity

Special Guest: Cam Haynes, Toronto International Film Festival

Sponsored by: Boyne Clarke

Tickets: \$7 advance "Pick 5" Pass
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Foreign Film Feast

There's something about watching a foreign art film that immediately puts you in a completely different state of mind. The subtitled opening credits prepare you for something different. You could care less who the actors and director are, and with scenery that is shot so lush and exotic—you just want to call your travel agent to book a vacation there. But most importantly, even if you can't read all of the subtitles fast enough, you still understand what's happening because the story and characters are so defined that you know the subtext of the film completely—even without the words. Just thinking about foreign films makes you want to rent a Fellini or Godard film, or better still, fly to Italy or France. Oh well, we'll just have to settle for a few films at the Tidal Wave Film Festival.

Under the Sun

Friday, November 8th Empire Theatre at 9:30 PM



(Sweden, 2002, 35mm, 118 minutes, Swedish with English subtitles)

Directed By: Colin Nutley

Principal Cast: Rolf Lassgard, Helena Bergstrom, Johan Widerberg

Sweet but lumbering Olof lives alone on his family farm after the death of his mother. Unable to read or write and therefore forced to take people on trust, Olof must depend on his handsome younger friend, Eric, who helps him with the farm work on most afternoons. Erik, once a sailor and now part-time gravedigger, brags of having known hundreds of women, Olof has never known any. Out of the blue and much to everyone's shock, Olof places an advertisement in the paper, "Lonely farmer, 39, own car. Seeks young lady housekeeper. Photograph appreciated." Its not long before the ad has drawn a surprising result. Ellen, a beautiful 34 year old, well heeled city woman answers the ad. As the summer goes on, she effectively takes over both the house and Olof's heart. Erik, also taken with Ellen, likewise tries to win her favour. But all three have secrets that they are keeping from each other. Nominated for an Academy Award for Best Foreign Language film, Under The Sun is a gentle, lush and lyrical film, set in the sun drenched summer countryside of Sweden.

8 Women / 8 Femmes

Sunday, November 10th Empire Theatre at 7:00 PM



8 Women / 8 Femmes (France, 2002, 35mm, 103 min, French with English subtitles)

Part of the "Special Screenings and Parties" program. Please see page 7 for more information or visit our website at www.tidalwavefilmfest.ca

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The Last Kiss

Friday, November 8th Empire Theatre at 7:00 PM



(Italy, 2002, 35mm, 115 minutes, Italian with English subtitles)

Directed By: Gabriele Muccino

Principal Cast: Stephano Accorsi, Giovanna Mezzogiorno, Marco Cocci

Set in a wealthy Italian suburb, the film follows an amiable group of eight friends and family members of variable ages who chase after passions, struggle with love problems and try to balance responsibility and duty with their needs and dreams. As each series of relationships totter crazily in various stages of crises, desires lead to actions and their lives become hopelessly entangled in operatic webs of their own making. Infused with insightful comedy, the film bubbles with giddy volatility ignited by romantic dreams, desires and melodrama, and heightened by a winding agitated race against time. The Last Kiss won the Audience Award – World Cinema Category at the 2002 Sundance Film Festival. Molto Italiano!

Sponsored by: IATSE 667 - Cinematographers Guild

Tickets: \$7 advance "Pick 5" Pass or \$9 at Theatre Box Office

FESTIVAL AWARD & CONTEST

The Tidal Wave Film Festival wants you to vote for your favourite Festival Film in the Rogers Television Viewer's Choice Award. You can also win a trip to the 2003 Toronto International Film Festival simply by going to the Regent Mall and filling out a ballot at any store.

Viewer's choice Award

Vote for your favourite film and be automatically entered to win the following:

Guest Pass to the 2003 Tidal Wave Film Festival

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Your favourite film at the 2002 Tidal Wave Film Festival:

Name: _____

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City: _____ Province: _____ Postal Code: _____

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Email: _____

Contest Question: What's Your Favourite Dream? _____

Ballot drop boxes and pencils are located in the lobby of the Empire Theatres and UNB Tilley Hall Theatre.

Contest Terms & Conditions: Full Name and address must be provided for entry to be considered valid. Contest open to all Canadian residents over the age of majority, except employees, family and members of Rogers Cable, Tidal Wave Film Festival and the New Brunswick Filmmakers' Co-operative. Winner must answer the contest question above on the ballot form. By participating, the winner authorizes the contest organizers to use their name, photograph, voice, image and/or statement for promotional purposes, without further compensation. The contest is governed by the laws of New Brunswick and is void where prohibited by law. Festival organizers may want to provide you with information on its activities. If you do not wish to be contacted, please email us for list removal at: info@tidalwavefilmfest.ca.



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Two festival passes to the 2002 Tidal Wave Film Festival Fredericton (Nov. 7-10, 2002)



info@tidalwavefilmfest.ca

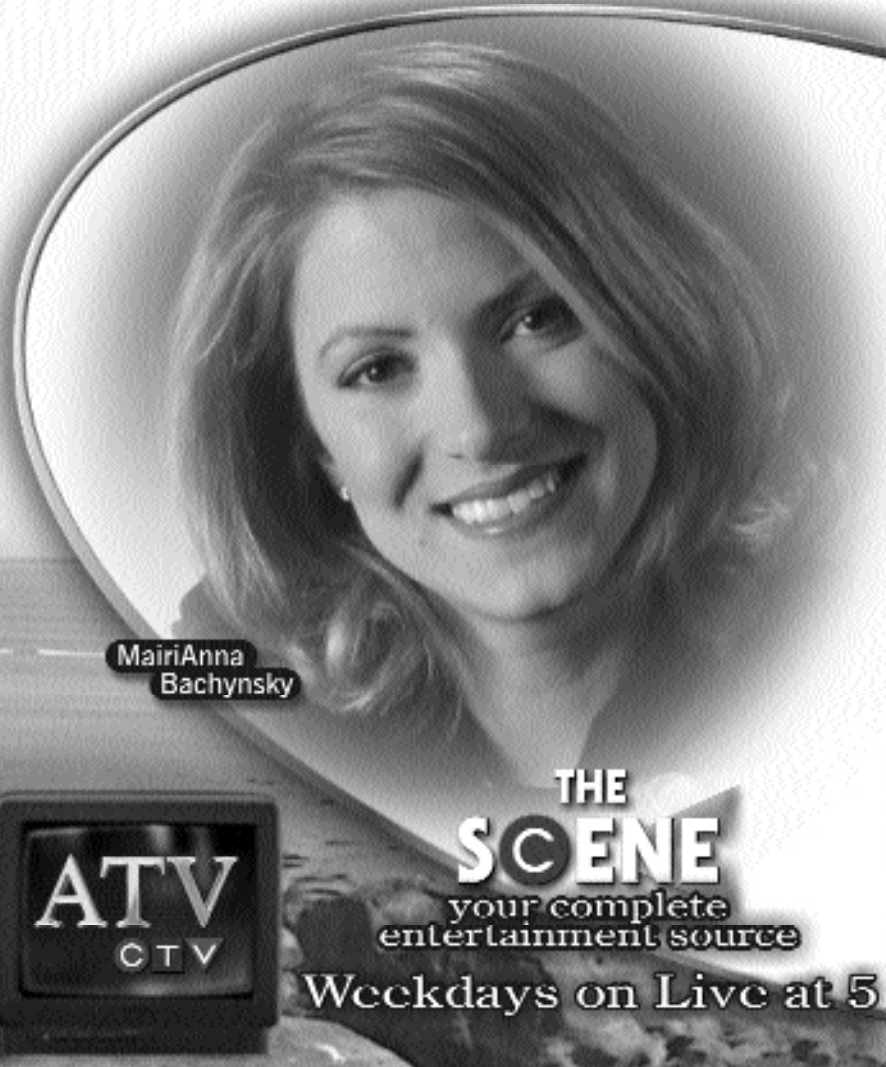
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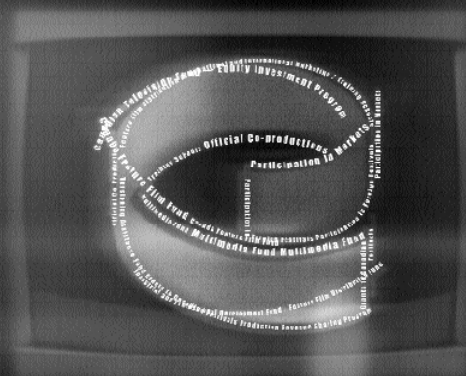


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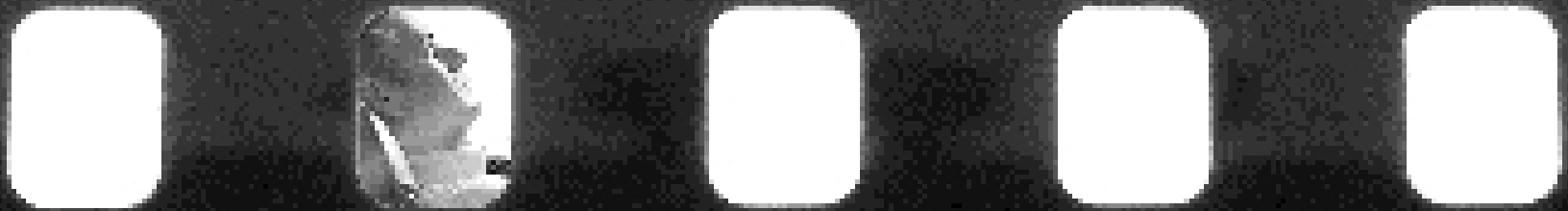
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